

# SPRING DRAWING CLASS

New York Chinese School

May 1, 2021

Lesson 13

第13课

Welcome!

欢迎

I AM HAPPY TO SEE  
YOU TODAY!!

LET'S DRAW!



# For this class, you will need:

SKETCHBOOK!

寫生簿



2 WOODEN PENCILS!

鉛筆



ERASER!

橡皮擦



COLORED PENCILS!

彩色鉛筆





I SEE

I THINK

I WONDER

*Thoughts  
Above The  
Trees,  
Art Venti*

LET'S WARM UP!

Every class we warm up physically and with drawing.

May I have a volunteer to count to 10 in Mandarin while we circle our wrists?

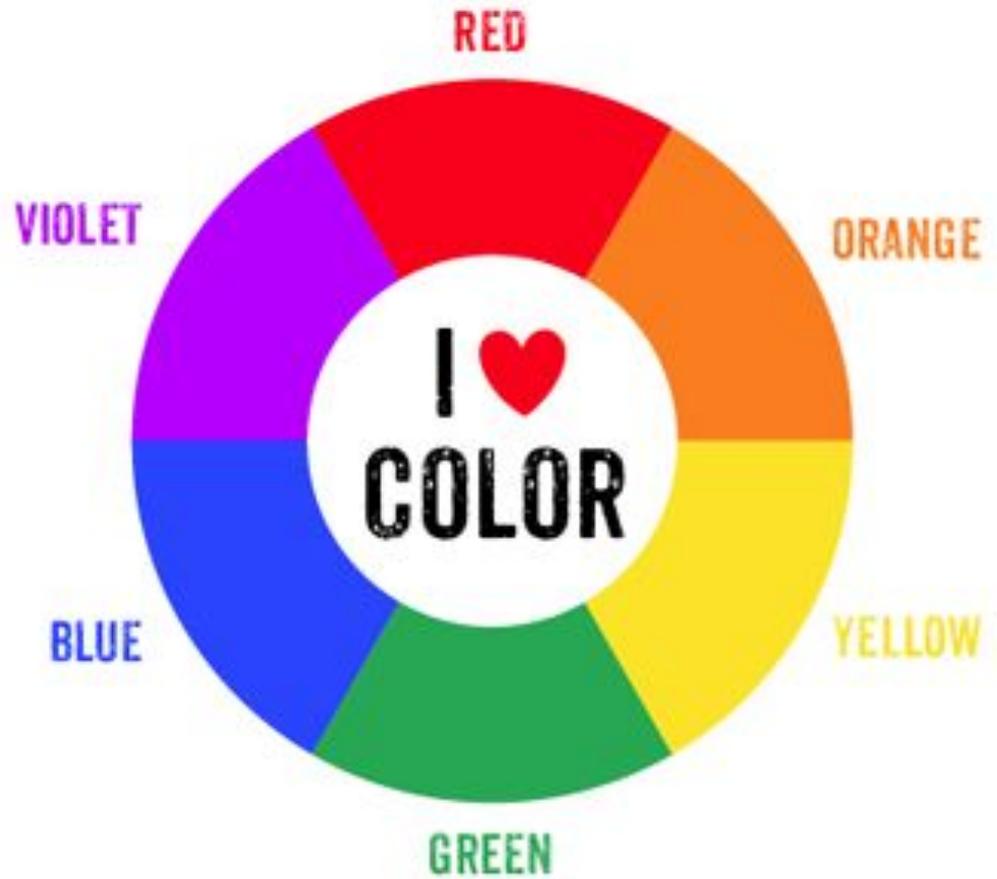
Now let's make BIG circles with our arm!

Finally, let's shrug our shoulders and drop them 10 times

To organize colors and show their relationship to each other, we use a color wheel. This shows the colors and how they are related to each other.

On a traditional color wheel, three colors are called primary colors. From these three colors, all of the colors on the color wheel can be made.

The three primary colors on the traditional color wheel are red, yellow and blue.



Can you find the primary colors on this color wheel?

WHAT DOES IT MEAN WHEN WE SAY “WARM COLORS” AND “COOL COLORS?” Let’s start with warm.

What sorts of objects or things from nature do you visualize when you think of red?



