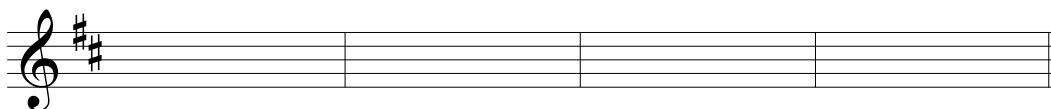
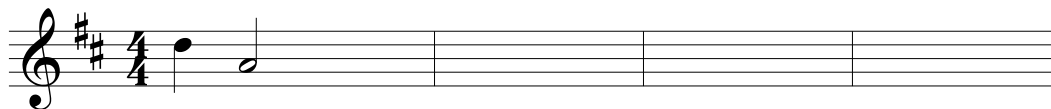


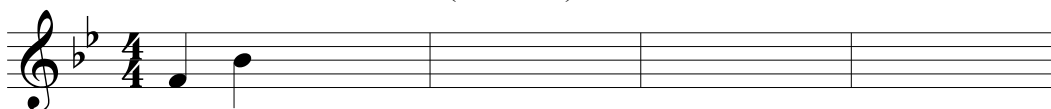
The following melodic dictation exercises can be found on the Aural Skills Guru YouTube channel under the Original ASG Melodic Dictations Playlists:

Very Advanced Diatonic Melodies

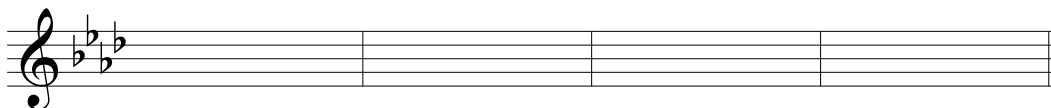
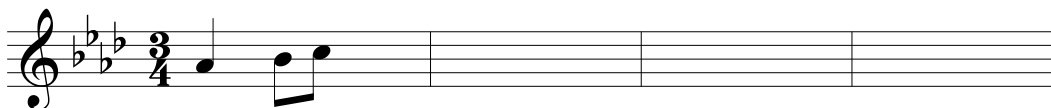
Melodic Dictation #20: Diatonic (Extreme)



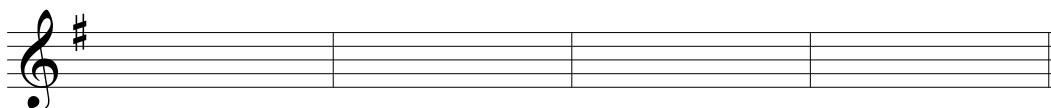
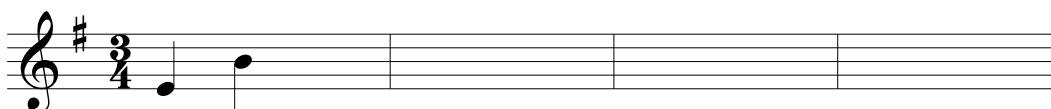
Melodic Dictation #21: Diatonic (Extreme)



Melodic Dictation #22: Diatonic (Extreme)



Melodic Dictation #23: Diatonic (Extreme)



Melodic Dictation #24: Diatonic (Extreme)

Musical notation for Melodic Dictation #24. It consists of two staves in treble clef with a key signature of one flat (Bb) and a time signature of 3/4. The first staff contains a melodic phrase: a quarter note Bb, an eighth note A, and an eighth note G. The second staff is empty.

Melodic Dictation #25: Diatonic (Extreme)

Musical notation for Melodic Dictation #25. It consists of two staves in bass clef with a key signature of one flat (Bb) and a time signature of 4/4. The first staff contains a melodic phrase: a quarter note Bb, an eighth note A, and an eighth note G. The second staff is empty.

Melodic Dictation #26: Diatonic (Extreme)

Musical notation for Melodic Dictation #26. It consists of two staves in treble clef with a key signature of two flats (Bb, Eb) and a time signature of 3/4. The first staff contains a melodic phrase: a quarter note Bb, an eighth note Ab, and an eighth note G. The second staff is empty.

Melodic Dictation #27: Diatonic (OMG that's difficult!!)

Musical notation for Melodic Dictation #27. It consists of two staves in bass clef with a key signature of three sharps (F#, C#, G#) and a time signature of 3/4. The first staff contains a melodic phrase: a quarter note F#, an eighth note E, and an eighth note D. The second staff is empty.