



IRISH TIMES

Newsletter of the
Irish-American Society of New Mexico
www.irishamericansociety-nm.com

NOVEMBER 2025

Note: Irish-American Society meetings are usually held on the second Friday of each month, **except during June, July, and August** (and for special events), at the **Ramada Plaza** (2020 Menaul Blvd NE).



Next Meeting: A Musical Performance by The Celtic Coyotes! Friday, November 14 7:00 PM

For our November meeting, we will be entertained by local trad group The Celtic Coyotes. The trio includes Doug Cowan, Steve Miller, and Sharon Stepler. The group plays a variety of Celtic music, including traditional Irish songs, along with some contemporary ones. Steve

and Sharon are both songwriters and have written songs that were inspired by Irish poets and the Irish cultural landscape. Original compositions by each of them will be part of the performance.

The Celtic Coyotes band has been in existence for over 25 years. The original members (Doug Cowan, Catherine Clewett, and Raleigh Williams) met while playing Celtic music for a Universal Worship Service at a UCC church. Their first gig was at the Double Rainbow (now called the Flying Star) on Juan Tabo Blvd. Time has flown by!

**We hope to see you there and
we hope that you will bring
a sweet or salty snack to share!**



2025 Board Members and Committee Chairs

President	Caren Garcia careng225@msn.com	505-908-0786	Health & Welfare	Don Hardy dbhardy725@gmail.com	505-259-3016
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Would you like to place a sponsorship in the *Irish Times* newsletter? Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling (edowling@standuptrainer.com 505-307-1700). Your sponsorship will also appear on the IAS website at no extra charge.

President's Message

By Caren Garcia

Our first meeting of the season was great fun. We enjoyed listening and sometimes singing along with Jug O' Punch, chatting, and trying to eat all the snacks—it was a challenge.☺ We want to thank them again for a truly enjoyable evening.

Hope to see you all at the Ramada on Friday, November 14th, to hear The Celtic Coyotes perform for us.

Our organization is growing, with new and some returning members. Please feel free to bring a friend to our meetings and hopefully they will want to join us. All ages are welcome! There are no DNA requirements for membership either, just an interest in things Irish, culture, music, and fun. The only event we charge admission to is our popular St. Patrick's Day gig, which is not to be missed. Please note that people who join September through December have all the way to the next January (2027) before they need to renew!

We are also looking forward to our annual Christmas Party on December 13th. It was a wonderful hit last year and we are going to use the same venue (the Taylor Ranch Library) and entertainers (The Duke City Ceili Band and the Brightburn Academy Irish Step Dancers). We'll be looking for items to put in the silent auction, so check your stash of Celtic goods for something nice you can bear to part with to raise funds for our many activities.

We officially announce a **new Board of Directors** in the newsletter at the end of December for the new year. The proposed roster is below. If there are any objections, please send an email to our communications director, Ellen Dowling. If there are no objections, the Roster will become official on January 1, 2026.

President: Caren Garcia
 Vice President: Ellen Dowling
 Secretary: Belinda Martorelli
 Treasurer: Kathy Wimmer
 Membership and Hospitality: Molly Martin
 Members-at-Large: Tracee Edwards, Jim Twohig
 Hospitality: Maureen Riley
 Communications: Ellen Dowling
 Health & Welfare: Don Hardy

Paul McDonough, IAS Past President, passed away a year ago. Recently, IAS Secretary Belinda Martorelli was involved in settling Paul's estate and the closing of his account for the Celtic Community Center. Paul's wish was for the funds to be distributed between the SASSNM and the IAS. We hope you are smiling down on us, Paul!

A giant thank you to all who have volunteered to work for our organization, past and present!

Membership Report

By Molly Martin

Cead Mile Failte: A hundred thousand welcomes to new members the Estill family (Kristen, Morgan, and Ariel Rivera)! It was great meeting you at the last meeting! We now have a grand total of 135 members: 1 student, 40 singles, and 94 families. Hope everyone has a ghoulish Halloween!

Reminder: Please bring your pull-tabs for the Ronald McDonald House to the monthly meeting for collection by Molly Martin!



Treasurer's Report

September 1-September 30, 2025*

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership—electronic/Square (less fees; see expenses)	\$30.00	Square fees (membership)	-\$1.17
Total Income	\$30.00	Total Expenses	-\$1.17
		IAS Account prior month's ENDING balance	\$4,524.20
		Plus Income (current month)	\$30.00
		Less Expenses (current month)	(-\$1.17)
	Loss/Gain	\$28.83	
		*Ending Balance as of date of report	\$4,533.03

Irish Play in Albuquerque!

