

Benefit Shop Foundation To Offer Jewels For Holiday Giving Dec. 9



A pair of vintage Van Cleef & Arpels 18K gold rope hoop earrings (\$1/4,000) has the Van Cleef & Arpels maker's and workshop hallmarks.

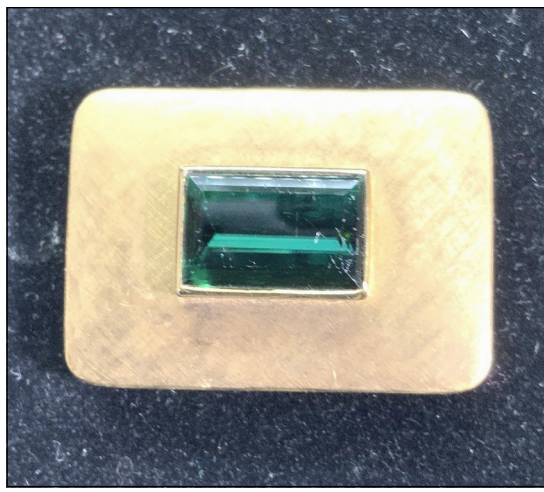
MOUNT KISCO, N.Y. — Just in time for the holidays, the Benefit Shop Foundation will present a no-reserve, holiday jewelry auction on Wednesday, December 9, at 10 am, featuring fine, antique and vintage estate jewelry from Chanel, Van Cleef & Arpels, Givenchy, Christian Dior, Hermès, Lawrence Vrba, Fendi, as well as statement costume pieces and more hailing from estates in Paris, London and Manhattan.

"For our first holiday jewelry auction, we were fortunate to acquire a collection from a woman who grew up in Paris and had a passion for unique jewelry, so this auction mostly features her — and her mother's — jewelry collections as well as a lot of vintage estate jewelry from the 1930-50s," said Pam Stone, owner and founder of the Benefit Shop Foundation.

"While there may be fewer and smaller holiday gatherings this year, we have plenty of bling here to wear and many of the jewelry pieces are perfect for gift-giving."

The timing of the auction is also apropos as the charities that Stone supports through auction proceeds are critically in need of funds this year, even more than ever, owing to the pandemic.

The auction boasts key designer names such as Chanel, led by a vintage Gripoix glass bead necklace (\$500-\$2,000) having the iconic interlocking double C logo, set on a 42-inch-long chain, circa 1970s; another classic Gripoix glass and pearl necklace, also 42 inches long, circa 2005, having three Chanel logos in gold tone; and a gilt Medallion 31 Rue Cambon necklace (\$500-



Modernist offerings include this signed Burle Marx tourmaline brooch (\$800-\$3,500) in brushed 18K yellow gold, measuring 1 1/4 by 1 1/4 inches.

\$1,000), circa 1995.

Van Cleef & Arpels is well represented with a pair of 18K gold rope hoop earrings (\$1/4,000), circa 1976, and a group of eight circa 1971 carved pendants (\$500-\$2,000) ranging from wood to jade; two are 18K textured.

Buyers who appreciate Modernist jewelry will want to note two brooches signed Burle Marx, featuring the artisans' signature fondness for tourmaline. One brooch in brushed 18K yellow gold is centered with a large emerald-cut green tourmaline (\$800-\$3,500) and the other is signed 18K gold free-form livre watermelon tourmaline brooch (\$500-\$2,000), circa 1970. Roberto and Haroldo Burle Marx are known for their imaginative gemstone jewelry and share an affinity for all

hues of tourmaline.

The auction has a wide diversity not only in designers but also time periods and styles, ranging from a lot comprising four pairs of luxe 14K and 18K pearl earrings (\$300-\$2,000) surrounded by a halo twisted rope pattern; a distinctive Tiffany Somerset sterling silver bracelet that is a half-inch wide, and an Art Nouveau platinum and amethyst brooch (\$400-\$1,000) having florals and etched leaves topped with natural clear stones.

