



For the August Program: Member Linda Sheppard will Give a Presentation on Her Recent Photographic African Safari



I am excited about the opportunity to share experiences and images from a recent trip to Africa where my husband and I spent nine days on safari (no guns).



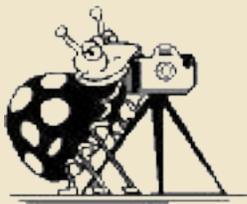
The tour included Lake Manyara, The Serengeti, Ngorongoro Crater and Tarangaire National Parks of Tanzania. Not only the wildlife but the landscape and people provided so much of interest and wonderful subjects for photography.

My goal is to give you a sense of what it was like to be there and possibly be of

help to any who might be thinking about this kind of adventure.



All photos by Linda Sheppard



Next ASC Meeting - Thursday, August 6, 2015

6:30 pm

**Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757**

*Visitors are
always welcome!*

Assignment Category: Trees--out of 23 images 7 received top scores



Sitka Spruce Trees - 26
Kushal Bose



Old Apple Trees - 27
Kathy McCall



Roots - 27
Lois Schubert



Gnarled Tree - 27
Linda Sheppard



Still Standing - 26
Nancy Naylor



Gnarly Tree - 26
Rose Epps



Tree ar Fort McKavett - 27
Pete Holland

General Category--out of 41 images 18 received top scores



Morning Flight - 27
Cheryl Callen



Ranunculus Shining - 27
Dave Maguire



Busted in Nevada - 27
Ken Uplinger



Looking at You - 27
Leslie Ege



Reflected Splendor - 26
Linda Sheppard



PPG Building - 27
Matt Henderson

General Category



From the Heart - 27
Nancy Naylor



Hamilton Pool 2015
Phil Charlton



Dinosaur Valley - 27
Pete Holland



Egret - 27
Paul Munch



Puffin Talk - 27
Rose Epps



Passion Flower - 27
Brian Loflin



Can You Say MaaaMa? - 27
Cheryl Callen



By Any Other Name - 27
John Davis



Stormy Night - 27
Ken Uplinger



Denali Dall Sheep Ram - 27
Lewie Barber



Foggy Morning at Jenn Farm - 27
Phil Charlton



Sunrise - 26
Paul Munch

Save the Dates! August-November 2015

The Austin Shutterbug Club has planned the latest series of workshops and events now confirmed and on the calendar. Please make a note and save the dates for these educational activities:



August 8 - Field Trip -Street Photography 9:00 AM - Austin Motel, 1220 South Congress Street



Photo by Wes Odell

Brian Loflin will lead this walking field trip along South Congress. Meet at the famous Austin Motel, to get started. We will shoot the colorful street vendors, musicians, characters, and other visual themes along the way.

We'll photograph until around noon when we will stop for a nearby bite to eat. After lunch you may continue to shoot if desired.

You need to bring your camera, medium focal length or zoom lens. No tripod, flash or other lighting equipment needed.



Photos by Brian Loflin



September 5 - Field Trip – Night Photography

6:30 PM at parking lot behind Dougherty Art Center, 1110 Barton Springs Rd.

Again, join Brian Loflin in an exciting night photography project. We will learn to photograph a night cityscape, of course. But in addition, we will make informal Hollywood-Style night portraits and headshots. After the shoot that may last until 10:00 PM, we will go for a late bite to eat nearby.

You need to bring your camera, medium focal length and short telephoto zoom lens as well as a tripod, cable release and flashlight. An off-camera hot shoe flash (Speedlight) and circular diffuser and reflector will be handy. Don't forget batteries for everything! Do not bring studio lights or LED lighting.

October 23-25 - Extended Weekend Field Trip

Texas Gulf Coast - Galveston, TX. Additional details to follow.

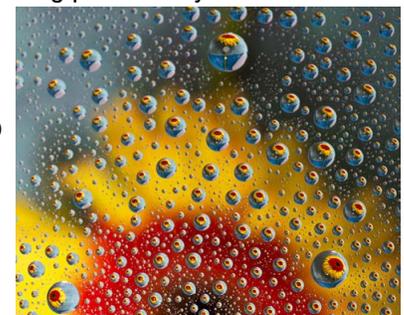
Don't miss this exciting opportunity to photograph the Texas Gulf Coast along Galveston Island, the Bolivar Peninsula, Moody Gardens and all there is to offer. Learn how to better improve your photography and take home great images, too!

November 7 - Wes Odell's Teaching Workshop

Yarborough Branch Library, 2200 Hancock Drive, Doors open at 10, Workshop starts at 10:15

Lois Schubert will demonstrate how to make photographs like her annual award winning photo last year of the "water droplets on glass." She will be assisted by Wes Odell and Bassett Maguire.

This will be a hands-on workshop where you are invited to bring your camera, preferably with a macro or "close-focusing" lens in the range of 100 mm, and a tripod that will enable you to point the camera vertically. We will have 3 or 4 demo locations set up with the appropriate materials. If you have something that you'd like to photograph through the droplets, please feel free to bring it. If not, we'll have plenty of "things" for you to photograph. Most importantly, you will learn how to do it yourself and you'll take away knowledge of a new fun technique that will let you exercise your own creativity at home.



