HANDWRITING ON THE WALLS

PENDING TRANSITION OF AGES

A Study in the Prophetic Correlations in the Book of Daniel

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'At that moment the Fingers of a Human Hand appeared and wrote on the Plaster of the Wall, near the Lampstand in the Royal Palace. As the King watched the Hand that was writing, his Face grew pale and his thoughts so alarmed him that his hips gave way and his knees knocked together.' -Daniel 5:4-6

The purpose of this study is to follow-up on a prior study regarding the apparent apparition of the Sacred Name of YHVH on the Eastern Wall of Jerusalem. This took place in late August of 2021 and has become a 'Prophetic Sensation' of sorts. The reason for the follow-up is that many in several End Times Blogs such as https://rev12daily.blogspot.com/ commented on how also the appearing of the Letters echoes that of the 'Handwriting on the Wall' account in the book of Daniel.

This is a clear example of how Prophecy works in these Last Days of how such Pieces, Clues and Insights are not just given to 1 single person. The suggested Prophetic Parallel to the 'Handwriting on the Wall' is perhaps another primary Biblical example of how YHVH Himself used a 'Bible Code' when Babylon was about to be besieged. It was just before that time that the Cypher appeared on the wall by the 'Finger of YHVH' as disclosed in Daniel chapter 5. The question is, is this present Cypher in the Wall of Jerusalem any different? If Prophecy is any indicator, then is it going to be any different now in these Last Days? Let us consider the Prophetic Parallels.

In that case with the City of Babylon and the AntiChrist archetype of King Belshazzar, it was 4 Words, Mene, Mene, Tekel, Upharsin that appeared or become 'visible' on the Wall in that Banquet Chamber. What is very interesting is where it occurred. The Bible states that it was near or next to the Lampstand for the Cypher to be seen. Why was this particular 'Lampstand' noted? Was this the Menorah that was taken to Babylon from the House of YHVH? Most probable. Consider the correlation of where the apparition of the Sacred Name of YHVH appeared on the Eastern Wall of Jerusalem.

It was next or south of the Golden Gate. And it was this Door that led to the House of YHVH that had the Golden Menorah there to light-up the Holies Chamber. It was this Chamber that like in a 'Banquet' inference of Daniel, was the place where the Priests had fellowship, ate of the Bread, etc. It is a slight inference but nonetheless an echo of what occurred in the Royal House of the Last King in Babylon. The Lampstand was in the wrong House. The Menorah was being misused and abused. And this is because of the nature of the offense in how King Belshazzar ordered all the Temple Furnishings and utensils to be brought-out and used for the debauchery of his drunken Banquet.

A Warning Too Late

And such is the case many can make that in these Last Days, in how the World has gone mad. And the level of debauchery and offense against YHVH and His People has reached its end. This is where YHVH 'Drew the Line' or in the case of their Age, the 'Handwriting on the Wall'. Based on the best interpretations, it is believed that the 'code' or 4 Word Cypher was laid out in 5 columns of 3 Letters each or 3 Rows of 5 Letters each. It is displayed in the painting by Rembrandt in his famous *Belshazzar* of 1635.

The inference of the appearing of the 'Handwriting on the Wall' is that it has become a euphemism for Sudden Destruction, Impending Doom, a Warning or Calamity and a Transition of World Powers. It was the Divine Decree of the Unalterable Judgment of the Imminent Fall of Babylon. The correlation is, will it be no different now in this modern time? Is there Sudden Destruction, Impending Doom, a Warning or Calamity and a Transition of World Powers about to occur? According to Biblical Prophecy, yes.

Those that study Bible Prophecy realize the gravity of such terms as they are spoken of in describing the Rapture event to close-out the Church Age. And ironically, as the main Gates or Doors to Babylon were closed or 'Sealed-Up', the Army of Cyrus and Darius went under the Gate or Door. Many believe it was the famous Ishtar Gate called the 'Gate of the Gods', etc. That very night, King Belshazzar was slain, and Darius the Mede and Cyrus the Persian became co-Rulers of Babylon. The 4-Word Cypher is as follows with its interpretation given by the then aged Prophet Daniel in chapter 5:25-33.

MENE, MENE, TEKEL, UPHARSIN

Mene, Mene: GOD has numbered the Days of your Reign and brought it to an End.

Tekel: You have been Weighed on the Scales and found Wanting. **Upharsin:** Your Kingdom is Divided and given to the Medes and Persians.

Notice that out of the 4 Words, 2 of them, Mene is repeated twice. This is exactly how in the Sacred Name of YHVH, the He-y is also repeated twice. Yod-Hey-Vav-Hey. Daniel decrypted this 'Code' as these 4 Words utilized a function of Accounting with a Mathematical Factor of Measurement as in 'Scales', mainly to have been Numbered, Weighed and Divided. It was purely an Accounting scenario and Reckoning which is what Judgment is really all about. It is about rectifying what is owed and closing out an Account. Can this be correlated to the closing-out of the Church Age too? As it pertains to the 'Handwriting on the Wall' in Jerusalem, is it also signaling a coming 'Transition' is about to take place? Is a similar 'Accounting' of Souls about to be summed-up as in the end of the Church Age culminating in the Resurrection-Rapture event? In all together, the 'Code' consisted of 15 Letters that rendered *Mene, Mene, Tekel, Upharsin.*

פרסין חקל מנא מנא

סרח ממ י פ ק נ נ ן ך ל אא

When the Code Matrix is stacked onto itself in Equal Distant Sequence, other Terms can also be obtained in the following interpretation.