Lawrence Vrba is also a desirable name among jewelry aficionados and several of his handmade pieces will cross the block, including a signed floral Buddha brooch (\$200/800) with a carved meditating Buddha in the center surrounded by multi textile floral jewelry accents on



A circa 1970s Chanel Gripoix glass bead necklace (\$500-\$2,000) with the iconic interlocking C logo, 42 inches long, can be worn as one long strand or doubled.

twisted rhodium plated metal branches. "These are gorgeous pieces and very ornate, more like works of art," Stone said. "This is the ultimate statement jewelry and most of his works have a tiered or layered design."

Rounding out the auction will be a signed Hermes enamel bracelet (\$300-\$1,000) depicting an intricate design with horses and carriages in muted blues and browns tones; a vintage Art Deco diamond sapphire ring (\$500-\$1,000) with open scrollwork on the setting and a circa 1980s Fendi Sunburst 18K plated hinged cuff bracelet (\$200/800) with sculptural pierced metal work and a motif of a sun face and rays.

The auction gallery is at 185 Kisco Avenue, Suite 201. For information, 914-864-0707 or www.thebenefitshop.org.

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"I mean by primitive someone who is less dependent on men than most are today, and can see beyond a race, a time, or today, and praise the whole."

-Theodore Dreiser

Dali Museum Opens Immersive Multisensory Van Gogh Experience

ST PETERSBURG, FLA. — Vincent van Gogh's paintings, including his "Starry Night" and "Sunflowers," have astounded viewers with their vibrancy and color. His brief and troubled life makes him one of the most fascinating figures in Western art history. "Van Gogh Alive," on view through April 11 at the Dalí

Museum, offers visitors an immersive art installation, harnessing multisensory technology that will allow them to revel in the celebrated painter's artistic genius.

The special exhibition features Van Gogh images at enormous scale, presented through high-definition projectors and synchronized to a powerful classical score. Cinema-quality surround sound amplifies the emotion generated by the works themselves. The installation is powered by SENSORY4™, a unique system developed by Grande Experiences of Melbourne, Australia.

"The Dalí Museum is at the forefront of technology, embracing new methods to engage guests in unconventional ways," said Hank Hine, executive director of the Dalí. "Just as we have used technology to bring both Dalí and his works to life, 'Van

Gogh Alive' offers a unique installation that expands how we are able to experience art."

Vincent van Gogh (1853-1890) was a Dutch post-impressionist painter who is considered one of the most influential figures in the history of Western art. The son of a Protestant pastor, Van Gogh made an unsuccessful attempt at theological studies before turning to art at the age of 27. Completely self-taught, Van Gogh was one of the most prolific artists of his time. In ten years, he produced more than 2,000 works but only sold one work during his lifetime. His suicide in 1890 brought him into the public imagination as a misunderstood genius who continues to inspire new generations.

"The response has been wonderful," said Beth Bell, Dalí Museum marketing director. "Opening week of Van Gogh Alive

is already sold out, but plenty of tickets are still available through January 3. Additional 2021 dates will be released on December 4."

The Dalí has organized several programs and events inspired by the special exhibit. On December 21, "A Starry Night with Bishop Planetarium" will include an education talk alongside stargazing in the museum's Avant-garden. On January 16, and in partnership with Keep St Pete Lit, guests can enjoy a Nature Writing workshop at Demens Landing inspired by Van Gogh's works' connection to nature. The museum will host a Starry Night at The Dalí Fundraiser presented by Van Gogh Vodka, an outdoor event with stargazing, music, cocktails and more, plus access to the Van Gogh Alive exhibit on January 23; and, on January 28, media arts curator and founder of Boston Cyberarts, Inc., George Fifield will give an online presentation about the history of art and technology.

To control capacities and ensure safe physical distancing, advanced timed tickets are required for all visitors — this includes members, who receive free admission but still must reserve their time. Tickets for "Van Gogh Alive" are included in the Dalí's general admission price which includes access to the museum's collection of Dalí's works, gardens and other onsite features.

The Dalí Museum is at One Dalí Boulevard. For information, exhibition or safety details, or ticket reservations, 727-823-3767 or www.thedalimuseum.org.



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