

AJKUN BALLET THEATRE - AUDITION FORM

for **SWAN LAKE - NEW ROCHELLE 2020**

ALL INFORMATION MUST BE PRINTED OR CLEARLY HANDWRITTEN

NAME: _____ AGE: _____
Last First M.I.

ADDRESS: # STREET CITY, STATE, ZIP: _____

EMAIL: _____

Please note that most communication will occur by email

SCHOOL ATTENDED: _____ DANCE SCHOOL (if any): _____

IF YOU ARE UNABLE TO AUDITION IN PERSON, PLEASE TYPE below the ONLINE VIDEO LINK:

I AM AUDITIONING FOR (mark all applicable): **Demi Soloist Role:** Any Princess Lady in Waiting

Soloist Role: Any Odette (White Swan), Rothbart, Odette's Friend, Prince's Friend Bird King/Queen,

Royal Jester Lead, Polish Dance, Spanish Dance, Hungarian Dance, Italian Dance, Russian Dance.

SELECT YOUR REHEARSAL LOCATION:

Isaac Young Dance Studio in **NEW ROCHELLE** (New York), on **SATURDAY** from 1:15 to 2:00 pm;

VIDEO SESSIONS at mutually agreed upon dates and times.

COMPLETE YOUR AUDITION REGISTRATION:

Nonrefundable Audition Fee is \$35.00 (paid cash, check, QuickPay/Zelle) or \$37.50 (PayPal).
Audition application is **ONLY** accepted when payment is enclosed.

1. Please mail form and audition fee by check made payable to AJKUN BALLET THEATRE to:
Ajkun Ballet Theatre- Audition, 30 Pilot Street, suite 3 L, NYC, NY 10464-1631

2. Email form and pay fee with QuickPay/Zelle or PayPal to ajkun@aol.com

PLEASE ATTACH THE PAYMENT RECEIPT TO THE EMAIL OR WE MAY BE UNABLE TO LOCATE YOUR PAYMENT.

WAIVER: Recognizing the possibility of physical injury associated with ballet and other forms of dance, and in consideration for The Ajkun Ballet Theatre accepting the participant for its Audition, Rehearsals, and Performances I hereby release, discharge and forever hold The Ajkun Ballet Theatre, its affiliated organizations, sponsors, their associated personnel, including the owners and managers of the theaters and facilities utilized for the event, against any claim by or on behalf of the registrant that may arise from the registrant's participation in the program. I further agree that I will not hold The Ajkun Ballet Theatre or any of its agents responsible for any article lost or stolen whilst I am participating in the event. I understand and agree that material provided for evaluation will not be returned and that such material will become property of The Ajkun Ballet Theatre and may be used for promotion now or in the future of similar events, for which no compensation shall be provided. I, the parent/guardian of the registrant (if minor) agree on all of the above and -therefore- release, discharge and forever hold harmless The Ajkun Ballet Theatre and all affiliated organizations, the associated personnel, including the owners of the theaters and facilities utilized for the program against any claims by or on behalf of the registrant that may arise during or afterward the participation. The undersigning auditionee and guardian have read and understand and agree, jointly and severally, to the above policy statements, waivers and consents. The participant and parent/legal guardian/financial guarantor give permission to Ajkun Ballet Theatre to photograph and videotape him/her, during the time he/she is enrolled, for future publicity, press and/or any other purposes that will forever remain solely property of The Ajkun Ballet Theatre.

PARENT VOLUNTEERING AGREEMENT: Performances are made possible by a partnership with our community. Parents will be required to complete simple tasks and will have the option to choose the assignment that best suits their schedules. Parents may opt out of assignment by donating a small additional sum to hire a professional to cover the task.

Signature of Participant

Date

Printed Name and Signature of Parent or Legal Guardian

Date

AjkunBT Young Dancers Performance Program EMAIL: ajkun@aol.com

DEMI SOLOIST and SOLOIST FEATURED ROLES - *NEW ROCHELLE SWAN LAKE 2020*

AUDITION OUTCOME & ROLE ACCEPTANCE:

Audition applications are recorded in the order they are received. **We strongly advise you to apply at your earliest convenience.** The outcome of your audition will be emailed to you within the FIVE business days following the audition date. Upon receiving the notification, you will have the choice to accept or decline the role assigned to you. If you accept the role, the full contribution amount is due as indicated on the contribution chart below.

Because Soloist Coaching requires additional personnel from the Company, we can only guarantee the role to participants who promptly accept it. Please email us your decision. THERE ARE NO REFUNDS OR CREDIT.

CONTRIBUTION CHART

ROLE	FEE PAID IN CASH/CHECK/QUICKPAY/ZELLE	FEE PAID BY PAYPAL
ODETTE or ROTHBART	\$295.00	\$325.00
FRIEND of ODETTE or the PRINCE	\$265.00	\$285.00
BIRD KING or QUEEN	\$265.00	\$285.00
ROYAL JESTER LEAD	\$210.00	\$235.00
POLISH or SPANISH	\$265.00	\$285.00
HUNGARIAN	\$265.00	\$285.00
ITALIAN or RUSSIAN	\$265.00	\$285.00
PRINCESS	\$149.00	\$169.00
LADY IN WAITING	\$149.00	\$169.00

Please pay by check made payable to Ajkun Ballet Theatre, in Cash, by QuickPay/Zelle or by PayPal to ajkun@aol.com

WHO'S WHO: Beautiful princess Odette is picking flowers with her best friends when Baron Von Rothbart captures and transforms her into a White Swan. At the palace, the Royal Jester is entertaining for Prince Siegfried's birthday celebration, when the Queen gifts her son a crossbow. Thrilled by the gift, Siegfried and his best friend, Benno von Sommerstern, go hunting by the lake. At night, the Bird King/Queen oversees white Swans turning back to their human form. Siegfried learns from Odette of the spell and promises to marry her and break her free. There is a ball at the palace and dancers from the far lands of Spain, Poland, Hungary, Russia and Italy delight the Queen, the princesses and the ladies in waiting along other guests. Siegfried is looking forward to propose to Odette but Rothbart disguises his niece Odile (the Black Swan) and tricks Siegfried into marrying her. Siegfried runs to the lake but Odette will be forever trapped into the body of a swan.

Demi Soloist and Soloist roles are defined by the level of difficulty and not by the number of dancers on stage. Role, choreography and number of dancers are at the sole discretion of the Artistic Director Dr. Chiara Ajkun.

The role of Odette may be assigned to multiple participants. Each "Odette" is guaranteed performance in One Show ONLY. The day and time of the show you are cast to perform is at the sole discretion of the Ajkun Ballet Theatre. This role requires three mutually agreed days of attendance with the Ajkun Ballet Theatre's company in its Manhattan Studios. **Demi Soloists and Soloists MUST participate in ALL shows.**

A LITTLE EXPLANATION ABOUT THE FEE

You may know that ballet is an expensive Art form: daily training & rehearsals, ballet shoes, costumes, props and stage décor all concur to it. When casting a child in a role requiring interactions with a professional of the Company, Ajkun Ballet Theatre hires the dancer for additional time to provide your child with this exceptional experience. Because Ajkun Ballet Theatre is primarily supported by public donations, we are asking for your contribution to offset what we estimate to be 7% of the additional cost. Thank You!

PLEASE NOTE:

The Ajkun Ballet Theatre will make every effort to supply costumes for featured roles; however, children featured in Demi Soloist or Soloist roles may be required to purchase accessories, props or inexpensive costumes, if size or number is unavailable in our wardrobe.

We are excited to share the Stage with You!

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