What about orange or yellow?



WHAT ABOUT THE COOL COLORS? START WITH BLUE:



What About green and purple? What do COOL COLORS make you think about? How do they make us feel?



The Power of Purple Gems



green with envy

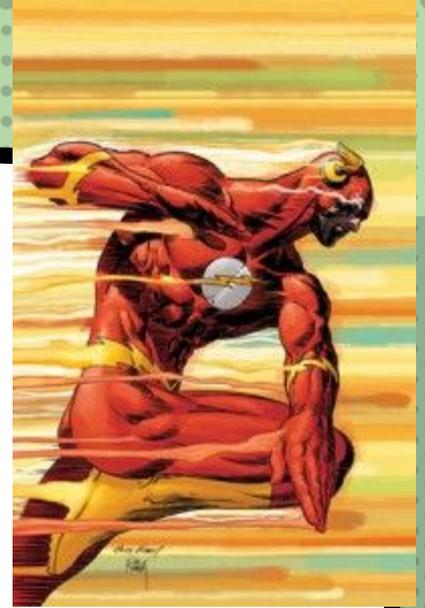


# COLOR

COOL COLORS



WARM COLORS



# USING CONTRASTING COLOR TO CREATE EMPHASIS

What if an artist wants to emphasize a character or object? Artists can use color to help something stand out – to draw our attention to it. By placing a warm color next to or against its opposite cool color, an artist can draw our attention. Deciding to use contrasting colors (or not use them!) is a choice that all artists must consider when making their drawings



Why is Batman so often the same color as his background? What does that tell us about his character?



# Colored pencil techniques



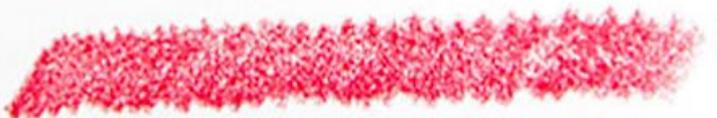
stippling



hatching



cross-  
hatching

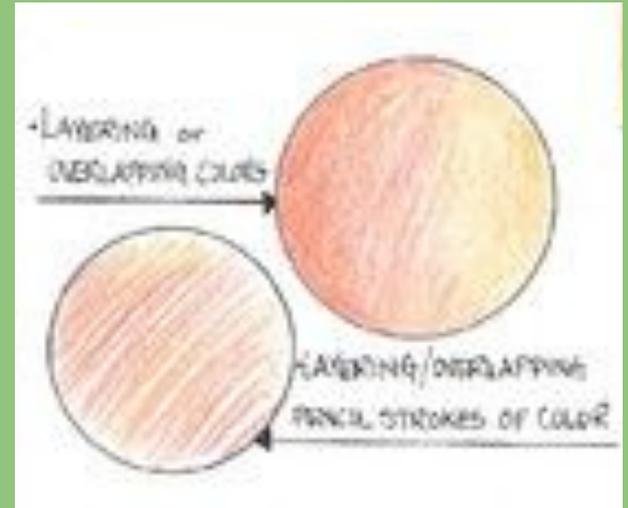
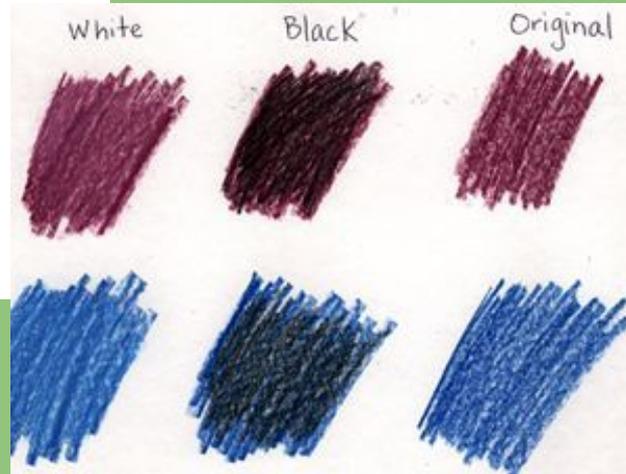


