

NOHRA HAIME GALLERY

FRANCISCA SUTIL

- 1952 Born in Santiago, Chile
- 1977 Moves to New York
- 1992 Returns to Santiago

EDUCATION

- 1981 M.F.A. Pratt Institute, Brooklyn, NY
- 1978 Whitney Museum of Art Seminar, New York
- 1977 Parsons School of Design, New York
- 1976 Bellas Artes, Universidad Católica de Santiago
- 1972 Southern Methodist University, School of Art, Dallas, Texas

GRANTS & AWARDS

- 2017 Marco Bontá, Academia Chilena de Bellas Artes, Chile
- 2016 Best Exhibition of the Year for "The Will of Silence," Circle of Chilean Art Critics
- 1992 Fondo de Cultura y Desarrollo de las Artes, Santiago
- 1983 EMF, Artists Space, New York
- 1981 NEA, Drawing Center (Paper Conservation), New York
- 1980 Fellowship, Organization of American States, Washington, D.C.
- 1977 Graphic Arts Award, International Biennial, Valparaiso, Chile
- 1976 Drawing Award, Universidad Católica, Santiago
- 1972 Fellowship, Southern Methodist University, Dallas, TX

THE CRUZ CHAPEL

- 2000 Sutil completed a series of 12 paintings commissioned for a private chapel in Santiago de Chile

ONE PERSON EXHIBITIONS

- 2018 Nohra Haime Gallery, "Mute II," New York
- 2016 Galería Patricia Ready, "Obra en Papel," Santiago
Art Basel Hong Kong, "Poligrafa," Hong Kong
- 2015 Galería Patricia Ready, "Chaco 2015," Santiago
- 2013 Nohra Haime Gallery, "Mute," New York
- 2012 Nohra Haime Gallery, "Interlude," New York
- 2011 Sala Gasco Arte Contemporáneo, "Mute," Santiago
- 2010 Galería Animal, "Interludio," Santiago
Galería Animal, "Muestra Chaco," Santiago
Sala blanca centro de Extension UC, "Arte contemporáneo y Fe," Santiago
Sala blanca centro de Extension UC, "Miradas a la Palabra," Santiago
- 2007 Nohra Haime Gallery, "Resonance," New York
- 2006 Museo de Bellas Artes, "Alquimia/Alchemy," Santiago
- 2004 Charles Street Gallery, New York
- 2003 Galería Animal, "Se Muere Se Acaba," Santiago
Nohra Haime Gallery, "Transmutations," New York
- 2000 Galería Tomás Andreu, "Espacios: Pinturas en papel 1997-1999," Santiago

- 1999 Nohra Haime Gallery, "Watercolors from the Spaces Series," New York
 The Art Show, Nohra Haime Gallery, "Spaces," New York
 Nohra Haime Gallery, "Spaces," New York
 Grant Selwyn Fine Art, "Spaces, Works on Paper," New York
- 1997 Galería Tomás Andreu, "Espejos del Interior," Santiago
 Nohra Haime Gallery, "Small Format 1988-1997," New York
- 1996 Nohra Haime Gallery, "Oils à l'Essence," New York
- 1995 Nohra Haime Gallery, "Cerebrations," New York
- 1993 Galería Tomás Andreu, Santiago
- 1992 Nohra Haime Gallery, "Voices of Silence," New York
- 1991 Nohra Haime Gallery, New York
 Galería Epoca, Santiago
- 1990 Nohra Haime Gallery, New York
- 1989 Galería Epoca, Santiago
 Nohra Haime Gallery, New York
- 1987 Nohra Haime Gallery, New York
- 1985 Nohra Haime Gallery, New York
 Galería Epoca, Santiago
- 1982 Pratt Institute, New York
- 1979 Italian Latin American Institute, Rome, Italy
- 1978 Galerie C. de la Fontaine, Geneva, Switzerland
- 1977 Universidad de Concepción, Concepción, Chile
 Galería Epoca, Santiago

