

COWBOY SONGS

*An homage to the long, lanky, lonely, saddlesore, cattle punchin', calf ropin',
hell raisin' heroes of the western prairie, the American Cowboy.*

Composed and arranged for symphonic band

by

Charlie Hill

Instrumentation

1-Full Score (9 X 12)
1-Full Score (11 x 17)
1-Piccolo
3-1st Flute
3-2nd Flute
2-1st Oboe
2-2nd Oboe
3-1st Clarinet
3-2nd Clarinet
3-3rd Clarinet
2-Bass Clarinet
2-1st & 2nd Bassoon
2-1st Alto Sax
2-2nd Alto Sax
2-Tenor Sax
1-Baritone Sax
3-1st Trumpet

3-2nd Trumpet
3-3rd Trumpet
2-1st & 2nd Horn in F
2-3rd & 4th Horn in F
2-1st Trombone
2-2nd Trombone
2-3rd Trombone
3-Baritone B.C.
2-Baritone T.C.
4-Tuba
1-Timpani
3-Mallets (Xylophone, Vibes, Bells)
2-Marimba
3-Percussion 1 (Snare Drum, Bass Drum)
3-Percussion 2 (Tambourine, 24" Bass Drum)
3-Percussion 3 (Crash Cymbals, Triangle, Slap Stick)
2-Percussion 4 (Suspended Cymbal, Mark Tree, Cuica)

Duration: Approx. 11 Min.
Grade 4 (Medium-Advanced)



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Cowboy Songs

An homage to the long, lanky, lonely, saddlesore, cattle punchin', calf ropin', hell raisin' heroes of the western prairie, the American Cowboy.

Composed and Arranged by

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Allegro ♩ = 144

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet 1

Clarinet 2

Clarinet 3

Bass Clarinet

Bassoon 1, 2

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Allegro ♩ = 144

Trumpet 1

Trumpet 2

Trumpet 3

Fr Horn 1, 2

Fr Horn 3, 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

Timpani

Mallets

Xylophone

Hard Mallets

Marimba

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

B. Tpt. 3

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

ff

ff

ff

6

7

8

9

10

15 *Streets - Hot,
Dusty Streets*

The musical score is arranged in a standard orchestral format. The top section includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bassoon, Bassoon 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) and strings (Violins 1 & 2, Violas, Cellos, Double Basses). The bottom section includes brass (Trumpets 1 & 2, Trumpet 3, French Horns 1 & 2, French Horns 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba) and percussion (Timpani, Mallets, Maracas, and four other Percussion parts). The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The woodwinds and strings play a rhythmic pattern of eighth notes, often with slurs and accents. The brass section provides harmonic support with sustained notes and some melodic lines. The percussion parts include a steady bass drum pattern and various cymbal and snare effects. The score is divided into measures 11 through 15, with a rehearsal mark at measure 15. A 'Solo' section is marked for the Bassoon 1 & 2 part in measure 14. Large black numbers '9' and '8' are placed vertically between the woodwind and brass sections, and '6' and '8' are placed vertically between the brass and percussion sections, likely indicating fingerings or breath marks.

This musical score is for the piece "Cowboy Songs" and spans measures 16 to 20. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Baritone Trumpet 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Maracas, and four different Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature. The Oboe 1 part features a solo starting in measure 18, marked with a forte (*f*) dynamic. The Bassoon 1 part has a melodic line starting in measure 16. The rest of the score is currently blank.

Solo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

B^b Tpt. 3

Fr Hn 1, 2

Fr Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Solo
Tuba
mf

Timp.

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

28

Tpt. 1

Tpt. 2

B \flat Tpt. 3

Fr Hn 1, 2

Fr Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Mrb.