back & forth  
stroke

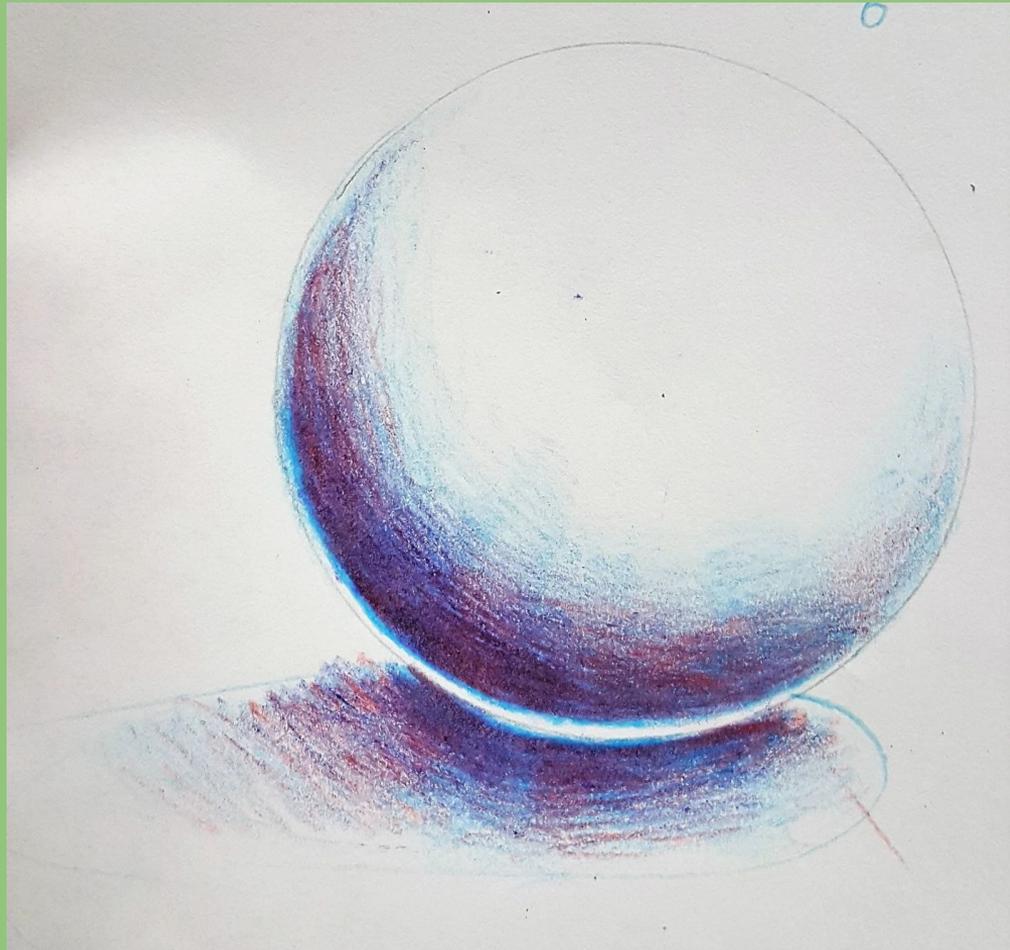


scumbling

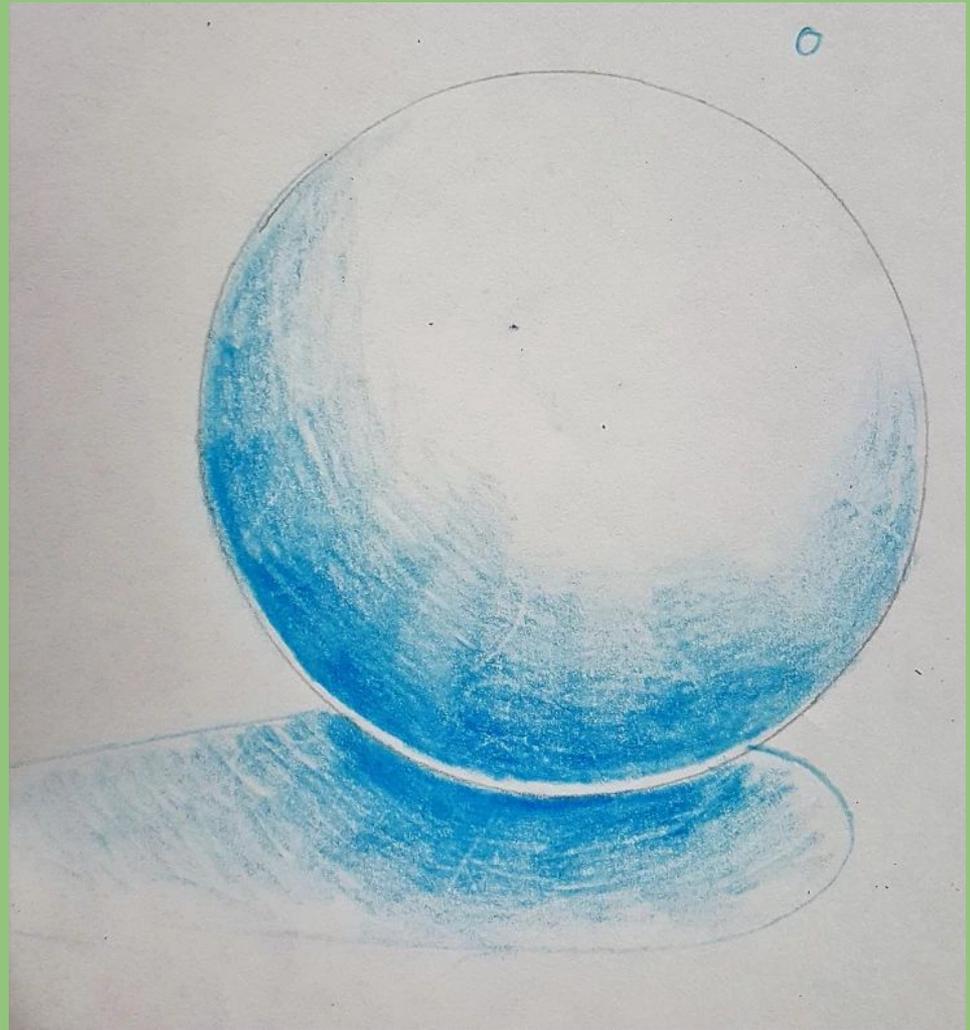
