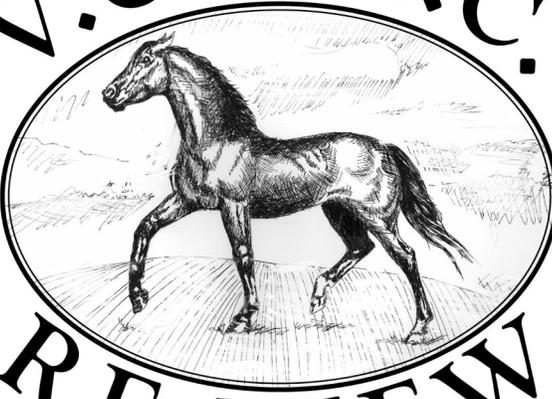


V.C.M.E.C.
Model  **Horse**
R.E.VIEW

Vol. 6 No. 2 ~ Summer 2021



*Created 30 years ago by Sarah Minkiewicz(-Breunig) from a Breyer Proud Arabian Mare, *Djakarta made history at the 1991 Western Regional Congress auction, becoming the hobby's first-ever customized model horse to sell for a four-figure sum. *Djakarta is now owned by Julie Froelich, who shot this photo of the legendary Arabian stallion last spring.*

A Word to the Fore: We're Halfway Home!



Hope this finds the summer treating you right!

On this end, big doings are underway! The first week of May, Corky and I teamed with a lovely 26-foot U-Haul truck named Juliet (that's me and her above) to move our belongings from Michigan into storage near our soon-to-be home in Wisconsin. It did our hearts good, getting to visit friends and family along the way, and to be reunited with some of our vintage customs bound for the VCMEC Museum. One, Asuka Ryo, a Hagen-Renaker Nataf (a big boy who stands a full foot tall) repainted by Tom Bainbridge in 1991, even rode up front beside Corky in his specially padded box!

The big move will conclude in mid-September, when we drive up from our temporary digs in northern Texas with the rest of

our things, including the bulk of the model horses and our belongings from nearly two decades of life in Japan. Going to be an adventure!

The Autumn issue of the "Re-View" is usually published at the end of September. We're expecting to be nowhere near ready to take that on in the weeks of unpacking after the move, so will be busting butt to get that issue finished and out early, before we move.

In the here and now, though, we hope you'll enjoy this Summer issue, weighing in at a hefty 42 pages! The page count suddenly jumped when our judge for Leg 3 of the 2020-21 VCMEC

Online World Championships, Sarah Minkiewicz-Breunig, served up a Judge's Choice list that was 76 horses strong! Thank you so much for judging and for sharing the squee, Sarah! (The photo of one, Chinook's Hez Impressive, mistakenly didn't make it onto the page; we're very sorry, Verna. He's that hunky buckskin below, so folks, get an eyeful and then see what Sarah had to say about him on page 35...as well as what Verna had to say about him in the Victory Lap! [Oooh, spoilers...!])

Sad news has come that Beth Andries, who through Alicia Vogel donated her superbly organized hobby library to our Model Animal Hobby History Archive last fall, lost her battle with cancer in May. We will always be grateful to Beth, and our condolences go out to Alicia, along with heartfelt thanks not only for all her help, but also for her tribute to Beth you'll find on the next page.

Corky and I are looking forward so much to at last being able to unpack and start putting things in order. Not a day goes by that I don't wish I could get to something that's somewhere in storage--a certain horse, a certain book or magazine, certain camera SD cards, certain clothes...Even most of our lucky finds here in Texas have gone into storage without much chance to enjoy them first, for the sake of space in our room. I really do like Texas, and know I'm going to miss it and my family and friends here--especially my brother, who's so kindly allowed us to stay at his place and has taken wonderful care of us. But it's time to take the next step toward

making the Vintage Custom Model Equine Center and Museum a reality.

Please have a safe summer, all, and we'll see you in September!

-Sparky C.



Summer 2021 Table of Contents

Page 2 A Word to the Fore *by Sparky C.* / **3** Remembering Beth Andries *by Alicia Vogel* / **5** Fair Market Values: Vintage Customs Sold at Auction/Best Offer, April-June 2021 / **8** Find Out More with Ephemera *by Sparky C.* / **9** VCMEC Online World Championships Leg #3 Results, Judge Sarah Minkiewicz-Breunig / **28** Judge's Choice / **39** Victory Lap! / **42** Birthday Barn

Remembering Beth Andries

by Alicia Vogel

Editor's note: Longtime model horse hobbyist Beth Andries passed away on May 16 after having lost her battle with cancer. She was 51.

Last fall, Beth and her good friend Alicia Vogel teamed up to donate 39 beautifully organized binders of Beth's collection of 1984-2008 model horse magazines and newsletters (pictured below with our pupster Sachi) to our Model Animal Hobby History Archive, part of the VCMEC Museum. We're deeply grateful for this historic gift!

Alicia has written a beautiful tribute to Beth, and it begins in the next column. But first, here's what Beth wrote about herself on her AOL member page in '99:

"I'm a Texan (hmm, go figure!), was born near Houston and moved to Austin in the early '80s. How do I feel about Texas? I luv it, luv it, luv it!

"I'm 28, a bit tall (5'10"), have a cat and over 150 horse figurines. Yes, I know I'm nuts.

"I love critters, as long as they're not spiders. I'll handle any living creature as long as I know it can't hurt me (okay I know some spiders, i.e. tarantulas, can be 'tame' but I'm not gonna hold the buggers!).

"I graduated from the University of Texas at Austin in 1992 with a degree in English and Psychology. Don't worry, I won't try to correct your spelling and grammar or try to pick your mind :). U.T. was a wonderful experience and I made sure to have a VERY varied curriculum. For example, I took a class on Mayan hieroglyphs!

"I love football. The University of Texas Longhorns and Washington Redskins are my favorite teams.

"I love to fish for trout and redbfish on the Texas coast too. My favorite spot is in Rockport, TX. It's a neat 'resort'-type town, not too big and not too small.

My '9-5' job is working as a medical secretary in the surgery department of a major trauma hospital here in Austin. Yes, it is a lot like the show 'E.R.' at times.

I work in my off hours as a chauffeur (or 'chauffeuse') for Sedans, Inc. I really love to drive and meet people so this job is perfect! ;)

Okay, 'nuff about me, let's look at horsies! Here's one of my favorite model horses, the #88 Overo Paint by Breyer. I have several variations of this fellow, I think he's really purty! ;)



My favorite memory of Beth Andries is back around the time we first moved to Austin. My husband and I were walking home from the movie theater that was across from our apartment. A white stretch limo pulled up into the parking lot and slowed down in front of us. Beth popped out in her driver uniform and we did the standard girl squeal of greeting. She gave me a big hug. My husband did not know what the heck was going on, but after that I think she was his favorite hobby friend.

I knew Beth through the model horse show scene here in Texas, and the Austin Stampede model horse shows she ran in the late '90s. She loved draft horses (her draft Stone collection was the one to beat in the late '90s) and gaited horses. But she was interested in everything original finish: Breyer, Hartland, and Hagen-Renaker. She was always positive, and never had a bad word to say about anybody. She went to a show to have fun... okay, and maybe win a bit.

It was many years later that I got to know her more outside the hobby. Eight years after she had moved to Las Vegas (after her divorce from her husband/limo service business partner), she went back to Austin. In the meantime she had a storage unit where she stashed all of her belongings at the time of her divorce. What I didn't know was how much of a rush it was. She literally grabbed everything she had and threw it in there. Beth asked for help in excavating it, and I volunteered.

It was a wild time capsule, with a lot of laughing and screaming at discoveries like half-filled shampoo bottles, floppy disks, and a basket of Blackberry phones.

Her model horse collection was in there as well, individually packed by movers in ziplock bags and wrapped in toilet paper. Sometimes stuffed in lots in the same bag. I watched as she was reunited with her gems, and recoiled with her whenever there was a casualty.

It was about two days of hobby archeo-



logy, swapping stories, and mystification at some of the early twenty-first century artifacts. The photo above was taken during it. I got a sense of her love of horses that started in her childhood, and her love of the hobby. She had also gathered a wealth of material of hobby literature. She was interested in everything, and must have turned over every leaf to get the full bookshelf's worth of books, magazines, booklets, and fanzines from the hobby's infancy.

It wasn't until later the second day that she said she was battling cancer.

When she moved back to Las Vegas, we spent those years swapping silly texts. Later she sent support when my husband got diagnosed with lymphoma. It was a surprise a week before she passed, she texted me and indicated that things had gone south and we

talked about her collections' future.

Our last text:

Me: stay in touch ok?

Beth: Absolutely

Beth was a good friend to me, and a great friend of the hobby. I miss her.

At press time comes word that Beth's family has started an annual fundraiser in memory of Beth and her lifelong love of animals. Proceeds will benefit PAWS of Austin. It's going on now, and will reoccur each year on her birthday, August 1. For more information please visit <http://gofundme.com/f/beth-andries-memorial-fund-for-animals>.

Fair Market Value: Vintage Customs Sold at Auction/Best Offer, April-June 2021

To determine an item's Fair Market Value, it must be sold at auction or for best offer; those are the only ways that allow more than one person the opportunity to try to acquire that item. Here are some vintage customs that recently changed hands for Fair Market Value:

EBay, April 2021: Maine seller down-dogz's Breyer Proud Arabian Stallion CM by **Sherry Cook McDonald** in the mid-1970s, auctioned to unknown buyer for \$371.00.



EBay, Feb. 2021: Washington seller don-squared's Breyer Lady Phase CM by **Carla Clifford** in 1991, auctioned to unknown buyer for \$355.00.



Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, April 2021: seller Vicki Hanline's Breyer Stock Horse Foal CM by **Colleen Fleury** in the 1990s, auctioned to private bidder for \$85.00.



Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, April 2021: seller Holly Carson's **Raven**, Breyer El Pastor CM by **Lee Francis** in 1990, auctioned to Mary Chrusciel for \$125.00.

Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, April 2021: seller Holly Carson's **The Buckeye**, Breyer Little Bit Quarter Horse CM by **Lee Francis** in 1991, auctioned to Cari Zisk for \$135.00.



Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, April 2021: seller Holly Carson's **Whisky Sour**, Breyer Classic Silky Sullivan CM by **Lee Francis** in 1995 (filler lifting), auctioned to Corrie Soboda for \$100.00.



Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, April 2021: seller Holly Carson's **FS Moonlight Madness**, Breyer Stock Horse Stallion CM by **Barbara Ding/Futura Studio** in 1984, sold to Heidi Thornton for best offer of \$60.00.



EBay, April 2021: Maine seller down-dogz's Breyer Pony of the Americas CM by **Jo Maness** in the mid-1970s, auctioned to Sparky C. for \$52.00.



Facebook group Linda Spiesschaert's Kitchen Table Stables, April 2021: seller Estate of Linda Spiesschaert's Breyer Sherman Morgan CM by **Lynne Baum Von Mayr** in 1989, auctioned to Sparky C. for \$150.00.

Facebook group Linda Spiesschaert's Kitchen Table Stables, April 2021: seller Estate of Linda Spiesschaert's Hartland Saddlebred CM by unknown artist, believed to be in the 1980s (has cracked leg), with costume (not shown), auctioned to Sparky C. for \$35.00.





EBay, April 2021: North Carolina seller harmonqh's Breyer Morganglanz CM by unknown artist, believed to be in the 1990s, auctioned to Meghann Lorei for \$50.00.



Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, April 2021: seller Holly Carson's Tess, Breyer Stable-mate Drafter CM by D'arry Jone Frank in 1994, auctioned to Holly Hron for \$300.00.



EBay, April 2021: Maine seller down-dogz's Japan porcelain CM by Pam Valliere in the 1970s, auctioned to unknown buyer for \$10.50.



EBay, April 2021: North Carolina seller harmonsq's Breyer Ashley CM by Sue Kari Anderson in 1998, auctioned to unknown buyer for \$68.75.



EBay, April 2021: Maine seller down-dogz's Breyer Classic Arabian Mare CM by Pam Valliere in 1977, with halter, auctioned to unknown buyer for \$51.00.



Facebook group Model Horse Auction, May 2021: seller Crystal Pomposo's Breyer Legionario III CM by Faye Cohen in 1998, auctioned to Reann Phillips for \$61.00.

EBay, April 2021: Ohio seller showtimegary's Breyer Stock Horse Mare CM by Rebecca Hileman in 1989, auctioned to unknown buyer for \$25.00.



Facebook group Model Horse Auction, May 2021: seller Kindra Rader-Garcia's Breyer Action Stock Horse Foal CM by Carla Clifford in 1994 and Breyer Stock Horse Foal CM by D. Puliro in 1992, auctioned to Juan John Vallejo for \$100.00.



Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, April 2021: seller Holly Carson's 123, Breyer Halla CM by Diane Capwell in 1992, auctioned to unknown buyer for \$400.00.



Facebook group Model Horse Auction, May 2021: seller Kindra Rader-Garcia's Breyer Classic Polo Ponies CM by Lynne Baum in 1979 (left), and by Linda Leach, believed to be in the 1980s, auctioned to Julie Propes for \$125.00.



Facebook group Vintage Custom Model Horse Sale/Trade/ Wanted, May 2021: seller Holly Carson's **LL Bay Bomber**, Breyer Little Bit Saddlebred CM by **Linda Leach**, believed to be in the 1990s, auctioned to Leslie Osborn for \$45.00.



Facebook group Vintage Custom Model Horse Sale/Trade/ Wanted, May 2021: seller Holly Carson's **Delta Don**, Hagen-Renaker mini Shetland Stallion CM by **Paula Hecker** in the 1990s, auctioned to Kirsten Wellman for \$25.00.



Facebook group Vintage Custom Model Horse Sale/Trade/ Wanted, May 2021: seller Holly Carson's **Dark Tide Rising**, Breyer Little Bit Quarter Horse CM by **Kimberley Harvey**, believed to be in the 1980s, auctioned to Corrie Soboda for \$40.00.



Facebook group Vintage Custom Model Horse Sale/Trade/ Wanted, May 2021: seller Holly Carson's **Tootsie**, Hagen-Renaker mini Shetland Mare CM by **Wendy Galbreath** in 1994 (repaired leg), auctioned to Cari Zisk for \$30.00.

Facebook group Vintage Custom Model Horse Sale/Trade/ Wanted, May 2021: seller Holly Carson's **TS Trueheart**, Breyer Little Bit Unicorn CM by **Marie Phillips** in 1991, auctioned to Corrie Soboda for \$35.00.



Facebook group Vintage Custom Model Horse Sale/Trade/ Wanted, May 2021: seller Holly Carson's **WG Kenny**, Hagen-Renaker mini Clydesdale CM by **Wendy Galbreath** in 1994, auctioned to Linda Jensen for \$30.00.

Facebook group Vintage Custom Model Horse Sale/Trade/ Wanted, May 2021: seller Holly Carson's **Zamunda**, Breyer Classic Quarter Horse Stallion CM by **Lee Francis** in 1994, auctioned to Corrie Soboda for \$285.00.



Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, May 2021: seller Holly Carson's **MN Jackie O**, Hagen-Renaker mini Saddlebred CM by **Michelle Belisle** in 1995 (repaired leg), auctioned to Heidi Thornton for \$40.00.



EBay, May 2021: Florida seller sugarcreektoo-inc's Breyer Classic Arabian Mare CM by **Sue Sudekum** in 1990, with costume, auctioned to unknown buyer for \$49.99.



Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, May 2021: seller Holly Carson's **Lucillian**, Hagen-Renaker mini Lippizan CM by unknown artist believed to be in the 1990s, auctioned to Michelle Masters for \$30.00.

Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, May 2021: seller Holly Carson's **Tulpe**, Breyer Misty CM by **Lee Francis** in 1993, auctioned to Jane Morehouse for \$350.00.



EBay, May 2021: Texas seller gothygirrl's **Brooklyn**, Breyer Clydesdale Stallion CM by **Sue Guffey**, believed to be in the 1990s, auctioned to unknown buyer for \$100.00.



EBay, May 2021: Arizona seller kirbster1's **Miss Blue Diamond**, Breyer Lady Phase CM by **Kathleen Maestas** in the 1980s, from the collection of Kathleen Maestas, auctioned to unknown buyer for \$270.00.



EBay, May 2021: Texas seller gothygirrl's Breyer **Midnight Sun** CM by **Joyce Savage/Rajah** in 1992, auctioned to Pam Storey for \$150.00.



EBay, May 2021: Texas seller gothygirrl's **Gemini Gypsy**, Breyer **Midnight Sun** CM by **Erin Thompson** in 1990, auctioned to unknown buyer for \$41.00.

Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, June 2021: seller Holly Carson's **Xisa**, Breyer Little Bit Quarter Horse CM by **Lee Francis** in 1992, auctioned to Jane Morehouse for \$215.00.



EBay, May 2021: Texas seller gothygirrl's Breyer **Roy** CM by unknown artist, believed to be in the 1990s, auctioned to Holly Carson for \$66.00.



Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, June 2021: seller Karen Beeson's Breyer **Proud Arabian Stallion/Black Beauty** combo CM by unknown artist, believed to be in the 1980s, auctioned to Meredith Williams for \$50.00.



EBay, May 2021: Texas seller gothygirrl's **Angel Eyes**, Breyer Clydesdale Mare CM by **Laura Behning**, believed to be in the 1990s, auctioned to unknown buyer for \$89.00.

Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, June 2021: seller Holly Carson's **WV Heza KO**, Breyer **Roy** CM by **Karen Gerhardt** in 1991, auctioned to Leah Breniser for \$210.00.



Facebook group Vintage Custom Model Horse Sale/Trade/ Wanted, June 2021: seller Karen Beeson's Breyer Five Gaiter CM by KB and Hartland Regal Saddle-bred CM by unknown artist (possibly Linda Leach), from the late 1970s to early 1980s, auctioned to Julie Weingand for \$35.00.



Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, June 2021: seller Holly Carson's Breyer Proud Arabian Stallion CM by Samantha Kroese in 1999, auctioned to Louise Kolbeinsen for \$50.00.



Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, June 2021: seller Holly Carson's Breyer Little Bit Thoroughbred CM by D'Arry Jone Frank in the 1980s, auctioned to Julie Propes for \$150.00.



Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, June 2021: seller Karen Beeson's Breyer Proud Arabian Mare CM by Kathleen Maestas, believed to be in the 1990s, auctioned to Sarah Miniewicz-Breunig for \$500.00.

Facebook group Vintage Custom Model Horse Sale/Trade/Wanted, June 2021: seller Karen Beeson's Breyer Shetland Pony CM by Kathleen Timmerman in 1992, auctioned to Juan John Vallejo for \$195.00.



Find Out More with Ephemera

Paper show photos? Paper pedigrees? In this digital age, some might be tempted to toss those pesky papers that a vintage custom may have accumulated along the way. But this ephemera, getting scarcer as time goes on, is an important resource now to learn more about these oldsters.

Intended to be mailed in to any of the many model horse photo shows of the time, paper show photos include a wealth of information the horse's then-owner recorded on the photo back: The horse's name, the year the horse was "foaled" (*not* the year the horse was created, as some today mistakenly assume), the horse's color, breed, and gender, the owner's name and address, and sometimes the names of the customizing artist and photographer.

An extra-valuable feature was added by some photo labs when printing the photo: the actual month and year the photo was printed. The photo lab's date has helped any number of undated vintage customs, nailing down a year in which the horse existed.

Pedigrees and Sire & Dam lists may also have info on a horse's identity and history. Hobby publications from the time may also hold clues, especially in their ads.

When it comes to the quest for info on our vintage customs, ephemera is the ultimate resource. So don't pitch those pesky papers!

--Sparky C.

Facebook group Model Horse Auction, June 2021: seller Kindra Rader-Garcia's Hartland Regal Arabian flocked by unknown artist, believed to be in the 1980s, auctioned to Juan John Vallejo for \$30.00.



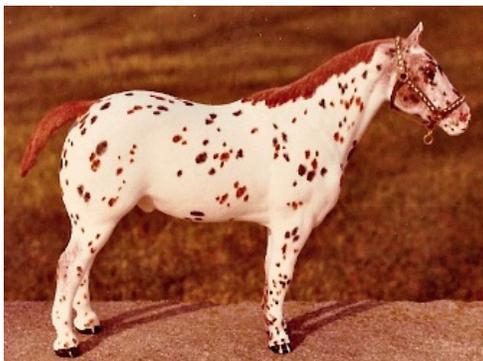


Vintage Custom Model Equine Congress 2020-21 Online World Championships, Leg #3 of 6 · March 1-31, 2021 · Judge Sarah Minkiewicz-Breunig

Entrants: Lois Bennington (LoB), Leah Breniser (LeB), Ardith Carlton (AC), Holly Carson (HC), Carla Clifford (CC), Irene Lynne Conrad (IC), Jamie Coughlin (JC), Linda Dean (LiD), Laura Doll (LaD), Nance Feldman (NF), Chris Flint (CF), Colleen Headley (CH), Sam Helton (SH), Betty Hook (BH), Amanda Ingram (AI), Kim Kiley (KK), Louise Kolbeinsen (LK), Mary Lineman (ML), Andrea Lockhart (AL), Verna McCausland (VM), Sarah Minkiewicz-Breunig (SM), Cheryl Monroe (CM), Regine Nikolaidis (RN), Sophie Nordstrom (SN), Kelly O'Connor (KO), Beth Peart (BP), Marie Phillips (MP), Anita Poole (AP), Jenny Provencher (JP), Beth Rappleyea (BR), Cheryl Ridge (CR), Shannon Rodgers (ShR), Sue Rowe (SuR), Corrie Soboda (CS), Susan Stahl (SSt), Sue Sudekum (SSu), Jane Varin (JV), Corky Visminas (CV), Kirsten Wellman (KW), Michelle Weston (MW), and Judy A. Williams (JW).