The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl. 1, 2**: Flutes 1 and 2, playing a melodic line with *mf* dynamics.
- Ob. 1, 2**: Oboes 1 and 2, playing a melodic line with *mf* dynamics.
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3, playing a rhythmic accompaniment.
- B. Cl.**: Bass Clarinet, playing a rhythmic accompaniment.
- Bsn. 1, 2**: Bassoons 1 and 2, playing a rhythmic accompaniment with *f* dynamics.
- A. Sx. 1, 2**: Alto Saxophones 1 and 2, playing a rhythmic accompaniment with *f* dynamics.
- T. Sx.**: Tenor Saxophone, playing a rhythmic accompaniment with *f* dynamics.
- B. Sx.**: Baritone Saxophone, playing a rhythmic accompaniment with *f* dynamics.
- Tpt. 1, 2**: Trumpets 1 and 2, rests throughout.
- B. Tpt. 3**: Bass Trumpet 3, rests throughout.
- Fr. Hn. 1, 2**: French Horns 1 and 2, rests throughout.
- Fr. Hn. 3, 4**: French Horns 3 and 4, rests throughout.
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3, rests throughout.
- Euph.**: Euphonium, rests throughout.
- Tuba**: Tuba, rests throughout.
- Timp.**: Timpani, playing a rhythmic accompaniment with *f* dynamics.
- Mal.**: Maracas, playing a rhythmic accompaniment.
- Mrb.**: Mridangam, playing a rhythmic accompaniment.
- Perc. 1, 2, 4**: Percussion 1, 2, and 4, rests throughout.
- Perc. 3**: Percussion 3, playing a Crash Cymbal with *ff* dynamics.

This musical score is for the piece "Cowboy Songs" and spans measures 36 to 40. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Baritone Trumpet 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Maracas, and four types of Percussion. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line, while the brass section provides a rhythmic and harmonic foundation. The percussion includes a steady drum pattern and maracas. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated throughout the score.

42

This musical score is for the piece "Cowboy Songs" and covers measures 41 through 45. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, B. Tpt. 3, Fr. Hn. 1, 2, Fr. Hn. 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Mal., Mrb., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *f*^{1st.} are indicated throughout. A rehearsal mark "42" is placed above the Bsn. 1, 2 staff at the beginning of measure 42. The page number "9" is located in the top right corner.

This musical score is for the piece "Cowboy Songs" and spans five measures, numbered 46 to 50. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- B♭ Tpt. 3
- Fr Hn 1, 2
- Fr Hn 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mal.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines, while the brass section provides harmonic support. The percussion includes a maraca and four different percussion instruments, with Perc. 1 and Perc. 3 having specific rhythmic patterns.

This musical score is for a piece titled "Cowboy Songs" and is page 11 of a larger work. It features a large orchestral ensemble. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1 and 2, Baritone Trumpet 3, French Horns 1 and 2, French Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes Timpani, Mallets, and Maracas. The percussion section includes four different percussion instruments. The score is written in a key signature of one sharp (F#) and a common time signature. The music is characterized by a steady, rhythmic pattern in the woodwinds and strings, with a prominent melodic line in the brass. The dynamics range from piano (*p*) to fortissimo (*ff*). A "Solo" instruction is present for the first trumpet part. The score is divided into measures 51 through 55.

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

56

Tpt. 1

Tpt. 2

B \flat Tpt. 3

Fr Hn 1, 2

Fr Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

B. Tpt. 3

Fr. Hn 1, 2

Fr. Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

64

f

mf

All

64

All

f

mf

Xylophone

Tamborine

61

62

63

64

65

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

B. Tpt. 3

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score is for the piece "Cowboy Songs" and spans measures 71 to 75. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- B^b Tpt. 3
- Fr Hn 1, 2
- Fr Hn 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mal.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

The score is written in a multi-measure rest format, with measures 71, 73, and 75 containing musical notation and measures 72 and 74 being multi-measure rests. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This musical score is for the piece "Cowboy Songs" and spans measures 76 to 80. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Baritone Trumpet 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Maracas, and four Percussion parts. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 2/4 time signature. The music features a mix of melodic lines and rhythmic patterns, with dynamic markings such as *f* (forte) and *ff* (fortissimo) used throughout. A rehearsal mark "80" is placed at the beginning of the final measure on the Piccolo staff. The percussion parts include patterns for Maracas and four different Percussion instruments, with dynamic markings like *mf* (mezzo-forte) and *f* (forte).

This musical score is for the piece "Cowboy Songs" and spans five measures, numbered 81 to 85. The score is written for a large ensemble of instruments. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The instruments included are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon, Saxophone 1st and 2nd, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Baritone Trumpet 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Maracas, and four different Percussion parts. The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), and includes a "Solo - Bring Out" instruction for Clarinet 1 in measure 82. The music is characterized by a steady, rhythmic accompaniment in the lower brass and woodwinds, with melodic lines in the upper woodwinds and brass. The percussion parts provide a consistent rhythmic foundation.