Brian Friel's enthralling Irish drama *Translations*, set in the village of *Baile Beag* (Ballybeg) in 19th-century Ireland, explores the concepts of colonization, language, and identity in 1833 Ireland. Friel is the author of *Dancing at Lughnasa*, *Wonderful Tennessee*, and *Molly Sweeney*.

Translations contains one of the most profoundly beautiful love scenes in all the English canon. It will leave your hearts throbbing and breathless.

Translations is produced by West End Productions, and it runs at the North Fourth Theatre, 4904 4th St. NW, Albuquerque, three weekends, from November 7 – 23, 2025. Fridays and Saturdays at 7:30 PM, and Sundays at 2:00 PM.

For more information, season and individual tickets, go to www.westendproductions.org or call (505) 460-4823.

West End Productions, established in 2015, focuses exclusively on the treasure trove of theatrical gems, past and present, from England, Ireland, Scotland, and Wales. WEP stages plays ranging from classical repertory to the most contemporary of authors, and everything in between. Our pledge to Albuquerque audiences is to provide entertaining, thought-provoking and heart-touching productions while always maintaining the highest professional standards.



The Irish Book Club

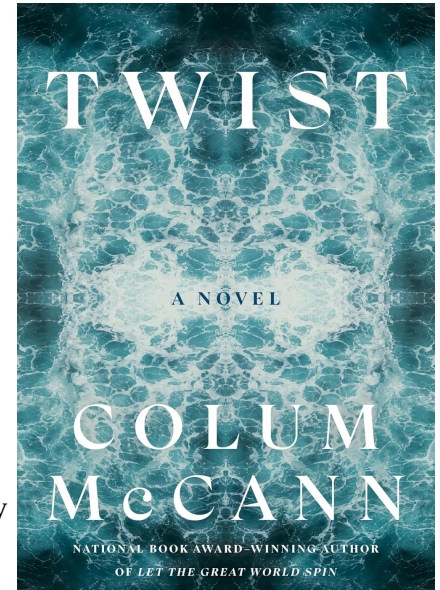
If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for September was *Twist* by Colm McCann; for October, we read *The Dragonriders of Pern* by Anne McCaffrey; and for November, we are reading *Wild Houses* by Colin Barrett.

Twist, by Colum McCann

Amazon's description: "Anthony Fennell, an Irish journalist and playwright, is assigned to cover the underwater cables that carry the world's information. The sum of human existence—words, images, transactions, memes, voices, viruses—travels through the tiny fiber-optic tubes. But sometimes the tubes break, at an unfathomable depth.

Fennell's journey brings him to the west coast of Africa, where he uncovers a story about the raw human labor behind the dazzling veneer of the technological world. He meets a fellow Irishman, John Conway, the chief of mission on a cable repair ship. The mysterious Conway is a skilled engineer and a free diver capable of reaching extraordinary depths. He is also in love with a South African actress, Zanele, who must leave to go on her own literary adventure to London.

When the ship is sent up the coast to repair a series of major underwater breaks, both men learn that the very cables they seek to fix carry the news that may cause their lives to unravel. At sea, they are forced to confront the most elemental questions of life, love, absence, belonging, and the perils of our severed connections. Can we, in our fractured world, reweave ourselves out of the thin, broken threads of our pasts? Can the ruptured things awaken us from our despair?"



The Book Club's take: "Call me Anthony Fennel. The parallels to *Moby Dick* in Colum McCann's *Twist* struck me early on: A journalist/magazine article writer/alcoholic Irishman goes along on a journey by ship to search for and repair a broken fiber optic cable somewhere on the bottom of the ocean off the coast of South Africa. Chief of Mission on the ship, named The Georges Lecointe, is another Irishman, addressed solely by his last name, Conway. (We later find out that this is not his real name.) Conway is as mad as Ahab in his pursuit of something unknown, and Fennel soon becomes obsessed with him (as well as with his romantic partner, a stunning African woman named Zanele, who is attacked during an all-female production of *Waiting for Godot* in Brighton).