Yesterday's Fun! Division

Breed Classes: Photo formats other than 35mm or digital



Stock Breeds (1): Kingpin Machado (CM)



Light Breeds (1): 1-Bint Layla (KW)

Sport & Spanish & Draft & Pony & Longear/ Exotic/Fantasy Breeds : no entries



Gaited Breed (1): 1-Roaring Roan (CM)

Gone But Not Forgotten: Vintage customs that no longer exist



Stallions (7): 1-Sun's Oh Connor (SN), 2-Gold Dust (CC), 3-Ebony & Ivory (CM), 4-Ar Sayyed (SN), 5-Space Cowboy (SSu), 6-Scimitar's Ebony Flame (CM), 7-Florentine (SSu)



Mares (10): 1-Wahaana (SN), 2-DQ Shia-way Jetta (CM), 3-Nayef (SN), 4-Sun's Only for You (SN), 5-Lonesome Dove (CM), 6-Romanadvoratrelundar (SSu), 7- Ar Tayet (SN), 8-The Iron Madam (IC), 9- Lady Glade (IC), 10-Sherwood Peacock (CM)

Geldings (13): 1-Smoke N' Iron (IC) [pictured at top of next column], 2-Sweet William J (CM), 3-Duke Nukem (SSu), 4-Bright Lord (SSu), 5-Mountain Knight (CC), 6-



Wichita Rock (CM), 7-Death Star (SSu), 8-Excel (JP), 9-Betelgeuse (SSu), 10-F.O. Bolereau (SSu), HM-Do Wacka Do (SSu)



Foals (2): 1-Eye Twinkler (NF), 2-My Name Is Michael (SSu)

Model Horse Scenes



Scenes: Digital & 35mm Photo (8): 1-LBR The Pinkeyed Stallion: Frozen Prairie (RN), 2-LBR Kybele: Visiting Marbach (RN), 3-Alamitos Ridge: Ride with Jace (RN), 4-Bluegrass Freckles: Cow Work, 5-LBR The Pinkeyed Stallion: Winter Prairie (RN), 6-Regina Kashmir (BR), 7-Whippoorwill Incognito (BR), 8-ICarousel (HC)

Scenes: Photo Formats Other Than Digital & 35mm (2): 1-Chief's Jersey Squire (SSu) [pictured at top of next page], 2-Snowfire (SSu)



1960s/1970s Vintage Custom Breed Division

QH (12): 1-Cutter's Pokey Pine (CM), 2-Indiana Jones (LoB), 3-Poco Graybar (LoB), 4-Disco Par T (IC), 5-Shine On Shoshoni (SSt), 6-Diamond Flame (SSu), 7-Diamond Fancy Cat (CM), 8-Summer Breeze (SSu), 9-CS Doc Bar (AP), 10-Speedy Gonzales (CV), HM-Tex-Sun's Rosita (SSu)

Appaloosa (25): 1-Sage Wind (CH), 2-Tiny Harper (AC), 3-Cascade Maiden (LK), 4-Brother Love (LoB), 5-Rocking Chair Renegade Revel (CM), 6-Diamond Red Hawk (CM), 7-Diamond Seonee (AC), 8-Rockledge Diamond Lark (CM), 9-Lakota Diamond (EH), 10-Diamond Legacy (SSu), HM-Alconbury Starbringer (SSu)

Paint (2): 1-Apache Warrior (LK), 2-Baricza (AP)

Mustang (2): 1-Tumbleweed (AP), 2-Singing Grass (CV)

Other Pure or Mixed Stock (2): 1-Millennium Falcon (AC), CB's Star Demon (SSu)



CHAMPION STOCK: SAGE WIND (CH)



RESERVE CHAMPION STOCK: TINY HARPER (AC)

Arabian (27): 1-Mustafa Bey (CV), 2-Sasaki

(AC), 3-Plum Garden (AC), 4-Ancalime (KW), 5-Mikhail (SSt), 6-Telemann (LoB), 7-Nhi Vanye I Chyya (LoB), 8-Amroth (CV), 9-*The Raisuli (CH), 10-Ai Ouisha (SN), HM-Ibn Hotep (SSt)

Part-Arabian (18): 1-Transmute Condor (AC), 2-Asakura Condor (AC), 3-Kandu Koho (AC), 4-Solar Queen (CH), 5-Shifting Sands (SSt), 6-Brookridge Diamond II (AP), 7-Polaris (SSt), 8-Khemo's Silhouette (CV), 9-Tejas Treasure (VM), 10-Jeet Kune Do (LaD), HM-Paisano (NF)

NSH (3): 1-Ibn Gitano (CV), 2-DQ Dragon Questor (BP), 3-High Chaparral (CV)

Morgan (3): 1-Dane Tyler Bennington (LB), 2-Brookridge Diamond (LB), 3-Groucho (BH)

Other Pure or Mixed Light Breed (4): 1-Rufus T Firefly (AC), 2-Candee (CF), 3-Razelle (AP), 4-Tulyaram (NF)



CHAMPION LIGHT BREED: MUSTAFA BEY (CV)



RES. CHAMPION LIGHT BREED: DANE TYLER BENNINGTON (LoB)

Thoroughbred (13): 1-Attn Evildoers (AC), 2-Winds Of Change (CH), 3-Town Crier (LoB), 4-Seventh Moon (AC), 5-Penny Arcade (BP), 6-Seaside Rendezvous (LK), 7-Minstrel's Joy (AP), 8-Teo Torriatte (LK), 9-Frostfang (KW), 10-Flying Fare (CM), HM-Imagineer (AC)

Standardbred (1): 1-Battleshoe Lori (AC)

Warmblood (3): 1-Korsakov (CH), 2-Dark Phoenix (SSt), 3-Diamond Handsome Devil (BH)

Carriage Breeds (1): 1-Birchwood Geisha Boy (BP)

Other Pure or Mixed Sport Breed (7): 1-Tadeusz (AC), 2-Jack Of Hearts (AC), 3-Wing'd Jaguar (SSu), 4-Flash Of Gold (AC), 5-Legendary (AC), 6-Flashover (SSt), 7-Cotton Jenny (JW)



CHAMP SPORT: ATTN EVILDOERS (AC)



RES. CHAMP SPORT: BIRCHWOOD GEISHA BOY (BP)

Paso Fino/Peruvian Paso (1): 1-Trigger Mortis (AC)

Andalusian/Lusitano (1): 1-Follow The Moonlight (AC)

Other Pure/Mix Spanish (3): 1-Matar (LoB), 2-The Pied Viper (AC), 2-SD Conversano Diamond (AP)



CHAMPION SPANISH BREED: FOLLOW THE MOONLIGHT (AC)

RES. CHAMPION SPANISH BREED: MATAR (LoB) [pictured at top of next page]

American Saddlebred (3): 1-Starship Phoenix (AC), 2-Carnival King (LoB), 3-Cindy Lou Who (AP)



Tennessee Walking Horse (1): 1-Merry Mountain Mist (APo)

Other Pure or Mixed Gaited: none



CHAMPION GAITED BREED: STARSHIP PHOENIX (AC)



RESERVE CHAMPION GAITED BREED: CARNIVAL KING (LB)

Clydesdale/Shire: no entries

Belg./Perch. (1): 1-King Deveroux (SSu)

Other Pure/Mixed Draft Breed (1): 1-Tug Hill By Request (CM)

CHAMPION DRAFT BREED: TUG HILL BY REQUEST (CM) [pictured top of next column]

RES. CHAMPION DRAFT BREED: KING DEVEROUX (SSu) [second from top]

American Pony (7): 1-Brookridge Danton (CV), 2-Diamond Playtime (CM), 3-Lady Jessica (CV), 4-Wrang Bo Teddy (AC), 5-Jokers Dice (AC), 6-Lady Red Diamond (AP), 7-Black Hand (CV)

European Pony (5): 1-Wickenden Osprey



(AC), 2-Eagle Sharp (AC), 3-Shales Commander (IC), 4-Hi Ho Hastings (LoB), 5-Strawberry Wine (SSt)

Miniature Horse and Other Pure or Mixed Pony Breed: no entries



CHAMPION PONY/MINIATURE HORSE: WICKENDEN OSPREY (AC)



RESERVE CHAMPION PONY/MINI HORSE: BROOKRIDGE DANTON (CV)

Longear & Exotic & Fantasy Eq.: none

CHAMPION/RESERVE CHAMPION LONGEAR/EXOTIC/FANTASY: none

Stock Foal (3): 1-Jumping Jiminey (SSt), 2-Northern Lad (ShR), 3-Love Gun (AP)

Light Foal (9): 1-Melulu (CV), 2-Akasha (AC), 3-Kissawookie (LoB), 4-Ricatez (AP), 5-RM Bay Bandit (AP), 6-Jasper (VM), 7-Moment In Time (CV), 8-Flora-scope (CV), 9-lbn Sparkalot Plaudit (SSt)

Sport Foal (1): 1-KS Jersey Girl (BP)

Gaited Foal (2): 1-Woodland Gypsy (CV), 2-Sunset's Golden Dream (AC)

Pony Foal (1): 1-Yukon Starlight (CV)

Spanish Foal & Draft Foal & Longear/ Exotic/ Fantasy Foal: no entries



CHAMPION FOAL: MELULU (CV)



RES. CHAMPION FOAL: AKASHA (AC)

1960s/'70s BREED DIV. OVERALL CHAMP: WICKENDEN OSPREY (AC)

1960s/'70s BREED DIV. OVERALL RES. CHAMP: MUSTAFA BEY (CV)

1960s/1970s Vintage Custom Color Division

Light/Medium Bay (15): 1-Akasha (AC), 2-Indiana Jones (LoB), 3-Nhi Vanye I Chy-ya (LoB), 4-Asakura Condor (AC), 5-lbn Samekh (AP), 6-Birchwood Geisha Boy (BP), 7-RM Bay Bandit (AP), 8-Shales Commander (IC), 9-Malika (SSt), 10-Mik-hail (SSt), HM-Fireo (NF)

Dark Bay/Brown (13): 1-Brookridge Danton (CV), 2-Dark Phoenix (SSt), 3-Brookridge Diamond (LoB), 4-Minstrel's

Joy (AP), 5-Al Ouisha (SN), 6-Paisano (NF), 7-Khemo's Silhouette (CV), 8-Brookridge Diamond II (AP), 9-Woodland Gypsy (CV), 10-Battleshoe Lori (AC), HM-KS Jersey Girl (BP)

Chestnut/Sorrel (16): 1-Kandu Koho (AC), 2-Dane Tyler Bennington (LoB), 3-Starship Phoenix (AC), 4-Telemann (LoB), 5-Hi Ho Hastings (LoB), 6-Amroth (CV), 7-Bint Kareyma (SSu), 8-Diamond Flame (SSu), 9-Diamond Fancy Cat (CM), 10-Sheneyn Alar (CH), HM-Candee (CF)

Black (4): 1-Seaside Rendezvous (LK), 2-Teo Torriatte (LK), 3-*Kara Zayim (AC), 4-Groucho (BH)



CHAMPION BASE COLOR: KANDU KOHO (AC)



RES. CHAMPION BASE COLOR: BROOKRIDGE DANTON (CV)

Dapple Grey (19): 1-Attn Evildoers (AC), 2-Follow The Moonlight (AC), 3-Wickenden Osprey (AC), 4-Sasaki (AC), 5-Disco Par T (IC), 6-Diamond Handome Devil (BH), 7-Penny Arcade (BP), 8-*Rebel Bint Sahra (CH), 9-Shine On Shoshoni (SSu), 10-Flying Fare (CM), HM-Ibn Hotep (SSu)

Other Grey (16): 1-Mustafa Bey (CV), 2-*The Raisuli (CH), 3-Korsakov (CH), 4-Frostfang (KW), 5-Seventh Moon (AC), 6-Plum Garden (AC), 7-Ancalime (KW), 8-Legendary (AC), 9-SD Conversano Diamond (AP), 10-Banshee (LaD), HM-Faleen (SSu)

Roan (4): 1-Eagle Sharp (AC), 2-Strawberry Wine (SSu), 3-Poco Graybar (LoB), 4-Merry Mountain Mist (AP)



CHAMPION GREY/ROAN: ATTN EVILDOERS (AC)



RESERVE CHAMPION GREY/ROAN: MUSTAFA BEY (CV)

Palomino (9): 1-Matar (LoB), 2-Carnival King (LoB), 3-Town Crier (LoB), 4-Flash Of Gold (AC), 5-Trigger Mortis (AC), 6-Cutter's Pokey Pine (CM), 7-Summer Breeze (SSu), 8-Sunset's Golden Dream (AC), 9-Sunrise Enchanter (SSu)

Buckskin (2): 1-DQ Dragon Questor (BP), 2-Sulpher 'N Molasses (SSu)

Dun/Grulla (3): 1-Tadeusz (AC), 2-Tex-Sun's Rosita (SSu), 3-Razelle (AP)



CHAMPION CREAM/DUN COLOR: MATAR (LoB)

RES. CHAMPION CREAM/DUN COLOR: TADEUSZ (AC) [pictured at top of next column]

Blanket Appaloosa (20): 1-Lady Jessica (CV), 2-Jack Of Hearts (AC), 3-Wrang Bo Deedy (AC), 4-Cascade Maiden (LK), 5-Diamond Playtime (CM), 6-Diamond Seonee (AC), 7-Scherzazz Diamond (CV), 8-Jokers Dice (AC), 9-Sage Wind



(CH), 10- Wing'd Jaguar (SSu), HM-Azure Lady (SSu)

Other Appaloosa Pattern (21): 1-Diamond Red Hawk (CM), 2-Brother Love (LoB), 3-Tiny Harper (AC), 4-Rockledge Diamond Lark (CM), 5-Transmute Condor (AC), 6-Ricatez (AP), 7-Tumbleweed (AP), 8-Alconbury Starbringer (SSu), 9-Hollywood Jaguar (SSu), 10-Jumpin Jiminey (SSu), HM-Milwaukee Rascal (SSu)

Tobiano (8): 1-Solar Queen (CH), 2-Ibn Gitano (CV), 3-Florascope (CV), 4-Shifting Sands (SSu), 5-High Chaparral (CV), 6-Rufus T Firefly (AC), 7-Yukon Starlight (CV), 8-Apache Warrior (LK)

Other Pinto Pattern (12): 1-Melulu (CV), 2-The Pied Viper (AC), 3-Singing Grass (CV), 4-Polaris (SSu), 5-Maharajah (LaD), 6-Flashover (SSu), 7-Tejas Treasure (VM), 8-Triton Too (SSu), 9-Jeet Kune Do (LaD), 10-Jasper (VM), HM-Love Gun (AP)



CHAMPION PATTERNED COLOR: MELULU (CV)



RES. CHAMPION PATTERNED COLOR: DIAMOND RED HAWK (CM)

Longear/Exotic and Other Realistic Color and Fantasy Color: no entries

CHAMPION/RESERVE CHAMPION OTHER COLOR: none

1960s/1970s COLOR DIV. OVERALL CHAMPION: KANDU KOHO (AC)

1960s/1970s COLOR DIV. OVERALL RESERVE CHAMPION: BROOKRIDGE DANTON (CV)

1960s/1970s Vintage Custom Workmanship Division

Factory Paint with Haired or Other Non-Factory Mane/Tail (2): 1-Frankie (JW), 2-Sulphur 'N Molasses (SSu)

Factory Paint with Repositioning and/or Haired or Other Non-Factory Mane/Tail: no entries

Retouch/Partial Paint Removal/Etch on Factory Paint (3): 1-Black Hand (CV), 2-Tulyaram (NF), 3-Fireo (NF)

Retouch/Partial Paint Removal/Etch on Factory Paint with Non-Factory Mane/Tail (2): 1-Constellation's Image (SSt), 2-Baricza (AP)

Remake and Retouch/Partial Paint Removal/Etch on Factory Paint with Non-Factory Mane/Tail: no entries



CHAMP CUSTOM W/FACTORY PAINT: CONSTELLATION'S IMAGE (SSt)



RES. CHAMP CUSTOM W/FACTORY PAINT: BLACK HAND (CV)

Repaint: Trad. or Larger (21): 1-Matar (LoB), 2-Korsakov (CH), 3-Follow The Moonlight (AC), 4-Carnival King (LoB), 5-Hi Ho Hastings (LoB), 6-Trigger Mortis (AC), 7-Disco Par T (IC), 8-*Rebel Bint Sahra (CH), 9-Sheneyn Alar (CH), 10-Shine On Shoshoni (SSt), HM-Azure Lady (SSt)

Repaint: Classic (28): 1-Sage Wind (CH), 2-Brother Love (LoB), 3-Cascade Maiden (LK), 4-Transmute Condor (AC), 5-Town Crier (LoB), 6-Asakura Condor (AC), 7-Sasaki (AC), 8-Seaside Rendezvous (LK), 9-Solar Queen (CH), 10-Wrang Bo Deedy (AC), HM-Jumpin Jiminey (SSt)

Repaint: Smaller than Classic Size (4): 1-Winds Of Change (CH), 2-Starship Phoenix (AC), 3-Wing'd Jaguar (SSu), 4-Rihanna (AP)



CHAMPION REPAINT: SAGE WIND (CH)



RESERVE CHAMPION REPAINT: MATAR (LoB)

Repaint w/Hair M/T: Trad. or Larger (24): 1-Dane Tyler Bennington (LoB), 2-Lady Jessica (CV), 3-Plum Garden (AC), 4-Bint Kareyma (SSt), 5-Minstrel's Joy (AP), 6-Ibn Samekh (AP), 7-Paisano (NF), 8-Sunset's Golden Dream (AC), 9-Lakota Diamond (EH), 10-Cotton Jenny (JW), HM-Malika (SSt)

Repaint w/Hair M/T: Classic (7): 1-Frostfang (KW), 2-Al Ouisha (SN), 3-CB's Star Demon (SSu), 4-Shifting Sands (SSt), 5-Jeet Kune Do (LaD), 6-Ibn Sparkalot Plaudit (SSt), 7-CS Doc Bar (AP)

Repaint w/Hair M/T: Smaller than Classic (1): 1-Strawberry Wine (SSt)

Repaint w/Non-Hair M/T: Traditional or Larger (1): 1-Tadeusz (AC)

Repaint w/Non-Hair M/T: Classic and Repaint w/Non-Hair M/T: Smaller than Classic: no entries



CHAMPION REPAINT/HAIR OR SCULPTED M/T: DANE TYLER BENNINGTON (LB)



RES. CHAMPION REPAINT/HAIR OR SCULPTED M/T: TADEUSZ (AC)

Simple Remake & Repaint w/Hair M/T: Trad. or Larger (9): 1-Diamond Red Hawk (CM), 2-Nhi Vanye I Chyya (LoB), 3-Cutter's Pokey Pine (CM), 4-Summer Breeze (SSu), 5-Hollywood Jaguar (SSu), 6-Milwaukee City (SSu), 7-Tejas Little Eagle (CM), 8-Polaris (SSt), 9-Chief's Jersey Squire (SSu)

Simple Remake & Repaint w/Hair M/T: Classic (3): 1-Brookridge Danton (CV), 2-Amroth (CV), 3-Imagineer (AC)

Simple Rem. & Rep. w/Hair M/T: Smaller than Classic (1): 1-*Lord Fairfax (SSt)

Simple Remake & Repaint w/Non-Hair M/T: Classic (1): 1-The Pied Viper (AC)

Simple Remake & Repaint w/Non-Hair M/T: Traditional or Larger and Simple Remake & Repaint w/Non-Hair M/T: Smaller than Classic: no entries



CHAMPION SIMPLE REMAKE/REPAINT/HAIR OR SCULPTED MANE/TAIL: BROOKRIDGE DANTON (CV)



RESERVE CHAMPION SIMPLE REMAKE/REPAINT/HAIR OR SCULPTED MANE/TAIL: DIAMOND RED HAWK (CM)