The musical score is arranged in 21 systems, each with a different instrument or section. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, B♭ Tpt. 3, Fr Hn 1, 2, Fr Hn 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Mal., Mrb. (Mridangam), Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score spans measures 86 to 90. Dynamics such as *mf* and *f* are indicated throughout. Performance instructions like "1st." and "All" are present in the Bassoon part. The Piccolo, Flutes, Oboes, and Saxophones all play a similar melodic line starting in measure 89, marked with a forte (*f*) dynamic and an accent (>). The Bassoon and Tuba parts have dynamic markings of *mf* and *f*. The Malacocha (Mal.) has a forte (*f*) marking in measure 89. The Percussion parts (Perc. 1 and 2) also have forte (*f*) markings in measure 89.

This musical score is for the piece "Cowboy Songs" and spans five measures, numbered 91 to 95. The score is arranged for a large ensemble of instruments. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1 and 2, Baritone Trumpet 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Maracas, and four different Percussion parts (Perc. 1-4). The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *mf* (mezzo-forte) and *f* (forte) are indicated. The score is presented on a single page with five measures of music.

98

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff*

A. Sx. 1 *ff*

A. Sx. 2 *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

B. Tpt. 3 *ff*

Fr. Hn 1, 2 *ff*

Fr. Hn 3, 4 *ff*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3 *f* Crash Cymb.

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

B. Tpt. 3

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

101

102

103

104

105

f

Sus. Cym.

Choke

Choke

Cowboy Songs

Adagio ♩ = 70

No Vibrato

Rit...

108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

p

No Vibrato

p

No Vibrato

p

No Vibrato

p

Rit...

108

Adagio ♩ = 70

Tpt. 1

Tpt. 2

B♭ Tpt. 3

Fr Hn 1, 2

Fr Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp

ppp

mf

Vibes

Moderate Tremolo

Choke

Choke

Mark Tree - Use random hand movements

ppp

This musical score is for the piece "Cowboy Songs" and spans measures 111 to 115. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Baritone Trumpet 3, French Horn 1 & 2, French Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Mallets, Maracas, and four different Percussion parts. The score features several solo passages: Oboe 1 has a solo in measure 112 marked with a forte (f) dynamic, and Alto Saxophone 1 has a solo in measure 114 also marked with a forte (f) dynamic. The woodwinds and strings play sustained notes with long slurs, while the percussion parts provide a steady rhythmic accompaniment.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

B♭ Tpt. 3

Fr Hn 1, 2

Fr Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

f

mf

mf

125 Adagio ♩ = 70 Beautiful, but Spooky

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

4

5

4

4

4

5

4

4

125 Adagio ♩ = 70

Tpt. 1

Tpt. 2

B. Tpt. 3

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

legato

legato

p

p

4

5

4

4

5

4

4

4

4

Player 1

Player 2

Triangle

f

Woodwinds: Fl. 1 (5, 3, 4, 5, 4, 3), Fl. 2 (4, 4, 4, 4, 4, 4), Ob. 1 (4, 4, 4, 4, 4, 4), Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, 2 (5, 3, 4, 5, 4, 3), A. Sx. 1 (4, 4, 4, 4, 4, 4), A. Sx. 2, T. Sx., B. Sx.

Brass: Tpt. 1, Tpt. 2, B. Tpt. 3 (5, 3, 4, 5, 4, 3), Fr. Hn 1, 2 (4, 4, 4, 4, 4, 4), Fr. Hn 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba (5, 3, 4, 5, 4, 3)

Percussion: Timp. (4, 4, 4, 4, 4, 4), Mal., Mrb., Perc. 1 (Small Hard Mallet, center of drum), Perc. 2, Perc. 3, Perc. 4 (Cuica)

String: Mrb. (*f*, *mf*)

Performance Instructions:

- Measures 126-130:** *mf* (measures 127-130), *legato* (measures 129-130)
- Tbn. 1-3 (measures 129-130):** Cup Mute, *mf*, *legato*
- Perc. 1 (measures 127-130):** Small Hard Mallet (center of drum), *mf*
- Perc. 4 (measures 127-130):** Cuica, *mf*

Measure Numbers: 126, 127, 128, 129, 130

131

Picc. -

Fl. 1 *Solo* *fff* 3 4 5 4 3 4

Fl. 2 4 4 4 4 4 4

Ob. 1 4 4 4 4 4 4

Ob. 2 -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Bsn. 1, 2 3 4 5 4 3 4