This was such a fun read! Of particular note is McCann's poetic prose. Here is his description of their task at sea: 'A huge flood then, beneath the sea, and a break in the cable. It was already designed for sway, large loops of it given over to the possibility, but it was stretched to the endpoint, and who knows what it was that the cable was carrying at the time, all the love notes, all the algorithms, all the financial dealings, the solicitations, the prescriptions, the solutions, the insinuations, the theories, the chess games, the sea charts, the histories, the contracts, the divorce papers, the computer hacks, the wild lies, the voices, the terror, the nonsense, the known, the unknown, the promises, the porn, the alphabet of flesh, the singsong of skin, the million wisps of disinformation, the flotsam of our longings, the jetsam of our truths, all of it, all, suspended in a series of wet tubes at the bottom of the ocean floor.'"

Literary Ireland

By Caren Garcia

As you all know, Ireland has had a major impact in the world of literature. From myths and legends to modern poetry and novels, Irish writers have left an indelible mark on the field. The enormous Irish diaspora has allowed for a far wider dissemination than a tiny island might otherwise expect, but this should not make one question the quality of the authors' works.

It is widely known that Ireland's oral tradition extolling mighty mythical characters and mysterious beings has produced some of the world's best tall tales, not to mention the devotion of the storytellers themselves. Incredibly in our literary environment, Ireland includes storytelling as a competitive contest, right beside athletic contests! No other people are better equipped to express conflicts of identity and experiences of oppression and resistance than the Irish. Still, in the late 19th and early 20th centuries, Ireland was able to take the world by storm once again in what is known as the Irish Literary Revival. One of the most famous of these writers is novelist James Joyce, who took readers in a new and unusual direction with his stream of consciousness style; another is poet W. B. Yeats, whose use of mythology has influenced many worldwide. My personal favorite character and writer of the period is Oscar Wilde, who addressed the issues of his day cleverly disguised as art. I don't want to leave out George Bernard Shaw and Jonathan Swift, as their works continue to be popular throughout the English-speaking world. These and many others touched the hearts and minds of their audiences with undeniably universal themes exploring the human condition and common desires, but with a distinctly Irish viewpoint. Modern Irish authors have much to thank these predecessors for, whether they realize the sources or not. Here is a mini-bio of Oscar Wilde.

Oscar Wilde (who was born October 16, 1854, in Dublin, Ireland of Anglo-Irish parentage and who died November 30, 1900, in Paris, France), was well known for his witty remarks and happy-go-lucky personality, at least in his younger years. His initial work of poetry was not well received, but his comedic works were most loved. *The Importance of Being Earnest* was his most famous work, and his single novel, *The Picture of Dorian Gray*, was his crowning glory.

Wilde excelled as a student at both Trinity College and Oxford. After doing a speaking tour of America and Canada, he moved to Paris. While speaking in London, he met and soon married Constance Lloyd. They lived lavishly in London and had two sons together.

Although he did not live in Ireland for most of his adult life, Wilde supported Ireland's struggle for independence and wrote several articles in support of Charles Stewart Parnell, who was falsely charged with murder.

Among other works during this period, Wilde became editor of *The Woman's World* (which he changed from *The Lady's World*), then turned to journalism and short story writing and finally his great novel. He is quoted as saying, "There is only one thing in the world worse than being talked about, and that is not being talked about." His plays, such as *Lady Windermere's Fan* and *A Woman of No Importance*, were social commentary disguised as comedy, so he was definitely talked about! He clearly sympathized with the fate of women in his day and often wrote suggestively about homosexual love, although he frequently had to soften the suggestions before final publication.



Despite his marriage to Constance, Wilde's great love was Lord Alfred Douglas, whom he met in 1891. The young nobleman Douglas was very open about his sexuality, which was very dangerous in that day. His father, the renowned Marquess of Queensbury, threatened and publicly abused Wilde, who was caught in the fight between father and son. Young Douglas sued his father for criminal libel for having publicly called Wilde a "sodomite" and putting it in writing. Friends told them that this would backfire on them, but the couple would not heed the advice to drop the suit and flee the country. Ultimately, the Marquess saw to it that Wilde was charged with Gross Indecency (code for homosexual) and sent to prison for it at age 39. Had he not been famous and has the press not been feasting on the trial, he would have gone free, but instead he served two years in prison, during which time he had a fall that ruptured his eardrum—an injury and ensuing illness that probably contributed to his early death at 46. Once released, he left the UK and never returned. A sad end to a singular life.

Some of his most meaningful quotes need no explanation and are more prescient in the knowledge of how his life unfolded:

"Be yourself, everyone else is taken."

"To live is the rarest thing in the world. Most people exist, that is all."

"Conformity is the last refuge of the unimaginative."

"Selfishness is not living your life as you wish to live it. Selfishness is wanting others to live their lives as you wish them to."