Major Rem. & Rep. w/Hair M/T: Trad. or Larger (12): 1-Wickenden Osprey (AC), 2-Brookridge Diamond (LoB), 3-Penny Arcade (BP), 4-Melulu (CV), 5-Telemann (LoB), 6-Indiana Jones (LoB), 7-Rocking Chair Renegade Revel (CM), 8-Jokers Dice (AC), 9-Diamond Legacy (SSu), 10-Alconbury Starbringer (SSu), HM-*Quest (AC)

Major Remake & Repaint w/Hair Mane/Tail: Classic (4): 1-Ibn Gitano (CV), 2-Legendary (AC), 3-Ibn Hotep (SSt), 4-Apache Warrior (LK)

Major Remake & Repaint w/Hair M/T: Smaller than Classic: no entries

Major Remake & Repaint w/Non-Hair Mane/ Tail: Trad. or Larger (1): 1-*The Raisuli (CH)

Major Remake & Repaint w/Non-Hair M/T: Classic and Smaller than Classic: no entries



CHAMPION MAJOR REMAKE/REPAINT/ HAIR OR SCULPTED MANE/ TAIL: WICKENDEN OSPREY (AC)



RES. CHAMPION MAJOR REMAKE/ REPAINT/HAIR OR SCULPTED M/T: BROOKRIDGE DIAMOND (LoB)

Extreme Rem. & Rep. w/Hair M/T: Trad. or Larger (15): 1-Birchwood Geisha Boy (BP), 2-Diamond Seonee (AC), 3-Rockledge Diamond Lark (CM), 4-Kandu Koho (AC), 5-Diamond Flame (SSu), 6-Diamond Fancy Cat (CM), 7-Diamond Handsome Devil (BH), 8-Shales Commander (IC), 9-RM Bay Bandit (AP), 10-SD Conversano Diamond (AP), HM-DQ Dragon Questor (BP)

Extreme Remake & Repaint w/Hair M/T: Classic (6): 1-Mustafa Bey (CV), 2-Diamond Playtime (CM), 3-Jack Of Hearts (AC), 4-Kissawookie (LoB), 5-Flying Fare (CM), 6-Bella Luna (JW)

Extreme Remake & Repaint w/Hair M/T: Smaller than Classic (2): 1-Flashover (SSt), 2-Groucho (BH)

Extreme Remake & Repaint w/Non-Hair M/T: Trad. or Larger (1): 1-Dark Phoenix (SSt)

Extreme Remake & Repaint w/Non-Hair M/T: Classic: no entries

Extreme Remake & Repaint w/Non-Hair M/T: Smaller than Classic (1): 1-Mikhail (SSt)



CHAMPION EXTREME REMAKE/REPAINT/HAIR OR SCULPTED M/T: MUSTAFA BEY (CV)



RES. CHAMPION EXTREME REMAKE/ REPAINT/HAIR OR SCULPTED MANE/ TAIL: MIKHAIL (SSt)

Flocked w/Flocked Mane/Tail (2): 1-Banshee (LaD), 2-Moment In Time (CV)

Flocked w/Haired or Other Non-Flocked Mane/Tail (1): 1-Tug Hill By Request (CM)

Remade & Flocked with Flocked Mane/Tail and Remade & Flocked w/Haired or Other Non-Flocked Mane/Tail: none

Any Other Customization Not Listed Above (10): 1-Attn Evildoers (AC), 2-Akasha (AC), 3-Tiny Harper (AC), 4-Seventh Moon (AC), 5-Millennium Falcon (AC), 6-Ricatez (AP), 7-Intrepid King (SSu), 8-Jeddak's Rose (CH), 9-Flora-scope (CV), 10-Razelle (AP)



CHAMPION FLOCKED/OTHER CUSTOM: ATTN EVILDOERS (AC)



RES. CHAMPION FLOCKED/OTHER CUSTOM: AKASHA (AC)

1960s/1970s WORKMANSHIP DIV. OVERALL CHAMPION: MUSTAFA BEY (CV)

**1960s/1970s WORKMANSHIP DIV.
OVERALL RESERVE CHAMPION:
MIKHAIL (SSt)**

**1980s Vintage Custom Breed
Division**

Quarter Horse (65): 1-Thom Jones (LoB), 2-Desert Medallion (RN), 3-R String O'Daisies (SN), 4-Dakota Shyster (LoB), 5-Mocha Midas (CH), 6-Wolf Typhoon (AC), 7-Kid's Spanish Cash (CM), 8-Crimson Cody (LoB), 9-Rhapsody Redford (LoB), 10-Red Tribution (AC), HM-Miss Smokum Royal (CM)

Appaloosa (80): 1-Sunshine's P.O. Plenty (AC), 2-Flammable Jammies (AC), 3-Beautiful Noise (LaD), 4-Akela Irongear (AC), 5-J's Enchanted Ecco (AI), 6-Jedi Jet (AI), 7-Alias Jennie Jones (JC), 8-Siri Snow Dotz (CM), 9-Sunshine's Belle Delux (EH), 10-Toby-Shon (CF), HM-Cloud Master (AC)

Paint (59): 1-Spartacus (LaD), 2-Alamitos Ridge (RN), 3-The African Sun (AC), 4-Rustler Ridge (RN), 5-Classic Design (CF), 6-Far Stars Burn (AC), 7-Apache Red Chief (CM), 8-Rosalia (RN), 9-Alamance (EH), 10-Jetarebel (LaD), HM-Not Now Ni-san (AC)

Mustang (18): 1-Zona Lee (AC), 2-WV Wildfire (AI), 3-J's Silver Smoke (CM), 4-Taiyano-Shisha (CV), 5-Turbo Twist (CM), 6-Tuxedo Kamen (AI), 7-Hobo's Lullaby (AC), 8-Diamond Smokin' Gun (CM), 9-Elite's Rei Ginsei (CV), 10-Cherokee Tears (AP), HM-Storm Cloud (CS)

Other Pure/Mixed Stock Breed (12): 1-Waters Under Earth (CV), 2-Taco Bellzebub (AC), 3-Bloodbath Highway (CV), 4-Montana Cat (LoB), 5-Banned From Argo (AC), 6-DQ Storm Warning (SSt), 7-DQ Alley Oop (CV), 8-Moonlight Drive (LK), 9-Nabinabah The Bruce (CM), 10-Bourbon Express (SSu), HM-The Cimarron Kid (JV)



CHAMPION STOCK BREED: SPARTACUS (LaD)

**RESERVE CHAMPION STOCK BREED:
SUNSHINE'S P.O. PLENTY (AC)** [pictured at top of next column]



Arabian (112): 1-Tetsu-Ko (CV), 2-Sweet Jane (LaD), 3-Safari Eyes (CV), 4-Angel Queen (CV), 5-Fox Maiden (AC), 6-RM Saki (CV), 7-Metropolitan (AC), 8-Wings Of Darkness (AC), 9-Lalique (LoB), 10-Ryo Asuka (AC), HM-So Rare (CV)

Part-Arabian (41): 1-Asteroid Blues (AC), 2-Goldwillow (AC), 3-A Victor Still (CV), 4-Khrystal Music (CH), 5-My Sputnik Baby (CV), 6-RM Mystery (SuR), 7-RM Jahil (AC), 8-Rogue (JW), 9-Ibn Fadjur (CV), 10-Knightly Dream (JW), HM-J's Party Doll (CM)

National Show Horse (4): 1-SKS Aristo Khat (CM), 2-Antara RM Starbird (AC), 3-Regal's Endless Love (BH), 4-Diamond Starwolf (AC)

Morgan (22): 1-Sympathy For The Demon (AC), 2-Clouds Over Vermont (CR), 3-So Class Act (AC), 4-HH Red Rose High Society (JV), 5-Golden Kamui (AC), 6-Maestro (SSt), 7-Akira Fudoh (CV), 8-Brownstone Janice (HC), 9-So Black River Hermes (CM), 10-My Soul Journey (AC), HM-Brownstone Sealect (CM)

Other Pure or Mixed Light Breeds (8): 1-Dancing Image (KO), 2-Non-Stop Holiday (LaD), 3-*Moonblade (SSt), 4-Wendell Gee (KO), 5-Sadamebius (AC), 6-Rastaman (BP), 7-Skartaris (CH), 8-The Flying Dun (CM)



CHAMPION LIGHT BREED: SYMPATHY FOR THE DEMON (AC)

**RESERVE CHAMPION LIGHT BREED:
ASTEROID BLUES (AC)** [pictured at top of next column]



Thoroughbred (38): 1-Jetan's Glory (KO), 2-Ocean Rain (KO), 3-Royal Red (LoB), 4-Classic Girl (LaD), 5-Heyday (KO), 6-Risque Business (KW), 7-Matt Houston (JC), 8-Sioux City Slew (AC), 9-Winterfell (KW), 10-Eris (LoB), HM-Assassin Slew (AC)

Standardbred (14): 1-Quick Comet (AC), 2-Spellcaster (AC), 3-Search Your Shadow (AC), 4-Rose of Versailles (CV), 5-Dream Of Zephyr (AC), 6-RM Snake Plissken (SuR), 7-Movie Sign (CV), 8-Stormaway Diamond (AC), 9-Sox And Violence (AC), 10-Allkidslovelaag (AC), HM-Tantalizer (CV)

Warmblood (24): 1-Poltergeist (AC), 2-Precision (CH), 3-Aktuell (AC), 4-Rheingold (RN), 5-Sebastian (ML), 6-So Sterling Silver (AC), 7-So Brilliant (SuR), 8-Eureka VII (CV), 9-Heavenly Honey (KK), 10-Bittersweet (CV), HM-Nisse Af Asgaard (CM)

Carriage Breeds (4): 1-Cropton Ark Royal (JV), 2-Findelyn Berrydd (CM), 3-Dessaiz (AC), 4-Benny Hill (SSt)

Other Pure or Mixed Sport Breed (12): 1-Sunshine's Hardcore Chocolate (AC), 2-Blank Stare (ShR), 3-Heartlight (HC), 4-Outlasting The Blues (AC), 5-DQ Knocti's Jet (CV), 6-The Mad Cookie (CV), 7-Blood Music (CV), 8-Tug Hill By Design (CM), 9-Cherokee Rose (JV), 10-Bag Lady (LK), HM-Jersey Boots (BP)



CHAMPION SPORT BREED: JETAN'S GLORY (KO)

**RES. CHAMPION SPORT BREED:
POLTERGEIST (AC)** [top of next page]



Paso Fino/Peruvian Paso (8): 1-Tony Harken (AC), 2-Reynarda (AC), 3-Encantador (CM), 4-Trueno Azul (CM), 5-Diamond Majestad (CM), 6-Danzante (AI), 7-Stephano (JW), 8-Cancion De Amor (AP)

Andalusian/Lusitano (9): 1-Rei (AC), 2-Caprichoso (CM), 3-Capitan Dorado (SSt), 4-Andaluka Destinado (AL), 5-Hikarudo (AC), 6-Kairo (SN), 7-Monarco Que Hombre (AL), 8-Esmerelda (SSt), 9-Splashdragon (JP)

Other Pure/Mixed Spanish Breed (6): 1-Maestoso Pavlova (SSt), 2-Pavlova (SSt), 3-Pampapaul IV (CR), 4-TS Aluvame Sunspots (MP), 5-Ima Believer (CR), 6-KT Siglavy XI Africa (CM)



CHAMPION SPANISH BREED: TONY HARKEN (AC)



RESERVE CHAMPION SPANISH BREED: MAESTOSO PAVLOVA (SSt)

ASB (31): 1-Dark Commander (CH), 2-Personal Effects (LaD), 3-Black Tie Affair (SSt), 4-Sophisticated Boom-Boom (CV), 5-Isaac Godunov (CV), 6-Rocket Gibraltar (CV), 7-Calendar Girl (LaD), 8-Yellow Dan-

cer (AC), 9-Kharnival (CV), 10-DQ Spicy Stepper (SSt), HM-Slamdunk Diamond (AC)

TWH (21): 1-Paramount Precision (AC), 2-Chirin's Bell (AC), 3-Stonor Eagle (EH), 4-Janx Bluesinthenight (AC), 5-Flo Torious (CV), 6-Ladies' Delight (AP), 7-So Supremely Fancy (AI), 8-So Blue Mio (AC), 9-Tennessee Tuxedo (SSu), 10-Midnight On Parade (CM), HM-The Midnight Flasher (CM)

Other Pure or Mixed Gaited Breed (8): 1-Wicked Speedia (AC), 2-Taxi Dancer (SSu), 3-Mr. Majestic (SSt), 4-Quaint Keaton (AC), 5-AMB Midnight Frosty (AC), 6-Flashdancer (AC), 7-FS Moonlight Madness (HC), 8-Wings Of Magic (AC)



CHAMPION GAITED BREED: DARK COMMANDER (CH)



RES. CHAMPION GAITED BREED: PERSONAL EFFECTS (LaD)

Clydesdale/Shire (18): 1-Brigante (AC), 2-Thunder In Paradise (AC), 3-Megazone Eve (AC), 4-Foxcroft Lad (LK), 5-Cedar Hill Duncan (VM), 6-Sparrowood Beauty (SSu), 7-Diamond Blue Rose (CR), 8-Dominion Blue Douglas (SSu), 9-Castlekeep Mistress (LoB), 10-Hylands Cavalier (AL), HM-Two Ton Tessie (AC)

Belgian/Percheron (13): 1-Legaciam (IC), 2-The Powerful Katrinka (AC), 3-Joshua Jinx (SSu), 4-RM Maximus (CR), 5-Billfar du Marais (SSu), 6-Mae West (JW), 7-Haddon Hill Prospero (EH), 8-Yatterking Diamond (AC), 9-DQ Golden

Ode (SSt), 10-DQ Chevalier (SSu), HM-The Rock (HC)

Other Pure or Mixed Draft Breed (10): 1-*So Viktor Alexi (SuR), 2-Freudian Slip (AC), 3-Galient (AC), 4-Tetsugyu (AC), 5-Matsuko DX (CV), 6-Tuff Enuuff (CC), 7-Simmeril (SN), 8-Captain Lucky (CV), 9-Nyx (AC), 10-BBG Uncle AI (CV)



CHAMPION DRAFT: LEGACIAM (IC)



RESERVE CHAMPION DRAFT: THE POWERFUL KATRINKA (AC)

American Pony (31): 1-Kiwi (LaD), 2-Marshall Cody (LoB), 3-Confederate Gray (LoB), 4-Penny Dreadful (AC), 5-Lambchop (LaD), 6-Quicksilver (JC), 7-The Paisley Palette (ShR), 8-Go Varian (AC), 9-Zip's Silver Lining (CM), 10-DQ Starsparkle (AP), HM-Juliette (HC)

European Pony (23): 1-So Captivated (KW), 2-Justy (AC), 3-Anjelica (AP), 4-Clockwork (LaD), 5-Grendel (AC), 6-Soldier Blue (AC), 7-Tumbleweed (VM), 8-Rockmaker's Eowyn (AI), 9-Liseter Dark Crystal (CV), 10-Canadienne (LoB), HM-R.P. Show County (AL)

Miniature Horse (1): 1-RM Dragonfly (CV)

Other Pure or Mixed Pony Breed (12): 1-Parkland Spartan (SH), 2-Tug Hill Minstrel (CM), 3-Althea (ShR), 4-Tug Hill Pied Piper (CM), 5-Southern Cross (CM), 6-Ravi Stones (CV), 7-Millers Golden Boy (AL), 8-Condo Full Colour (AL), 9-Twylands Coral Sea (SH), 10-FS Snowfell (KO), HM-The Country Girl (LK)



**CHAMPION PONY/MINIATURE HORSE:
KIWI (LaD)**



RESERVE CHAMPION PONY/MINIATURE HORSE: RM DRAGONFLY (CV)

Longear (9): 1-Belle Kabong (AC), 2-Sweet Adelaide (CV), 3-So Molson Canadian (SSu), 4-O Karen (CV), 5-Gentleman John (BH), 6-Pam-mule-a (KW), 7-Ironwood Glenn (SSt), 8-Gallimaufry (SSu), 9-Bob (SSu)

Exotic (2): 1-Imagine That (ShR), 2-J's Tiger Lily (Al)

Fantasy Equine (5): 1-Rheanth (AC), 2-Phantom F Harlock (CV), 3-Aquarion (AC), 4-The Scepter (AC), 5-Carosel (HC)



CHAMPION LONGEAR/EXOTIC/FANTASY: RHEANTH (AC)

RES. CHAMPION LONGEAR/EXOTIC/FANTASY: BELLE KABONG (AC) *[pictured at top of next column]*

Stock Breed Foal (36): 1-Peppy Playboy (CS), 2-Pretty Impressive (VM), 3-Bean Bandit (AC), 4-Indy Annah (LoB), 5-Tawny Wardlaw (LoB), 6-Quita Cowboy (SSu), 7-Sharakk Sei (AC), 8-Annie 84 (LoB), 9-KT Continental Rose (CM), 10-Awee Wardlaw (LoB), HM-Rowdy Redford (LoB)



Light Breed Foal (26): 1-Whippoorwill Drop Dead Fred (BR), 2-Danica (LoB), 3-Crown Royal (CH), 4-RM Firedrake (CV), 5-Charisma (CC), 6-Emir D'oro (AL), 7-RAS Shahdorable (ShR), 8-Holiday Express (LaD), 9-Above The Rest (AC), 10-Khehana (KO), HM-Say La (CH)

Sport Breed Foal (5): 1-Go-Cart Mozart (AC), 2-Charmeur (AC), 3-Shiaway Littlelady (AC), 4-So Hazy Yon (AC), 5-The Littlest Ruffian (CV)

Spanish Foal (2): 1-Premio (NF), 2-Tesorero Nieta (CM)

Gaited Breed Foal (9): 1-Foxy's Image (NF), 2-Glorious Love (LoB), 3-So Delite's Top Hat (CM), 4-Tippitoes (SSu), 5-FoxHill's Moonshine (HC), 6-Highland Jeopardy (SSu), 7-Pop Tart (JW), 8-Gold Standard (JW), 9-Johnny Socko (AC)

Draft Breed Foal (6): 1-Columbia Spark (CV), 2-Deloyer Jodevin (AC), 3-Delme-gan (CV), 4-J's Mei Lin Rose (Al), 5-BBG Edith Anne (CV), 6-Sarek (AP)

Pony Breed Foal (6): 1-Antara Appalo-nia (LoB), 2-Peacock Joey (CV), 3-Dark Naoto's Li'l Kung-Fu Rascal (CV), 4-Monkey Doodle Doo (CV), 5-Dark Naoto's Li'l Garden Weasel (CV), 6-Dim-O-Mite (HC)

Longear/Exotic/Fantasy Foal (1): 1-J's Dandyllion (Al)



CHAMP FOAL: PEPPY PLAYBOY (CS)

RES. CHAMPION FOAL: WHIPPOORWILL DROP DEAD FRED (BR) *[pictured at top of next column]*

1980s BREED DIVISION OVERALL



CHAMPION: SPARTACUS (LaD)

**1980s BREED DIV. OVERALL RES.
CHAMP: DARK COMMANDER (CH)**

1980s Vintage Custom Color Division

Light/Medium Bay (93): 1-Amour (KO), 2-Sweet Jane (LaD), 3-Quick Comet (AC), 4-Fox Maiden (AC), 5-Metropolitan (AC), 6-RM Natakku (CV), 7-RM Firedrake (CV), 8-Rheingold (RN), 9-Two Ton Tessie (AC), 10-Clockwork (LaD), HM-God Mars (AC)

Dark Bay/Brown (46): 1-Dark Commander (CH), 2-Valentino (CH), 3-Sophisticated Boom-Boom (CV), 4-Mocha Midas (CH), 5-Matt Houston (JC), 6-Prince Of Denmark (SSt), 7-RM Dark Isle (CV), 8-Sioux City Slew (AC), 9-Valhallass Lyssa (CM), 10-Spellcaster (AC), HM-Hunter (JC)

Chestnut/Sorrel (100): 1-Ryo Asuka (AC), 2-Marshall Cody (LoB), 3-A Victor Still (CV), 4-Rocket Gibraltar (CV), 5-Precision (CH), 6-Sympathy For The Demon (AC), 7-Amarna Anuket (MW), 8-Crimson Cody (LoB), 9-DQ Golden Ode (SSt), 10-Foxy's Image (NF), HM-Royal Red (LoB)

Black (22): 1-RM Saki (CV), 2-Brigante (AC), 3-Wings Of Darkness (AC), 4-Isaac Godunov (CV), 5-Warm Leatherette (AC), 6-TS Elegant Gypsy (MP), 7-RM Zakuro (CV), 8-Midnight On Parade (CM), 9-Dessaiz (AC), 10-So Supreme Threat (CM), HM-Nosferatu (AC)



CHAMP BASE COLOR: AMOUR (KO)

**RESERVE CHAMPION BASE COLOR:
DARK COMMANDER (CH)** *[next page]*



Dapple Grey (83): 1-Jetan's Glory (KO), 2-Classic Girl (LaD), 3-Evenstar (ShR), 4-Arahael (LoB), 5-Dakota Shyster (LoB), 6-Ocean Rain (KO), 7-Smoke Bar Syndicate (CC), 8-So Sterling Silver (AC), 9-Zenith (LaD), 10-Silverton (JC), HM-Flirtation Device (AC)