# LAYERING and BLENDING

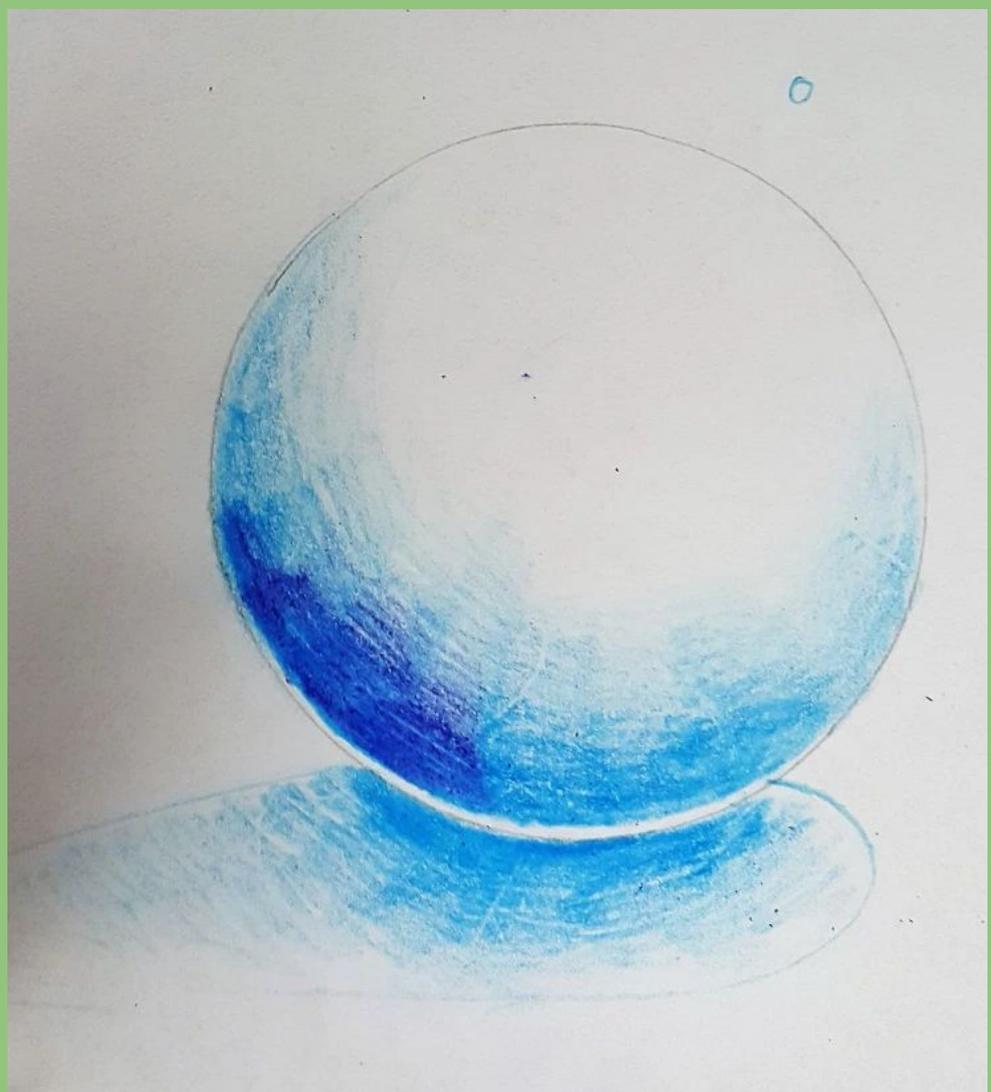


