



Share Your Song with Cantores Celestes

Issue 14a - New Year 2014

CANTORES CELESTES
CELEBRATES 25 YEARS OF MAKING MUSIC



Photo by Luigi Nieto Giovanini

From Kelly

On July 30th 2012 I was contacted by Jason Mlynek from the group *Distinguished Concerts International Yew York (DCINY)*. He had seen us on YouTube and was interested in creating an event for us. Many, many hours over many months of negotiations later the result is sure to be a wonderful evening of song, celebrating International Women's Day. We are thrilled to be performing at the Avery Fisher Hall in the Lincoln Centre in New York City, the same stage graced by Leonard Bernstein in 1962.

In keeping with the theme of International Women's Day, 50 members of Cantores Celestes will be joined on stage by choirs from Austria, Australia, Brazil, Hong Kong, Germany and The United States, on Monday, March 10th.

25th Anniversary Concert

As excited as we all are about this wonderful opportunity, we are even more stoked about our May 3rd concert right here at home. So keep the date open!

Perth Concert

We are very pleased to have been asked back to Perth, Ontario where we sang to an enthusiastic audience last June. The music performed on June 7th will be completely different from last year so if you were in the audience, come on out for a whole new concert.



The Avery Fisher Hall

The Lincoln Centre

Monday, March 10, 2014 at 7:00 PM
Lust & La Femme Mystique:
Carmina Burana and Music in Celebration
of International Women's Day
Avery Fisher Hall, Lincoln Center
10 Lincoln Center Plaza

Share Your Song

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The concert will take place at the Avery Fisher Hall. It is part of the Lincoln Centre for the Performing Arts complex. It is home to the New York Philharmonic and has a capacity of 2,738 seats, most of which we hope to see filled. It was designed by Max Abnromovitz and opened in 1962.

Many other famous performers besides Leonard Bernstein have graced this stage, including Simon & Garfunkel, who recorded their live album (*Live from New York City*) there in 1967. Queen also performed their *Sheer Heart Attack* tour there in 1975

The Show

The evening is actually two shows in one. The first half was inspired by what Jason Mlynek saw and heard on YouTube. It features over 200 choristers from around the world. Music celebrating women, revering them, saluting them and honouring them will be sung. The music begins with Guy Forbes' *Ave Maria* and Eleanor Daley's *I Sing of a Maiden*. We will have your toes tapping to Cancion de Los Tszchilas by Michael Sample and we finish off with *Joy*, music by John Muehleisen who set the poetry of Sara Teasdale to music. Hilary Apfelstadt conducts.

The second half is very different. Vance George will be conducting Carl Orff's *Carmina Burana*. The text of this piece covers a wide range of topics which are as familiar to audiences when they were written (11th to 13th centuries) as they are to our own time. The fickleness of fortune and fame and the fleeting nature of life are among the topics. Apparently the reigning regime at the time was concerned about the erotic tone of some of the pieces, but this work became the most famous piece of music composed in Germany when it was completed in 1934.

Tickets

Purchase Tickets Here: http://lc.lincolncenter.org/shows/208666?show_date=2014-03-10+20%3A00%3A00

Check us out on Youtube <http://www.youtube.com/user/cantorescelestes>

Neighbourhood Information

We will have some off time the city that doesn't sleep. We plan to perform some flash mobs around the city and have plans to check out the night life. We are looking to take in shows at the Upright Citizen's Brigade, Marla's Crisis, Ellen Stardust and maybe Wicked. We are also in walking distance from the American Museum of Natural History and Central Park.

There are lots of shopping available and for the foodies (and who isn't?) you can walk a block north of Lincoln Centre on 66th Street where the uptown Gourmet Garage is apparently the gourmet's food paradise. Walk in any direction for more fabulous food finds. Citarella's, one of New York's most celebrated food stores is just north of the centre. And for a quintessential New York culinary experience, a visit to Zabar's is mandatory



Monica

It is with great sadness that we dedicate this newsletter to the memory of Monica Parfitt. She lost her fight with heart disease earlier this month. At Monica's funeral on Saturday Kelly talked about how important that the choir was to Monica. She also told us how important Monica was to the choir for the 17 years she sang with us. Monica shared her talent, dedication and loyalty with the choir. She always had a smile, always knew her music and stayed true to Kelly and the rest of us. Monica will be sorely missed by all of us.



In happier times, Monica is in the second row, third from the left.

Cantores Celestes has its own page on Facebook!

Come check us out!

<http://www.facebook.com/CantoresCelestesgroup.php?>