Other Greys (61): 1-Poltergeist (AC), 2-Wolf Typhoon (AC), 3-Blessed Wine (BR), 4-Azi (AP), 5-Amarna Bint Morafic (CV), 6-Tetsu-Ko (CV), 7-RM Jahil (AC), 8-Khougar (CV), 9-Osiris (AC), 10-Silver River (CH), HM-*Bestt (SSu)

Roan (33): 1-Justy (AC), 2-Rhapsody Redford (LoB), 3-Go Varian (AC), 4-Blue Gale Bars (AC), 5-DQ Spicy Stepper (SSt), 6-Cyrano Jones (LoB), 7-Banned From Argo (AC), 8-So Blue Mio (AC), 9-Stonor Eagle (EH), 10-Stupefyn' Jones (CM), HM-Miss Impressive Reno (IC)



CHAMPION GREY/ROAN: JETAN'S GLORY (KO)



RESERVE CHAMPION GREY/ROAN: CLASSIC GIRL (LaD)

Palomino (27): 1-Love Letters (LoB), 2-Goldwillow (AC), 3-Antara RM Starbird (AC), 4-Vanye (AC), 5-SHS Aristo Khat (CM), 6-So Supremely Fancy (AI), 7-Ka Hank (ShR), 8-Emir D'oro (AL), 9-Casterly Rock (KW), 10-Ima Gold Nugget (CM), HM-FoxHill's Moonshine (HC)

Buckskin (23): 1-DQ Butterscotch Brandy (AP), 2-Bean Bandit (AC), 3-Powder River (AC), 4-Boardwalk Jack (SSu), 5-Quita Cowboy (SSu), 6-Premio (NF), 7-Tawny Wardlaw (LoB), 8-Sweet Dulce (ShR), 9-Sunny Wardlaw (LoB), 10-Hollywood Starlette (CM), HM-Bito Babe (AC)

Dun/Grulla (14): 1-Zona Lee (AC), 2-Miss Smokum Royal (CM), 3-Mito's Something Wicked (SSu), 4-Kid's Spanish Cash (CM), 5-Such Are Promises (AC), 6-Confederate Gray (LoB), 7-No Doubt (CV), 8-Desert Medallion (RN), 9-My Sweet William J (AI), 10-Seven S Rebel (LoB), HM-Althea (ShR)



CHAMPION CREAM/DUN COLOR: ZONA LEE (AC)



RES. CHAMPION CREAM/DUN COLOR: DQ BUTTERSCOTCH BRANDY (AP)

Blanket Appaloosa (67): 1-Flammable Jammies (AC), 2-Waters Under Earth (CV), 3-Montana Cat (LoB), 4-Apache Magic Man (SSu), 5-J's Enchanted Ecco (AI), 6-Lady Luck (CS), 7-Mighty Bright J (AI), 8-Clash Game (AC), 9-DQ Exceptin' Alice (CV), 10-Pildappa Apache (AL), HM-Murphy's Law (AP)

Other App Patterns (50): 1-Sunshine's P.O. Plenty (AC), 2-Sunshine's Belle Delux

(EH), 3-Moonlight Nugget (AC), 4-Akela Irongear (AC), 5-Beautiful Noise (LaD), 6-Poco J Bar (AL), 7-Toby-Shon (CF), 8-Alias Jeannie Jones (JC), 9-DQ Dan Dee Dazzle (SSt), 10-Jettalark (CM), HM-J's South Central Rain (CV)

Tobiano Pinto (74): 1-Spartacus (LaD), 2-The African Sun (AC), 3-Tetsugyu (AC), 4-Classic Design (CF), 5-Calendar Girl (LaD), 6-Non-Stop Holiday (LaD), 7-Shamen's Blues (LK), 8-Sci-Fi Sex Star (CV), 9-The Midnight Flasher MB (CM), 10-Cachet (HC), HM-Empire's Fudge Sundae (CM)

Other Pinto Patterns (88): 1-Peppy Playboy (CS), 2-Jetarebel (LaD), 3-Turbo Twist (CM), 4-Checkers' Leader (AC), 5-Chirin's Bell (AC), 6-Splasha Red (CM), 7-Taco Bellzebub (AC), 8-Rustler Ridge (AC), 9-J's Party Doll (CM), 10-Far Stars Burn (AC), HM-Dominion Blue Douglas (SSu)



CHAMPION PATTERNED COLOR: SPARTACUS (LaD)



RESERVE CHAMPION PATTERNED COLOR: PEPPY PLAYBOY (CS)

Longear/Exotic (12): 1-Imagine That (ShR), 2-J's Tiger Lily (AI), 3-Gentleman John (BH), 4-J's Dandy Lion (AI), 5-Sweet Adelaide (CV), 6-So Molson Canadien (SSu), 7-Belle Kabong (AC), 8-Gallimaufry (SSu), 9-Ironwood Glenn (SSt), 10-O Karen (CV), HM-Bob (SSu)

Other Realistic Color (9): 1-HH Red

Rose High Society (JV), 2-Mooncrafter (CV), 3-Penny Dreadful (AC), 4-RM Miro (CV), 5-Sharakk Sei (AC), 6-Rei (AC), 7-Slamdunk Diamond (AC), 8-Tug Hill By Design (CM), 9-BBG's Silver Ghost (CM)

Fantasy Color (5): 1-Rheanth (AC), 2-Phantom F Harlock (CV), 3-Carousel (HC), 4-Aquarion (AC), 5-The Scepter (AC)



CHAMPION OTHER COLOR: IMAGINE THAT (ShR)



RESERVE CHAMPION OTHER COLOR: J'S TIGER LILY (AI)

1980s COLOR DIVISION OVERALL CHAMPION: AMOUR (KO)

1980s COLOR DIV. OVERALL RES. CHAMPION: SPARTACUS (LaD)

1980s Vintage Custom Workmanship Division

Factory Paint with Haired or Other Non-Factory Mane/Tail and Factory Paint with Repositioning and/or Haired or Other Non-Factory Mane/ Tail: none

Retouch/Part. Paint Removal/Etch on Factory Paint (3): 1-Bang Ippongi (AC), 2-Love N' Flames (CH), 3-Stratokhaster (CV)

Retouch/Partial Paint Removal/Etch on Factory Paint w/Non-Factory Mane/ Tail and Remake and Retouch/Partial Paint Removal/Etch on Factory Paint w/Non-Factory Mane/Tail: no entries

CHAMPION CUSTOM W/FACORY PAINT: BANG IPPONGI (AC) [pictured at top of next column]

RES. CHAMPION CUSTOM W/FAC-



TORY PAINT: LOVE N' FLAMES (CH)

Repaint: Trad. or Larger (54): 1-Arahael (LoB), 2-Such Are Promises (AC), 3-Zenith (LaD), 4-Love Letters (LoB), 5-Rhapsody Redford (LoB), 6-Loftus Jones (LoB), 7-Red Tribution (AC), 8-Oak's Dun Purrfect (CM), 9-Prince Of Denmark (SSt), 10-Hobo's Lullaby (AC), HM-Classy Lassie (SSu)

Repaint: Classic (34): 1-Marshall Cody (LoB), 2-Thom Jones (LoB), 3-Ocean Rain (KO), 4-Royal Red (LoB), 5-Risque Business (KW), 6-Eternal Moon (CV), 7-Winterfell (KW), 8-Heyday (KO), 9-Confederate Gray (LoB), 10-Danica (LoB), HM-Jetstream Joe (AC)

Repaint: Smaller than Classic (18): 1-Evenstar (ShR), 2-Khrystal Music (CH), 3-Banned From Argo (AC), 4-Charisma (CC), 5-Indigo (KO), 6-Deloyer Clarion (CV), 7-Vajna (BR), 8-Bito Babe (AC), 9-Dexi's Midnight Runner (SSu), 10-No Limitz (SH), HM-En Fuego (CR)



CHAMPION REPAINT: ARAHAEL (LoB)



RESERVE CHAMPION REPAINT: MARSHALL CODY (LoB)

Repaint with Hair M/T: Trad. or Larger (88): 1-Phantom Lover (CV), 2-Iron Butterfly (AC), 3-Mighty Bright J (AI), 4-Foxy's Image (NF), 5-Smoke Bar Syndicate, 6-Sunshine's Bella Delux (EH), 7-Encantador (CM), 8-Fiesta Jones (LoB), 9-Wendell Gee (KO), 10-The Midnight Flasher MB (CM), HM-Lalique (LoB)

Repaint with Hair M/T: Classic (33): 1-Jetan's Glory (KO), 2-Classic Girl (LaD), 3-Amarna Anuket (MW), 4-Titania (LK), 5-Shanya (SN), 6-Bittersweet (CV), 7-Pavlova (SSt), 8-Purity (KO), 9-Silverton (JC), 10-Premio (NF), HM-Dancing Image (KO)

Repaint with Hair M/T: Smaller than Classic (8): 1-1-Shamen's Blues (LK), 2-Rose of Versailles (CV), 3-Ka Hank (ShR), 4-Crimson Queen (ShR), 5-Awee Wardlaw (LoB), 6-Marshdale Desert Storm (AL), 7-Grey Spirit (CR), 8-Mad Hatter (JW)

Repaint w/Non-Hair Mane/Tail: Trad. or Larger (5): 1-Banjo Eyes (SSu), 2-Coppermaster (JP), 3-Honey Flash (AC), 4-Samiga (LoB), 5-Capitan Dorado (SSt)

Repaint w/Non-Hair Mane/Tail: Classic (1): 1-W-A-V Scout (LiD)

Repaint w/Non-Hair Mane/Tail: Smaller than Classic (2): 1-J's Sweetbriar (AI), 2-DQ's Razzle Dazzle (IC)



CHAMP REPAINT/HAIR OR SCULPT-ED MANE/TAI: JETAN'S GLORY (KO)



RESERVE CHAMPION REPAINT/HAIR OR SCULPTED MANE/TAIL: CLASSIC GIRL (LaD)

Simple Remake & Repaint with Hair M/T: Trad. or Larger (127): 1-Valentino (CH), 2-Fox Maiden (AC), 3-Beautiful Noise (LaD), 4-Asteroid Blues (AC), 5-Red Cloud (SSt), 6-J's Enchanted Ecco (AI), 7-So Sterling Silver (AC), 8-Kid's Spanish Cash (CM), 9-Justy (AC), 10-Crimson Cody (LoB), HM-Apache Magic Man (SSu)

Simple Remake & Repaint with Hair Mane/Tail: Classic (16): 1-Spartacus (LaD), 2-Amour (KO), 3-Kiwi (LaD), 4-Go Varian (AC), 5-Dream Of Zephyr (AC), 6-Indyannah (LoB), 7-Skordon (JW), 8-Crown Royal (CH), 9-Zip's Silver Lining (CM), 10-Cowboy (JW), HM-Koo Bay Jude (CV)

Simple Remake & Repaint with Hair Mane/Tail: Smaller than Classic (8): 1-Mocha Midas (CH), 2-Blessed Wine (BR), 3-Clouds Over Vermont (CR), 4-Firefly (CV), 5-Dark Tide Rising (HC), 6-Shyanne Spirit (CR), 7-Shalee Silverstar Image (AL), 8-Bob (SSu)

Simple Remake & Repaint w/Non-Hair Mane/Tail: Traditional or Larger (2): 1-Bon Jovi (NF), 2-Northrigger Sable (VM)

Simple Remake & Repaint w/Non-Hair Mane/Tail: Classic (2): 1-Silver River (CH), 2-Aquarion (AC)

Simple Remake & Repaint w/Non-Hair M/T: Smaller than Classic (4): 1-Precision (CH), 2-Going Formal (BR), 3-Not Now Ni-san (AC), 4-WV Cotton Top (AL)



CHAMPION SIMPLE REMAKE/REPAINT/

HAIR OR SCULPTED MANE/TAIL: SPARTACUS (LaD)



RES. CHAMPION SIMPLE REMAKE/REPAINT/HAIR OR SCULPTED MANE/TAIL: PRECISION (CH)

Major Remake & Repaint w/Hair M/T: Trad. or Larger (123): 1-Personal Effects (LaD), 2-Sweet Jane (LaD), 3-Angel Queen (CV), 4-Classic Design (CF), 5-Far Stars Burn (AC), 6-Dakota Shyster (LoB), 7-Metropolitan (AC), 8-So Class Act (AC), 9-A Victor Still (CV), 10-Wings Of Darkness (AC), HM-Flammable Jammies (AC)

Major Remake & Repaint w/Hair M/T Classic (29): 1-Zona Lee (AC), 2-So Captivated (KW), 3-RM Dragonfly (CV), 4-Goldwillow (AC), 5-RM Natak (CV), 6-Rheanth (AC), 7-Lambchop (LaD), 8-MY Sputnik Baby (CV), 9-Nusaal (BH), 10-Annie 84 (LoB), HM-Regal's Endless Love (BH)

Major Remake & Repaint w/Hair M/T Smaller than Classic (5): 1-R. String O'Daisies (SN), 2-Brownstone Janice (HC), 3-Blank Stare (ShR), 4-Magical Euphoria (LaD), 5-Bourbon Street (HC)

Major Remake & Repaint with Non-Hair Mane/Tail: Trad. or Larger (10): 1-Joshua Jinx (SSu), 2-Mr. Majestic (SSt), 3-Michiwa Concerto (AC), 4-Sheba (JW), 5-DQ Leyenda (SSt), 6-LRS Rock On (HC), 7-Isilme (KW), 8-Lily of the Valley (HC), 9-R.P. Timberjack (AL), 10-Ironwood Glenn (SSt)

Major Remake & Repaint with Non-Hair Mane/Tail: Classic (2): 1-RAS Shazam (ShR), 2-Gentleman John (BH)

Major Remake & Repaint with Non-Hair Mane/Tail: Smaller than Classic (7): 1-Bronze Idol (SSt), 2-Boris Badenov (CV), 3-Imagine That (ShR), 4-Shez Candu (HC), 5-Viper Mad Blues (CV), 6-Midnight Monarch (CR), 7-The Rock (HC)

CHAMP MAJOR REMAKE/REPAINT/HAIR OR SCULPTED MANE/TAIL: PERSONAL EFFECTS (LaD) [pictured at top of next column]



RES. CHAMPION MAJOR REMAKE/REPAINT/HAIR OR SCULPTED MANE/TAIL: SWEET JANE (LaD)

Extreme Remake & Repaint with Hair Mane/Tail: Trad. or Larger (159): 1-Poltergeist (AC), 2-Alamitos Ridge (RN), 3-Rustler Ridge (RN), 4-Rheingold (RN), 5-Sophisticated Boom-Boom (CV), 6-Sympathy for The Demon (AC), 7-Sunshine's P.O. Plenty (AC), 8-Ryo Asuka (AC), 9-Wolf Typhoon (AC), 10-Quick Comet (AC), HM-Rocket Gibraltar (CV)

Extreme Remake & Repaint with Hair M/T: Classic (22): 1-Peppy Playboy (CS), 2-Safari Eyes (CV), 3-Tetsu-Ko (CV), 4-The African Sun (AC), 5-Anjelica (AP), 6-Pipe Dreams (CV), 7-Soldier Blue (AC), 8-God Mars (AC), 9-Akira Fudoh (CV), 10-Lights Out (JC), HM-Knightly Dream (JW)

Extreme Remake & Repaint with Hair M/T: Smaller than Classic (16): 1-Dark Commander (CH), 2-Black Tie Affair (SSt), 3-Penny Dreadful (AC), 4-Kharnival (CV), 5-Gizira Batale (MW), 6-Flo Torious (CV), 7-Sox And Violence (AC), 8-Heartlight (HC), 9-Magic Light (SSt), 10-Merigold (AI), HM-LL Bomber (HC)

Extreme Remake & Repaint with Non-Hair Mane/Tail: Trad. or Larger (6): 1-Clockwork (LaD), 2-Tuff Enough (CC), 3-Osiris (AC), 4-DQ Rain and Roses (AC), 5-The Scepter (AC), 6-Marty (SSt)

Extreme Remake & Repaint with Non-Hair Mane/Tail: Classic (3): 1-Mariah's Moubarakeh (BH), 2-RAS Shadorable (ShR), 3-Sheherezad (SSt)

Extreme Remake & Repaint with Non-

Hair Mane/Tail: Smaller than Classic (4):
 1-Whippoorwill Drop Dead Fred (BR), 2-Anise (BR), 3-Queen's Gambit (JC), 4-DQ April Whisper (SSt)



CHAMPION EXTREME REMAKE/RE-PAINT/HAIR OR SCULPTED M/T: PEP-PY PLAYBOY (CS)



RES. CHAMPION EXTREME REMAKE/REPAINT/HAIR OR SCULPTED M/T: POLTERGEIST (AC)

Flocked with Flocked M/T: no entries

Flocked w/Haired or Other Non-Flocked M/T (5): 1-Splashdragon (JP), 2-Lady Of Trieste (CM), 3-Haunting Fox (JP), 4-Shipshewana Reflections (CR), 5-Fozzy (CS)

Remade & Flocked with Flocked M/T (1): 1-MJW Golden Nugget (ShR)

Remade & Flocked w/Haired or Other Non-Flocked M/T (4): 1-Wings Of Magic (AC), 2-Pam-mule-a (KW), 3-Rosa du Marais (SSu), 4-Cosette (SSu)

Any Other Customization Not Listed Above (14): 1-Waters Under Earth (CV), 2-Antara Appalonia (LoB), 3-Sharakk Sei (AC), 4-Phoenixbrook (AC), 5-Khehana (KO), 6-Hollywood Amber Lad (IC), 7-*Ardiente (CH), 8-RM Miro (CV), 9-How Far To Paradise (AC), 10-Verano Sombra (SSt), HM-Ysengrin (AC)

CHAMP FLOCKED/OTHER CUSTOM: WATERS UNDER EARTH (CV) *[top next column]*

RES. CHAMPION FLOCKED/OTHER CUSTOM: ANTARA APPALONIA (LoB) *[second from top in next column]*



1980s WORKMANSHIP DIV. OVER-ALL CHAMP: SPARTACUS (LaD)

1980s WORKMANSHIP DIVISION OVERALL RES. CHAMPION: PERSONAL EFFECTS (LaD)

1990s Vintage Custom Breed Division

Quarter Horse (44): 1-Chinook's Hez Impressive (VM), 2-Marilyn (CS), 3-Jemez Antigua (ShR), 4-Rattlesnake Shake (AC), 5-Spunky's Bullet (VM), 6-Hollywood Gold (CF), 7-R Poco Leo Chex (SN), 8-Skipa Tomacina (JW), 9-D.O. November Day (RN), 10-Butterfly Kiss (JV), HM-Southern Sunrise (ShR)

Appaloosa (66): 1-Ina Heartbeat (AC), 2-Seonee Elegy (AC), 3-Lunanegra (AC), 4-Poco Dot (IC), 5-Bed Of Roses (RN), 6-Rio Grande (CS), 7-Simply Southern (RN), 8-Herald Of Thunder (CH), 9-Dreams to Dream (JC), 10-SO Protoge (KK), HM-Rio Tigre (LK)

Paint (54): 1-Mars Flash (AC), 2-Crusher Joe (AC), 3-Mona Lisa Overdrive (CV), 4-Visibly Crazy (SN), 5-Blackberry Lane Notorious (ShR), 6-Cowboy Poetry (AC), 7-Lucky Doll (AI), 8-TF Almost Transparent Blue (CV), 9-Biloxi Blues (BR), 10-Dream All Day (AI), HM-Autumn Gold (CS)

Mustang (15): 1-Speedy Lucy Luna (AC), 2-The Altus Kid (AC), 3-Chinook's Wild Orchid (JV), 4-Pan Zaretta (JW), 5-Zorro (JW), 6-Burning Memory (CV), 7-LoCo Poco (JC), 8-Halo (LoB), 9-Dan Backslide (CV), 10-Rimrock (JW), HM-Llaqtaymanta (SN)

Other Pure or Mixed Stock Breed (9):
 1-Strange Meadowlark (AC), 2-Nemesis (LeB), 3-WBP Cinco de Oro (IC), 4-DO Dun IV (JV), 5-Baccuss (JW), 6-Tug Hill Pokey Dott (CM), 7-Ginger Snap (JW), 8-TS Kinzua River (CV), 9-Ruby Tuesday (ShR)



CHAMPION STOCK BREED: CHINOOK'S HEZ IMPRESSIVE (VM)



RESERVE CHAMPION STOCK BREED: MARS FLASH (AC)

Arabian (81): 1-Tech Noir II (AI), 2-RM Pravda (CV), 3-So China Rose (SuR), 4-Warlord (NF), 5-*Raffles (CV), 6-Asuka Ryo (AC), 7-Hepzabah (BH), 8-Ametsuchi (CV), 9-KAS Dream Dancer (BH), 10-Qalizii (SSu), HM-TC (CM)

