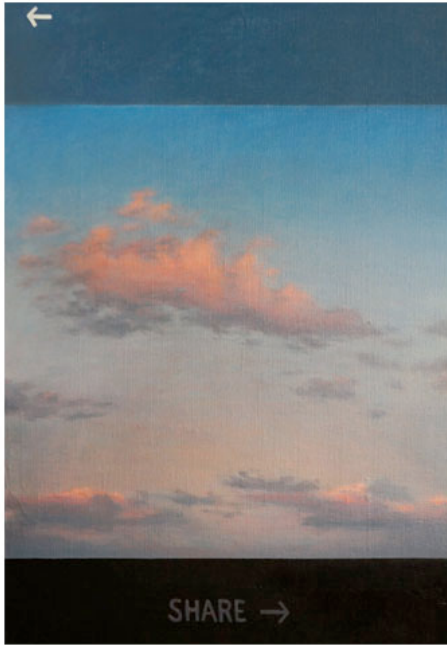


CULTURE

Miami Art Week

By Erin Stobie / December 8, 2015



Adam Straus

Shared Air, 2014

Oil on jute adhered on canvas

90 x 60 x 2 in

228.6 x 152.4 x 5.1 cm

Courtesy of the artist and Nohra Haime Gallery/ PULSE Miami Beach 2015.

Adam Straus' paintings are easy to like. They're romantic, lovely, and gentle... But they're also funny. Straus paints nature with a deft hand, his rippling waves catching the glowing twilight of the sun on clouds, just so. It's peaceful, *Shared Air* (above), as well as being a biting commentary on how remiss we are to just enjoy what we see in the moment, instead of framing it through an i-thing.

Straus was born in Miami in 1956, but lives and works in Long Island. He is the focus of a major one-person exhibition at *PULSE Miami Beach*, after having been nominated earlier this year for *The PULSE Prize*: a jury-awarded cash grant for an artist of distinction showing a solo exhibition at the fair.

<http://outletmag.co/miami-art-week>