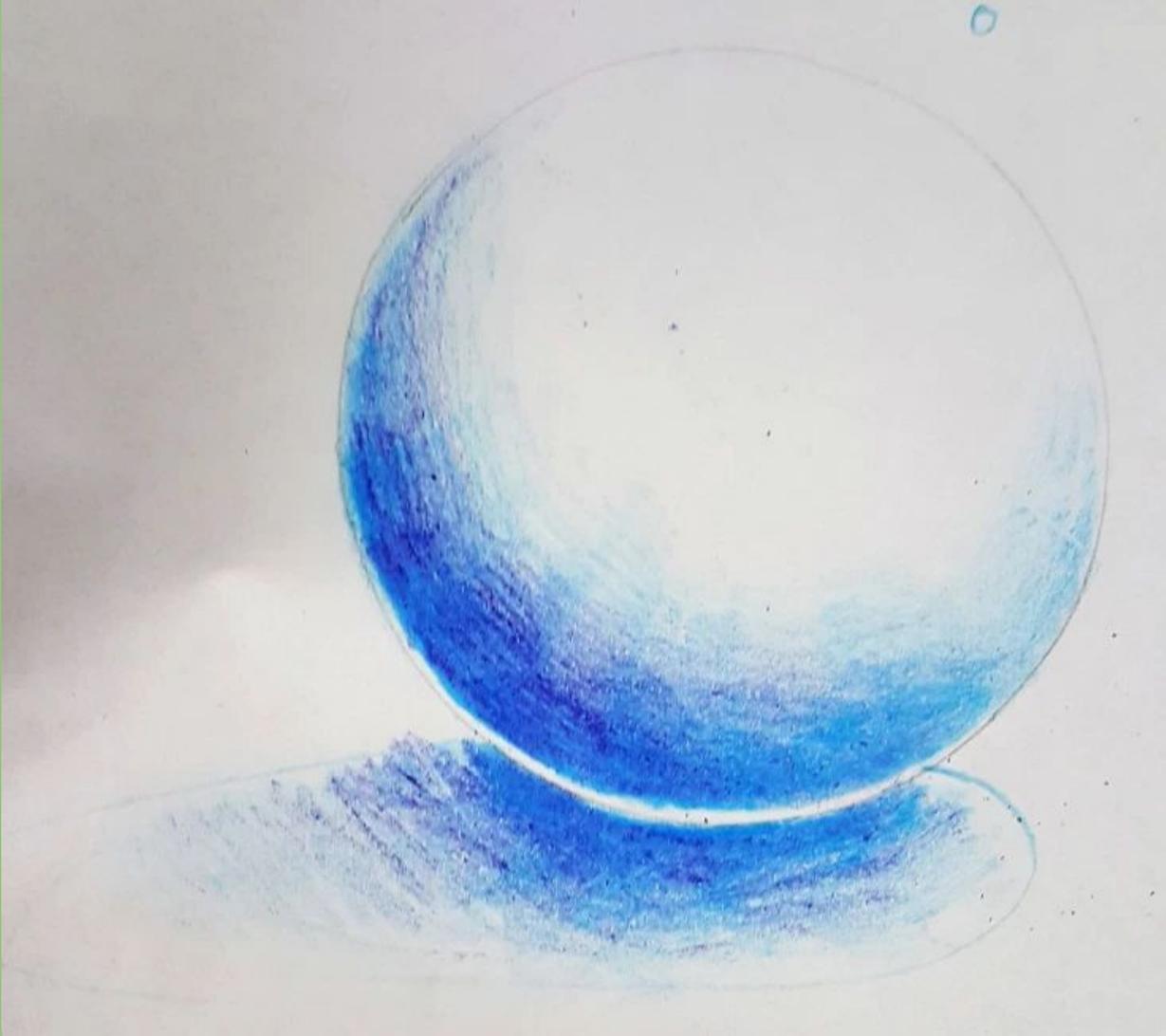
Let's add cool layers to a circle, to transform it into a sphere...