A. Sx. 1 4 4 4 4 4 4

A. Sx. 2 4 4 4 4 4 4

T. Sx. -

B. Sx. -

131

Tpt. 1 -

Tpt. 2 -

B. Tpt. 3 4 5 4 3 4

Fr. Hn 1, 2 4 4 4 4 4 4

Fr. Hn 3, 4 4 4 4 4 4 4

Tbn. 1 -

Tbn. 2 -

Tbn. 3 -

Euph. -

Tuba *One Player* *Mute* *p* 3 4 5 4 3 4

Timp. *mf* 4 4 4 4 4 4

Mal. 4 4 4 4 4 4

Mrb. -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

B. Tpt. 3

Fr Hn 1, 2

Fr Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This musical score is for the piece "Cowboy Songs" and spans measures 141 to 145. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Saxophone 1, Saxophone 2, Saxophone 3, Saxophone 4, Trumpet 1, Trumpet 2, Trumpet 3, French Horn 1, French Horn 2, French Horn 3, French Horn 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Maracas, and four different Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind and brass sections have specific rhythmic patterns, with some instruments playing sustained notes or short phrases. The percussion parts provide a rhythmic accompaniment, with Maracas and Percussion 3 playing a consistent pattern. The string parts are not visible in this page. The measure numbers 141, 142, 143, 144, and 145 are printed at the bottom of the page.

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1, 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx. Tpt. 1 Tpt. 2 B. Tpt. 3 Fr. Hn 1, 2 Fr. Hn 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Timp. Mal. Mrb. Perc. 1 Perc. 2 Perc. 3 Perc. 4

146 147 148 149 150

This musical score is for the piece 'Cowboy Songs' and spans five measures, numbered 151 to 155. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Saxophones Alto 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2, Baritone Trumpet 3, French Horns 1 and 2, French Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, Mallets, Maracas, and four different Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. Large numbers (3, 4, and 5) are placed above the staves for Flutes 1 and 2, Oboe 1, Bassoon 1, and Tuba, indicating specific fingering or breath marks. The percussion parts include various rhythmic patterns, with Percussion 3 featuring a consistent eighth-note accompaniment.

158

Picc. *f*

Fl. 1 *f* **All**

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *mf* *legato*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. 1, 2 *mf*

A. Sx. 1 *p*

A. Sx. 2 *p*

T. Sx. *p*

B. Sx. *mf*

Tpt. 1

Tpt. 2

B. Tpt. 3

Fr. Hn 1, 2 *mf* 1st.

Fr. Hn 3, 4 *mf* 3rd.

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *p*

Tuba *p*

Timp. *mf*

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

158

This musical score is for the piece "Cowboy Songs" and spans five measures, numbered 161 to 165. The score is arranged for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, 2, A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, B♭ Tpt. 3, Fr. Hn 1, 2, Fr. Hn 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Mal., Mrb., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Large numbers (4, 3, 4, 3, 5) are placed above the staves to indicate changes in the number of instruments playing in each measure. Dynamics such as *f* (forte) and *All* (Allegro) are used throughout. The percussion section includes a variety of instruments, with Perc. 3 playing a steady eighth-note pattern.