Part-Arabian (27): 1-TF Thunder Seven (JW), 2-Moonlight Mirage (BR), 3-Second Impakt (CV), 4-Shed No Light (CR), 5-WBP Frostybits (LeB), 6-Gekka Ni Hitori (AC), 7-Ei Sharif Kasmina (CR), 8-Omar (JW), 9-KT Shadowdance (RN), 10-Wellsley (HC), HM-WV Gai Nineties (BR)

National Show Horse (8): 1-SKS Mystic Aura (CM), 2-Tech Noir (CV), 3-RM Saylah (CV), 4-American Beauty (CH), 5-Fire Dancing (CV), 6-Lady Roxana Prancer (HC), 7-High Life (HC), 8-Rachela (NF)

Morgan (16): 1-Whippoorwill Incognito (BR), 2-WAV Brown Bess (LiD), 3-Maximum Domination (IC), 4-So Lavender Lass (SuR), 5-So Avatar (AC), 6-Emily (KO), 7-Willie's Wyld Fire (RN), 8-So Jazzy (KO), 9-Classic Dancer (SN), 10-DO Babbington Beauregarde (JV), HM-Black Caviar (BH)

Other Pure or Mixed Light Breed (8): 1-KT Bunduki (RN), 2-Meditation (KK), 3-TS Desert American Queen (MP), 4-Carolina Girl (SSt), 5-WBP Abrianna (LeB), 6-Red Hawk (SSt), 7-Dream Theater (ShR), 8-PR Malika Siglavia (JV)



CHAMPION LIGHT BREED: WHIPPOORWILL INCOGNITO (BR)



RESERVE CHAMPION LIGHT BREED: WAV BROWN BESS (LiD)

Thoroughbred (43): 1-Waltzing Matilda (AC), 2-Indian Pride (KO), 3-Rikiishi (AC), 4-Uncle Kracker (BH), 5-Caspian (ShR), 6-Master Derby (AC), 7-Sun's Ask For Me (SN), 8-Raspberry Beret (ShR), 9-In Lieu Of Cartier (BR), 10-Brimstone (JC), HM-KA Flight Of Fancy (JV)

Standardbred (14): 1-LJ Heartlikeawheel (AC), 2-LJ Dream of Jackson (CV), 3-Laag (AC), 4-Red Rebel (SSu), 5-Highland Express (CM), 6-Jewel Of The Mile (AC), 7-Niatross (AC), 8-Stormaway Zephyr (AC), 9-Pearl Essence (CM), 10-PR Monstella Storming Home (JV), HM-Flyalator (AC)

Warmblood (37): 1-Amantus VS (SN), 2-Voltes V (AC), 3-Navarre (ML), 4-Rowrbazl (AC), 5-Sir Octane (CV), 6-Royal N Regal (JC), 7-PR Monsanto Main Attraction (JV), 8-VF Hemingford Grey (JV), 9-D.O. Sportin' Chance (BH), 10-Majblomma VS (SN), HM-Iskandar (CV)

Carriage Breed (12): 1-PC Fergus (CM), 2-Rheinholt (SSu), 3-RM Calliope (CV), 4-Endless Waltz (AC), 5-HHJ Juliet (HC), 6-

Barrichello Quickstep Alibi (JV), 7-HHJ Romeo (HC), 8-Atom Vinter (AC), 9-Alm Svarten (AC), 10-*Komment (SSt), HM-CL Fairway (HC)

Other Pure or Mix Sport Breeds (30): 1-PR Rosie O'Grady (JV), 2-PR Murphy Brown (JV), 3-I'm Impressed (SN), 4-The Bluesmobile (AC), 5-Fiesta Time (SSt), 6-San Louie Obispo (AC), 7-Mickey Scymon (AC), 8-Heinder-90 (CV), 9-PHF Modesty Blaise (JV), 10-Jigen (AC), HM-Nafzieger (BR)



CHAMPION SPORT BREED: PR ROSIE O'GRADY (JV)



RESERVE CHAMPION SPORT BREED: WALTZING MATILDA (AC)

Paso Fino/Peruvian Paso (13): 1-Me Bolido El Pastor (JW), 2-Marquesa (CM), 3-Huaricanga (KW), 4-LJ Abricotine Blue (JV), 5-Tesoro D Oro (JW), 6-TS Jalapeno (MP), 7-Raven (HC), 8-D.O. Caballo Del Sol (AC), 9-TS Crystal Conchita (MP), 10-Noche Estrallado (SSt), HM-Lad Amigo (HC)

Andalusian/Lusitano (11): 1-PR Eldorado Spanish Rose (JV), 2-Leviton (JP), 3-Desperado (SN), 4-Knight of the Zodiac (CV), 5-KT Shadowrama (CV), 6-Despierto TG (SN), 7-Libretto (SN), 8-Beltrane (ShR), 9-Maraposa De Ora (SH), 10-GS Solitude (JW), HM-Aratoamin (JW)

Other Pure or Mixed Spanish Breed (12): 1-Malegena (CM), 2-Ice Queen (AI), 3-KT Danza De Oura (CM), 4-Siglavy Seiko (CV), 5-RM Sophiiaa (CV), 6-Estela (VM), 7-PR Bosanova Brief Encounter

(JV), 8-TS Picante (MP), 9-Elusive Vision (SSt), 10-Encaje (SSt), HM-Lucullian (HC)



CHAMPION SPANISH BREED: PR EL-DORADO SPANISH ROSE (JV)



RESERVE CHAMPION SPANISH BREED: ME BOLIDO EL PASTOR (JW)

American Saddlebred (22): 1-Sultan of Swing (JC), 2-20th Century Fox (VM), 3-Operation Meteor (AC), 4-Capital Genius (HC), 5-TS Missy Brown (MP), 6-High Society (KK), 7-Fancy Miss (JW), 8-MN Jackie O (HC), 9-TS Equinox (MP), 10-Highland's Captain Jack (NF), HM-TS Autumn Dancer (MP)

Tennessee Walking Horse (21): 1-Go Shogun (AC), 2-Feris Sir Prize (CM), 3-MN Crystal Ship (KO), 4-Ancient Lights (CV), 5-RM Two-Tone Starburst (CM), 6-Briefcase Fulla Blues (AC), 7-CZ Gift of Grab (CV), 8-TS Squall Line (MP), 9-PR Valparaiso Killer Instinct (JV), 10-Senator Mr. Perfect (AI), HM-TS Lunar Eclipse (MP)

Other Pure or Mixed Gaited Breeds (13): 1-MN Lugalie (KK), 2-Misty Three-Kay (AC), 3-Foxy Moonshine (CM), 4-Sparkling Chablis Z (CM), 5-Lighten Up Jack (HC), 6-TS Autumn Nor'easter (MP), 7-Thumbs Up (HC), 8-TS Galilean Dragoness (MP), 9-Hit The Switch (SSu), 10-Midnight's Mac (CV), HM-Ima Travelin' Man (CM)

CHAMPION GAITED BREED: MN LUGALIE (KK)

[pictured at top of next page]



RESERVE CHAMPION PONY/MINI HORSE: COWBOY (CF)

Longear (25): 1-MN Hootn Nanny (KK), 2-Tulpe (HC), 3-Sunshine's Beebop (CV), 4-Shamrock Elfin Magic (SSt), 5-Slightly Scarlett (HC), 6-Jeb (SSu), 7-Demeter (SSu), 8-Rebel Yell (RN), 9-Doodah (KK), 10-Fancy Feather Too (AC), HM-123 (HC)

Exotic (8): 1-MN Shasta (CV), 2-Pegi Soo (CS), 3-Zamboni (HC), 4-Zambezi (KW), 5-Zamunda (HC), 6-Xisa (HC), 7-Xazi (HC), 8-Ziggy (HC)

Fantasy Equine (4): 1-Hikaze (CV), 2-Liyr (CV), 3-TS Ramoth Of Riell (MP), 4-TS Trueheart (HC)



CHAMPION LONGEAR/EXOTIC/FANTASY: MN HOOTN NANNY (KK)



RESERVE CHAMPION LONGEAR/EXOTIC/FANTASY: MN SHASTA (CV)

Stock Breed Foal (28): 1-MN Solitary Boy (CV), 2-Without A Doubt (AC), 3-Moonchaser (AI), 4-Impressive Lady (CS), 5-Angel (LoB), 6-Chantilly Lace (BR), 7-Luna Halo (AI), 8-Jettster (AI), 9-Poco Skybar (RN), 10-The Kryptonite Kid (IC), HM-Blue Velvet (BR)

RESERVE CHAMPION GAITED BREED: SULTAN OF SWING (JC)

Clydesdale/Shire (19): 1-RAS Elian Demoiselle (CM), 2-RM Nuclear Winter (KW), 3-Deloyer Starblazer (AC), 4-PR Burning Blue Soul (JV), 5-KT Cracklin' Rosie (AC), 6-TS Bonnie Red (MP), 7-TS Annie Red (MP), 8-Deloyer Donald (AC), 9-Amazing Heart (SN), 10-Drambuie (BR), HM-Sparrowood Rob Roy (SSu)

Belgian/Percheron (16): 1-AC's Love & Friendship (IC), 2-Le Comte De Monte Cristo (CM), 3-Tonnerre Deveroux (SSu), 4-WBP Jolly Roger (LeB), 5-Brookridge High 'N Mighty (CC), 6-Titan (IC), 7-Kitty Sonata (IC), 8-Tess (HC), 9-TG Winter Equinox (HC), 10-Doyle Lonnigan (IC), HM-Koncarlaet Leona (CM)

Other Pure or Mixed Draft Breed (16): 1-Pippilotta-Elmar (JV), 2-So Farceur Sandman (KK), 3-KT Le Baron (CV), 4-Die Rosenkavalier (JV), 5-WV Heza Ko (HC), 6-TS Dragon Knight (MP), 7-TS Dragon Warrior (MP), 8-Atragon (AC), 9-DO Bessancour Moulin Rouge (JV), 10-WBP Lean On Me (IC), HM-W-A-V Guns 'n Roses (LiD)

CHAMPION DRAFT BREED: PIPPILOTTA-ELMAR (JV) *[pictured at top of next column]*

RESERVE CHAMPION DRAFT BREED: RAS ELIAN DEMOISELLE (CM) *[pictured second from top in next column]*

American Pony (18): 1-Kuato (IC), 2-RM Winkin' At The Moon (AC), 3-Speed Trap (AI), 4-Space Cowboy (CV), 5-The Buckeye (HC), 6-Abayo Fly Bye (AC), 7-Joshua

(HC), 8-DP Wreckless (JW), 9-Dark Naoto (AC), 10-Siri's Sly Delilah (AC), HM-Kilroy Jones (JW)

European Pony (25): 1-Wild Art (KO), 2-Summer Of Night (AC), 3-Tinytoes Tinkerbell (SH), 4-Star's Perfect Pitch (SN), 5-Josephine (ML), 6-Snickers (KK), 7-Northern Exposure (BR), 8-CZ Agent Provocateur (SN), 9-Rex Dart (AC), 10-East Texas (HC), HM-Countdown (SH)

Miniature Horse (5): 1-Camelot's Hot T' Trot (CM), 2-Adagio (LK), 3-Snookie (SSt), 4-Mini Me (HC), 5-Tanzer (HC)

Other Pure or Mixed Pony (16): 1-Cowboy (CF), 2-Ragnarok Hyoga (AC), 3-Ragnar Lothbrok (KW), 4-Abraxas (AC), 5-Cinnamon (SSu), 6-MN Borg (LeB), 7-Lykke (AC), 8-Cricket (JW), 9-Prince (JW), 10-DA The Blue Angel (JV), HM-PF Ongaard (KK)



CHAMPION PONY/MINI HORSE: CAMELOT'S HOT T' TROT (CM)

Light Breed Foal (21): 1-Flirtacious (KW), 2-Solana (CV), 3-Davio (KO), 4-Blackberry Lane Sunlight Revel (ShR), 5-Ikazuchi (AC), 6-Diego (JC), 7-Another Versace (HC), 8-Bint Rafiq (AP), 9-Bette B Badd (SSu), 10-Jellyfish Jam (AI), HM-So Mercedes (SuR)

Sport Breed Foal (2): 1-Dresden Blacque (BR), 2-Jessie Dart (CV)

Spanish Breed Foal: no entries

Gaited Breed Foal (2): 1-Feurette (CV), 2-Fox On The Run (VM)

Draft Breed Foal (7): 1-Wynstorm Gabriele (AI), 2-Wynstorm Bella (AI), 3-Fairisle Flossie (AC), 4-So Indigo (SuR), 5-RHR Thrill Me (AC), 6-Happendon Clarence (JV), 7-Bill Buk (HC)

Pony Breed Foal (10): 1-Dark Naoto's Li'l Hyper Trunks (CV), 2-Nummy Muffin Coco Butter (SSu), 3-Dark Naoto's Li'l Squeak Toy Riot (AC), 4-Dark Naoto's Li'l Romper Stomper (AC), 5-Shales Sassy Miss (IC), 6-Cookie Dough (KO), 7-Crusher Ricky (CV), 8-Pop Rocks (AI), 9-Kuato's Mean Widdle Kid (IC), 10-Kuatomundi (AC)

Longear/Exotic/Fantasy Foal (11): 1-Chloe (CS), 2-SP Baby Blues (IC), 3-Get Your Groove On (JC), 4-Beakman (SSu), 5-Miss Moody (HC), 6-Out Of Africa (JC), 7-Jumanji (CV), 8-SMF Waltzing Matilda (CV), 9-Zenda (JP), 10-Grits (BH), HM-Jewels (HC)



CHAMPION FOAL: FEATURETTE (CV)



RESERVE CHAMPION FOAL: MN SOLITARY BOY (CV)

1990s BREED DIVISION OVERALL CHAMPION: CHINOOK'S HEZ IMPRESSIVE (VM)

1990s BREED DIVISION OVERALL RESERVE CHAMPION: MN LUGALIE (KK)

1990s Vintage Custom Color Division

Light/Medium Bay (77): 1-Solid Citizen (CM), 2-PR Murphy Brown (JV), 3-Niatross (AC), 4-PR Monsanto Main Attraction (JV), 5-Nummy Muffin Coco Butter (SSu), 6-Moorland Monarch (CR), 7-Warlord (NF), 8-Shed No Light (CR), 9-Shuichi (CV), 10-So Lavender Lass (SuR), HM-WBP Aristocratic Heir (IC)

Dark Bay/Brown (54): 1-R Poco Leo Chex (SN), 2-WAV Brown Bess (LiD), 3-Ahvaz Wahaana (SN), 4-Waltzing Matilda (AC), 5-Ametsuchi (CV), 6-Go Shogun (AC), 7-Amantus VS (SN), 8-Wild Art (KO), 9-In The Dark (ShR), 10-Huaricanga (KW), HM-TS Desert American Queen (MP)

Chestnut/Sorrel (75): 1-Emily (KO), 2-Asuka Ryo (AC), 3-MN Lugalie (KK), 4-TC (CM), 5-Le Comte De Monte Cristo (CM), 6-Master Derby (AC), 7-Khizmette (CM), 8-Die Rosenkavalier (JV), 9-Flirtacious (KW), 10-Endless Waltz (AC), HM-Operation Meteor (AC)

Black (21): 1-Summer Of Night (AC), 2-Vijelie Noptii (BR), 3-Tech Noir (CV), 4-Dresden Blacque (BR), 5-RM Calliope (CV), 6-KA Flight Of Fancy (JV), 7-Tinytoes Tinkerbelle (SH), 8-Midnight's Mac (CV), 9-PHF Modesty Blaise (JV), 10-Raven (HC), HM-Die Fledermaus (SSu)



CHAMP BASE COLOR: EMILY (KO)

RESERVE CHAMPION BASE COLOR: SOLID CITIZEN (CM) [top of next column]

Dapple Grey (81): 1-Hepzabah (BH), 2-PR Rosie O'Grady (JV), 3-Qalzil (SSu),



4-Tetrasina (KW), 5-Meditation (KK), 6-Siglavay Seiko (CV), 7-RM Nuclear Winter (KW), 8-RM Winkin' At The Moon (AC), 9-D.O Baccrat (JW), 10-Sea Of Storms (CV), HM-Coronation (KO)

Other Greys (63): 1-Tech Noir II (AI), 2-*Raffles (CV), 3-RM Pravda (CV), 4-AC's Love & Friendship (IC), 5-Second Impakt (CV), 6-Hakuryuu (CV), 7-Indian Pride (KO), 8-WBP Frostybiters (LeB), 9-KAS Dream Dancer (BH), 10-Laag (AC), HM-RM Sophiia (CV)

Roan (25): 1-KT Le Baron (CV), 2-Without A Doubt (AC), 3-Wynstorm Gabriele (AI), 4-Heinder-90 (CV), 5-So Farceur Sandman (KK), 6-WV Heza KO (HC), 7-Speedy Lucy Luna (AC), 8-Red Rebel (SSu), 9-Cinnamon (SSu), 10-Moonlight SexPot (HC), HM-TS Lunar Eclipse (MP)



CHAMP GREY/ROAN: TECH NOIR II (AI)



RES. CHAMPION GREY/ROAN: KT LE BARON (CV)

Palomino (34): 1-SKS Mystic Aura (CM), 2-Fire Dancing (CV), 3-Marilyn (CS), 4-Foxy Moonshine (CM), 5-WBP Cinco de Oro (IC), 6-Southern Sunrise (ShR), 7-KT Danza De Oura (CM), 8-Hollywood Gold (CF), 9-Tesoro D Oro (JW), 10-TS Autumn Dancer (MP), HM-Glitters Like Gold (JV)

Buckskin (11): 1-Spunky's Bullet (VM), 2-Chinook's Hez Impressive (VM), 3-Nemesis (LeB), 4-WBP Abrianna (LeB), 5-D.O. Caballo Del Sol (AC), 6-SDL V-Man (HC), 7-Pepe Peso (HC), 8-5 Mile Whiskey (BR), 9-CZ Similitude (SN), 10-Shonen Champion (CV), HM-Pattern In Gold (SSt)

Dun/Grulla (19): 1-Ragnarok Hyoga (AC), 2-Rattlesnake Shake (AC), 3-Speed Trap (AI), 4-The Altus Kid (AC), 5-Rob Roy (KW), 6-Abraxas (AC), 7-PF Ongaard (KK), 8-Jemez Antigua (ShR), 9-Dun Stormin' (JV), 10-MN Borg (LeB), HM-TS Grassland Sunrise (MP)



CHAMPION CREAM/DUN COLOR: SPUNKY'S BULLET (VM)



RES. CHAMPION CREAM/DUN COLOR: SKS MYSTIC AURA (CM)

Blanket Appaloosa (62): 1-I'm Impressed (SN), 2-Witchy Woman (RN), 3-Ina Heartbeat (AC), 4-Sunny Beach (CM), 5-Rio Tigre (LK), 6-Seonee Elegy (AC), 7-Simply Southern (RN), 8-Rio Grande (CS), 9-Powder's Blue Eagle (CM), 10-Calm Before the Storm (JV), HM-Ima Rock-a-teer (CM)

Other App Patterns (65): 1-Bed Of Roses (RN), 2-Lunanegra (AC), 3-Poco Dot (IC), 4-Jettster (AI), 5-Luna Halo (AI), 6-Kuato

(IC), 7-Dreams To Dream (JC), 8-Misty Three-Kay (AC), 9-SJ Impressive Banner (CV), 10-Dark Naoto (AC), HM-Herald Of Thunder (CH)

Tobiano Pinto (66): 1-Wine and Roses (BR), 2-Cowboy (CF), 3-Mona Lisa Overdrive (CV), 4-Voltes V (AC), 5-Jettarif-ic (CV), 6-Sasurai Kid (AC), 7-SJ Divided Grace (ShR), 8-Burning Memory (CV), 9-RM Saylah (CV), 10-East Texas (HC), HM-LJ Heartlikeawheel (AC)

Other Pinto Patterns (79): 1-Mars Flash (AC), 2-Crusher Joe (AC), 3-Blackberry Lane Notorious (ShR), 4-Cowboy Poetry (AC), 5-MN Solitary Boy (CV), 6-Balcoreda Delta Blues (JV), 7-Visibly Crazy (SN), 8-Autumn Gold (CS), 9-Deloyer Donald (AC), 10-Atragon (AC), HM-Fiesta Time (SSt)



CHAMPION PATTERNED COLOR: MARS FLASH (AC)



RESERVE CHAMPION PATTERNED COLOR: I'M IMPRESSED (SN)

Longear/Exotic (44): 1-Out Of Africa (JC), 2-Zamboni (HC), 3-Zambezi (KW), 4-Chloe (CS), 5-Get Your Groove On (JC), 6-Jumanji (CV), 7-MN Shasta (CV), 8-Pegi Soo (CS), 9-123 (HC), 10-Fancy Feather Too (AC), HM-Shamrock Elfyn Magic (SSt)