Hot and getting Hotter!

by Brian Loflin

As I write this my weather APP on my phone states 97 degrees. With temps near the century mark it's not too comfortable to be outside for photography. So if you can't stand the heat go to the kitchen, or den or your personal space with air conditioning. Now is the time to work on table top or macro images—or both.

Take a bit and learn to use that nice soft window light from the north side of your house, a table and a couple of backgrounds and get started. Look around for what I call found objects. Create a story in your mind's eye and put the design together. Whatever you do keep it up. The weather is no excuse to put the camera away. It's simply a time to learn something different. Shoot well. Shoot often. Practice!

Photos:

Leaf-footed bug. Collected outside and photographed in my air conditioned garage/studio.

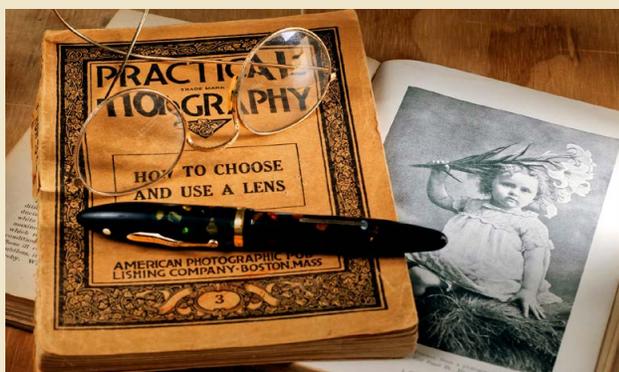


Table top of book, pen and glasses made during the ASC tabletop workshop last January 2014. These are simple images that you can make with a little trial and error, no cost and some persistence.

2015 Assignments

September - Highways and Byways: A path, trail, sidewalk, road, street or highway serving as the leading lines into your image. Make it something that the viewer might want to travel on. Or it could be something daunting that might challenge them. The important thing is that draws them in to something beautiful, interesting or mystical. Color only

November - Wheels: A mode of transportation that is on wheels with the wheels being the main point of interest. Trains, bicycles, tricycles, motorbike/cycle, cars (old or new) trucks are all fair game as well as anything else you find that is on wheels and provides transportation. Color or Black & White

2016 Assignments

January - Street photography: Photography that features the human condition within public places not necessarily on a "street". Assignment must include a person or persons. In color or black and white.

March - Texas Landscape in B&W. May be panorama, intimate or any scale in between. The location should be the title (but make it brief!)

May - ACTION SHOTS of people We are talking about people who are moving be it sports, exercise, work, play, dance, etc. Could be riding a bicycle but not a car or motorcycle. Could be rowing a boat but not riding in a motor boat. MUST DEMONSTRATE ACTION! Color or monochrome.

July - Urban Night Photography: Subjects might be reflections, neon signs, streaking lights, skylines, monuments, fireworks, individual buildings, street lights, carnivals, museums, overlooks and views, bridges, fountains. Color only

Call for Entries

A Smith Gallery, Johnson City, TX
Call for Entry: "abstractions"
Juried by: Eddie Soloway
Entry deadline: August 17, 2015
For more info and entry forms:
<https://www.asmithgallery.com>

**Balcones Frame Supply, Inc. offers
CURRENT members of the Austin Shutterbug Club
a 15% discount on framed items.**

Balcones Frame Supply, Inc.
7413 Burnet Road Austin, TX 78757-2218
(512) 452-6326 Balconesframe.com

AUSTIN SHUTTERBUG CLUB

Minutes of the July 2, 2015 Meeting

The July 2, 2015, meeting of the Austin Shutterbug Club was convened by President Brian Loflin at 7:00 p.m. at the Northwest Recreation Center.

Brian welcomed new member Mike Biggs and introduced visitors: Kirk Hubbell, Mike Martin, Emily Hummel, Jack Loun, Robin Winter, Paul Boone, Corrine Moore, Karen Hall and Erika Packett.

Refreshments for this evening were provided by Pam Walker, Linda Sheppard and Barbara Hunley. Reminder: Kindly donate \$1 or so to the kitty when having refreshments.

Treasurer Lois Schubert reported \$3,349.99 on hand.

Brian announced these events that are scheduled:

- The Scavenger Hunt Field Trip in Wimberley will be held at a later date.
- July 18 - Wes Odell's Teaching Workshop, 10 a.m. at Old Quarry Library, 7051 Village Center Drive.
- August 8 - "Street Photography" Field Trip. Meet at Austin Motel, 1220 South Congress at 9 a.m.
- September 5 - "Night Photography" Field Trip at the Dougherty Arts Center. We will photograph on Auditorium Shores.
- October 23-25 - Extended Weekend Field Trip to Galveston
- November 7 - Wes Odell's Teaching Workshop

Brian reported results (copy attached) of the Club Questionnaire. An email will be sent with composite of responses from 27 members. The leadership committee will review the results.

Brian pointed out several aspects regarding evaluation of images:

- Follow instructions on the website under "Competition" when submitting images.
- Limit image title to about 20 characters; do not duplicate titles.
- Work the image i.e., edit the copy that comes from the camera.
- Crop for impact.
- Note: Submit images only in the sRGB color space!