GROUP EXHIBITIONS

- 2017 Nohra Haime Gallery, "New Place, New Space," New York
- 2016-17 Bruce Museum, "Her Crowd: New Art by Women from Our Neighbors' Private Collections," Greenwich, CT
- 2014 ARTBO, Nohra Haime Gallery, Bogotá, Colombia
 Nohra Haime Gallery, "Paper," New York
- 2013 Nohra Haime Gallery, "Actions or Interventions," New York
 Nohra Haime Gallery, "Sculpture," New York
 Art Miami, Nohra Haime Gallery, New York
- 2010 Nohra Haime Gallery, "Objects of Desire," New York
 Galería Animal, "Colectiva," Santiago
 Nohra Haime Gallery, "Metamorphosis," New York
 Art Chicago, Nohra Haime Gallery, Chicago, IL
- 2009-10 Centro Cultural, "Sin Título," Matucana 100, Santiago
- 2009 Art Miami, Nohra Haime Gallery, FL
 Pinta, Nohra Haime Gallery, New York
 Circa, Nohra Haime Gallery, Puerto Rico
 Art Chicago, Nohra Haime Gallery, Chicago, IL
 Nohra Haime Gallery, "Layered/Boxed," New York
- 2008 Pinta, Nohra Haime Gallery, New York
 The Art Show, Armory, Nohra Haime Gallery, New York
 Art Chicago, Nohra Haime Gallery, Chicago, IL
 Nohra Haime Gallery, "Selections," New York
- 2007 Nohra Haime Gallery, "Experimenting," New York
 LA Art Fair, Nohra Haime Gallery, Los Angeles, CA
 Nohra Haime Gallery, "Presentis Alteratum," New York
 Nohra Haime Gallery, "Sculpture and Color," New York
 Art20, Armory, Nohra Haime Gallery, New York
 Nohra Haime Gallery, "Artists Plates," New York
- 2006 Galería Animal, "Full Animal," Santiago
 Atrium Gallery, "Paper Paper," St. Louis, MI
 Modernism, Armory, Nohra Haime Gallery, New York
 Pfizer, "The Pull of the Land," New York