Other Realistic Color (8): 1-Sparkling Chablis Z (CM), 2-Highwayinthewind (AC), 3-Ambrosea (CM), 4-LBR The Pinkeyed Stallion (RN), 5-Tolleshunt

Darcy (JV), 6-TS Catching The Sun (MP), 7-TS Lady Leeward Gem (MP), 8-Prides Pegasus (HC)

Fantasy Color (4): 1-Hikaze (CV), 2-Liyr (CV), 3-TS Ramoth Of Riell (MP), 4-TS Trueheart (HC)



CHAMPION OTHER COLOR: OUT OF AFRICA (JC)



RES. CHAMPION OTHER COLOR: ZAMBONI (HC)

1990s COLOR DIVISION OVERALL CHAMPION: OUT OF AFRICA (JC)

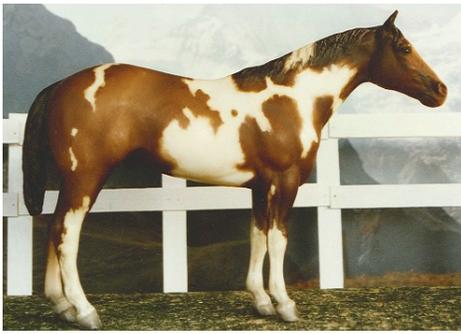
1990s COLOR DIVISION OVERALL RESERVE CHAMPION: TECH NOIR II (AI)

1990s Vintage Custom Workmanship Division

Factory Paint with Haired or Other Non- Factory Mane/Tail and Factory Paint with Repositioning and/or Haired or Other Non-Factory Mane/Tail: none

Retouch/Partial Paint Removal/Etch on Factory Paint (4): 1-LBR Rainlight (RN), 2-Ghanissa Em (CH), 3-Sergent Pepper (HC), 4-Beachcomber (HC)

Retouch/Partial Paint Removal/Etch on Factory Paint w/Non-Factory Mane/Tail and Remake and Retouch/Partial Paint Removal/Etch on Factory Paint w/Non-Factory Mane/Tail: none



CHAMPION CUSTOM WITH FACTORY PAINT: LBR RAINLIGHT (RN)



RESERVE CHAMPION CUSTOM WITH FACTORY PAINT: GHANISSA EM (CH)

Repaint: Traditional or Larger (43): 1-Asuka Ryo (AC), 2-Brimstone (JC), 3-Breezen (AI), 4-Sparkling Chablis Z (CM), 5-Kentucky Bugaboo (SSu), 6-Rodanheisler (CV), 7-November Rain (BR), 8-Burning Memory (CV), 9-Pearl Essence (CM), 10-Harlock (AC), HM-*Komment (SSt)

Repaint: Classic (30): 1-Solid Citizen (CM), 2-WBP Aristocratic Heir (IC), 3-Speedy Lucy Luna (AC), 4-Mistress Nine (CV), 5-SDL V-Man (HC), 6-Bint Rafiq (AP), 7-Quincy Jones (JW), 8-LJ Marissa (KO), 9-Mr Darcy (SN), 10-Fiesta Time (SSt), HM-Hobokin (HC)

Repaint: Smaller than Classic (56): 1-Emily (KO), 2-Blackberry Lane Notorious (ShR), 3-Maximum Domination (IC), 4-Moorand Monarch (CR), 5-Blackberry Lane Sunlight Revel (ShR), 6-Sweet Caroline (HC), 7-Chantilly Lace (BR), 8-Buckshot (HC), 9-Spoiler (RN), 10-Drambuie (BR), HM-Hip Hop Fly Away (IC)



CHAMPION REPAINT: EMILY (KO)



RESERVE CHAMPION REPAINT: SOLID CITIZEN (CM)

Repaint w/Hair M/T: Trad. or Larger (42): 1-Rio Grande (CS), 2-Ahvaz Yehaz (SN), 3-Rusty Iron Bars (AI), 4-Zenda (JP), 5-Atragon (AC), 6-GGK Tiqatu (SN), 7-Butterfly Kiss (JV), 8-PR Prairie Fox (JP), 9-GS Solitude (JW), 10-Blue Velvet (BR), HM-Skipka Tomacina (JW)

Repaint w/Hair M/T: Classic (25): 1-Indian Pride (KO), 2-Pan Zaretta (JW), 3-Claudia (SN), 4-Sun's Ask For Me (SN), 5-Half A Shadow (SN), 6-Cry Dream (SN), 7-Majblomma VS (SN), 8-El Sharif Kasmina (CR), 9-Windswept (BH), 10-Star Shine (JW), HM-Spirited Libations (AI)

Repaint w/Hair M/T: Smaller than Classic (6): 1-Wine and Roses (BR), 2-Raspberry Beret (ShR), 3-Thumbs Up (HC), 4-KT Shadowdance (RN), 5-Fezak (CC), 6-Divine Miss M (CR)

Repaint w/Non-Hair M/T: Trad. or Larger (5): 1-High Society (KK), 2-Biloxi Blues (BR), 3-Moxie Sox (NF), 4-So Indigo (SuR), 5-Dancer (HC)

Repaint w/Non-Hair M/T: Classic (7): 1-Chloe (CS), 2-Royal Torriatte (LK), 3-Black Caviar (BH), 4-Harmon Irongear (CV), 5-Fog Magic (LK), 6-Red Hawk (SSt), 7-Crusher Ricky (CV)

Repaint w/Non-Hair M/T: Smaller than Classic (11): 1-I'm Impressed (SN), 2-MN Jackie O (HC), 3-Romeo (CR), 4-Bint Amira (CV), 5-Titan (IC), 6-Kitty Sonata (IC), 7-Harmonium (LK), 8-London Fog (LK), 9-Frosted Gold (CR), 10-Tiny Bud (HC), HM-CL Fairway (HC)

CHAMPION REPAINT/HAIR OR SCULPTED MANE/TAIL: I'M IMPRESSED (SN) [pictured at top of next column]

RESERVE CHAMPION REPAINT/HAIR OR SCULPTED MANE/TAIL: RIO GRANDE (CS) [second from top in next column]



Simple Remake & Repaint w/Hair M/T: Traditional or Larger (87): 1-PR Rosie O'Grady (JV), 2-Mona Lisa Overdrive (CV), 3-PR Murphy Brown (JV), 4-Poco Dot (IC), 5-Seonee Elegy (AC), 6-So China Rose (SuR), 7-WAV Brown Bess (LiD), 8-Ahvaz Wahaana (SN), 9-Jemez Antigua (ShR), 10-Amantus VS (SN), HM-Hollywood Gold (CF)

Simple Remake & Repaint w/Hair M/T: Classic (12): 1-RM Winkin' At The Moon (AC), 2-The Altus Kid (AC), 3-Hepzabah (BH), 4-Waltzing Matilda (AC), 5-Moon-chaser (AI), 6-Safia (BH), 7-Rikiishi (AC), 8-Shammar Nekht (SN), 9-Cricket (JW), 10-Prince (JW), HM-LJ Abby Someone (CV)

Simple Remake & Repaint with Hair Mane/Tail: Smaller than Classic (5): 1-Sunset Romance (KO), 2-Shantih (SH), 3-CS Dark Lord (AP), 4-Ishmael (BH), 5-Happy Appy (HC)

Simple Remake & Repaint w/Non-Hair M/T: Trad. or Larger (9): 1-*Raffles (CV), 2-Sasurai Kid (AC), 3-PHF Modesty Blaise (JV), 4-Senator Mr. Perfect (AI), 5-Elite's Omega Home Run (CV), 6-LJ Abricotine Blue (JV), 7-Die Fledermaus (SSu), 8-Achak (IC), 9-Tinglit (AL)

Simple Remake & Repaint w/Non-Hair M/T: Classic (10): 1-Nemesis (LeB), 2-Mickey Scymon (AC), 3-Shuichi (CV), 4-*Enyaa (CV), 5-Teo Class Act (LK), 6-Ahvaz Shyrah (BH), 7-Dark Naoto's Li'l Hyper Trunks (CV), 8-Ambrosea (CM), 9-Silent Cat (VM), 10-The Kryptonite Kid (IC)

Simple Remake & Repaint with Non-Hair Mane/Tail: Smaller than Classic

(10): 1-Ice Queen (AI), 2-WBP Frostybiters (LeB), 3-Skip Mount (RN), 4-Shales Sassy Miss (IC), 5-Star At Rest (AI), 6-Meghan's Hope (SSt), 7-Ziggy (HC), 8-ZI Jedi Jetta (AI), 9-Marlayna (ShR), 10-McQueen (LK)



CHAMPION SIMPLE REMAKE/REPAINT/HAIR OR SCULPTED MANE/TAIL: PR ROSIE O'GRADY (JV)



RES. CHAMPION SIMPLE REMAKE/REPAINT/HAIR OR SCULPTED MANE/TAIL: *RAFFLES (CV)

Major Remake & Repaint w/Hair Mane/Tail: Trad. or Larger (100): 1-Mars Flash (AC), 2-Crusher Joe (AC), 3-Pippilotta-Elmar (JV), 4-Bed Of Roses (RN), 5-R Poco Leo Chex (SN), 6-Warlord (NF), 7-Luna-negra (AC), 8-Qalizii (SSu), 9-Rebel Yell (RN), 10-So Lavender Lass (SuR), HM-RAS Elian Demoiselle (CM)

Major Remake & Repaint w/Hair Mane/Tail: Classic (18): 1-Without A Doubt (AC), 2-KAS Dream Dancer (BH), 3-Sunshine's Beebop (CV), 4-Star's Perfect Pitch (SN), 5-Desperado (SN), 6-Miss Moody (HC), 7-Siri's Sly Delilah (AC), 8-Space Cowboy (CV), 9-Deloyer Donald (AC), 10-Proffit (JW), HM-Desert West Romeo (HC)

Major Remake & Repaint w/Hair M/T: Smaller than Classic (12): 1-MN Solitary Boy (CV), 2-CZ Agent Provocateur (SN), 3-Elegy (AI), 4-The Buckeye (HC), 5-ZI Dragonfly (AI), 6-American Beauty (CH), 7-Streetwise (HC), 8-Tora Tora Tora (HC), 9-TS Trueheart (HC), 10-Lad Amigo (HC), HM-Blossom (SH)

Major Remake & Repaint w/Non-Hair M/T: Trad. or Larger (18): 1-Chinook's Wild Orchid (JV), 2-Marilyn (CS), 3-Out Of Africa (JC), 4-Endless Waltz (AC), 5-WBP Cinco de Oro (IC), 6-WV Aspen Gold (KW), 7-CZ Baron Hornso (SN), 8-Aratoamin (JW), 9-Another Versace (HC), 10-Demeter (SSu), HM-Jewel Of The Mile (AC)

Major Remake & Rep. w/Non-Hair M/T: Classic (8): 1-Chinook's Hez Impressive (VM), 2-Summer Of Night (AC), 3-Fancy Feather Too (AC), 4-Solana (CV), 5-Jumanji (CV), 6-Rob Roy (JW), 7-WBP Hez Sucha Smooth Talker (IC), 8-Signal Flare (JP)

Major Remake & Repaint w/Non-Hair M/T: Smaller than Classic (13): 1-Strange Meadowlark (AC), 2-Vijelie Nop-tii (BR), 3-Northern Exposure (BR), 4-Moonlight Cocktail (CV), 5-Lykke (AC), 6-In Lieu Of Cartier (BR), 7-WBP Jolly Roger (LeB), 8-Cast Iron Slew (AI), 9-Knight Of The Zodiac (CV), 10-Marsh-dale Gold Rust (AL), HM-Majestic Ziggy (AL)



CHAMP MAJOR REMAKE/REPAINT/HAIR OR SCULPTED MANE/ TAIL: CHINOOK'S HEZ IMPRESSIVE (VM)



RES. CHAMPION MAJOR REMAKE/REPAINT/HAIR OR SCULPTED MANE/ TAIL: MARS FLASH (AC)

Extreme Remake & Repaint w/Hair M/T: Trad. or Larger (121): 1-RM Prav-da (CV), 2-Tech Noir (CV), 3-AC's Love & Friendship (IC), 4-TC (CM), 5-TF Thunder Seven (JW), 6-Voltes V (AC),

7-Ina Heartbeat (AC), 8-Ametsuchi (CV), 9-Laag (AC), 10-Operation Meteor (AC), HM-Misty Three-Kay (AC)

Extreme Remake & Repaint w/Hair M/T: Classic (24): 1-SKS Mystic Aura (CM), 2-Camelot's Hot T' Trot (CM), 3-Cowboy (CF), 4-Wild Art (KO), 5-Kirin (CV), 6-RM Saylah (CV), 7-Spunky's Bul-let (VM), 8-Zamunda (HC), 9-Dark Naoto's Li'l Romper Stomper (AC), 10-Shed No Light (CR), HM-Abayo Fly Bye (AC)

Extreme Remake & Repaint w/Hair M/T: Smaller than Classic (29): 1-Tech Noir II (AI), 2-Whippoorwill Incognito (BR), 3-Moonlight Mirage (BR), 4-MN Hootn Nanny (KK), 5-Capital Genius (HC), 6-Xisa (HC), 7-Tess (HC), 8-MN Crystal Ship (KO), 9-Jigen (AC), 10-Miss Bobbie Socks (SSSt), HM-Highland's Captain Jack (NF)

Extreme Remake & Repaint w/Non-Hair M/T: Traditional or Larger (25): 1-20th Century Fox (VM), 2-Le Comte De Monte Cristo (CM), 3-Sultan of Swing (JC), 4-Die Rosenkavalier (JV), 5-CZ Gift of Grab (CV), 6-Dark Naoto (AC), 7-CZ Ambrose (JC), 8-WV Heza KO (HC), 9-Reznor (MW), 10-Marquesa (CM), HM-SMF Waltzing Matilda (CV)

Extreme Remake & Repaint w/Non-Hair M/T: Classic (10): 1-Featurette (CV), 2-Rio Tigre (LK), 3-Rob Roy (KW), 4-WV Soliloquy (BR), 5-MN Shasta (CV), 6-Hikaze (CV), 7-Gekka Ni Hitori (AC), 8-Dresden Blacque (BR), 9-WV Gai Nineties (BR), 10-Whiskey Sour (HC)

Extreme Remake & Repaint w/Non-Hair Mane/Tail: Smaller than Classic (20): 1-MN Lugalie (KK), 2-Concur (KK), 3-Wellsley (HC), 4-Jazz Ma 'Tazz (KK), 5-MN Borg (LeB), 6-RM Sophiia (CV), 7-RM Calliope (CV), 8-Nafzieger (BR), 9-Falconleigh (JC), 10-Tundra Rumbles (CV), HM-PF Ongaard (KK)



CHAMPION EXTREME REMAKE/RE-PAINT/HAIR OR SCULPTED MANE/ TAIL: TECH NOIR II (AI)



RESERVE CHAMPION EXTREME RE-MAKE/REPAINT/HAIR OR SCULPTED M/T: RM PRAVDA (CV)

Flocked w/Flocked M/T and Remade & Flocked w/Flocked M/T: no entries

Flocked w/Haired or Other Non-Flocked Mane/Tail (3): 1-TS Miami Dan (MP), 2-TS Rosalee (MP), 3-Jefferson (CV)

Remade & Flocked w/Haired or Other Non-Flocked Mane/Tail (5): 1-TS Ima Sunstorm (MP), 2-Kevin (SSu), 3-Joshua (SSu), 4-TS Cenozoic Silver Morning Glory (MP), 5-Walter (SSu)

Any Other CM Not Listed (18): 1-Get Your Groove On (JC), 2-Dream All Day (AI), 3-Autumn Gold (CS), 4-Tetrasina (KW), 5-Superbly Dunn (SSu), 6-Rheinholdt (SSu), 7-Chica (JW), 8-Dark Naoto's Li'l Squeak Toy Riot (AC), 9-Beakman (SSu), 10-Cloud 9 (JW), HM-Elite Colors (CV)



CHAMPION FLOCKED/OTHER CUSTOM: GET YOUR GROOVE ON (JC)



RES. CHAMPION FLOCKED/OTHER CUSTOM: DREAM ALL DAY (AI)

1990s WORKMANSHIP DIV. OVER-ALL CHAMPION: TECH NOIR II (AI)

1990s WORKMANSHIP DIV. OVER-ALL RESERVE CHAMPION: CHINOOK'S HEZ IMPRESSIVE (VM)

Judge's Choice!

Judge Sarah Minkiewicz-Breunig awarded several Judge's Choice titles. Enjoy!

1960s/'70s OVERALL:



LAKOTA DIAMOND (EH)

Appaloosa stallion ~ CM by Kathleen Maestas circa 1969

Sarah writes, "I think Lakota Diamond is a piece of such historical importance, he can be considered perhaps the most important vintage custom we have found to date. Done by a foundation iconic artist with methods and an aesthetic so far ahead of his time, it's uncanny and groundbreaking. He also shows the seed talent that would later spawn a vast empire, the Double Diamond Ranch empire, which would then go on to influence and inspire so many other iconic artists who would then inspire others and so on. That being the case, one wonders just how far-reaching the lineage is of this one artist, and so this one model as well. Being so, if ever there was a piece that speaks to our history, confidently, loudly, and clearly, it would be Lakota Diamond."

1960s/'70s OVERALL, HM:



WICKENDEN OSPREY (AC)

Welsh Sec. B stallion ~ CM by Cheryl Abelson & Cindy Derosseau in 1979

Sarah writes, "I'm a huge, slobbering fan of this piece. 'Nuff said. GAH!"

1960s/'70s BREED DIVISION:



SAGE WIND (CH)

Appaloosa stallion ~ CM by Nancy Strowger in 1978

Sarah writes, "I sure love this piece! Just a great choice of mold and such a lovely soft color and 'feel.' And, of course--Strowger. But what really strikes me is, he was done in 1978 and so shows quality and refinement of technique so far ahead of his time. Indeed, this one piece harkens what the '80s will bring and it's so cool to see! And of course, that facial work is just incredible, but especially effective paired with that gorgeous Terrang head. Just a strong, exquisitely executed piece of artistry."

1960s/'70s BREED DIV., HMs:



MUSTAFA BEY (CV)

Arabian stallion ~ CM by Julie Froelich in 1978

Sarah writes, "This is probably the best VCM CAS I've ever seen--just so well done. And I love the risk taken with his color as well--this artist was never one to shy from the unusual and render it so well, you just couldn't deny it! I also really

like his easy-going personality. This isn't some wild-eyed, frantic guy, this is a very level-headed, happy-go-lucky fellow, and I think that's really refreshing to see in an Arabian model. Love this piece!"



ATTN EVILDOERS (AC)

Thoroughbred stallion ~ CM by Nancy Strowger in 1978

Sarah writes, "Just a solid, exquisitely done piece on a beautiful mold. And gosh--his type cannot be denied, but even more, neither can his presence. Wow! Totally The Look Of Eagles! Really though, I've been a fan of this guy for such a long time, how could I not mention him?"



BROOKRIDGE DIAMOND (LeB)

Morgan mare ~ CM by Kathleen Maestas & Laura Behning in the '70s

Sarah writes, "I just love this mare! She's so typey and with such a sweet expression, she just melts your heart. And I love how a PAM was used as a Morgan...in some ways, the PAM makes a better Morgan than an Arab, or at least one of equal merit. And I think her dark bay coloration completely flatters her. And doesn't she just ooze charisma? Love it. I'm just a big fan."

DIAMOND PLAYTIME (CM) [pictured at top of next column]

P.O.A. mare ~ CM by Kathleen Maestas in 1978

Sarah writes, "Here's another piece I've loved for ages--just such a sweet little character! She just makes me happy! And so



well done. So much work went into this piece and Maestas nailed it all so very well--and for the 70s?! The sophistication here with those primitive materials back then is staggering! And there's no wonkiness here either--those are well executed articulations. Things are bending that need to bend and things are straight that need to be straight--exceptional work all around. Love this piece!"

1960s/'70s COLOR DIVISION:



KANDU KOHO (AC)

Quarab stallion ~ CM by Beth Peart & Nancy Strowger in 1977

Sarah writes, "The chestnut color on this guy is astonishing. Rich, vibrant, luscious and with phenomenal depth; I've rarely seen its equal. And see, here's the thing--'waking up plain colors' isn't easy. No. It's darned hard. Things can go sideways in really unwelcome ways so fast. But here Strowger has shown her true genius by burnishing a 'plain color' into a high lustre to put it on equal footing with more showy coats like a flashy pinto, splashy appy, or striking dapple grey. Indeed, this chestnut can hold its own. And we see a perfect balance between artistry and realism, ambition and control, to create a paint job that truly transcends 'chestnut.' In many ways too this is an 'artist's paint job' in that, being another artist, I have eyesight on some of her process and thoughts that went into it, and her artistic choices are truly the work of an untouchable master. Just phenomenal paint work."

