

Jim Colonna

SOARIN'

INSTRUMENTATION

- | | |
|----------------------------|------------------------------|
| 1-Full Score (Letter Size) | 4-Horn in F |
| 1-Full Score (Large Score) | 2-1 st Trombone |
| 1-Piccolo | 2-2 nd Trombone |
| 3-1 st Flute | 2-3 rd Trombone |
| 3 2 nd Flute | 3-Baritone b |
| 2-Oboe | 2-Baritone tr |
| 2-Bassoon | 4-Tuba |
| 3-1 st Clarinet | 1-Timpani |
| 3-2 nd Clarinet | 3-Percussion 1 |
| 3-3 rd Clarinet | (Snare Drum./Bass Drum) |
| 2-Bass Clarinet | 3-Percussion 2 |
| 4-Alto Saxophone | (Cymbals/Cowbell/Wood Block) |
| 2-Tenor Saxophone | 2-Glockenspiel |
| 1-Baritone Saxophone | 2-Vibraphone |
| 3-1 st Trumpet | 2-Marimba |
| 3-2 nd Trumpet | 1-Drum Set |
| 3-3 rd Trumpet | 1-Piano |

Duration: Approx. 4 minutes 30 seconds
Grade: 3(Medium)

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Parts, each	\$ 6.00

B160111



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SOARIN'

By Jim Colonna

About the Music

Commissioned by the Southeast Iowa Bandmasters Association for their Junior High Honor Band. The work was conceived to honor the composer's daughter, Abby, as she reached her twelfth birthday. It reflects on her life from birth, including her achievements, her wit, her charm, her beauty, her kindness and the close bond she shares with her father. Musically it paints a highly descriptive picture from its haunting opening through its driving rhythmic development and building to its climactic finale.

About the Composer

Dr. Jim Colonna received his Doctorate of Musical Arts degree from Michigan State University in 2007 where he studied conducting with John Whitwell, John T. Madden and Kevin Sedatole. He is the Director of Instrumental Music at York College of Pennsylvania. He served as the director of bands at Utah Valley University, director of concert bands at the University of Wisconsin- Eau Claire, Indiana/Purdue University and Laramie County Community College. Prior to joining the faculty at LCCC, he was a conducting graduate assistant at the University of North Texas where he earned his master of music performance degree in wind conducting with Eugene Corporon.

For the last 20 years Colonna has been a frequent guest conductor throughout the United States where he has premiered many of his own compositions. As a conductor, Colonna has been praised by many composers for his meticulous attention to their work. In 1994 Jim released a CD with the LCCC Wind Symphony and Jazz Band, Wind Dancer. Norman Dello Joio, and Sammy Nestico have granted critical acclaim for this release of their music. "The Wind Symphony's performance of my variants will be placed among those of the very fine," stated Norman Dello Joio. "We can help change the world one note at a time," said Sammy Nestico.

As a trumpet performer, he has performed with the Fort Wayne Philharmonic, MSU Wind Symphony, North Texas Wind Symphony, 113th Army Band, Cheyenne Symphony Orchestra, the Night Flight, Jim Colonna Big Band, Voices of Unity, and notable artists' Patti Austin, Connie Francis.

In 1996, he began his career as a composer and has composed more than 30 original compositions, of which many have been published. He has received many commissions to create unique works for large concert ensembles. His works have been recorded by the Indiana University of Pennsylvania Bands four times, the North Texas Wind Symphony, The Symphonic Band of the Belgian Guides and has numerous performances by All-State Honor Bands, University Bands, and various community ensembles throughout the world. His work, "Fanfare Antiphonal vox Gabrielli", was one of seven featured fanfares by the Dallas Wind Symphony for their 2009-2010 season. In addition, his concert band work "Dancing Day" was recently added to the Texas Prescribed Music List. His compositions have been performed at CBDNA, Midwest Clinic, and the WASBE conferences as well as internationally in the UK, Canada, Japan, Belgium, and Finland.



Score
B160111

SOARIN'

Jim Colonna

FOR MY DAUGHTER, AHIGAIL FELICITY COLONNA

With Great Happiness ♩ = 120

The score is arranged in a standard concert band layout. The instruments are listed on the left side of the page, with their respective staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 120. The score is divided into five measures, with measure numbers 2, 3, 4, and 5 indicated at the bottom. The piano part is marked with a 'Solo' instruction and a dynamic marking of *mf*. The piano part features a melodic line in the right hand and a bass line in the left hand.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc 1

Perc 2

Glk.

Vib.

Mrb.

Pno.

V.S.

