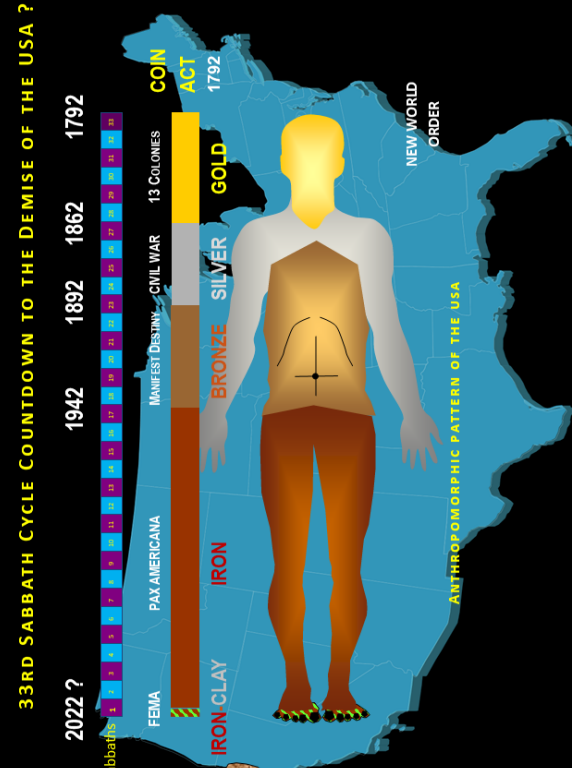


TEMPLE TYPOLOGIES OF TIME

The LORD's Temple is said to depict the dimensions of a human man. Thus, if you 'anthropomorphize' the Temple, one not only gets the approximate phi proportions in size but the caliber of the metals used, Gold, Silver and Bronze. As Scripture states that the dimensions of the Tabernacle and Temples are a facsimile of the True Temple and Throne Room of God, perhaps it can also correlate to the dimensions expressed in 'time' by way of the phi ratio. It is also speculated that the very Cosmos is laid out in the form of a body. Each metal corresponds to the Office that JESUS CHRIST officiates in order. He came as a PROPHET executing judgment on Lucifer, sin and the world first. He is currently in the process of PRIEST redeeming or interceding on behalf of the Saints. Christ will yet return to Earth to establish the Throne of David as KING and be glorified. With respect to Daniel's Statue, each metal is more valuable from the top, more malleable. The metals gets harder and less valuable down to the toes.

33RD SABBATH CYCLE COUNTDOWN TO THE DEMISE OF THE USA ?