167

Picc. *[Rest]*

Fl. 1 *[5]* *[3]* *[4]* Solo *[5]* *[4]* *[3]*

Fl. 2 *[4]* *[4]* *[4]* *[4]* *[4]* *[4]*

Ob. 1 *[4]* *[4]* *[4]* *[4]* *[4]* *[4]*

Ob. 2 *[Rest]*

Cl. 1 *[Rest]*

Cl. 2 *[p]*

Cl. 3 *[p]*

B. Cl. *[p]*

Bsn. 1, 2 *[5]* *[3]* *[4]* *[5]* *[4]* *[3]*

A. Sx. 1 *[4]* *[4]* *[4]* *[4]* *[4]* *[4]*

A. Sx. 2 *[4]* *[4]* *[4]* *[4]* *[4]* *[4]*

T. Sx. *[Rest]*

B. Sx. *[Rest]*

167

Tpt. 1 *[Rest]*

Tpt. 2 *[Rest]*

B♭ Tpt. 3 *[5]* *[3]* *[4]* *[5]* *[4]* *[3]*

Fr. Hn. 1, 2 *[4]* *[4]* Solo *[4]* *[4]* *[4]*

Fr. Hn. 3, 4 *[4]* *[4]* *[4]* *[4]* *[4]* *[4]*

Tbn. 1 *[p]*

Tbn. 2 *[p]*

Tbn. 3 *[p]*

Euph. *[p]*

Tuba *[5]* *[3]* *[4]* *[5]* *[4]* *[3]*

Timp. *[4]* *[4]* *[4]* *[4]* *[4]* *[4]*

Mal. *[4]* *[4]* *[4]* *[4]* *[4]* *[4]*

Mrb. *[Complex accompaniment]*

Perc. 1 *[Complex accompaniment]*

Perc. 2 *[Rest]*

Perc. 3 *[Complex accompaniment]*

Perc. 4 *[Rest]*

This musical score is for the piece "Cowboy Songs" and spans measures 171 to 175. The score is written for a large ensemble of instruments. The key signature is B-flat major (two flats), and the time signature is 4/4. The instruments included are Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Baritone Trumpet 3, French Horn 1 & 2, French Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Maracas, and four different types of Percussion (Perc. 1-4). The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *f* (forte) and *All* (All Play) are used throughout. Large numbers (3 and 4) are placed above the staves to indicate specific rhythmic or articulation changes. The percussion parts include various rhythmic patterns, with Perc. 3 featuring a consistent eighth-note accompaniment.

176

Picc. *ff*

Fl. 1 *ff* 3 4 5 4 3 4

Fl. 2 *ff* 4 4 4 4 4 4

Ob. 1 *ff* 4 4 4 4 4 4

Ob. 2 *ff* 4 4 4 4 4 4

Cl. 1 *ff* 4 4 4 4 4 4

Cl. 2 *ff* 4 4 4 4 4 4

Cl. 3 *ff* 4 4 4 4 4 4

B. Cl. *ff* 4 4 4 4 4 4

Bsn. 1, 2 3 4 5 4 3 4

A. Sx. 1 *ff* 4 4 4 4 4 4

A. Sx. 2 *ff* 4 4 4 4 4 4

T. Sx. *ff* 4 4 4 4 4 4

B. Sx. *ff* 4 4 4 4 4 4

mf

176

Tpt. 1 *p*

Tpt. 2 *p*

B. Tpt. 3 4 5 4 3 4

Fr Hn 1, 2 4 4 4 4 4 4

Fr Hn 3, 4 4 4 4 4 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba 3 4 5 4 3 4

Timp. 4 *ff* 4 4 4 4 4 4

Mal. 4 4 4 4 4 4

Mrb.

Perc. 1 *ff*

Perc. 2

Perc. 3

Perc. 4 *p* *ff* *Sus. Cymb.*

185

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, including Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, 2, A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Tpt. 1, Tpt. 2, B. Tpt. 3, Fr. Hn 1, 2, Fr. Hn 3, 4, Tbn. 1, Tbn. 2, Tbn. 3, Euph., Tuba, Timp., Mal., Mrb., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into measures 181 through 185. Large numbers (4, 3, 5, 4) are placed above the staves to indicate changes in the number of measures per bar. Performance instructions such as 'Solo', 'All', 'mf', 'p', and 'f' are scattered throughout the score. A box containing the number '185' is located at the top right of the score area. The bottom of the page features measure numbers 181, 182, 183, 184, and 185.

This musical score is for the piece "Cowboy Songs" and spans measures 186 to 190. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Baritone Trumpet 3, French Horn 1 & 2, French Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Mallets, Maracas, and four different Percussion parts. The score features a variety of musical notations, including rests, melodic lines, and complex rhythmic patterns. Large numbers (4, 5, 3) are placed above the staff lines for Flute 1, Bassoon 1 & 2, Baritone Trumpet 3, and Tuba, likely indicating fingerings or specific performance techniques. The percussion parts include a variety of rhythmic patterns, with the first part starting with a *mf* dynamic marking.

194

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

194

Tpt. 1

Tpt. 2

B♭ Tpt. 3

Fr. Hn 1, 2

Fr. Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Cup Mute

p

One Player

Mute

p

mf

This musical score is for the piece "Cowboy Songs" and spans measures 196 to 200. The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1 & 2, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2, Bass Trumpet 3, French Horn 1 & 2, French Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Maracas, and four different Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute 1 and Bassoon parts feature melodic lines with triplets and slurs. The Trombone and Tuba parts provide harmonic support with sustained notes and rhythmic patterns. The Percussion parts include a variety of rhythmic textures, with Maracas and one of the Percussion parts playing a consistent eighth-note pattern. The score is divided into five systems, each corresponding to a measure number (196, 197, 198, 199, 200) indicated at the bottom of the page.