טין vertical left = clay
diagonal from bottom left = vengeance
אקט
diagonal from bottom right = act

Based on this study's ascertainment and the context of its hypothesis, the Handwriting on the Wall should really be stated as 'The Code Written in the Wall'. Note that the Code Matrix written by YHVH on the Wall was not discernable to the Pagan King nor their Guests and Nobles. This is the same case with the present World. It will likewise occur when the Rapture will not be able to be understood and thus the need for an 'Alien Disclosure' excuse no doubt. But consider that in the very book of Daniel, it was told to Daniel that certain Prophecies could not be understood until the very End.

And that only then, those that were to understand the Last Days Prophecies for that end of that Age would. Thus, could this apparition of the Sacred Name of YHVH on the Wall of Jerusalem be indicative of how such Cyphers are also being used in the Last Days by YHVH? And why? Is it to also echo the revelation that YHVH is to likewise reveal to the 'Babylon' of the current World of a coming Transition, a pending Sudden Destruction that is coming? Yes. And realize that the language of 'Sudden Destruction' is directly linked to the Rapture event. The following will be taking some Poetic Liberty to correlate with the Handwriting on the Wall that occurred in Daniel's time.

The 4 Word Cypher then and the '4' Letter one on the Wall of Jerusalem now, reveal also to its 'King', the archetype of the coming AntiChrist that he and his People and the entire World for that matter are about to enter Wrath. That they have offended the Sacred Vessels of Christ Jesus, and such are the very People whose body is as a 'Vessel', a Holy Utensil that is used by Christ for Holy Purposes, etc. And that the AntiChrist to come, the City of Jerusalem, which is called 'Babylon' is many instances in the Old Testament and the coming AntiChrist Kingdom and Nations are to be Weighed, found Wanting, Divided and given to Another? Yes, The Saints of the Most High GOD.

However, there are many critics of Christians who correlate such Prophetic Inferences of a 'Handwriting on the Wall' Motif to the Rapture event and the end of the Church Age. Many criticize those that see this apparition of the Sacred Name of YHVH on the Eastern wall of Jerusalem as reading too much into it. And that the effect is no more than Pareidolia. This is where objects appear to take on a shape or meaning that is not there. This would be like certain shapes Clouds make in the sky. Or how 'Jesus' or the 'Virgin Mary' appear on bread, trees, rocks, etc. But that Cypher in Daniel was one instance where clearly YHVH gave a Code that was both Reliable and Prophetic.

The End of the Line

The question remains. Is this apparition of the Sacred Name of YHVH in Jerusalem likewise Prophetically significant? Will it be so much so that the warning will likewise be an 'Irreversible Decree of Judgment? And that, of the King, the City, People, the Nation and Empire? And, that a 'Transition' or World Order of the present leading World Power is about to be taken down. And that it will be replaced by the one that will have 2 Leaders like Medo-Persia, that would be the coming AntiChrist and False Prophet?

Realize that the Code or the Handwriting on the Wall was a matter of Life and Death. It was not a trivial thing to dismiss. But it was too late for Belshazzar. It is not too late for the present world. But the time of the Church Age is closing fast. Could it be also in these Last Days that such Signs are being revealed to the World? Is such an apparition of the Sacred Name of YHVH specifically speaking of a warning to the Bride of Christ, the Church and Israel that Impending Doom is to come with a Sudden Destruction and then a World Transition? Yes. Even non-Believers and Followers of Jesus sense that a worldwide 'Transition' is about to take place.

Thus, if the correlations to Daniel and the Handwriting on the Wall are valid, the end of the Church Age is at hand and the present World Order will indeed go through a 'Reset'. To reiterate, as the revelation of a Word Cypher on a Wall of a Bible Codes was given to Daniel then, has a similar 'Code' or Cypher been given to the Bride of Christ now to signal the end of the Church Age? There is another type of Banquet that YHVH has sanctioned and has been preparing and anticipating. The Bride of Christ has likewise been preparing and anticipating. This is the Wedding Banquet for the Son of GOD, Jesus that is to wed His Bride, much like Boaz and Ruth. When?

When this present Church Age will suddenly end, as it did for Belshazzar during his debauched Banquet. The 'end' came soon after the Handwriting on the Wall appeared. It was about Judgment, a Transition and Destruction that will befall all the World, Israel and Jerusalem in particular. Yet, consider that during that time, Daniel as a type of the Beloved of YHVH, His Ambassador, Royal Court Astrologer or the 'Bride of Christ' was preserved. Daniel as an archetype was deliverance during the 'Sudden Destruction' or Fall and Demise of the Babylonian Empire in that same night. It is only the Bride of Christ that like Daniel is to understand the real meaning of such Signs and with such knowledge, will escape the coming Wrath of the Lamb.

Such are promised in the book of Daniel to 'Shine as the Stars of Heaven' because she 'Led Many to Righteousness'. The Church Age, like the 70-year Captivity of the Jews in Babylon was only an 'Intermission'. And during that time, Daniel was raised-up as the Agent of perseverance, testing and overcoming as he fulfilled his Royal Commission. Daniel is given the promise of his Reward for his Faithfulness and Commission in contrast to the judgment decreed against the Powers-that-be. And this has been the cause and aim during the Church Age, a type of Harvest. But it has been a Harvest of Human Souls as a Summer Wheat Harvest that will be gathered-in before the Fall Feasts of YHVH begin. The Handwriting is on the Wall.

Main Sources

EdgeWaterChurch.com Temple Mount Report Israel365.Newscom TimesOflsrael.com

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Revelation for the Bride of Christ, Church and Israel

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Videos

Daniel & Belshazzar - God's Handwriting on the Wall

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