Triangle

mf

mf Chimes (Not too Loud)

6 7 8 9 10

The image displays a musical score for the piece "SOARIN'". The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left side of the score are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B♭ Cl. 3, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc 1, Perc 2, Glk., Vib., Mrb., and Pno. The score is divided into five measures, numbered 11 through 15 at the bottom. The notation includes various musical symbols such as clefs, time signatures, and note values. The Perc 2 staff shows a rhythmic pattern of eighth notes. The Vib. staff shows a melodic line with eighth notes. The Pno. staff shows a complex melodic and harmonic line with various note values and dynamics markings.

Musical score for SOARIN' page 4, measures 16-20. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, B), Saxophones (Alto, Tenor, Baritone), Trumpets (Bb 1-3), Horns, Trombones (1-3), Euphonium, Tuba, Timpani, Percussion 1 & 2, Glockenspiel, Vibraphone, Mallets, and Piano.

Measures 16-20 are shown. Dynamics include *mf* and *mp*. A section marked "V.S." begins in measure 19. The Piano part includes a *mf* dynamic and a "Chimes (Not too Loud)" instruction.

SOARIN'

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc 1

Perc 2

Glk.

Vib.

Mrb.

Pno.

mp

mp

mp

V. S.

mf

21 22 23 24 25

This musical score is for the piece "SOARIN'". It is a full orchestral score spanning five pages (26-30). The instrumentation includes Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet in Bb (1, 2, 3), Clarinet in Bb, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Trumpet in Bb (1, 2, 3), Horn in F, Trombone (1, 2, 3), Euphonium, Tuba, Timpani, Percussion 1 and 2, Glockenspiel, Vibraphone, Mallets, and Piano. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piano part provides a harmonic foundation with chords and moving lines. The woodwinds and brass sections play melodic and harmonic roles, often with long phrases and dynamic shifts. The percussion section includes timpani rolls and mallet patterns. The vibraphone and glockenspiel provide melodic and harmonic support. The mallets play a rhythmic pattern. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes.

SOARIN'

Growing Hard! ♩ = 120

The score is arranged in a standard orchestral layout with the following instruments from top to bottom:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Bsn.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B. Cl.
- A. Sax.
- T. Sax.
- B. Sax.
- B♭ Tpt. 1
- B♭ Tpt. 2
- B♭ Tpt. 3
- Hn.
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Perc 1
- Perc 2
- Glk.
- Vib.
- Mrb. (Marimba (Hard Mallets))
- Pno.

Key performance markings include *ff*, *mf*, and *f*. The score is divided into measures 31 through 35.

Musical score for SOARIN' page 8, measures 36-40. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb 1, 2, and 3, Clarinet in Bb, Saxophones Alto and Baritone, Trumpets in Bb 1, 2, and 3, Horns, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Percussion 1 and 2, Glockenspiel, Vibraphone, Maracas, and Piano.

Key performance instructions include dynamics such as *p* (piano) and *ff* (fortissimo), and a specific instruction: "Stay above the ensemble---DRIVE IT!".

Musical score for SOARIN' featuring various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Percussion, and Piano. The score is divided into measures 41 through 45. Key performance instructions include *f* (forte), *sfz* (sforzando), and *sf* (sforzando) dynamics, as well as *Metal St. Mute* and *Slapstick* markings. The percussion section includes a Maracas (Mrb.) part with a rhythmic pattern.

Picc. *f*
 Fl. 1 *f*
 Fl. 2 *f*
 Ob. *f*
 Bsn.
 Bb. Cl. 1
 Bb. Cl. 2
 Bb. Cl. 3
 B. Cl.
 A. Sax. *f* *mf* *ff*
 T. Sax. *f*
 B. Sax.
 Bb. Tpt. 1 *mf* *ff* *mf* *sfz* *sfz*
 Bb. Tpt. 2 *mf* *ff* *mf* *sfz* *sfz*
 Bb. Tpt. 3 *mf* *ff* *mf* *sfz* *sfz*
 Hn. *mf* *ff*
 Tbn. 1
 Tbn. 2 *f*
 Tbn. 3 *f*
 Euph.
 Tuba
 Timp.
 Perc 1 *sfz* *sfz*
 Perc 2
 Glk. *f*
 Vib. *mf* *ff* *f* *ff*
 Mrb.
 Pno. *mf* *ff* *f* *ff*
 * = half open

53

The musical score for SOARIN' on page 11 (measures 51-55) features a variety of instruments. The woodwinds (Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, Tuba) sections play melodic and harmonic lines, often with dynamic markings such as *mf*, *ff*, and *f*. The percussion section includes Timpani, two Percussion parts, Glockenspiel, and Vibraphone. The Piano part provides a rhythmic and harmonic foundation, with dynamic markings like *f* and *ff*. The score is written in a standard orchestral format with multiple staves for each instrument group.

