

# PUNK PHUNK!

COMPOSED AND ARRANGED BY  
CHARLES BOOKER  
JAZZ ENSEMBLE

## INSTRUMENTATION

ALTO SAX 1  
ALTO SAX 2  
TENOR SAX 1  
TENOR SAX 2  
BARITONE SAX  
TRUMPET 1  
TRUMPET 2

TRUMPET 3  
TROMBONE 1  
TROMBONE 2  
GUITAR  
PIANO  
BASS  
DRUMS

THE PARTS LISTED BELOW ARE OPTIONAL AND MAY BE ADDED TO EXPAND YOUR ENSEMBLE

FLUTE (OPTIONAL)  
CLARINET (OPTIONAL)

FRENCH HORN (OPTIONAL)  
TUBA (OPTIONAL)



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SCORE  
J160109

# PUNK PHUNK!

CHARLES BOOKER

MODERATE FUNK J = 100

The musical score is arranged in a standard orchestral layout. It includes parts for 1st and 2nd Alto Sax, 1st and 2nd Tenor Sax, Baritone Sax, 1st, 2nd, and 3rd Trumpet, 1st and 2nd Trombone, Guitar, Piano, Bass, and Drums. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'MODERATE FUNK J = 100'. The score begins with a 4-measure rest for all instruments. The saxophones and trumpets enter in measure 5 with a melody marked *mf*. The trombones, guitar, and piano enter in measure 5 with a bass line marked *mf*. The bass line consists of a steady eighth-note pattern. The drums enter in measure 5 with a 'Solo Groove Funk' pattern marked *f*. The score continues for 6 measures. In measure 6, the saxophones and trumpets play a melodic phrase. In measure 7, the saxophones and trumpets play a melodic phrase. In measure 8, the saxophones and trumpets play a melodic phrase. In measure 9, the saxophones and trumpets play a melodic phrase. In measure 10, the saxophones and trumpets play a melodic phrase. In measure 11, the saxophones and trumpets play a melodic phrase. In measure 12, the saxophones and trumpets play a melodic phrase. The score ends with a 'FILL' in measure 12, marked *mf*. The guitar and piano parts are marked '(CHORDS WRITTEN IN PART)'. The bass part is marked '(CHORDS WRITTEN IN PART)'. The drums part includes dynamic markings *f*, *mf*, and *mf*, and includes a 'Solo Groove Funk' section, an 'Add MIMDS!' section, and a 'FILL' section.

PUNK PHUNK!

7

A. SX. 1

A. SX. 2 *mf*

T. SX. 1

T. SX. 2 *mf*

B. SX.

B> TPT. 1

B> TPT. 2 *mf*

B> TPT. 3 *mf*

TBN. 1 *mf*

TBN. 2 *mf*

C<sup>9</sup> F<sup>9</sup> C<sup>9</sup> F<sup>9</sup> C<sup>9</sup> *mf* F<sup>9</sup>

GR.

PHO.

BASS

ADD BAND!

DRUMS *mf* 7 8 9 10 11 12

# PUNK PHUNK!

A detailed musical score for the piece "Punk Phunk!". The score is arranged for a large ensemble including two saxophones (A and B), three trumpets, two trombones, guitar, piano, bass, and drums. The music is written in 2/4 time with a key signature of one sharp (F#). The score is divided into measures 13 through 18. Measure 16 is highlighted with a box and the number 16. The guitar part includes chord diagrams for A<sup>b</sup>13-5, F7, D7#9, G7#9, and C<sup>9</sup>. The piano part features complex chord voicings. The drums part includes a "Solo Fill" in measure 15. Dynamics such as *f* and *mf* are indicated throughout the score.

PUNK PHUNK!

20 24

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

Gr.

PNO.

BASS

DRUMS

19 20 21 22 23 24

*ff*

# PUNK PHUNK!

27 *A*<sup>9</sup> SUGGESTED SOLOS! Ad.Lb. *D*<sup>13</sup> *A*<sup>9</sup> *D*<sup>13</sup> *A*<sup>9</sup>

*A*<sup>9</sup> SUGGESTED SOLOS! Ad.Lb. *D*<sup>13</sup> *A*<sup>9</sup> *D*<sup>13</sup> *A*<sup>9</sup>

*D*<sup>9</sup> SUGGESTED SOLOS! Ad.Lb. *G*<sup>13</sup> *D*<sup>9</sup> *G*<sup>13</sup> *D*<sup>9</sup>

*D*<sup>9</sup> SUGGESTED SOLOS! Ad.Lb. *G*<sup>13</sup> *D*<sup>9</sup> *G*<sup>13</sup> *D*<sup>9</sup>

2ND X ONLY *f*

2ND X ONLY *f*

2ND X ONLY *f*

2ND X ONLY *f*

2ND X ONLY *f*

2ND X ONLY *f*

*C*<sup>9</sup> *F*<sup>9</sup> *C*<sup>9</sup> *F*<sup>9</sup> *C*<sup>9</sup> *F*<sup>9</sup>

*mf*

*mf*

*mf*

*mf*

25 26 27 28 29 30 31

PUNK PHUNK!

36

A. SX. 1  
 A. SX. 2  
 T. SX. 1  
 T. SX. 2  
 B. SX.  
 B. Tpt. 1  
 B. Tpt. 2  
 B. Tpt. 3  
 Tbn. 1  
 Tbn. 2  
 Gtr.  
 PNO.  
 BASS  
 DRUMS

Chords: D<sup>13</sup>, F<sup>13</sup>, D<sup>9</sup>, B7<sup>♯9</sup>, G<sup>13</sup>, B<sup>b13</sup>, G<sup>9</sup>, E7<sup>♯9</sup>, A<sup>b13-5</sup>, F<sup>7</sup>, D7<sup>♯9</sup>, G7<sup>♯9</sup>, C<sup>9</sup>, F<sup>13</sup>, C<sup>9</sup>, D7<sup>♯9</sup>

Dynamics: *f*, *ff*, *mf*

Performance markings: Solo Fill

Measure numbers: 32, 33, 34, 35, 36, 37, 38



# PUNK PHUNK!

40 44

A. Sx. 1  
A. Sx. 2  
T. Sx. 1  
T. Sx. 2  
B. Sx.  
B $\flat$  Trp. 1  
B $\flat$  Trp. 2  
B $\flat$  Trp. 3  
Tbn. 1  
Tbn. 2  
GR.  
PNO.  
BASS  
DRUMS

G7 $\flat$ 5 C $^9$  F $^{13}$  A $\flat$ 13-5 F $^7$  D7 $\flat$ 9 G7 $\flat$ 9 C $^9$  F $^{13}$

AD. LIB. "FUNNY SCREAMING SOLO"-----

39 40 41 42 43 44 45

48

Score for Punk Phunk! featuring multiple instruments and a drum solo.

**Instrumentation:** A. Sax. 1, A. Sax. 2, T. Sax. 1, T. Sax. 2, B. Sax., B. Trp. 1, B. Trp. 2, B. Trp. 3, Tbn. 1, Tbn. 2, Gtr., Pno., Bass, Drums.

**Chord Progression (Guitar):** C<sup>9</sup>, F<sup>13</sup>, G7-5, C<sup>9</sup>, F<sup>13</sup>, A<sup>b</sup>13-5, F<sup>7</sup>, D7<sup>9</sup>, G7<sup>9</sup>, C<sup>9</sup>, F<sup>7</sup>/C, C<sup>9</sup>.

**Drum Solo:** Measures 52-53. Includes "Solo Fill" and "Fill" markings.

**Measure Numbers:** 46, 47, 48, 49, 50, 51, 52, 53.



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