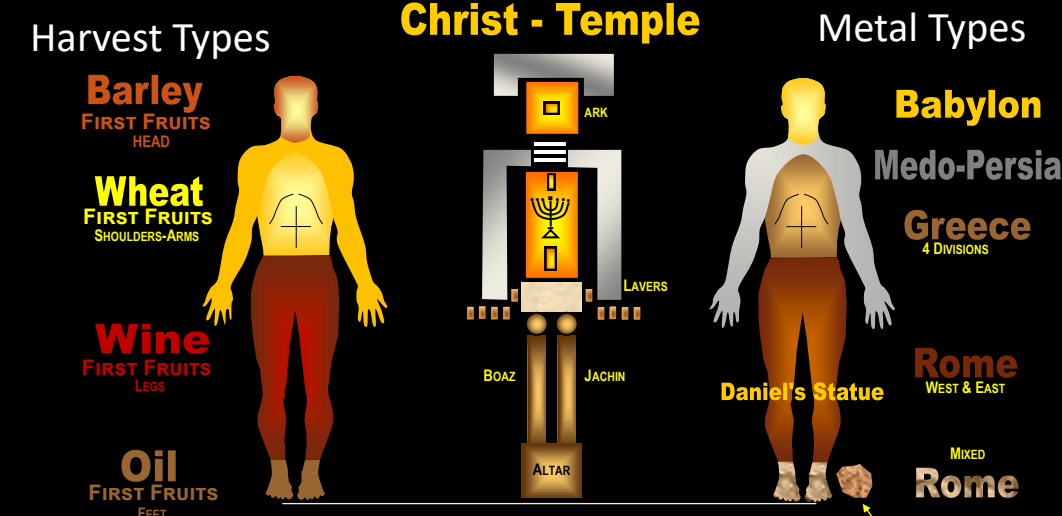
33rd Sabbath CONCLUSION



FEMA
10 Regions

The Statue-Idol was a Test of Faith for the People of YHVH. A National Decree went out that every person in the Nation had to bow down to it and accept the Mandate. A 'Fiery Furnace' awaited those that were either 'Hesitant' or Resisted the Mandate, either for Religious reasons or otherwise. Those refusing were typified by Shadrach, Meshach and Abednego that stood their ground. It was a time of Faith under Fire. A correlation can be made of how those not wanting to take the Beast's Mandated Poison Death Mark will likewise be persecuted.

Anthro-Pormorphic Temple Man



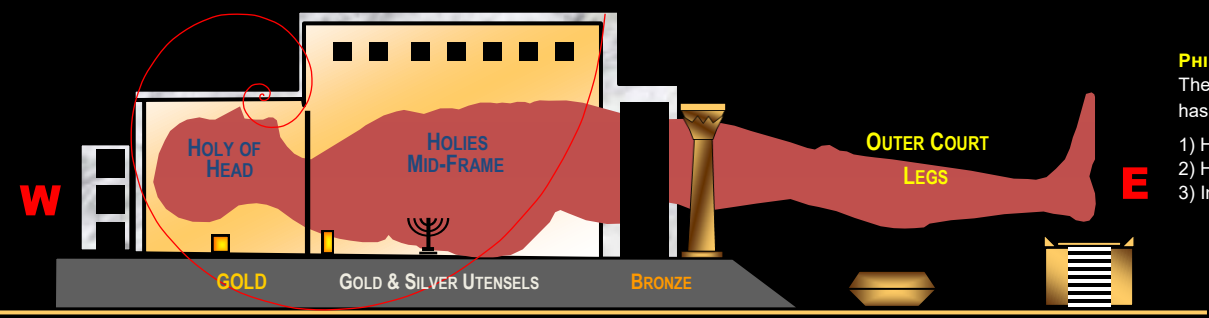
Scripture speaks of the Body and Temple of Christ, as well as Believers of Jesus Christ whose 'body' is the Temple of the Holy Spirit.

Statue based on King Nebuchadnezzar's Vision of World Empires that would rule Israel and the Temple Mount until the Return of Christ.

CHRIST: 'the Rock' that shatters the Statue to return at end of 10 Nation Confederation.

SOLOMON'S TEMPLE

With Superimposed Anthropomorphic Man



TABERNACLE MOSES

TEMPLE ANTI-CHRISTS

If the golden ratio pattern applied to the Tabernacle and Temple models are valid, then the end of the CHURCH AGE and the beginning of the AntiChrist 3rd Temple is at hand. This 'time' corresponds to the dividing line of the Inner and Outer Veil of the Tabernacle model and the Brazen Alter of Solomon's Temple model. Based on the phi calculations, 1952 Year used and the models being projected out, this 'time' corresponds to 2022 as potential significant date related to the 3rd Temple.

METALLIC TEMPLES

A typology from the make-up of the Temple Metals gives a time and office correspondence.

1) Statue of Nebuchadnezzar's dream. This Metallic Man depicts the Empires that would rule over Israel and the Temple Mount in 'Time'.

2) Daniel's Statue of the Empires dealing directly with the Temple and Israel also strikingly correlates to the 'Metal Messiah' body of the Temple.

The Book of Revelation describes the Glorified and Risen LORD Jesus Christ with Feet of Bronze and a Golden Sash around His waist, etc.

PHI TEMPLE

The Temple, as a model of a man's body has the φ Golden Ratio proportions:

- 1) Holy of Holies = the Head
- 2) Holies = the Mid-Frame
- 3) Inner Court = the Legs



MDCCLXXVI

$$1000 + 500 + 100 + 100 + 50 + 10 + 10 + 5 + 1 = 1776$$

$$1000: 500 + 100 = 600 \mid 100: 50 + 10 = 60 \mid 10: 5 + 1 = 6 \mid 600 + 60 + 6 = 666$$