1960s/'70s COLOR DIV., HMs: BROOKRIDGE DANTON (CV)



Quarter Pony stallion ~ CM by Laura Behning in the late 1970s

Sarah writes, "I love this horse! Ahead of his time, everything about him just speaks of visionary skills. As for his color, it's so scrumptious and brilliantly done, it also has just the right amount of pop paired with just the right amount of control so he really stands out but in ways that aren't jarring or unrealistic. And his facial painting is simply the work of a genius. Period. Full stop. Truly, I think Brookridge Danton is one of the finest vintage customs I've ever seen and it's always a pleasure to see him."



MATAR (LeB)

Mangalarga Marchador stallion ~ CM by Nancy Strowger in the 1970s

Sarah writes, "This is just an exquisite paint job through and through and the fact that he was created in the 70s is outrageously cool, easily 10 years ahead of his time. The richness and luminescence of the palomino color on him is extraordinary --he glows but never becomes garish; he has so much bloom, but never looks like 'carnival paint.' And the tone is so luscious and deep, too, it's just such a stand-out among all the palominos I've seen. And I just love the way his mane was painted! Just a phenomenal balance of qualities make Matar a real stand-out for me."

1960s/'70s WORKMANSHIP DIV.:



MIKHAIL (SSt)

Arabian stallion ~ CM by Kay Holmes in the 1970s

Sarah writes, "The degree of finesse and quality of this extensively redone SM Arab Stallion is mind-blowing, especially considering his scale and that he was done in the '70s when materials and methods were still so experimental and developing. He looks like he was made during the '80s, even the '90s! Stablemate remaking is extremely difficult to do well due to the scale, and so they tend to have workmanship flaws in anatomy, scale, and overall refinement. Not this guy. This guy has articulations that are well done and he's retained his refinement, especially through the legs, and his workmanship--despite the photo flash--I can tell is very skilled and thoughtful. And a thread mane and tail?! On a Stablemate? Done this well?! Wow. Just wow! And he's got personality to spare, not an easy thing to do on that scale. This artist nailed it with this piece, creating a tour de force Stablemate remake!"

1960s/'70s WORKMANSHIP HMs:



DANE TYLER BENNINGTON (LeB)

Morgan stallion ~ CM by Laura Hornick Behning in the 1970s

Sarah writes, "I really love the exquisite technical mastery of this guy as everything about him is just of such extraordinary artistry, that's timeless quality right there."

And he was done in the '70s?! This piece is simply an anachronism, he's so far ahead of his time artistically. Indeed, he could be put into the highly competitive workmanship classes today and do quite well. That's a genius at work, pouring a lot of thought and love into a piece, and it's wonderful to see."



MELULU (CV)

Arabian filly ~ CM by Julie Froelich in 1979

Sarah writes, "This enchanting little foal isn't only technically superbly done and loaded with presence, but I really appreciate the boldness of the color choice. A risk was taken here and it was pulled off exceptionally well, and if there are two things I greatly value in a piece, it's a risk well taken and well executed. Just a great piece."



BELLA LUNA (JW)

Arabian mare ~ CM by unknown artist, believed to be in the 1970s

Sarah writes, "I am absolutely fascinated by this piece! The degree of work on her is nuts--whoever the artist was had enough ambition and boldness for five artists! It's wonderful! And despite all the lifting, we can still see that, for her time, she was pretty well done. This artist put a tremendous amount of care into her, and it shows through her refinement, smooth paint job, nice expression, nice hair job--just an all 'round pretty well done piece despite it all. I'm dying to know who this artist is!"



FLYING FARE (CM)

Thoroughbred mare ~ CM by D'Arry Jone Frank in 1978

Sarah writes, "This is just such a cool little mare, I don't know where to begin. For starters, you can tell this is a very early D'Arry piece because she changed the way she painted her greys soon after, making this mare especially rare and important then. I also love how ambitious she is for that time period when things were still so experimental. I can just see D'Arry in her studio, thinking out how to engineer this little thing. Love that! But perhaps most of all, I so appreciate the degree of respect and care the owner shows here for Fare, letting Fare just be herself without having to be 'perfect again.' Here we see this piece pure in her history, and it's such a beautiful, rare thing. Thank you."



BIRCHWOOD GEISHA BOY (BP)

Hackney Horse gelding ~ CM by Beth Peart in 1977

Sarah writes, "Easily one of the most important customs in our history, it's always such a pleasure to see this piece again. The ambition and risks taken here are really fantastic, too, especially considering the technologies available then, and helped to stretch the expectations and standards of the time to new lengths. As such, he's a benchmark piece in our history I think, a moment in time where the stars aligned to produce something that

helped not just to define an entire decade, but to also be a part of propelling it forwards into the '80s."

1980s OVERALL:



RASTAMAN (BP)

Shagya Arabian stallion ~ CM by Beth Peart in 1980

Sarah writes, "Here's another landmark, milestone piece in our arts timeline, without a doubt one of the most important vintage customs ever. The ambition here, the pushing of the materials and the expectations, the engineering, and the concept are all light-years ahead of their time and served to inspire so many others to start up or stretch in the arts. And I think the concept itself is particularly important. From the start, many have had the idea that we're showing models like real horses, i.e. in show ring poses. Yet here's Rastaman in a completely non-halter pose, and so early in the game! I think in this way he predicted what our arts would become today, taking a risk and showing us all the potential of this art form."

1980s OVERALL, HMs:



SYMPATHY FOR THE DEMON (AC)

Morgan stallion ~ CM by Julie Froelich in 1986

Sarah writes, "This horse has driven me bananas for years and will always drive me bananas. BANANAS!"



DARK COMMANDER (CH)

Amer.Saddlebred stallion ~ CM by Adren King & Jason Ross in 1986

Sarah writes, "I love this piece so much, I can't even find the words. I've offered comments about him before in a previous issue [Summer 2019], so I'll leave it at that. He's about as perfect as they come and so typey as a Saddlebred, a very rare thing in vintage customs."



SPARTACUS (LaD)

Paint stallion ~ CM by Chris Flint in 1988

Sarah writes, "Gang, this is how it's done. This is as perfect as a model horse can get, in my opinion. Anatomically correct, conformationally nice, typey, an accurate color and pattern, perfect and neat hairing, everything in scale, exemplary workmanship, aesthetic appeal, and piles of charisma. It's a winning formula as you can tell, as he swept the show! I am nuts over this horse--NUTS!"

1980s BREED DIVISION:
THE AFRICAN SUN (AC) [pictured at top of next column]

Paint mare ~ CM by Carol Williams in 1987

Sarah writes, "I love the bold use of the Polo Pony here, a mold I think that was totally underused. It was so refreshing



to see, and so well done! I so enjoy judging this horse!"



SO RARE (CV)

Arabian gelding ~ CM by D'Arry Jone Frank in 1988

Sarah writes, "What a thrill to see this piece! I remember seeing this one in a very old JAH (I think) when I was starting out over 30 years ago, and just being entranced. Such a cool, charismatic piece with loads of eye appeal!"



HH RED ROSE HIGH SOCIETY (JV)

Morgan stallion ~ CM by Cheryl Abelson in the 1980s

Sarah writes, "I'm quite taken with this guy because he's so upright and has such charisma....and a really unconventionally done color! This artist made a bold move making all these choices, and I so appreciate that as an artist and as a collector. A real stand-out piece because he's not only nicely done, but so unique!"



BRONZE IDOL (SSt)

Quarter Horse stallion ~ CM by Sue Maxwell (Stahl) in the late 1980s

Sarah writes, "This is a super-cool radical custom of the SM QHS in the anatomical department! Holy smokes! That lifted right foreleg has been repositioned perfectly and look how it totally changes that mold! I've long thought this particular mold was under-used and I suspect because of his pose. But just a small tweak--done well--opens up his possibilities tremendously. So refreshing to see!"



JETAN'S GLORY (SSt)

Thoroughbred mare ~ CM by Jason Ross in 1988

Sarah writes, "When I laid eyes on this gal my brain exploded. Totally and completely atomized! Classic Love Thoroughbred + Ross + gorgeous color + perfect hairing + presence = ZOMG! That's a combination very hard to equal. I'm so in love with this piece, I would do shameful things to own her."



AKTUELL (AC)

Oldenburg stallion ~ CM by D'Arry Jone Frank in the mid-1980s

Sarah writes, "Oh my gosh! Here's another blast from the past I ogled over in an old JAH! What a complete treat to finally see all of him! And boy, he doesn't disappoint! What an ambitious, bold piece, huh? Love it! And so typey! My goodness, he has Oldenburg all over him!"



POLTERGEIST (AC)

Trakehner gelding ~ CM by Bev Zimmer in 1984

Sarah writes, "A classic, iconic piece by a classic, iconic artist, this guy has it all: anatomy, conformation, type, eye appeal, and fantastic workmanship. He'd compete well today in the open showing I think. Timeless quality."



BLACK TIE AFFAIR (SSt)

Amer. Saddlebred mare ~ CM by D'Arry Jone Frank in the 1980s

Sarah writes, "I'd never seen this piece before and boy was I wowed! Love her! And she's a Stablemate?! All that quality and refinement and charisma packed into something so tiny?! Are you kidding me?! And no wonkiness in something so small, so completely redone--wow! So in love with her! She's sure proof that size shouldn't matter if that quality is there!"

PERSONAL EFFECTS (LaD) [pictured at top of next column]



Amer. Saddlebred mare ~ CM by Chris Flint in 1988

Sarah writes, "Here's another piece that shows us how it's done! Holy smokes, look at her! Again we see that magic formula of anatomy + conformation + type + accurate and well done color + quality hairing + eye appeal + scale + presence = hard to top! And I just love how she depicts an ASB not in the stereotypical high stepping way! Just so wonderful to see more of the Saddlebred abilities showcased, and done so darned well! So yeah, I'm crazy about her! Top notch work with great confidence!"



FOXCROFT LAD (LK)

Shire stallion ~ CM by Keren Gilfoyle in 1986

Sarah writes, "Here's another blast from the past, another magazine fascination seen properly for the first time! I remember being intrigued by him in an old black and white print ad or cover--I forget which --and that has only compounded by seeing him in color! What a typey fellow, isn't he? So cool!"



THE POWERFUL KATRINKA (AC)
[pictured at bottom of previous page]

Belgian mare ~ CM by John Bellucci & Charlie Over in 1983

Sarah writes, "This is another piece that drives me wild--WILD! Again, shameful things to own her. Shameful. Why? Well, I think she's just really neat. She has that certain je nais se quoi and this curious balance between bulk and power and refinement and delicacy that captivates me! Love love love Katrinka!"

1980s COLOR DIVISION:



AMOUR (KO)

Arabian mare ~ CM by Jason Ross in 1987

Sarah writes, "This paint job just destroyed me. Annihilated me. And it's a Ross--big surprise there! It is exquisite in every way, the work of a true genius and master totally confident in their art, at the height of their skills. Just such a true privilege to see and judge. A tour de force paint job and one of the very best artistic bays I've ever seen. And another piece I'd do shameful things to own."



OCEAN RAIN (KO)

Thoroughbred gelding ~ CM by Linda Watson-McCormick in 1989

Sarah writes, "The color on this guy is extraordinary and so unusual! Done by Linda Watson-McCormick (now Gresham), she is a very much under-sung artist and we need

to put her more front and center where she belongs. She was incredibly skilled, unconventional and bold and with a wholly unique vision. I'm a huge fan of her work, and he's a classic reason why. Shameful things again, LOL."



CLASSIC GIRL (LaD)

Thoroughbred mare ~ CM by Chris Flint in 1988

Sarah writes, "This is such a lovely, ethereal piece, I was just mesmerized! I mean, not only is that a great mold choice and the grey is well done, but she's got such an appealing spin with that choice of mane and tail color! Isn't it great when artists make a more novel choice to kick things up a notch? Just one little spin can have such a huge impact on the overall look, and what a wonderful thing! She's a classic example of how one bold novel choice can make all the difference."



PRECISION (CH)

Trakehner mare ~ CM by Lee Hunter in 1988

Sarah writes, "I thought the artistic interpretation and use of color--of precision--was incredible and incredibly effective with this piece. Just wow! And completely unique. I've never seen this spin on color before and while highly stylized and artistic, it still works beautifully. I think this piece is a really great example

of how there's plenty of room for different artistic interpretations of a color--that there are many different ways to paint something nicely--and I like how this piece states that claim clearly and confidently."



IMAGINE THAT (ShR)

Zorse mare ~ CM by Diane Capwell in the late 1980s

Sarah writes, "Getting hybrid stripes to 'sit back' into the coat is such a tricky proposition. We don't want them to look like they were painted on top. But in this piece, we see that accomplished with a masterful touch, which is exceptionally more difficult to do than it seems because it's all done by tone and hue for that stripe--and each one may require a different mix. One has to be really spot on for it to work well, and here this artist has nailed it. Just incredible!"

1980s WORKMANSHIP DIV.:



PEPPY PLAYBOY (CS)

Paint colt ~ CM by Carol Williams in 1989

Sarah writes, "Talk about classic! Here's another iconic piece done by an iconic artist, so perfectly and so pleasingly. I've rarely seen a CLQHF done so well in such an extreme new pose. It's no surprise then that this is a Williams piece! The CLQHF is extraordinarily difficult to work with when it comes to repositioning with all that bulky muscle and 'tight' articulation of that stifle and rear position of that elbow. Yet Carol makes those changes look like a breeze! I've seen in this piece in person years ago

and lemme tell ya...he's even better up close! Incredible piece! I'd love to have him on my shelves for sure!"



GOLDWILLOW (AC)

Welara mare ~ CM by Julie Froelich in 1983

Sarah writes, "I love seeing artists body-swap to create a new piece, and here we see a fabulous--and novel--combination: the Might Tango and the CAM. What a terrific result! What's better than a combo that works? An unexpected combo that works! Inventiveness and resourcefulness are awesome additions to the artistic skillset!"



ISAAC GODUNOV (CV)

American Saddlebred stallion ~ CM by Julie Froelich in 1986

Sarah writes, "For years I thought this guy was a customized Classic Man O' War! But no! He's a PAS with a Black Beauty head (with lowered eyes! Yes!) and my gosh, what a result! He's just fabulous and I love him through and through. And let's get back to those eyes--look how lowering them to their proper position totally improves that otherwise really nice head. Many Breyer heads of that era really benefit from this fix, and I'm personally excited to see the results as I play around with that in my NaReViMo horses."

TUG HILL MINSTREL (CM) [pictured at top of next column]

Morgan/Welsh Sec. A-cross stallion ~ CM by Lisa Rivera in 1987



Sarah writes, "I love the CAS and to see him put into a very well-done stretch is just so cool to see. I love it when artists think outside of the box with popular molds, totally going sideways and doing it so well."



FINDELYN BERRIYDD (CM)

Welsh Sec. D Cob stallion ~ CM by Laura Behning in 1987

Sarah writes, "The Running Mare isn't the easiest mold to work with or make look super appealing. There's just a bit of wonkiness to her that keeps her from reaching her true potential. But in Berriydd we see that potential reached in a spectacular way! The way this difficult mold has been transformed is really such a magic trick, I'm in awe! A clear example that even a tricky mold can sing with a clever, fresh approach!"



WICKED SPEEDIA (AC)

Racking Horse mare ~ CM by John Bellucci in the 1980s

Sarah writes, "Likewise we see the same magic trick with Wicked. She's a Halla?!"

No way! And isn't it fun to see a mold used in an entirely new way for an unexpected breed assignment--and it works beautifully! So fun! I always enjoy judging her, and she reminds me that thinking outside the box can really pay off big time if we're bold enough to do it."



LEGACIAM (IC)

Percheron stallion ~ CM by D'Arry Jone Frank & Carol Williams in 1986

Sarah writes, "I'm absolutely charmed and enthralled by this piece in spades! D'Arry Jone Frank + Carol Williams = a Golden Cross, clearly. Again we see bold novelty and ambition at work with both artists, resulting in a wholly unique and typey guy with so much awesome! And I love how the very-typically-used Clydesdale Mare has been so completely reinterpreted. Gosh, that's so fresh to see!"



SAN'S SNEAKAPEEK (SSu)

Appaloosa mare ~ CM by Sue Sudekum in 1988

Sarah writes, "Having judged quite a few vintage custom shows, I've seen the Stock Horse Stallion a thousand and one times, LOL. But what entices me about this piece is how some basic leg changes--boom!--add so much novelty and realism. Just goes to show you that everything adds up into something novel without massive changes. Sometimes strategic tweaks make all the difference."

FAR STARS BURN (AC) [pictured at top of next page]



Paint mare ~ CM by Carol Williams in 1986

Sarah writes, "This piece is staggering in scope and skill--turning a Halla into an elegant and refined Paint horse is a tremendous feat, and I so appreciate that ability with this tricky mold. I personally really like the Halla and think she was sorely under-used because look how versatile she really is when we infuse imagination with skill!"

1990s OVERALL:



TECH NOIR II (AI)

Arabian stallion ~ CM by unknown artist in the 1990s

Sarah writes, "I have been completely blown out of the water by this little guy! OMG he is incredible! So much 'magic formula' brilliance (packed into a little Stablemate no less!), he easily swept his divisions. Who in the world is this artist?! If the rest of their portfolio is like this, they have very few equals. I would do crazy things to own this guy. Crazy crazy things! I am in love!"

1990s BREED DIVISION:

CHINOOK'S HEZ IMPRESSIVE (VM)

Quarter Horse stallion ~ CM by Michelle Grant in 1991 [photo on pg. 2]

Sarah writes, "I've judged this fellow quite a few times and he never ceases to impress me! He's got that magic formula in spades so if you want to see what it takes to win, just study him. He's got it all! But what strikes me most about him is his presence--

you just fall in love with him. I think that's the core ingredient for any piece, that special soul that just speaks to you. Truly, aside from nostalgia and beauty, one of the things that a vintage most needs is that. They may not always be compatible with today's show ring, but they certainly speak to our hearts."



LUNANEGRA (AC)

Appaloosa stallion ~ CM by Lee Francis in 1996

Sarah writes, "I've always been fond of this piece because I have a yen for varnish roan, and he's a superb example. I also like the bold choice of color: Black varnish roan appaloosa. That's definitely not an easy color or effect to pull off well--as it can so easily diffuse into powderpuff grey--but this artist has done it perfectly to maintain the clarity of the coat and speckling. Super work!"



COYOTE RAGTIME SHOW (AC)

Appaloosa stallion ~ CM by Judy Renee Pope in 1992

Sarah writes, "Oh gosh I love this horse! He's just a lot of fun that really shows off Judy Renee Pope's playfulness in her artistry. When I look at a model, I like to see that the artist is enjoying what they're doing!"

SPUNKY'S BULLET (VM) [pictured at top of next column]

Quarter Horse mare ~ CM by Verna McCausland & Karen Bawoll in 1990



Sarah writes, "I am so enamored of this little mare! I love how she totally looks so mare, so broodmare-y, as well as so 'everyday' stock horse. That's not an easy balance to hit without looking drafty, but Spunky has hit it perfectly! I also love her sooty buckskin color--it's realistically done, rich, luminescent, and with little in-scale subtle dappling. Just top notch work in a charming little mare."



AHVAZ WAHAANA (SN)

Arabian mare ~ CM by Sophie Nordstrom in 1991

Sarah writes, "The photo for this entry is outstanding in the most outrageous way! Holy smokes! And the mare is equally stunning, too! An image so full of atmosphere and emotion!"



SO CHINA ROSE (SuR)

Arabian mare ~ CM by Sue Rowe in 1990

Sarah writes, "I've had a longterm love affair with this mare. She is simply exquisite and timeless. Elegant perfection!"



RM PRAVDA (CV)

Arabian stallion ~ CM by Julie Froelich in 1983

Sarah writes, "The legend himself! He's one of Julie Froelich's greatest pieces and it's always such a privilege to judge him! And look at that presence, that charisma! He just owns his space, doesn't he? And you fall in love with him again and again. I remember way back in the day when he came up for sale in an auction and I tried so hard to scrounge up the dosh to bid. Nope. He went way out of my reach quickly. Oh, to go back in time with a wad of cash!"



QALIZII (SSu)

Arabian mare ~ CM by Tom Bainbridge in the 1990s

Sarah writes, "I so love this unusual, unique, and realistic mare! I love how Tom Bainbridge just went the extra mile with customizing tweaks and then thought outside of the box with her in so many ways, and the payoff was huge: A truly unforgettable and exotic Arabian mare. Love!"



TF THUNDER SEVEN (JW)

Paint/Arabian-cross gelding ~ CM by Amanda Ingram in 1992

Sarah writes, "This is a really cool gelding, all around. But in particular, I like his pose, his gait, and the 'feel' of it. We've all seen a horse assume this posture and gait a thousand times, and the artist really nailed it perfectly. And I also like the sense of weight on the forehead and the lightness of the hind end as that hind foot is about to lift off. Super effective and very beautifully done!"