- 2005 Art Palm Beach, Nohra Haime Gallery, Palm Beach, FL
Arteamericas, Nohra Haime Gallery, Miami, FL
Nohra Haime Gallery, "Salon 2005," New York
- 2004 El Museo, "New Works from the Permanent Collection," New York
Nohra Haime Gallery, "In the Back Room," New York
Okaloosa -Walton Art Center, "Past, Present, Future," Niceville, FL
"Chilean Art Crossing Borders," Traveling exhibition
- 2003 Gallery of Contemporary Art, "In the Realm of the Absurd," Sacred Heart University, Fairfield, CT
Centro Cultural de Las Condes, "Mirada Austera," Santiago
Universidad Catolica, "Works from the Permanent Collection," Santiago
Nohra Haime Gallery, "New Work," New York
- 2002 Nohra Haime Gallery, "Art is Art," New York
- 2001 IDB, "Paradox and Coexistence: Latin American Art of the Past Two Decades," Washington, D.C.
- 2000 Nohra Haime Gallery, "Visible-Invisible: Four Visions," New York
- 1999 "Chile-Austria. Ein künstlerischer Dialog," Landesgalerie, Oberösterreichisches Landesmuseum, Linz, Austria;
traveling exhibition to Berlin; Karntner Landesgalerie; Mailand; Museo de Bellas Artes, Santiago
Nohra Haime Gallery, "Equilibrium of the Senses," New York
Nohra Haime Gallery, "Double Take," New York
Monique Goldstrom Gallery, "Image of Latin America," New York
Nohra Haime Gallery, "Into the New Century," New York
- 1998 Galería Tomás Andreu, "Arte y Psicopatología," Santiago
Nohra Haime Gallery, "Major Works by Gallery Artists," New York
- 1997 Castle Art Gallery, "Crossing Borders," College of New Rochelle, New Rochelle
FIAC, Nohra Haime Gallery, Paris, France
Nohra Haime Gallery, "Works on Paper, With Paper and Drawings by Gallery Artists," New York
The Art Show, Nohra Haime Gallery, New York
Nohra Haime Gallery, "The Power of Color," New York
- 1996 The Art Show, Nohra Haime Gallery, New York
Art Chicago, Nohra Haime Gallery, Chicago, IL
FIAC, Nohra Haime Gallery, Paris, France
Nohra Haime Gallery, "Fifteenth Anniversary," New York
- 1995 Rockville Arts Place, "The Black Art Show," Rockville, MD
Art Miami, Nohra Haime Gallery, Miami, FL
Nohra Haime Gallery, "Wax," New York
The Art Show, Nohra Haime Gallery, New York
Works on Paper, The Armory, Nohra Haime Gallery, New York
FIAC, Nohra Haime Gallery, Paris, France
AMS Marlborough, "Inaugural Exhibition," Santiago
Instituto Cultural de la Condes, "Aniversario del Mercurio," Santiago
- 1994 Art Miami, Nohra Haime Gallery, Miami, FL
The Art Show, Nohra Haime Gallery, New York
New York Art International, Nohra Haime Gallery, New York
FIAC, Nohra Haime Gallery, Paris, France
- 1993 Art Miami, Nohra Haime Gallery, Miami, FL
Nohra Haime Gallery, "Intuitive Perception," New York
The Art Show (Art Dealers Association of America), Nohra Haime Gallery, New York
Chicago Art Fair, Nohra Haime Gallery, Chicago, IL
FIAC, Nohra Haime Gallery, Paris, France
- 1992 Salon de Mars, Nohra Haime Gallery, Paris, France
The Gallery Three Zero, "Apocalypse and Resurrection," New York
Nohra Haime Gallery, "10th Anniversary Exhibition," New York
Nohra Haime Gallery, "Summer Pleasures," New York
- 1991 Art Miami, Nohra Haime Gallery, Miami, FL
Nohra Haime Gallery, "Selections," New York
Nohra Haime Gallery, "Topography of a Landscape," New York
Trenkmann Gallery, "Stark Contrast," New York
Museo de Bellas Artes, "Efectos de Viaje: Artistas Chilenos residentes en Nueva York," Santiago