Following evaluation of images several members shared the process of taking and editing their images.

Announcements:

- July 12-17 - "Art at MO" Ranch. Brian will participate.
- "Lifetouch" needs people to shoot high school senior portraits. Email Brian if interested.

The meeting adjourned at 8:47 p.m.

Nancy Naylor, Secretary

Laurence Parent is doing a photo workshop at Big Bend National Park for Arizona Highways Photo Workshops in late October.

Here's the link: <http://ahpw.org/workshops/2015/Big-Bend-Photo-Workshop-2015-10-25/>

The link is also on the home page of his website.

Jeff Parker has several upcoming workshops

Visit <http://jeffparkerimages.com/joinme/> for more information

ASC members get a \$10.00 discount!

Internet Continuing Education and Information

Do you have a favorite website or YouTube link for information relating to photography or post processing? Send it to kwmccall@gmail.com and I'll post it in the newsletter.

Martin Bailey Podcast

<http://www.martinbaileyphotography.com/blog/>

Mike Browne - YouTube

www.youtube.com/user/photoexposed

Tony Northrup - YouTube

<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube

www.youtube.com/user/AnthonyMorganti

<http://digital-photography-school.com/tips>

<https://www.rmsp.com/blog>

Club Leadership for 2015

President	Brian Loflin	512-331-2820
Vice President/Programs	Pete Holland	512-689-5939
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Competition Chairman	Fred Peebles	512-441-7913
Competition Committee	Linda Sheppard	512-306-1516
Competition Committee	Dolph McCranie	512-394-9031
Competition Committee	Linda Avitt	512-468-1542
Events Coordinator	John Patterson	512-507-7272
Events Coordinator	Gregg Mack	512-431-9573
Education	Wes Odell	512-863-8283
Hospitality Chairman	Shirley Loflin	512-331-2820
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments Chairman	Beverly Lyle	512-336-5370
Refreshments Chairman	Bev McCranie	512-394-9031
Exhibits	Rose Epps	512-502-0608
Exhibits	Linda Avitt	512-468-1542
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

2015-2016 Photography Workshops

with

Brian Loflin



"Thanks to Brian for the extensive preparation that he did for our workshop. He has expansive knowledge and photographic expertise. On top of that, he is a very capable communicator and teacher who shows much interest in his students. He goes above and beyond what you would expect in order to make the learning experience worthwhile and memorable. Our workshop was first rate!" —Nancy N, Austin, Texas



Bird Photography in the Texas Rio Grande Valley

October 30 - November 1, 2015 • March 17-20, 2016

Come to the avian rich Rio Grande Valley for a hands-on bird photography workshop in the heart of South Texas. The workshop features instruction and intensive shooting in some of the best South Texas birding habitat available.

The workshop will be held at the 700-acre Laguna Seca Ranch north of Edinburg, Texas, purpose-designed for photography and preserved with all-native plants and animals, constant-level ponds, and permanent photography blinds oriented for the best use of light. Each blind provides outstanding photographic opportunities. At our workshop we bring the birds to you creating an outstanding South Texas birding and photography adventure!

For more information: <http://www.thenatureconnection.com/SoTxBirdPhotoWS.html>

Hill Country Nature, Wildflower and Macro Photography

September 18 - 20, 2015

Photograph in the heart of the magical Texas Hill Country for a three-day photography workshop geared to shooting in a field setting. This workshop is at Mo Ranch, a 500 acre facility located on the North Fork of the Guadalupe River with aquatic, riparian, grasslands, oak-juniper woodlands, and limestone hill habitats.

This workshop will be packed with hands-on instruction to help you grow your photographic abilities with newfound skills, techniques and proficiency. It will feature hands-on learning and demonstrations with native flora and fauna.

For more information: <http://www.thenatureconnection.com>

Africa in Texas Wildlife Photography

October 3, 2015 • October 24 - 25, 2015

Experience African safari-style photography at the 1,800 acre Fossil Rim Wildlife Center with our exciting and educational wildlife one-day or two-day workshops. Classroom session and hands-on instruction covers different aspects of wildlife photography and up close and personal photography of endangered species within Fossil Rim. Animals photographed include white rhinoceros, blackbuck, European red deer, waterbuck, oryx, gemsbok, zebra, addax, giraffe, sable, aoudad and kudu just to name a few.

The workshops feature a driving photo tour conducted along nine miles of remote roadways through the best wildlife habitat. Photography is timed to make the best use of the quality light and behavior of 52 species of animals on Fossil Rim's pastures. The drive is in open vehicles designed to maximize the experience for wildlife photography. Lunch at the Overlook Cafe and discussion of the day's photos by the instructors completes the experience. The two-day workshop adds a second day of photography, three meals and lodging at the Center's Safari Camp, an excellent facility in the heart of the wildlife habitat.

For more information contact: Fossil Rim Wildlife Center 254-897-2960



For more information: <http://www.thenatureconnection.com/workshopschedule.html>

The Nature Connection • Brian K. Loflin

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