"If you cannot prove a man wrong, don't panic. You can always call him names."

"I refuse to have a battle of wits with an unarmed man."

"People may fail many times, but they become failures only when they begin to blame someone else. Always forgive your enemies; nothing annoys them so much."

"Live! Live the wonderful life that is in you! Let nothing be lost upon you. Be always searching for new sensations. Be afraid of nothing."

TRADITIONAL SCOTTISH CÈILIDH FUNDRAISER

For the St. Andrew Scottish Society

Saturday, Nov. 8, 5:00 PM to 9:00 PM

at St. Andrew Presbyterian Church

5301 Ponderosa Ave NE, Albuquerque, NM

Adults: \$10 (cash/check); \$11 (credit)

Children 5-12: \$5 (cash/check); \$6 (credit)

Children under 5: Free

Food: Potluck! Please bring something to share!

Music by Sandia Celtic Ensemble, several Celtic Harpers, Laura Landress teaching Scottish Cèilidh Dancing, and much more!

Tickets now available online:

<https://www.sassnm.org/s/shop>

Tickets will also be available at the door – just let us know to expect you, please. Contact Kathy: kmillewimm@comcast.net or 505-249-7012.

Gerry O'Connor

Award-Winning Irish fiddler

In Concert - Saturday, November 1

7:00 PM (doors open 6:30)

Private Home in Northwest Albuquerque -
Reservations Required

\$20 suggested donation - all proceeds to artists
Refreshments and non-alcoholic beverages
provided - BYOB

Information and reservations:

nwmesaconcerts@gmail.com.

Fresh from teaching at O'Flaherty Irish Music Retreat, Gerry O'Connor will present a private house concert in Albuquerque on November 1, 2025. From Co. Louth, Gerry has toured and recorded with members of all the legendary groups including Planxty, Bothy Band, De Dannan, Boys of the Lough and Chieftains and has released multiple critically-acclaimed albums. Home Page: <https://gerryoconnor.net/>

Hy-Brasil: The Phantom Island Off Ireland's West Coast

By Elena Gallegos

It is said that once every seven years the island of Hy-Brasil may be seen off the west coast of Ireland. To some it is a mystical island, a place beyond the physical world, like Tir Na Nog. To others it is enchanted and lures people to its shore by magic.

In 1325, the mysterious island revealed itself to cartographer Angelino Dulcert, who was the first to mark it on a portolan navigational chart. Since then, it has been shown on many maps and charts up until 1873. Perhaps it is an optical illusion of Rockall, a 784 m² volcanic remnant (about three tennis courts in size) jutting 56 feet out of the North Atlantic. It is 253 miles north-west of Tory Island, off the west coast of Ireland. Certain oceanic weather conditions are known to create the illusion that objects are closer than they actually are. Or perhaps it is Porcupine Bank, a seamount located 125 miles west of Co. Galway. Though now submerged 200 meters below the ocean, it at one time was above sea level during the ice age. Would it be an exaggeration to say that the inhabitants of Ireland during that time passed down the knowledge of the island?

Hy-Brasil has numerous spellings (eg. O'Brazil, Hi-Brasil, Hy-Brazil, Hy-Breasil, Hy-Breasal). It has been written about in numerous books, both fiction and non-fiction, and has been celebrated in poems, art, and music. There was even an Irish electronic pop band called Hy-Brasil.

Below is a poem written by Irishman Gerald Griffin (1803 – 1840). W. B. Yeats included it in his book *Fairy and Folk Tales of The Irish Peasantry*. You can hear the legendary Joe Heaney (he claims to have seen the island) singing it *sean-nós* style here: <https://www.joeheaney.org/en/hy-brasail-the-isle-of-the-blest/>



Hy-Brasail, the Isle of the Blest

On the ocean that hollows the rocks where ye dwell,
A shadowy land has appeared, as they tell;
Men thought it a region of sunshine and rest,
And they called it Hy-Brasail, the isle of the blest.
From year unto year on the ocean's blue rim,
The beautiful spectre showed lovely and dim;
The golden clouds curtained the deep where it lay,
And it looked like an Eden, away, far away!
A peasant who heard of the wonderful tale,
In the breeze of the Orient loosened his sail;
From Ara*, the holy, he turned to the west,
For though Ara was holy, Hy-Brasail was blest.
He heard not the voices that called from the shore—
He heard not the rising wind's menacing roar;
Home, kindred, and safety, he left on that day,
And he sped to Hy-Brasail, away, far away!
Morn rose on the deep, and that shadowy isle,