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score spans five measures, numbered 201 to 205 at the bottom. The Piccolo part is mostly silent. Flute 1 has a melodic line starting in measure 201, marked with a hairpin crescendo and a dynamic of *ppp*. Above this line, the instruction "Roll Flat" is written. Large numbers "4" and "3" are placed vertically on the staff lines for Flute 1, Oboe 1, Bassoon 1, and Tuba, indicating a change in the number of instruments playing. The Trombone section (Tbn. 1, 2, 3) has a sustained note in measure 201 that changes in measure 202. The Tuba part is marked "Open" in measure 201. The Maracas (Mal.) and Percussion 3 (Perc. 3) parts have rhythmic patterns throughout. Percussion 4 (Perc. 4) has a tremolo effect in measure 202. The string parts (not explicitly labeled but present in the lower staves) provide harmonic support with sustained chords and rhythmic patterns.

201

202

203

204

205

209 Driving! ♩ = 132 Lightning, the Devil's Lash

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. **One Player**

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

209 Driving! ♩ = 132

Tpt. 1

Tpt. 2

B♭ Tpt. 3

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Mrb. *p*

Perc. 1 *p*

Perc. 2 *mf* **24" B.D.** **Small Hard Mallets**

Perc. 3 *p*

Perc. 4

This musical score is for the piece "Cowboy Songs" and spans five measures, numbered 211 to 215. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1 (with a solo part starting in measure 212), Clarinet 2 and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Baritone Trumpet 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Mallets, and four different Percussion parts. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score features a variety of musical notations, including rests, eighth and sixteenth notes, triplets, and dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A "Solo" instruction is placed above the first Clarinet staff in measure 212. The percussion parts include a steady eighth-note pattern in Perc. 2 and other rhythmic patterns in Perc. 1, 3, and 4.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

B♭ Tpt. 3

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Solo

f

One Player

f

2nd

f

Growing louder.....

This musical score is for a section of 'Cowboy Songs' spanning measures 221 to 225. The instrumentation includes Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Baritone Trumpet 3, French Horns 1 & 2, French Horns 3 & 4, Trombones 1, 2, & 3, Euphonium, Tuba, Timpani, and four types of Percussion. The score is written in a key signature of three flats and a 4/4 time signature. It features various dynamics such as *f*, *mf*, *ff*, *p*, and *fff*, along with performance instructions like 'All', 'All Play', and 'Sus. Cymb.'. The percussion part includes a steady rhythmic pattern on Perc. 2 and a suspended cymbal on Perc. 4.

221

222

223

224

225

227

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* All Play

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1, 2 *ff* *mf* 1st. *mf*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

B. Tpt. 3 *ff*

Fr. Hn. 1, 2 *ff*

Fr. Hn. 3, 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Mal. *ff* Xylophone *ff*

Mrb.

Perc. 1 *f* *ff*

Perc. 2 *f*

Perc. 3 *ff* Crash Cymb. *ff* Slap Stick *ff*

Perc. 4 *f* Choke *ff*

227

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into five measures, numbered 231 to 235 at the bottom. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2) plays a melodic line starting in measure 231, marked *ff* with a triplet of eighth notes. The brass section (Trumpets 1 & 2, Trombones 1, 2, & 3, Horns 1 & 2, 3 & 4) provides harmonic support, with Horns 1 & 2 and 3 & 4 playing sustained chords marked *f*. The percussion section (Euphonium, Tuba, Timpani, Mallets, Maracas, and four Percussion staves) features a rhythmic pattern of eighth notes, with Percussion 1 and 2 playing a triplet of eighth notes marked *ff* in measure 233. The string section (not explicitly labeled but present in the lower staves) plays a steady eighth-note accompaniment.

237

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Bsn. 1, 2
1st. *p*
2nd *p*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

237

Tpt. 1

Tpt. 2

B♭ Tpt. 3

Fr. Hn 1, 2
1st. *f*

Fr. Hn 3, 4
3rd. *f*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Tuba

Timp.

Mal. *f*
Orch. Bells

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Sus. Cymb. *mf* *f*

This musical score is for the piece "Cowboy Songs" and spans measures 241 to 245. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Baritone Trumpet 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Mallets, Maracas, and Percussion 1 through 4. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. It features a variety of musical notations, including triplets, slurs, and dynamic markings such as *mf*, *f*, and *ff*. The percussion section includes specific instructions for "Sus. Cymb.", "Crash Cymb.", and "Slap Stick". The woodwind and brass sections have several measures of rests, particularly in measures 241-243. The string section is not explicitly shown but is implied by the presence of the instrument label.

241

242

243

244

245

248

Picc. *f* *mf*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. 1, 2 *p* 1st. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *p*

248

Tpt. 1 *f* Solo *f*

Tpt. 2 *f*

B♭ Tpt. 3 *f*

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf* *p*

Euph. *p*

Tuba *mf*

Timp.