51

52

53

54

55

This musical score is for the piece "SOARIN'". It is a full orchestral score with the following instruments and parts:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. (Oboe)
- Bsn. (Bassoon)
- Bs. Cl. 1 (Bass Clarinet 1)
- Bs. Cl. 2 (Bass Clarinet 2)
- Bs. Cl. 3 (Bass Clarinet 3)
- B. Cl. (Baritone Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Bass Saxophone)
- B. Tpt. 1 (Bass Trumpet 1)
- B. Tpt. 2 (Bass Trumpet 2)
- B. Tpt. 3 (Bass Trumpet 3)
- Hn. (Horn)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- Tbn. 3 (Trombone 3)
- Euph. (Euphonium)
- Tuba
- Timp. (Timpani)
- Perc 1 (Percussion 1)
- Perc 2 (Percussion 2)
- Glk. (Glockenspiel)
- Vib. (Vibraphone)
- Mrb. (Maracas)
- Pno. (Piano)

The score is divided into measures 56, 57, 58, 59, and 60. The Piccolo, Flutes, and Oboe parts feature a prominent melodic line starting in measure 56, marked with a forte (*ff*) dynamic. The Brass section (Trumpets, Horns, Trombones) enters in measure 59 with a similar melodic line, also marked *ff*. The Percussion section, including the Glockenspiel and Vibraphone, provides a rhythmic accompaniment throughout. The Piano part is mostly silent, with some accompaniment in the later measures.

Musical score for SOARIN' page 13, measures 61-65. The score includes staves for Picc., Fl. 1, Fl. 2, Ob., Bsn., Bb. Cl. 1, Bb. Cl. 2, Bb. Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., Bb. Tpt. 1, Bb. Tpt. 2, Bb. Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc 1, Perc 2 (Crash Cymbals, B.D.), Glk., Vib., Mrb., and Pno. The score features various musical notations including dynamics (f, ff), articulation (accents, slurs), and performance instructions (e.g., Crash Cymbals, B.D.).

61

62

63

64

65



68

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Bs. Cl. 1

Bs. Cl. 2

Bs. Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B. Tpt. 1

B. Tpt. 2

B. Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mrb.

Pno.

mp

ff

f

Crash Cymbals

Foot Pedal Hi-Hat

66

67

68

mp

69

70

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mrb.

Pno.

mf

mf

mf

mf

mf

mf

mf

f

Sicks

Closed Hi-Hat

71 72 73 74 75

78

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mrb.

Pno.

mf

mp

p

fz *mp*

SOARIN'

83

Musical score for SOARIN' page 17, measures 81-85. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets (Bb, Bb, Bb, Bb), Saxophones (A, T, B), Trumpets (Bb 1, 2, 3), Horns, Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Percussion (1, 2), Glockenspiel, Vibraphone, and Piano. Dynamics include p, pp, and mp.

This musical score is for the piece "SOARIN'". It is a full orchestral score spanning measures 86 to 90. The instruments included are Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, Glockenspiel, Vibraphone, Maracas, and Piano. The score is written in a common time signature (4/4). The key signature has one flat (B-flat). The dynamics range from *mf* (mezzo-forte) to *f* (forte). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and full notes, with many notes beamed together. There are also slurs and ties used throughout the piece. The piano part is particularly active, with a complex rhythmic pattern. The woodwinds and brass sections have more sustained parts, often with long notes and ties. The strings are not explicitly shown in this page, but their presence is implied by the orchestral context.

This musical score is for the piece "SOARIN'". It is a full orchestral score spanning five pages (91-95). The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe, Bassoon, and three B-flat Clarinets. The brass section consists of three Trumpets (B-flat), three Horns (E-flat), three Trombones (B-flat), Euphonium, and Tuba. The percussion section includes Timpani, two sets of Percussion (1 and 2), Glockenspiel, and Vibraphone. The keyboard section includes a grand piano and a mallet piano. The score is marked with dynamic levels such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are particularly active, with the first set of percussion playing a continuous pattern of eighth notes and the second set playing crash cymbals. The woodwinds and brasses provide harmonic support and melodic lines, often with slurs and ties. The piano part features a steady accompaniment of eighth notes. The overall texture is dense and dynamic, characteristic of a modern orchestral work.

99

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc 1

Perc 2

Glk.

Vib.

Mrb.

Pno.

