



Publication Slip

Title: THE LAST HOBO: A Clueless Detroit Kid Hitchhikes across America the Summer the Seventies Ran Out of Gas

ISBN: 978-0-9973247-0-9 (paperback) / 978-0-9973247-1-6 (ebook)

Audience: Travel / Action & Adventure / Popular Culture / Coming of Age 20th Century / Memoir

Edition: Paperback, 342 pages, \$15.99; Ebook, 342 pages, \$6.99

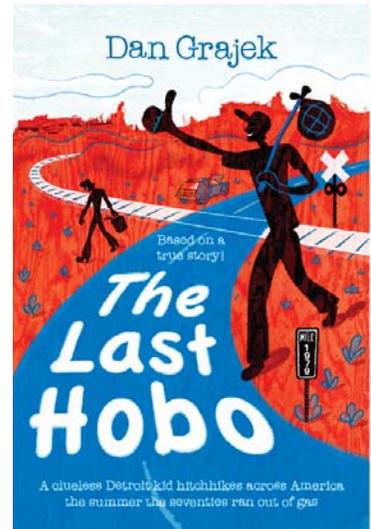
Author: Dan Grajek

Artwork: Visually-stunning full-color cover plus eight internal pen and ink drawings by New York illustrator Tim Grajek

Pub. Date: July, 2016

Publisher: Round Barn Media, LLC

Distributor: Ingram (paperback), INscribe (digital)



Marketing Multi-layered online program, including giveaways, advertising, and NetGalley promotion; social media campaign including Facebook and Twitter ads, targeted press releases for media and online campaign; author tour and launch event; book club and library marketing; ARC distribution

Description: In the summer of 1979, 19-year-old Ted acts out his dream of being a hobo by hitchhiking (and hopping a train) across the U.S.. Ted's fantasy-fueled trip often collides with reality. The results are hilarious, nerve-racking, and inspiring.

Based on a true story, *The Last Hobo* is a colorful portrait of America and its people during the dramatic transition from the seventies to the eighties. An older-and-wiser Ted narrates the tale with a unique perspective: He's from Detroit, the icon of America's highest dreams and its worst nightmares.

Part I: Poverty Gulch. Ted and his partner Pete attend "another Woodstock" hosted by enterprising hippies in the Wisconsin wilderness. There, Ted's parents' wisdom is turned upside down and insanity rules.

Part II: On the Road 1979. Five straight days of hitchhiking is described in graphic detail. In the tradition of Jack Kerouac, it captures the wide-eyed wonder, the quirky spontaneity, and the breathtaking audacity of Ted and Pete's adventures.

Part III: The Black Hills. On sacred Indian land, Ted "gets political" at an anti-nuclear rally, a move that almost drives a wedge between him and his non-political partner.

Part IV: The Railroad Tracks. The story toggles between flashbacks of Ted's Detroit childhood and the present. The flashbacks answer "Why did Ted want to be hobo?" In the present, Ted and Pete illegally board a moving freight train, but what they find at the end-of-the-line is truly terrifying.



Author

Author Name: Dan Grajek

Email: dan@roundbarnmedia.com

Web: thelasthobo.com

Hometown: Dearborn, Michigan

Events: To schedule author readings, signings, talks, and other other events, please contact Lori Wunderlich at Round Barn Media, LLC via email admin@roundbarnmedia.com or by calling (313) 806-0937



Author bio: Dan Grajek grew up on Detroit's northwest side. By age twenty, he had hitchhiked to New York once and California twice. He earned a Bachelors degree in Psychology at the University of Michigan Dearborn (UM-D). For over 20 years, he worked as a graphic designer and a marketing coordinator for auto-related companies. Later in life, he returned to UM-D to earn his Masters degree in Teaching. He had taught high school English at a residential detention facility for young women in Dearborn Heights. He is married to Lori and has three sons.

Illustrator

Artist Name: Tim Grajek

Email: timgrajek@verizon.net

Web: timgrajek.com

Hometown: Sleepy Hollow, New York

Author bio: Tim Grajek, Dan's older brother, has been an art professional for over thirty years. His illustrations have appeared in many major publications including *The New York Times*, *The Wall Street Journal*, and *US News and World Report*. He is the illustrator of *Hoyle's Rules of Games*, one of the most widely distributed books in the world. His picture book *The First Dog* is a collaboration with writer Benjamin Cheever. Tim has received awards from *Print Magazine*, Art Directors Club, and American Illustration. He earned his Bachelor of Fine Art degree at Eastern Michigan University.