Mal.

Mrb.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Perc. 4 Sus. Cymb. *mf* *f*

246 247 248 249 250

255

Picc. *ff* *f* *ff* *ff*

Fl. 1 *ff* *f* *ff* *ff*

Fl. 2 *ff* *f* *ff* *ff*

Ob. 1 *ff* *f* *ff* *ff*

Ob. 2 *ff* *f* *ff* *ff*

Cl. 1 *ff* *f* *ff* *ff*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sx. 1 *ff* *f* *ff* *ff* Solo *f*

A. Sx. 2 *ff* *ff*

T. Sx.

B. Sx.

255

Tpt. 1

Tpt. 2

B^b Tpt. 3

Fr Hn 1, 2

Fr Hn 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Mrb.

Perc. 1 *ff*

Perc. 2 *f*

Perc. 3 *ff* Crash Cymb. *f* Slap Stick

Perc. 4

251 252 253 254 255

The musical score is arranged in a standard orchestral format with multiple staves for each instrument. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The score is divided into five measures, numbered 256 to 260 at the bottom. The Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, and Bassoon 1 and 2 all play a melodic line starting in measure 257, marked with a forte (ff) dynamic and a triplet of eighth notes. The Saxophone 1 part has a melodic line starting in measure 257, also marked with a forte (ff) dynamic and a triplet of eighth notes. The Trombone 1 part has a melodic line starting in measure 258, marked with a solo dynamic. The Tuba part has a rhythmic line of eighth notes starting in measure 256. The Mallets part has a melodic line starting in measure 258, marked with a forte (f) dynamic. The Percussion 1 part has a rhythmic line of eighth notes starting in measure 256. The Percussion 2 part has a melodic line starting in measure 258, marked with a forte (f) dynamic. The Percussion 3 part has a melodic line starting in measure 258, marked with a forte (f) dynamic. The Percussion 4 part has a melodic line starting in measure 258, marked with a forte (f) dynamic. The Orchestrator's Bells part has a melodic line starting in measure 258, marked with a forte (f) dynamic. The Crash Cymbal part has a melodic line starting in measure 258, marked with a forte (f) dynamic.

This page contains the musical score for measures 261 through 265 of 'Cowboy Songs'. The score is arranged in a standard orchestral layout with various instrument parts. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 2/4.

The instruments and parts shown are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1, 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- B. Tpt. 3
- Fr Hn. 1, 2
- Fr Hn. 3, 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Euph.
- Tuba
- Timp.
- Mal.
- Mrb.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4

Dynamic markings and performance instructions include:

- f** (forte)
- mf** (mezzo-forte)
- ff** (fortissimo)
- p** (piano)
- All** (Allegro)

The score includes woodwind entries, brass accompaniment, and a rhythmic section with snare and cymbal patterns. The percussion parts feature a consistent snare pattern, while the cymbal (Sus. Cymb.) part has specific accents in measures 262 and 264.

261

262

263

264

265

266

Picc. -

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

266

Tpt. 1

Tpt. 2

B. Tpt. 3

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Mrb.

Perc. 1

Perc. 2

Small Tambourine

Perc. 3

Perc. 4

Solo

The musical score is for a section of 'Cowboy Songs' on page 55. It features a **Piccolo Solo** in the first measure (271), marked *f*. The solo consists of a rapid sixteenth-note run. The rest of the score is for a full orchestra. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into five measures, numbered 271 to 275 at the bottom. Large numbers '4' and '2' are placed above the staves in measures 271, 272, 273, and 274, likely indicating the number of measures for a specific instrument group or a change in the section. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). Articulation includes accents and slurs. The Piccolo part is marked *f* and *ff*. The Bsn. 1, 2 part has markings for *p 1st.*, *f*, *All*, *p 1st.*, and *ff*. The Tuba part has markings for *f* and *mf*. The Perc. 1 part is marked *mf*. The Perc. 3 part is marked *f*.

276

Picc. *f* 3 3

Fl. 1 *f* 3 3

Fl. 2 *f* 3 3

Ob. 1 *f* 3 3

Ob. 2 *f* 3 3

Cl. 1 *f* 3 3

Cl. 2 *mf* 3 3

Cl. 3 *mf* 3 3

B. Cl. *mf* 1st. *f* All

Bsn. 1, 2 *mf* 1st. *f* All

A. Sx. 1 *mf* 3 3

A. Sx. 2 *mf* 3 3

T. Sx. *mf*

B. Sx. *mf*

276

Tpt. 1 *f*

Tpt. 2 *f*

B. Tpt. 3 *f*

Fr Hn 1, 2 *p* 1st. *f* 3rd.