TECH NOIR (CV)

National Show Horse stallion ~ CM by Julie Froelich in 1992

Sarah writes, "I still can't believe this guy is a Proud Arabian Stallion! He has to be the best one I've ever, ever seen customized, and that extensively. Tour de force work! Only Julie could have pulled it off so stylishly I think."



WHIPPOORWILL INCOGNITO (BR)

Morgan stallion ~ CM by Judy Renee Pope & Liz Bouras in 1993

Sarah writes, "Look at this fancy, refined, gorgeous little Morgan! So much type and elegance, and that special Morgan charisma! Exceptional work and such a pleasure to judge!"

WAV BROWN BESS (LiD) [pictured at top of next column]

Morgan mare ~ CM by Steph Robson in the 1990s



Sarah writes, "I fell in love with this charming and typey Morgan mare in an instant! Gosh, what I'd do to own her! Shameful things! And see! The PAM makes a superb Morgan, doesn't she?"



PC FERGUS (CM)

Friesian stallion ~ CM by Ali Willis in 1992

Sarah writes, "What a great combination! The Clyde mare with a Midnight Sun head! I'll have to remember that for a NaReViMo horse! I swear, customizers can be so inventive and resourceful!"



MN LUGALIE (KK)

Rocky Mountain Horse stallion ~ CM by Michelle Belisle in 1995

Sarah writes, "Here's another mini that blew my mind! The refinement, correctness, personality, and that outrageously exquisite color just won me over. And what I also love is that the work is very 'clean' and precise--there was no sloppy hand here! Not one careless move. Brilliant, thoughtful work."



SULTAN OF SWING

Amer. Saddlebred stallion ~ CM by Chris Jolly in the 1990s

Sarah writes, "This is a ASB Weanling?! You have got to be kidding me! I've never seen a better custom on this mold! Holy smokes! And so much type and class to boot! Fabulous work! And totally unrecognizable work! LOL"



RM NUCLEAR WINTER (KW)

Shire mare ~ CM by Julie Froelich in 1991

Sarah writes, "This mare is one of Julie's most famous pieces, and for good reason. Look at her! So much cool and quality wrapped up in ribbons, your brain could burst! Love her!"

1990s COLOR DIVISION:



EMILY (KO)

Morgan mare ~ CM by Sarah King in 1990

Sarah writes, "The color on this little mare is truly extraordinary, and extraordinary in that special Strowger/King way in spades! Totally blown away! Outstanding genius at work here!"



AMETSUCHI (CV)

Arabian mare ~ CM by Julie Froelich in 1990

Sarah writes, "Here's another piece I've judged several times before, and simply never tire of it! I so love this piece, I don't know where to begin. Suffice to say, she has that Froelich magic in great heapin' helpin' handfuls!"



HEPZABAH (BH)

Arabian mare ~ CM by Jane Chapman in 1998

Sarah writes, "I really appreciate the more realistic interpretation of grey with this little mare. So well done to boot! I think it really makes her come alive and stand out in a wonderful way."



ASUKA RYO (AC)

Arabian stallion ~ CM by Tom Bainbridge in 1991

Sarah writes, "The paint job on this guy is simply staggering in its genius. You just have to look at him to fall in love! Only Tom Bainbridge could have pulled this off, and he really created an iconic, timeless piece in this guy!"



AC's LOVE AND FRIENDSHIP (IC)

Percheron stallion ~ CM by Lisa Rivera in 1990

Sarah writes, "What a love bug, isn't he? This guy just oozes charm and wins me over every single time I judge him."



SOLID CITIZEN (CM)

Irish Sport Horse gelding ~ CM by Lisa Rivera in 1998

Sarah writes, "I've judged this guy before and given him the high accolades



LE COMTE DE MONTE CRISTO (CM)

Belgian stallion ~ CM by Lisa Rivera in 1995

Sarah writes, "Lisa Rivera has a special way with chestnut, and in a way all her own. They truly have this incredible luscious glow and richness to them that few other artists ever achieve, and this guy is a perfect example of her ability with this tricky color. Look at his expression and presence too! And I love how those green ribbons are the perfect complement! What a classy guy!"



WBP FROSTYBITES (LeB)

Morab stallion ~ CM by Chris Jolly in 1997

Sarah writes, "This guy is just so cool and unusual, I'm so drawn to him! The artist has done a superb job customizing an already beautiful mold, but making him seem even more beautiful in the process, and then adding that unusual, unique, and gorgeous grey onto him! So here's a prime example of how you don't need to dapple the heck out of a piece to make it beautiful. He's fabulous all by himself! Love him!"

1990s WORKMANSHIP DIV.:



20TH CENTURY FOX (VM)

American Saddlebred mare ~ CM by Karen Bawoll in 1992

Sarah writes, "I've always like the pared down realism of this piece. And yes! The Halla makes a great candidate for a Saddlebred! Indeed, she was an underused mold I think because look at the potential!"



PIPILOTTA-ELMAR (CV)

Noriker mare ~ CM by Petra Albegger in the 1990s

Sarah writes, "This is a Lady Phase?! No way! I am so impressed with this transformation into this super-typey Noriker mare, I just don't have the words other than WOW. Just WOW. Excellent job! And I so love it when artists go sideways with a common mold! Just a little imagination and vision can do amazing things!"



COWBOY (CF)

Grade Shetland gelding ~ CM by Chris Lapp (Flint) in 1992

Sarah writes, "Again, we have another brilliant body swap, this time a Merrylegs with a Swaps head. Look at the result! Holy cow, that's cool! And his workmanship is exemplary, but that's typical of this artist's work. A Golden Cross: Innovation + vision + talent = amazing things!"



FEATURETTE (CV)

Amer. Saddlebred filly ~ CM by Candace Liddy in 1994

Sarah writes, "What?! A Classic Quarter Horse Foal! That's crazy nuts! And look

at the typey ASB filly that resulted! My gosh, my head is spinning from all the awesome, and at all the work that entailed!"



JOSEPHINE (ML)

Shetland Pony mare ~ CM by Lee Francis in 1991

Sarah writes, "Oddly enough, finding a really 'pony' Shetland pony, and one really well done, isn't so easy in our show rings. The proportions often aren't right so it doesn't quite read 'squat pony' or the workmanship is lacking or they don't have a genuine 'pony' head. But here in this little mare, we have the complete package that really reads 'Shetland pony' quite a bit, and a very refined, beautiful one at that. And what a sweet face, too. So cute!"



PR ROSIE O'GRADY (JV)

Irish Draught mare ~ CM by Margaret Hallam in 1996

Sarah writes, "The workmanship of this piece is just exemplary, just beautiful, as is the type and expression. I so so so love this mare! And it's so great to see the Irish Draught represented, and so well! Just a really high class piece and super stylish, sturdy mare."

OVERALL IMPRESSIONS:

Sarah writes, "This is the third year I've judged this fun show, and I gotta say, the competition was particularly excruciating to judge this time around. What quality! What imaginations! What gorgeousness! And nice big giant classes. Indeed, so many classes were incredibly difficult to place

and I wish I could have used a lot more on my cards. The depth of talent seen in this show was so inspiring and thrilling and I'm so energized as both an artist and as a collector now! I truly loved every minute so thank you everyone for entering--your horses are truly amazing! And of course a big thank you to VCMEC for a truly great show!"

Victory Lap!

Shortly before press time, and without revealing who'd won what, owners of each division's Overall Champions and Reserve Champions were invited to share their thoughts about these star vintage customs. Here's what they said!



MUSTAFA BEY

Arabian stallion ~ CM by Julie Froelich in 1979

1960s/'70s Overall Champion Workmanship and Overall Reserve Champion Breed

Corky Visminas writes, "I'm so tickled that this sweet gentleman continues to show so well! And for those of you who might be fans of 'Hitchhiker's Guide to the Galaxy,' I'd like to point out that he was created by Julie Froelich all the way back in 1979--that's 42 years ago! (In the event you're unacquainted with Douglas Adams' humorous sci-fi masterpiece, the number 42 is said to be 'the answer to life, the universe and everything' in that series of books, and the number holds special significance for its fans.)" *[Editor's note: And for those who are acquainted with it, this horse is one hoopy frood!]*



WICKENDEN OSPREY

Welsh Sec. B stallion ~ CM by Cheryl Abelson and Cindy Derousseau in 1979

1960s/'70s Overall Champion Breed

Ardith Carlton shared her thoughts on this handsome fellow in the Winter 2017 and Spring 2020 issues--they're in our free archive at <http://www.vcmec.org/vcmec-model-horse-re-view-issues.html>!



KANDU KOHO

Quarab stallion ~ CM by Beth Peart (remake) and Nancy Strowger (repaint/hair) in 1977

1960s/'70s Overall Champion Color

Ardith Carlton writes, "In 1986, Liz Bouras came to visit and brought along a new acquisition that she'd finally scored after wanting him for years: Kandu Koho.

"At that point I'd been showing for a year and knew Nancy Strowger's paintwork was considered the pinnacle, but hadn't yet seen any of her work in person. One look at Koho and I was instantly wowed--had never seen such a rich chestnut! I was such a pup, I hadn't yet heard of the collaborating artist who had done Koho's remaking, Beth Peart, but Liz quickly filled me in on how outstanding, and scarce, Beth's work was.

"I never, ever forgot Koho, and 26 years later, when Liz was downsizing, I asked if he and another favorite, Wickenden Osprey, might be available. It turned out both were in need of some restoration, which I was certainly willing to have done! So Liz kindly parted with the pair, Meghann Hoscheid did a fantastic job restoring them for me, and both then journeyed to Japan, where they ruled me and Corky's living room in an over-

head case all their own for several years, before we all came back home to the U.S. in 2019. (Koho's show photo was shot while in Japan, with the wooded foothills of Tochigi Prefecture's Mt. Mikamo behind him.)

"I'm so honored to be the caretaker for Kandu Koho, and for his longtime (since 1986... that's 35 years and counting!) barnmate Wickenden Osprey, too--as fine a pair of foxy grandpas as they come!"



BROOKRIDGE DANTON

Quarter Pony stallion ~ CM by Laura Behning in the late 1970s

1960s/'70s Overall Reserve Champion Color

Corky Visminas writes, "I automatically fall in love with Brookridge Danton every time I look at him. He looks like the kind of horse any horse-crazy little girl would love to own--he's adorable yet still very typey, and he looks like he'd be a lot of fun to not only ride, but just plain hang out with.

"Even though he's a stallion, you get the idea from looking at him that he'd be incredibly gentle and well-mannered. Wouldn't it be fun to ride him bareback through a creek, or feed him apples and carrots under a shady tree?"



MIKHAIL

Arabian stallion ~ CM by Kay Holmes in the 1970s

1960s/'70s Overall Reserve Champion Workmanship

Sue Stahl writes, "I bought Mikhail from his creator, Kay Holmes, at one of the Motor City All-Halter Live shows. For such a little guy he's got a lot of personality, which is what attracted me to him...that, and I loved the thread mane and tail. I believe I got him in 1981 because I'm holding in my hand a letter that Kay sent me dated 4/27/82 where she asks, 'How is the SM Arab you got from me? Gee, kinda miss him even tho' I know that sounds kind of silly--I just get attached to my model horses. *SIGH*' Not silly at all, Kay. I think we all do."

"While he isn't dated (nor signed), I believe he was created in 1979 going off my memory of what she told me when I got him. She mentions in the letter that she showed him only once before I bought him off her, and that was at the Southwestern Ohio Classic in 1981 where he did well for her."

"I still think he's one of the coolest little dudes in my collection."



SPARTACUS

Paint stallion~CM by Chris Flint in 1988

1980s Overall Champion Breed and Workmanship, and Overall Reserve Champion Color

Laura Doll writes, ""Although I started photo showing in the '70s, it wasn't until 1988 that I attended my first live model horse show. I had graduated college that spring and was taking a year off before graduate school. So that summer I loaded up my car in Louisville, Kentucky, and headed off for Ozark Mountain Live in Springfield, Missouri, which was part of the Heart of America Live Show Circuit. I had exchanged letters with a few of the people associated with the show, but I basically arrived nervous and knowing no one. It was at that show that I met Chris Flint (Chris Cook at the time). She took me under her wing and was so helpful and kind, and we became fast friends."

"After that first one, I was hooked on live

shows and decided that I wanted to go Kathleen Maestas' 'Model Horse World' show in Nevada that fall. Chris wasn't interested in showing there, but said she would come along to sell models, plus bring her tack and props to help me show. (Nothing better than a 3-week roadtrip with someone you have known for maybe 2 days! Thankfully, we had a great time and are friends to this day.) When I arrived at her house in Overland Park, Kansas, to begin our adventure she had an amazing array of models that she had painted to sell out west. I bought a few immediately, of course!

"She was still finishing up some horses and the one we referred to as 'Sparky' was one of those. I kept telling myself I didn't need to buy any more, but there he was on her stovetop with his paint drying, calling out to me! As we worked on models at her kitchen table those next few days, I kept looking at him until I finally gave in--Sparky had to be mine! I've never regretted buying him--I still adore him. At the time, I thought he needed a more formal show name and Chris suggested Spartacus based on his nickname. It suits him well!"



AMOUR

Arabian mare ~ CM by Jason Ross in 1987

1980s Overall Champion Color

Kelly O'Connor writes, ""Oh wow! Let's see. Amour was consigned to the 1989 MARA-ABC Select Sale by Adren King, who noted she was 'a rich, dappled mahogany bay color with subtle amber shadings, a bit different than past black-bays by J. Ross.' She sold as a daughter of Adren's stallion Aragonce. I already adored Jason's work and even in a black-and-white xeroxed photo she was clearly something special. But I did not get her in the sale--I believe someone snatched her up at her Direct Sale buy-it-now price. I confess I don't recall

how she came up for sale after that, but this was not a love I would let slip through my fingers twice! I love her rich color, her exquisite face and her overall demeanor of calm and grace."

"I'm really racking my brain for how I came to own her. My notes on the sale catalog identify the three horses I bought, and there's a line through her name and that of another mare I fancied, so I believe they were both gone. I know I had her by 1994 at the latest. (I am also REALLY wishing I could find the first lot in this sale, a dark dapple grey Strowger Terrang who would look so very lovely with my light dapple grey Ross Terrang...)"



DARK COMMANDER

American Saddlebred stallion ~ CM by Adren King (remake) and Jason Ross (repaint/hair) in 1986

1980s Overall Res. Champion Breed

Colleen Headley shared her thoughts on this handsome fellow in the Summer 2019, Winter 2019, and Spring 2021 issues, all available to see for free in our archive at <http://www.vcmec.org/vcmec-model-horse-re-view-issues.html> !



PERSONAL EFFECTS

American Saddlebred mare ~ CM by Chris Flint in 1988

1980s Overall Reserve Champion Workmanship

Laura Doll writes, "Personal Effects is a custom model I commissioned from Chris Flint (then Chris Cook) in 1988. That was the year I attended my first live show and I had noticed that the most versatile models did the best at the shows. (Back then, it seemed like we would enter as many performance classes as we could with a model.) Since I had always ridden American Saddlebreds, I thought that a pleasure ASB would be the perfect versatility horse. I told Chris what I was looking for and she created Personal Effects. She is exactly what I was hoping for. She could show in Saddleseat, English, Western, Trail, Harness, and Parade classes. So much fun to show! (And so many tack changes--yikes!)"

"Her bright chestnut color and markings are based on a pleasure Saddlebred that I rode in lessons in high school. (She was the closest I ever came to having a horse of my own--until my dad figured out how expensive it would be to own a horse--haha!) Her name 'Personal Effects' came from the lyrics of a song by my favorite local band at the time. She is in great shape for her age and is displayed in a place of honor on my shelves."



CHINOOK'S HEZ IMPRESSIVE

Quarter Horse stallion ~ CM by Michelle Grant in 1991

1990s Overall Champion Breed and Overall Res. Champion Workmanship

Verna McCausland writes, "I am thrilled to hear from you!! That little guy is one of my never sells. He was done by Michelle Grant as a sort of portrait of my real QH mare (she was a tough one) Tiger Skip, pic attached of her and me back in 1988 or so."



"Impressive was my most winning photo show horse all through the '90s. He is in perfect shape and still doing great at the shows."

"Thanks to the judges for still loving him."



TECH NOIR II

Arabian stallion ~ CM by unknown artist in the 1990s

1990s Overall Champion Workmanship and Overall Reserve Champion Color

Amanda Ingram writes, "I'm excited to hear Tech Noir won a championship! =>"

"I don't know much about the model. I purchased it from a collector in 2015. She purchased him in the late '90s and could not remember who created it. It is unsigned."

"I loved this model at first sight! It has such a beautiful face and amazing detail for a Stablemate."

"I believe it is a Breyer Stablemate Citation (due to leg stance) with a resculpted head and viscose mane and tail. I named it Tech Noir (from the Terminator movie club scene), and it is related to the real Arabians Noir Ami and Cass Ole. The model has won many championships in photo shows. I would really love to find out who created it and more history."



OUT OF AFRICA

Zebroid filly ~ CM by Diane Capwell in the 1990s

1990s Overall Champion Color

Jamie Coughlin writes, "Out of Africa is by Diane Capwell. We were friends and she would show me her works in progress, and I bought this filly right away undone. I don't recall now if I chose a zebra hybrid color or Diane did, but she came out so well. I think Diane did the best zebra crosses consistently."

"Her name came from her dam African Sky, who was a Northlight zebra. I believe her sire was an Arabian, but unfortunately I don't know if I wrote down who he was! Oops."

"She has been a consistent winner all her life and is still in live show quality condition. It has been a long time since I showed her live since shows in my area within driving distance dried up, but she could easily compete in one tomorrow and do well. Her best win was a Reserve Championship at Breyerfest Live, 2005 or 2006 maybe? I don't even remember now."

"She is one I will never sell, she will have to go in my estate sale!"



MN LUGALIE

Rocky Mountain Horse stallion ~ CM by Michelle Belisle in 1995

1990s Overall Res. Champion Breed

Kim Kiley writes, "MN Lugalie was created by Michelle Belisle to a standing Rocky Mountain horse. Originally sold to Deb Carlson, his original owner. I admired him for many years and asked Deb to give me first dibs when she decides to sell him."

"Deb has been my friend for decades and has one of the biggest hearts a friend could ever have. Deb gifted him to me about three years ago. I was stunned when she handed him to me."

"And the rest is history."

This Issue's Birthday Barn!



The Paisley Palette *35 Years Old!*

CM by Bev Zimmer in 1986
Owned by Shannon Rodgers

Congratulations to all the vintage customs from the "crops" of 1961, 1966, 1971, 1976, 1981, 1986, 1991, and 1996 on reaching major milestones in 2021!

This issue, the celebration continues with some of the stars competing in the 2020-2021 VCMEC Online World Championships!

(Have one created in 1961, 1966, 1971, 1976, 1981, 1986, 1991, or 1996? Get it into the Birthday Barn spotlight by e-mailing its photo and info to our Gmail address below!)



RAS Elian Demoiselle *30 Years Old!*

CM by Rae Ann Sneathen in 1991
Owned by Cheryl Monroe



Goldion Hammer *25 Years Old!*

CM by Judy Renee Pope in 1996
Owned by Ardith Carlton



Cindy Lou Who *45 Years Old!*

CM by Lucindy White Patrick in 1976
Owned by Anita Poole



Follow My Star *40 Years Old*

CM by Julie Froelich in 1981
Owned by Corky Visminas

VCMEC Model Horse Re-View Vol. 6 No. 2, Summer 2021

vcmecmodelhorsereview@gmail.com

Official quarterly publication of the Vintage Custom Model Equine Center, <http://www.vcmec.org>

Editor: Ardith "Sparky C." Carlton. **VCMEC Model Horse Re-View masthead & VCMEC logo:** Sue Sudekum, www.sudekumdesign.com. **Cover photo:** Julie Froelich. **Other photos courtesy of:** Beth Andries, Lois Bennington, Leah Breniser, Holly Carson, Carla Clifford, Irene Lynne Conrad, Jamie Coughlin, Linda Dean, Laura Doll, Nance Feldman, Chris Flint, Colleen Headley, Sam Helton, Betty Hook, Amanda Ingram, Kim Kiley, Louise Kolbeinsen, Mary Lineman, Andrea Lockhart, Verna McCausland, Sarah Minkiewicz-Breunig, Cheryl Monroe, Regine Nikolaidis, Sophie Nordstrom, Kelly O'Connor, Beth Peart, Marie Phillips, Anita Poole, Jenny Provencher, Kindra Rader-Garcia, Beth Rappleyea, Cheryl Ridge, Shannon Rodgers, Sue Rowe, Corrie Soboda, Susan Stahl, Sue Sudekum, Jane Varin, Corky Visminas, Alicia Vogel, Kirsten Wellman, Michelle Weston, Judy A. Williams, and Sparky C.

That'll do it for this issue of VCMEC Model Horse Re-View! We'll be back in September with the results of Leg 4 of the 2020-21 VCMEC Online World Championships series, and more!

-Sparky C.