- Jamison Thomas Gallery, "Intimate Relations," New York
 Galerie Ruta Correa, "Aspekte: Latinamerikanischer Kunst Heute," Freiburg, Germany
 Art Frankfurt, Galerie Ruta Correa, Frankfurt, Germany
- 1990 Salon de Mars, Nohra Haime Gallery, Paris, France
 Americas Society, "Beyond the Surface: Recent Works by Creus, Rabinovich, Sutil," New York
 Nohra Haime Gallery, "Contemporary Prints & Multiples," New York
 Nohra Haime Gallery, "Summer Selections," New York
 Southeastern Massachusetts Art Gallery, "Poetics of Presence," North Dartmouth, MA
 Nohra Haime Gallery, "Homage to the Square," New York
 State University of New York, Binghamton, NY
 Galerie Ruta Correa, Freiburg, Germany
- 1989 Nohra Haime Gallery, "Selections," New York
 Nohra Haime Gallery, "Master Prints," New York
- 1988 Nohra Haime Gallery, "Blues and other Summer Delights," New York
 Mindy De Hudy Contemporary Art, "From the Other World Next Door," Needham, MA
- 1987 Nohra Haime Gallery, "Fifth Anniversary Exhibition," New York
 CIAE - Nohra Haime Gallery, Chicago, IL
 Terne Gallery, "From the Other Side," New York
 Archer M. Huntington Art Gallery, "Latin American Artists in New York Since 1970," University of Texas at Austin, Austin, TX
 Museum of Contemporary Hispanic Art, "Abstract Visions," New York
 ICAF, Nohra Haime Gallery, Los Angeles, CA
- 1986 Nohra Haime Gallery, "Abstraction: New Points of View," New York
 El Museo del Barrio, "Two by New," New York
 Museo de Arte Moderno La Tertulia, "V Bienal de Artes Graficas," Cali, Colombia
 Galería Plástica 3, "Parejas en el arte," Santiago
 Galería Epoca, "Diez Años," Santiago
 Frances Wolfson Art Gallery, Miami-Dade Community College, "Abstraction - Four From Latin America," Miami, FL
 Nohra Haime Gallery, "Major Works by Gallery Artists," New York
 Aleman Galleries, "Pastels," Boston, MA
 SSC & B Lintas, "Looking Closely," New York
 ICAF, Nohra Haime Gallery, Los Angeles, CA
- 1985 Arteconsult, "Latin American Artists in New York," Boston, MA
 Ricardo Barreto Fine Arts, "Important Work on Paper by Latin American Artists," Boston, MA
 The St. Paul's Companies, "The Art of South America," St. Paul, MN
 Museo de Bellas Artes, "Plástica Chilena - Horizonte Universal," Santiago
- 1984 Nohra Haime Gallery, "New Spiritual Abstraction of the 1980's," New York
 Galería Artconsult, "Artistas Latinoamericanos en Nueva York," Panama City, Panama
 Columbia University, International House, "10 Latin American Artists Working in New York," New York
- 1983 Mary Ann Martin Fine Arts, "Paper as Image," New York
 Cayman Gallery, "30 Artists - Chile," New York
- 1982 Weston Art Council, "Papyrus Abstractus," Westport, CT
 The Drawing Center, "New Drawing in America," New York
- 1981 Lehigh University, "Paperworks," Bethlehem, PA
 The Drawing Center, "Selection 13," New York
 Center for Inter-American Relations and Sotheby's Parke Bernet, "Modern Latin American Paintings, Drawings, & Sculpture," New York
- 1978 Pratt Graphic Center, "New Directions," New York
 Joan Miró Foundation, Barcelona, Spain
- 1977 Museo de Arte Contemporáneo, Santiago
 Galería de Arte Zapallar, "Dos Artistas Jovenes," Zapallar, Chile
 Museo de Bellas Artes, "Una Nueva Generación de Artistas," Santiago
 Museo de Bellas Artes, "Exposición Colocadora," Santiago
- 1976 Museo de Bellas Artes, "Exposición Colocadora," Santiago
 Museo de Arte Contemporáneo, "Los Tres," Santiago
 Instituto Cultural Francés, Santiago

- Museum of Contemporary Art, "World Print Contest," San Francisco, CA
1974 Museo de Bellas Artes, "Tercera de la Hora," Santiago
1973 Instituto Cultural Providencia, Santiago
1971 Universidad Católica, "Dibujo," Santiago

LECTURES

- 1990 America's Society, New York
SUNY Binghamton, New York

PUBLIC COLLECTIONS

- Archer M. Huntington Art Gallery, University of Texas at Austin, Austin, TX
Cruz Chapel, Santiago
El Museo, New York
Museo de Artes Visuales, Santiago
Museo de Bellas Artes, Caracas, Venezuela
Museo de Bellas Artes, Santiago
National Gallery of Art, Washington, D.C.
Universidad Católica, Santiago
Vassar College Art Gallery, Poughkeepsie, New York

SELECTED CORPORATE COLLECTIONS

- Armstrong, Teasdale, Schlafy, Davis & Dicus, St. Louis, MO
Banco del Estado, Santiago
Chase Manhattan Bank, New York
Chase Manhattan Bank, Santiago
IBM, Santiago
O.C.P., Paris, France
Reader's Digest, New York
SSC & B Lintas Worldwide, New York
St. Joe's Minerals, New York
Shearson Lehman Hutton, Miami, FL
Viñedos Sutil, Santiago
World Bank, Washington D.C.
Xerox Corporation, Stamford, CT

