



2019 NWA Gaited Dressage Introductory Level - TEST B

WALK - FLAT WALK

REQUIREMENTS:

Free walk
 Medium walk
 Flat walk
 20 meter circle
 Halt through walk

PURPOSE: To introduce the rider and/or horse to the sport of dressage. To show understanding of riding the horse forward with a steady tempo into an elastic contact with independent, steady hands and a correctly balanced seat. To show proper geometry of figures in the arena with correct bend (corners and circles).

NO:

TEST		DIRECTIVE IDEAS	POINTS	COEFFICIENT	TOTAL	REMARKS
1	A X	Enter flat walk. Halt through medium walk. Salute - Proceed flatwalk				
2	C	Track left, flat walk.				
3	E	Circle left 20 meters, flat walk.				
4	Between K & A	Medium walk.				
5	F - E	Free walk.				
6	E - H	Medium walk.				
7	Between H & C	Flat walk.				
8	B	Circle right 20 meters, flat walk.				
9	A X	Down centerline. Halt through medium walk. Salute.				

Leave arena at free walk. Exit at A.





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COLLECTIVE MARKS:

GAITS (freedom and regularity).				
IMPULSION (desire to move forward with suppleness of the back and steady tempo).				
SUBMISSION (acceptance of steady contact, attention, and confidence).		2		
RIDER'S POSITION (keeping in balance with horse).				
RIDER'S EFFECTIVENESS OF AIDS (correct bend and preparation of transitions).				
GEOMETRY AND ACCURACY (correct size and shape of circles and turns).				

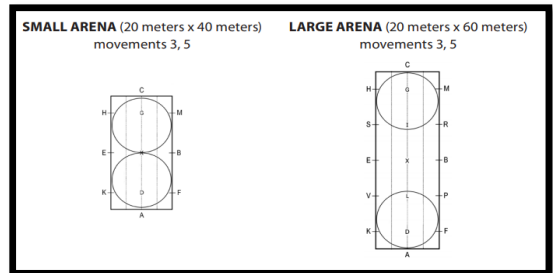
160

FURTHER REMARKS:

SUBTOTAL: _____

ERRORS (- _____)

TOTAL POINTS: _____



National Walking Horse Association

2019

INTRODUCTORY LEVEL - TEST B

WALK - FLAT WALK

NWHHA
INTRODUCTORY
LEVEL TEST

B

This unique series of tests provides an opportunity for the horse and/or rider new to dressage to demonstrate elementary skills. The tests have been designed to encourage correct performance and to prepare the horse for the transition to the USEF tests.

SUGGESTED SCHEDULING TIME

5:00 Standard Arena
4:00 Small Arena
(Possibly longer for schooling shows)

INSTRUCTION:

Turns from centerline to long side and long side to centerline should be ridden as a half circle, touching the track at a point midway between the centerline and the corner, and vice versa.

COMMENT:

Horses should be ridden on a light but steady contact, with the exception of the free walk in which the horse is allowed complete freedom to stretch neck forward and downward.



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Name of Competition

Class

Date

Number and Name of Horse

Name of Rider

MAXIMUM POSSIBLE POINTS: 160

FINAL SCORE

Points

Percent

Name of Judge / Position

Signature of Judge

Score sheet effective date: December 1, 2018 - November 30, 2022