Fr Hn 3, 4 *p* *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *mf* *f*

Timp. *f*

Mal. *f* 3 3

Mrb.

Perc. 1 *mf* *ff*

Perc. 2 B.D. *f* *p* *mf*

Perc. 3 *ff* Crash Cymb. *f* *p* *mf*

Perc. 4 *ff* Slap Stick Sus. Cymb. *mf* *f*

This musical score is for the piece "Cowboy Songs" and spans measures 281 to 285. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpet 1 and 2, Baritone Trumpet 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Mallets, and Percussion 1, 2, 3, and 4. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The woodwinds and strings play melodic lines with various articulations, including slurs and triplets. The brass section provides harmonic support and rhythmic drive. The percussion section features a steady drum pattern and a suspended cymbal. Dynamics range from *mf* to *ff*. The score concludes with a dynamic marking of *mf* and a hairpin indicating a transition to *f*.

281

282

283

284

285

286

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1, 2 A. Sx. 1 A. Sx. 2 T. Sx. B. Sx.

286

Tpt. 1 Tpt. 2 B. Tpt. 3 Fr. Hn 1, 2 Fr. Hn 3, 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba Timp. Mal. Mrb. Perc. 1 Perc. 2 Perc. 3 Perc. 4

mf p mf p mf 1st. mf mf mf mf mf p p mf mf mf p p p mf legato mf legato mf ff f p mf

This musical score is for the piece "Cowboy Songs" and spans measures 291 to 295. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Baritone Trumpet 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Mallets, and four different Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play melodic lines with various dynamics, including *f* (forte) and *p* (piano). The percussion parts provide a rhythmic accompaniment, with Perc. 2 featuring a prominent eighth-note pattern. The score is divided into five measures, with measure numbers 291, 292, 293, 294, and 295 printed at the bottom of each respective column.

This musical score is for the piece "Cowboy Songs" and spans measures 296 to 300. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Baritone Trumpet 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Maracas, and four different Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The woodwinds and strings play a melodic line with triplets and slurs, while the brass section provides a rhythmic accompaniment. The percussion parts include a steady eighth-note pattern in Perc. 2 and various other rhythmic elements in the other parts. Dynamic markings include *p* (piano) and *f* (forte). The score concludes with a double bar line at the end of measure 300.

5
4

5
4

5
4

5
4

304

The musical score is arranged in a standard orchestral format. The top section includes woodwinds: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The middle section includes brass: Trumpets 1 and 2, Baritone Trumpet 3, French Horns 1 and 2, French Horns 3 and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The bottom section includes Percussion 1, 2, 3, and 4, and Maracas. The score is in 4/4 time with a key signature of two flats. It features a dynamic shift from *ff* to *f* at measure 302. Large numbers '5' and '4' are placed above the woodwind staves to indicate fingering or breath marks. Percussion parts include patterns for Crash Cymbal and Suspended Cymbal. The score concludes at measure 305.

304

301

302

303

304

305

This musical score is for the piece "Cowboy Songs" and spans measures 306 to 310. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Maracas, and four types of Percussion (1-4). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The dynamics range from *p* (piano) to *ff* (fortissimo). The percussion parts include a steady eighth-note pattern for Perc. 1 and 2, and sustained notes for Perc. 3 and 4. The woodwind and brass parts feature melodic lines with various articulations and dynamic markings.

This musical score is for the piece "Cowboy Songs" and spans measures 311 to 315. The instrumentation includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 and 2, Baritone Trumpet 3, French Horn 1 and 2, French Horn 3 and 4, Trombone 1, 2, and 3, Euphonium, Tuba, Timpani, Maracas, and four types of Percussion (1-4). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. It features a complex arrangement of woodwinds and brasses, with many parts marked with a forte (*ff*) dynamic. The percussion section includes a steady eighth-note pattern in Perc. 2 and Perc. 3, and a snare drum pattern in Perc. 1. The Maracas part is marked "No Ring". The score is divided into five systems, with measure numbers 311, 312, 313, 314, and 315 indicated at the bottom of each system.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1, 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

B♭ Tpt. 3

Fr. Hn. 1, 2

Fr. Hn. 3, 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Mal.

Mrb.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f

f