

inputs 1-7 & 15



Input 8, 16



Input 9, 10, 11, 15



Inputs 7, 12



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- | | | |
|--|--|---|
| <p>1. Kick
2. Snare
3. Hi-Hat
4. Tom 1
5. Tom 2
6. Overhead
7. Bass
(D.I. on Pedalboard)
8. Electric Lead Guitar</p> | <p>9. Nick Electric Guitar
(Into Quieter Head w/ direct out.No Microphone)
10. Nick Acoustic Guitar
(D.I. on Pedalboard)
11. Lead Vocal
(Sennhiser Wireless Microphone)</p> | <p>12. Bass Vocal/Stage Left
(Microphone Needed)
13. N/A
14. Click
(N/A for House)
15. Track
(From DI@drums)
16. Lead Guitar Vocal Stage Right
(Microphone Needed)</p> |
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Nick Lynch

Updated 4/18

All microphones and in-ear systems run through a Behringer X32 Producer inside of the band's travel rack on stage. There is a 15 foot long split snake to run everything to front of the house in the rack.