

National PTA Reflections® Program Student Entry Form 2025-2026 "I Belong!"



| FULL LOCAL PTA/PTSA | NAME: | • | • | A before distributi | on to studen | ts | | |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|----------------------------------------------------|-----------------------------------------------|------------------------|--------------------|
| LOCAL PTA/PTSA ADD | RESS: | | | | | | | |
| LOCAL REFLECTIONS C | HAIR N | AME: | | | | | | |
| LOCAL CHAIR EMAIL: _ | | | | LOCAL CH | AIR PHONE:_ | | | |
| NATIONAL 8-DIGIT PTA ID # COUN | | | | IL STATE Maryland □ PTA in good standing | | | | |
| STUDENT NAME | | | | | GRADE | AGE CLASSE | | ROOM |
| STODENT NAIVIE | | | | | GNADL | AGE CEASSIOOIVI | | NOOIVI |
| PARENT/GUARDIAN NAME(S) | | | E | MAIL | PI | PHONE | | |
| HOME MAILING ADDRESS | | | | CITY | CITY | | TATE ZIP | |
| STUDENT SIGNATURE (F | | | | | | | | |
| CATEGORY AND DIVISION | GF | RADE DIVISION (Check | one) | ARTS CATEGORY (Check one) | | | | |
| | All entrants must select | | e 2) | ☐ DANCE CHOREOGRAPHY ☐ MUSIC COMPOSITION | | | | |
| a grade-level division and arts category.) | | INTERMEDIATE (Grad MIDDLE SCHOOL (Gra HIGH SCHOOL (Grade | des 6-8) | ☐ FILM PRODUCTION ☐ PHOTOGRAPHY ☐ LITERATURE ☐ VISUAL ARTS | | | | |
| ACCESSIBLE ARTS DIVI Students who identify participate in the Acce outlined in the division their disability and/or other students in the division I will participate and | as havir ssible A guideli support livision a | ng a disability and may rts Division to receive nes. Participating stud needs impacted their and are awarded as pa ete in the Accessible A | receive ser division-spe dents may u entry (10 to art of the di rts Division. | rvices under IDEA of ecific accommodations the "Additional of 100 words, option vision. See division | ions and non- Details" field nal). Participa | artistic acco to provide in ting studen | mmodation formation | ns as about how |
| Medium and | leievaii | t of required based an | ts category | and/or division) | | Dimension | s (Visual | |
| Materials (Visual Arts) | | T | | | | Arts/Photo | | |
| Word Count (Lit.) | | Editing software, if used. (All categories) | | | | | | |
| Cite background music, i | | | | | | | | |
| (Dance/Film) and List mu Instrumentation (Music) | (Dance/Film) and List musician(s) | | | | | | | |
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| TITLE (Required for all entries) |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| ARTIST STATEMENT (Required for all entries) In 10 to 100 words, describe your work and how it relates to the theme. |
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| ADDITIONAL DETAILS If technology is used, describe the platform's use in the creation process, including any generative elements (required for all entries, 10 to 50 words). Students participating in the Accessible Arts Division may provide details about how their disability and/or support needs impacted their entry (Optional, 10 to 100 words). |
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