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_____. "Relaciones Armoniosas," El Mercurio, Santiago, Chile, March 19, 2000, p. E22, illustrated.
_____. "Alquimia: 25 años de pintura," Santiago, Chile: Del Oficio y El Cambio, January 2006, exhibition catalogue, pp. 148-151, illustrated.
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Aprile di Cimita, Ruggero and Matilde Battistini. Ovazione. Milan, Electa Editore, 1999, illustrated p.122.
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Assmann, Peter, Milan Ivelic, Georg Schollhammer, Justo Pastor Mellado and Burghardt Schmidt. Chile: Austria Ein Künstlerischer Dialog, Linz, Landesgalerie Oberosterreich, January- March 1999, exhibition catalogue, illustrated.
Barnitz, Jaqueline, Janis Bergman-Canton and Florencia Bazzano Nelson, Latin American Artists in New York Since 1970. Austin, TX: University of Texas, 1987, exhibition catalogue, illustrated.
Bayon, Damian. Artistas latinoamericanos en Nueva York. Panama: Galería Arteconsult, 1984, exhibition catalogue.
Beck, Martha and Marie Keller. New Drawing in America, New York: The Drawing Center, 1982, exhibition catalogue, illustrated.

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Briceño, Sylvia. "Unas Manos Sensuales Moldean el Arte," *ArtePlural de Venezuela*, November 1985.

Bunin Askin, Lucille. *Paperworks*. Bethlehem, PA: Lehigh University, 1981, exhibition catalogue, illustrated.

Buttazzoni, Loreto. "El color y la evolucion en Francisca Sutil," *Exposiciones, El Mercurio*, June 6, 2010, p. E9, illustrated.

Campaña Claudia and Gaspar Galaz, *Autorretratos – 100 artistas chilenos*, Ediciones Galería de Palma-Valdes, Santiago, Chile, 2000, pp.202-203, illustrated.

Carey, Marianne. "Con Amor, Voluntad, Disciplina No Hay Imposibles," *Paula*, Santiago, Chile, November 1985, pp.20-22, illustrated.

Carvallo, Mauricio. "Jovenes con Colores Propios" *Ercilla*, Santiago, Chile, December 1976, p.57.

Carvallo, Maria Jesús. "Alquimista Del Alma"

Castillo, Marta, "Francisca Sutil y Olimpia Lira: Unidas por el arte," *Detalle*, Santiago, Chile, 2006, illustrated.
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Coleccion Santa-Cruz-Yaconi, Santiago, Chile, Museo de Artes Visuales, 2001, p.91, catalogue, illustrated.

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Deluca, Giulia. "Gente de Caras," *Caras*, Santiago, Chile, May 29, 2000, p. 76, illustrated.

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Dietz, Barbara. "Der Farbkreis im Zwiegesprach mit der Dunkelheit," *Badische Zeitung*, May 11, 1991.

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Donnellan, Terence. "Making an Artful Living," *IN New York*, November 2008, pp. 30 – 35, illustrated.

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_____. "Grabados de Francisca Sutil," *El Sur*, Santiago, Chile, September 1977. illustrated.

_____. "Francisca Sutil Habla Sobre Sus Grabados," *El Sur*, Santiago, Chile, July 2, 1977.

Iriarte, María Elvira. "Francisca Sutil: Master of Color," *ArtNexus*, No. 68, Vol. 7, April 2008, pp.82-86, illustrated.

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Johnson, Ken. "Francisca Sutil," *New York Times*, New York, October 22 & 29, 1999, p. E40.

Kimmelman, Michael. "Latin-Born Painters, Abstract but Diverse," *The New York Times*, New York, April 27, 1990, p.C26, illustrated.

Kuspit, Donald. "Francisca Sutil/Nohra Haime Gallery," *Artforum*, New York, December 1992, p. 90, illustrated.

"La Misteriosa Veta de Sus Xilografías," *El Sur*, Santiago, Chile, June 19, 1977.

Labbowitz, Pedro. "Diez Años de la Galería Epoca," *El Mercurio*, Santiago, Chile, November 5, 1986.

Larrain Arroyo, Consuelo. "Plástica Chilena Horizonte Universal," *El Mercurio*, Santiago, Chile, December 15, 1985.

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- _____. "El Gran Cambio de Francisca Sutil," *El Pais*, Santiago, Chile, December 15, 1993, pp. 12-13.
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