

# Octave Slurs

## Euphonium

**A**

Section A, first two staves. The first staff is in 4/4 time with a key signature of two flats (B-flat and E-flat). It contains a sequence of eighth notes with slurs, including an octave slur. The second staff continues the sequence with similar eighth notes and slurs.

**B**

Section B, first two staves. The first staff continues the eighth-note sequence with slurs. The second staff introduces a change in rhythm, featuring quarter notes with slurs, including an octave slur.

**C**

Section C, first two staves. The first staff continues the eighth-note sequence with slurs. The second staff continues with quarter notes and slurs, including an octave slur.

**D**

Section D, three staves. The first staff continues the eighth-note sequence with slurs. The second and third staves feature large, sweeping slurs over quarter notes, including an octave slur. The key signature changes to one flat (B-flat) in the third staff.

**E**

First staff of music for section E, featuring a bass clef, a key signature of one flat (B-flat), and a melodic line with eighth notes and slurs.

Second staff of music for section E, continuing the melodic line with eighth notes and slurs.

Third staff of music for section E, continuing the melodic line with eighth notes and slurs.

**F**

First staff of music for section F, featuring a bass clef, a key signature of one flat (B-flat), and a melodic line with eighth notes and slurs.

Second staff of music for section F, featuring a bass clef, a key signature of one sharp (F#), and a melodic line with eighth notes and slurs.

Third staff of music for section F, featuring a bass clef, a key signature of one sharp (F#), and a melodic line with eighth notes and slurs.

**G**

First staff of music for section G, featuring a bass clef, a key signature of one flat (B-flat), and a melodic line with eighth notes and slurs.

Second staff of music for section G, featuring a bass clef, a key signature of one flat (B-flat), and a melodic line with eighth notes and slurs.

Third staff of music for section G, featuring a bass clef, a key signature of one flat (B-flat), and a melodic line with eighth notes and slurs.

H

The image displays a musical score for four staves, all in bass clef. The notation consists of quarter notes and eighth notes, often grouped with slurs and ties. The first staff begins with a key signature of one flat (B-flat) and contains four measures. The second staff also starts with one flat and contains four measures. The third staff changes to a key signature of two sharps (F# and C#) and contains three measures. The fourth staff begins with one flat and contains two measures. The piece concludes with a double bar line at the end of the second measure of the final staff.