96

97

98

99

100

SOARIN'

This page contains a full orchestral score for the piece 'SOARIN''. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The music is in 4/4 time and features a dynamic range from *f* (forte) to *ff* (fortissimo). The score is divided into measures 101 through 105. A rehearsal mark '103' is placed above the Piccolo staff at the beginning of measure 103. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoon, Clarinets in Bb (1, 2, 3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2, 3), Horns, Trombones (1, 2, 3), Euphonium, Tuba, Timpani, Percussion 1 and 2, Glockenspiel, Vibraphone, Mallets, and Piano. The music is characterized by sweeping melodic lines and powerful harmonic support.

108

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mrb.

Pno.

This musical score page, titled "SOARIN'", contains 23 measures of music for a large ensemble. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob., Bsn., B. Cl. 1, B. Cl. 2, B. Cl. 3, B. Cl., A. Sax., T. Sax., B. Sax., B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Hn., Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Perc. 1, Perc. 2, Glk., Vib., Mrb., and Pno. The score is divided into five systems, each containing five measures. The first system covers measures 111-113, and the second system covers measures 114-115. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamics such as *f* (forte) and *mf* (mezzo-forte) are indicated. Performance markings include accents, slurs, and breath marks. The percussion parts include a snare drum roll in measure 111 and a marimba part starting in measure 114. The piano part has a specific fingering marked with an asterisk in measure 115.

The musical score for SOARIN' begins at measure 118. It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo flute, playing a rhythmic pattern of sixteenth notes.
- Fl. 1** and **Fl. 2**: Flutes, playing a rhythmic pattern of sixteenth notes.
- Ob.**: Oboe, playing a melodic line starting in measure 118.
- Bsn.**: Bassoon, playing a melodic line starting in measure 118.
- Bs. Cl. 1**, **Bs. Cl. 2**, and **Bs. Cl. 3**: Bass clarinets, playing rhythmic patterns.
- B. Cl.**: Bass clarinet, playing a melodic line starting in measure 118.
- A. Sax.**: Alto saxophone, playing a rhythmic pattern of sixteenth notes.
- T. Sax.**: Tenor saxophone, playing a melodic line starting in measure 118.
- B. Sax.**: Baritone saxophone, playing a melodic line starting in measure 118.
- B. Tpt. 1**, **B. Tpt. 2**, and **B. Tpt. 3**: Trumpets, playing melodic lines starting in measure 118.
- Hn.**: Horns, playing a rhythmic pattern of sixteenth notes.
- Tbn. 1**, **Tbn. 2**, and **Tbn. 3**: Trombones, playing melodic lines starting in measure 118.
- Euph.**: Euphonium, playing a melodic line starting in measure 118.
- Tuba**: Tuba, playing a melodic line starting in measure 118.
- Timp.**: Timpani, playing a melodic line starting in measure 118.
- Perc. 1** and **Perc. 2**: Percussion, with Perc. 2 playing a xylophone part.
- Glk.**: Glockenspiel, playing a rhythmic pattern of sixteenth notes.
- Vib.**: Vibraphone, playing a rhythmic pattern of sixteenth notes.
- Mrb.**: Maracas, playing a rhythmic pattern of sixteenth notes.
- Pno.**: Piano, playing a rhythmic pattern of sixteenth notes.

The score includes dynamic markings such as *f*, *ff*, and *mf*. The tempo and meter are not explicitly stated on this page.

Musical score for SOARIN' page 25, measures 121-125. The score includes parts for Piccolo, Flutes 1 & 2, Oboe, Bassoon, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, & 3, Horns, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, Percussion 1 & 2, Glockenspiel, Vibraphone, Mallet Bass Drum, and Piano.

127

Picc.
 Fl. 1
 Fl. 2
 Ob.
 Bsn.
 B. Cl. 1
 B. Cl. 2
 B. Cl. 3
 B. Cl.
 A. Sax.
 T. Sax.
 B. Sax.
 B. Tpt. 1
 B. Tpt. 2
 B. Tpt. 3
 Hn.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Euph.
 Tuba
 Timp.
 Perc. 1
 Perc. 2
 Glk.
 Vib.
 Mrb.
 Pno.

126

127

128

p

129

mp

130

Musical score for SOARIN', page 27, measures 131-135. The score is arranged in a standard orchestral layout with multiple staves for each instrument. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet 1 (B♭ Cl. 1), Bass Clarinet 2 (B♭ Cl. 2), Bass Clarinet 3 (B♭ Cl. 3), Baritone Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Glockenspiel (Glk.), Vibraphone (Vib.), Mallets (Mrb.), and Piano (Pno.). The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation marks like accents and slurs. The piano part features triplet patterns in the right hand and a steady bass line in the left hand. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support and melodic lines. The percussion section includes a China Cymbal and 8" Splash in measure 135. The score is numbered 131 through 135 at the bottom of each measure.

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Glk.

Vib.

Mrb.

Pno.

Large Tam-Tam

136

137

138

139

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