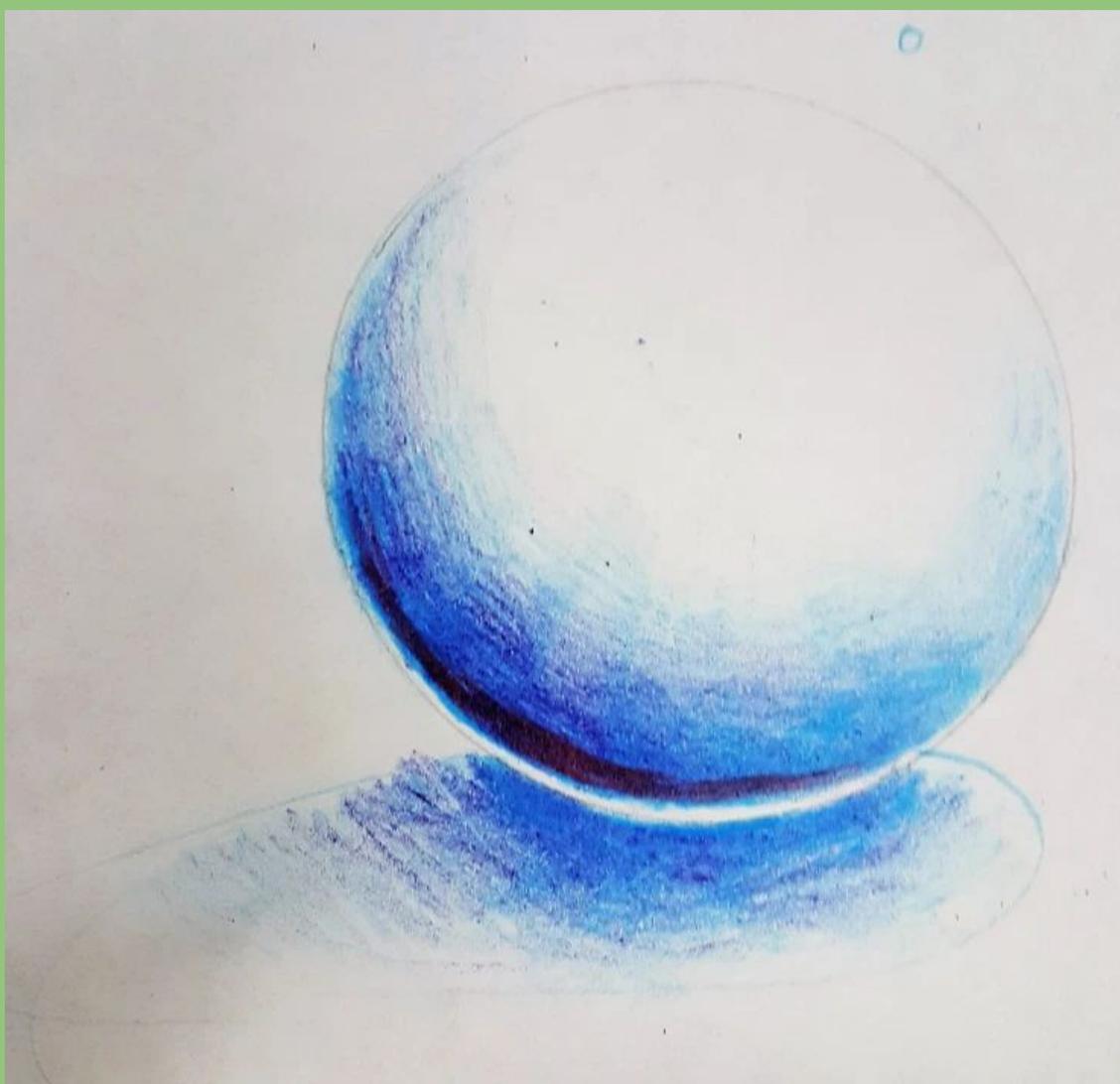


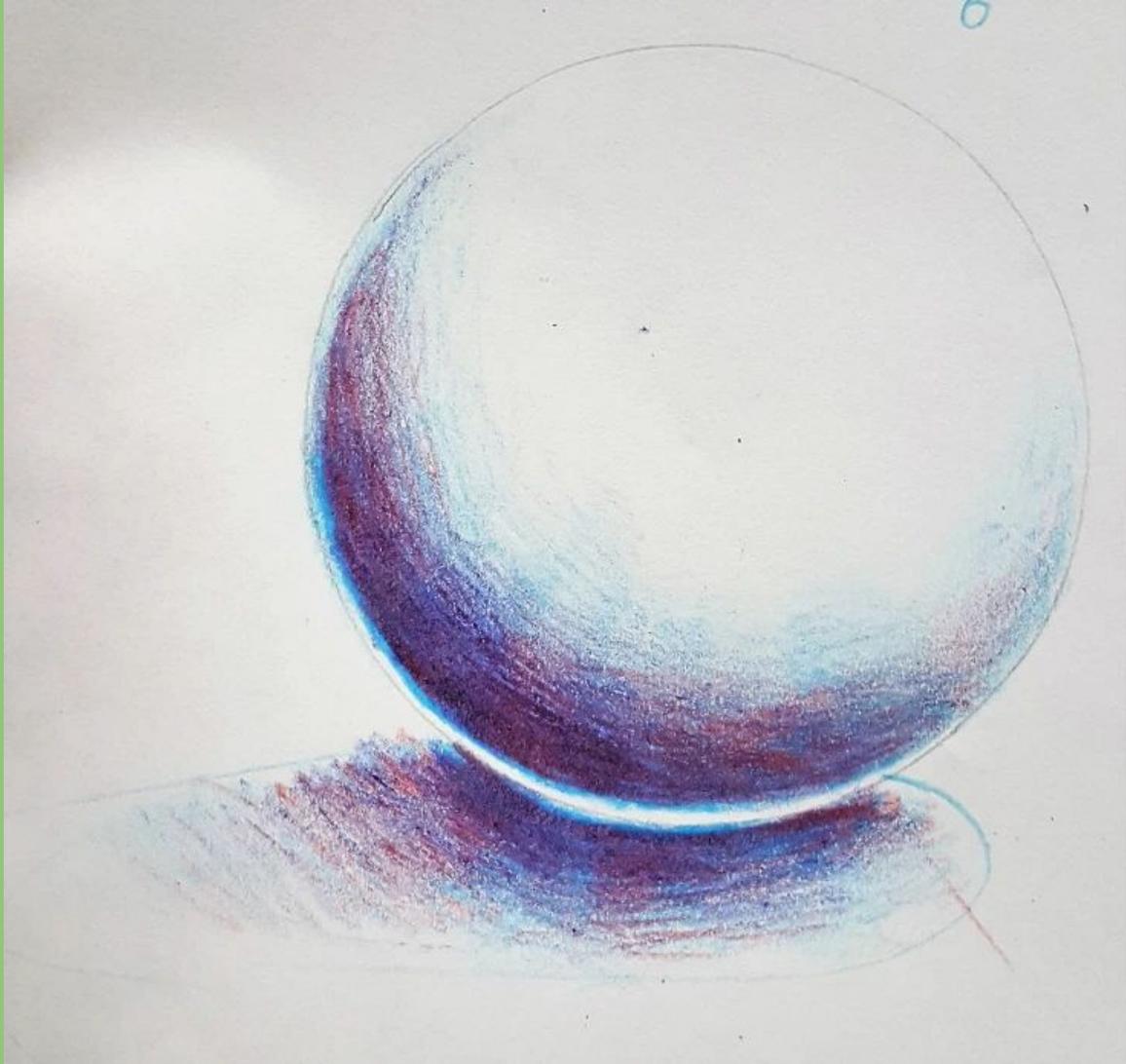
Start by  
drawing  
a circle.  
Then pull  
out your  
COOL  
colors



