

# BROADWAY L.A.

## COME FLY AWAY

The new Broadway musical, *COME FLY AWAY*, conceived, choreographed/directed by Tony Award-winner Twyla Tharp and special arrangement with the Frank Sinatra Family and Frank Sinatra Enterprises, makes its Los Angeles premiere. Original vocals by Frank Sinatra, *COME FLY AWAY* Broadway stars and *Sinatra Dance With Me* cast (played at Wynn Las Vegas) combines classic/new vocals from Sinatra archives and signature arrangements by Nelson Riddle, Billy May and Quincy Jones. The play follows four couples falling in and out of love during a song and dance filled evening in a club. An on-stage big band with 14 incredible dancers. Classics, "Fly Me To The Moon," "My Way," and "That's Life," soar with romance and seduction.

**Charles Isherwood, The New York Times** "Spectacular and dazzling! This is a major new work, with a stage full of brilliant performers. Twyla Tharp's electrifying celebration of the music of Frank Sinatra will sweep you up in a complete spell." **Linda Winer, Newsday** "A dangerously gorgeous dance adventure." **Michael Kuchwar, Associated Press** "Astonishing, a love letter to romance, not to mention the man and his music, with eight marvelous leads and an orchestra of sterling musicians." **Richard Zoglin, Time Magazine** "*COME FLY AWAY* delivers the purest jolt of pleasure to be found on a Broadway stage."

*COME FLY AWAY*, premiered in September 2009 and opened on Broadway in March 2010. Twyla Tharp's creative relationship with the music of Frank Sinatra began in 1976 with the premiere of *Once More Frank*, a duet created for the American Ballet Theatre, performed by Ms. Tharp, Mikhail Baryshnikov and continued with *Nine Sinatra Songs*, Ms. Tharp's acclaimed piece for fourteen dancers, which had its world premiere with Twyla Tharp Dance in 1982, to be followed by *Sinatra Suite*, a duet featuring Mr. Baryshnikov and Elaine Kudo, premiering in 1984 with American Ballet Theatre at the Kennedy Center when Sinatra received his Kennedy Center Honors Award.

One of the most accomplished artists today, Twyla Tharp has created groundbreaking work in ballet, on Broadway, in film/television and authored three books. She has choreographed more than 135 dances, five Hollywood movies and directed and choreographed four Broadway shows. She received one Tony Award, two Emmy Awards, 19 honorary doctorates and a 2008 Kennedy Center Honor. Tharp founded/choreographs her own dance company and has created dances for the Joffrey Ballet, American Ballet Theatre, the Paris Opera Ballet, the Royal Ballet, New York City Ballet, Boston Ballet and others.

## COME FLY AWAY

October 26, 2011 thru November 6, 2011

Tickets online at [www.BroadwayLA.org](http://www.BroadwayLA.org)

By phone at 1-800-982-ARTS(2787).

At the Pantages Box Office and Ticketmaster outlets.

Tuesday through Friday at 8pm; Saturday at 2pm & 8pm; Sunday at 1pm & 6:30pm. (No one under 5 admitted to the theatre). Single tickets start at \$25. Prices are subject to change without notice. Visit: [www.ComeFlyAway.com](http://www.ComeFlyAway.com).



## WICKED

Broadway's biggest blockbuster, *WICKED* returns to Los Angeles for a limited engagement this holiday season. It first played the Pantages in 2005, broke box office records, and returned two years later for an extended engagement, becoming one of the longest-running Broadway musicals in L.A. history. Called "a cultural phenomenon" by Variety and named "the defining musical of the decade" by The New York Times, *WICKED* thrills audiences with seven productions: two North American tours, Broadway, London production, Japanese-language production, German-language production, Australian production and a Dutch-language production. With music/lyrics by Stephen Schwartz (Academy Award-winner for *Pocahontas* and *The Prince of Egypt*); book by Winnie Holzman ("My So Called Life," "Once And Again" and "thirtysomething"). Directed by Tony winner Joe Mantello (*Take Me Out*, *Love! Valour! Compassion!*, *The Vagina Monologues*); musical staging by Tony winner Wayne Cilento (*Aida*, *The Who's Tommy*, *How To Succeed*); set design by Tony winner Eugene Lee (*Ragtime*, *Show Boat*, *Candide*, *Sweeney Todd*); costumes by Tony winner Susan Hilferty (*Into the Woods*, *Assassins*); lighting by Tony nominee Kenneth Posner (*The Coast of Utopia*, *Hairspray*); sound design by Tony Meola (*The Lion King*). Stephen Oremus is musical director. Orchestrations by William David Brohn; dance arrangements by James Lynn Abbott.

"I'm very pleased we have secured a return of *WICKED* for Los Angeles. It has been a thrill to have so much excitement at the Pantages Theatre again," said the theatre's General Manager, Mr. Martin Wiviott. "In my opinion, the national tour is even better than the Broadway production, which I also loved. The producers of *WICKED* should be complimented for sending out such a high-quality show."

## WICKED

November 30, 2011 thru January 29, 2012

Tickets online at [www.BroadwayLA.org](http://www.BroadwayLA.org) or phone 1-800-982-2787.

Pantages Box Office & Ticketmaster outlets.

Tuesday through Friday 8pm; Saturday at 2pm & 8pm; Sunday at 1pm & 6:30pm; 2pm matinee December 1st; Holiday performance December 19-January 1, 2012. Performances are Monday through Friday at 8pm; matinee performances on Wednesday, Friday and Saturday at 2pm. Recommended ages 8 and up. Orchestra level tickets start at \$30. Prices subject to change without notice. Visit: [www.BroadwayLA.org](http://www.BroadwayLA.org) for further information.



## RIVERDANCE

originally first premiered at the landmark venue. When *RIVERDANCE* first played the Pantages in 1996, the engagement sold out by opening night.

Extraordinarily composed by the brilliant music of Bill Whelan, it is produced by Moya Doherty and directed by John McCoolgan, the play (now in its 16th year) has played 10,000 performances and been seen live by more than 22 million people in over 350 venues throughout 40 countries across four continents. The cast has traveled well over 600,000 miles (or to the moon and back!) has played to a worldwide television audience of two billion; it has sold over three million copies of the Grammy Award-winning CD, certified Platinum in the U.S. and 10 million videos making it of the best-selling entertainment videos in the world!

*RIVERDANCE* had its world premiere at the Point Theatre, Dublin, in February 1995, and it opened to unanimous critical acclaim.

An innovative and brilliant and exciting blend of dance, music and song, *RIVERDANCE* draws on Irish traditions, and the combined talents of the performers propel Irish dancing and music to the present day, capturing the imagination of audiences across all ages and cultures.

"An explosion of sight and sound that simply takes your breath away," cheers the *Chicago Tribune*. "A family evening unlike anything else!" raves *The London Times*.

## RIVERDANCE

November 15, 2011 thru November 20, 2011

Tickets online at [www.BroadwayLA.org](http://www.BroadwayLA.org)

By phone at 1-800-982-ARTS(2787).

At the Pantages Box Office and all Ticketmaster outlets.

Tuesday through Friday at 8pm; Saturday at 2pm & 8pm; Sunday at 1pm & 6:30pm. Recommended for ages 5 and up—no one under 5 will be admitted to the theatre.

Orchestra level tickets for *RIVERDANCE* start at \$25. Prices are subject to change without prior notice. For further information and updates on *RIVERDANCE*, Visit [www.Riverdance.com](http://www.Riverdance.com). or the official Pantages website: [www.BroadwayLA.org](http://www.BroadwayLA.org).



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