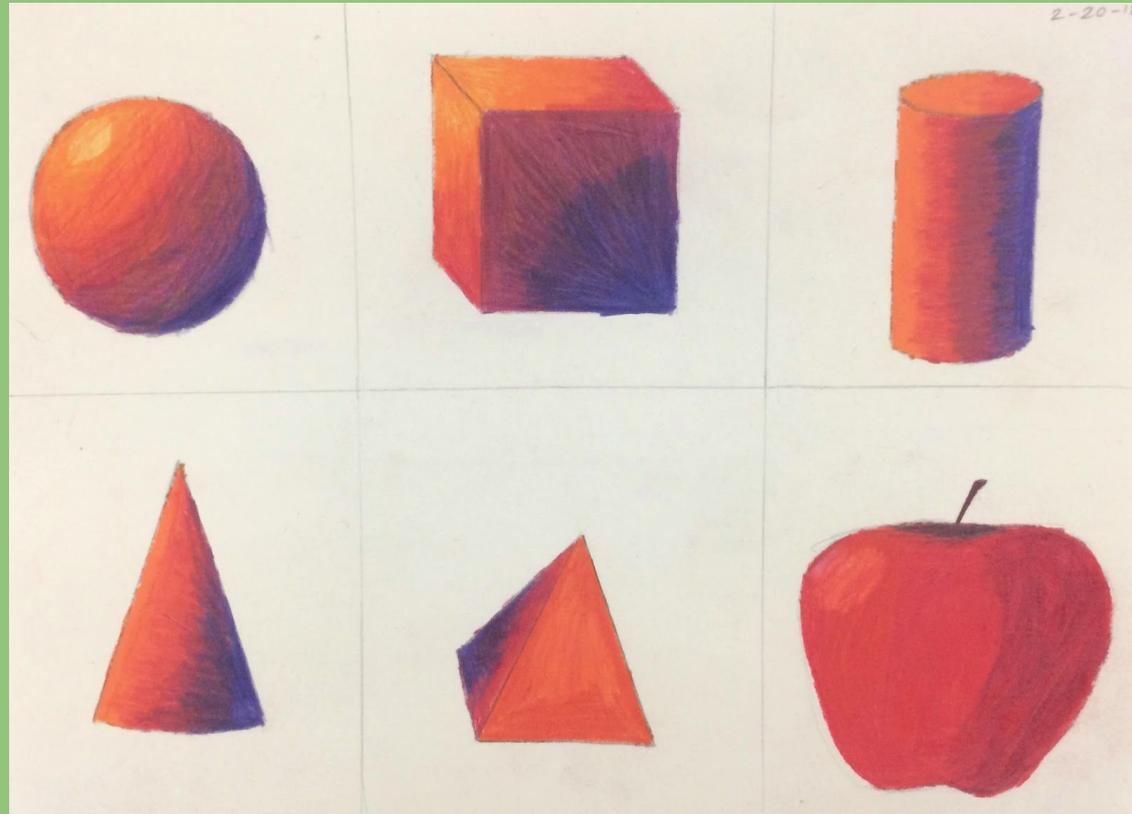








Remember - the first layer is ALWAYS light!



THANK YOU FOR COMING!!  
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SEE YOU NEXT WEEK!

谢谢