O'er the faint rim of distance, reflected its smile;
Noon burned on the wave, and that shadowy shore
Seemed lovelily distant, and faint as before;
Lone evening came down on the wanderer's track,
And to Ara again he looked timidly back;
Oh! far on the verge of the ocean it lay,
Yet the isle of the blest was away, far away!
Rash dreamer, return! O, ye winds of the main,
Bear him back to his own peaceful Ara again.
Rash fool! for a vision of fanciful bliss,
To barter thy calm life of labour and peace.
The warning of reason was spoken in vain;
He never revisited Ara again!
Night fell on the deep, amidst tempest and spray,
And he died on the waters, away, far away!

*Ara is a holy place, perhaps the Aran Islands.

Book Review: *The Next One is for You: A True Story of Guns, Country and the IRA's Secret American Army*, by Ali Watkins

Reviewed by Bill Nevins

The MacSwiney Club in Jenkintown near Philadelphia is named in honor of an Irish Republican martyr who died on hunger strike in prison in 1920. It's a private club with entrance only by membership or invitation, but I was often invited in during the 1990s for drinks and evenings of Irish music. As a known peaceful advocate of Irish human rights and a journalist, I was invited not only into the club but into its "secret" attic room, which houses a museum of the *Clan na Gael*, the century-long-established American organization of support for Irish independence.

The Next One is for You, by NY Times reporter Ali Watkins, details the late 20th-century history of both *Clan na Gael* and its allied and more recently founded Irish support group, the Irish Northern Aid Committee (commonly referred to as NORaid). It's a convoluted story with a focus on Americans engaged in fundraising and weapons procurement for the Provisional Irish Republican Army (PIRA, or Provos, commonly called The Rah) during the 1970s and 1980s.

It is interesting to speculate whether the Provos could have prosecuted their war, especially during their first decade of combat, without this American supply of arms. They did have other sources of supply, and it is reliably claimed that their factional rivals in the Official IRA (commonly known as The Stickies) had a separate stream of arms coming in from Soviet-linked sources, which might have tipped the scales in Ireland in a different way had the Provos not become predominant.

At their trial, several members of the American gun smuggling group claimed that their actions had been (indirectly) sanctioned by the CIA because at least one of their weapons sources had CIA links. The CIA refused to show up at their trial and the charges were dismissed in that case, if not in others. One must wonder if the CIA did in fact know of the American arms supply flow and tacitly sanction it. Might not the CIA have preferred the less politically coherent ideology of the Provos over the Marxist Stickies? And was the UK government itself complicit in some devious way? One can only speculate. This book sticks to facts, by and large, and avoids such speculation.

The Next One is for You traces how a ragtag group of Philadelphia-based Irish Americans and displaced Irish people of varied political leanings banded together to set up a flow of hundreds of lethal weapons (rifles, explosives, bullets, rocket launchers) to the Provos at the height of the Irish "Troubles" in the early 1970s. It's hard to believe they could achieve their goals, given the internal dissent and outside community disapproval that stalked them, as well as the US and UK governments' relentless investigations and ultimate prosecutions of their key members; yet, the weapons did arrive in Irish rebel hands and were put to use.

When the American arms flow inevitably was disrupted, the Provos found other sources of weapon supply from Europe, the Middle East and North Africa—notably from Libyan dictator Gaddafi who had a personal grudge against the UK government. The flow of blood caused by these weapons continued up until and (to a limited degree) even after the 1990s' PIRA ceasefire and the 1998 Good Friday Peace Agreement. PIRA, deeply infiltrated and facing military defeat, disarmed and disbanded, with its activists switching to non-violent political activism via the Sinn Féin Party and other groups (although dissident armed Republicans have continued sporadic violence).

One aspect of this story describes the cozy relationship between the militant political warriors and the seedy criminal elements—gun runners and drug smugglers. The result was a disaster. This seems to me an important cautionary tale with parallels to Latin American rebels and Black American revolutionaries, among others.

This is an intriguing, chilling book of investigative non-fiction. I highly recommend it.

Culture All Around

Dance Classes:

♣ **Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico)**, at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.

♣ **The McTeggart School of Irish Dance**, Albuquerque and Rio Rancho. Founded in Cork, Ireland, in 1939, and in New Mexico in 1997, they offer classes to children and adults ages 4 and up, from beginner to championship. For more info, visit <https://irishdancenewmexico.com/>

♣ **Ceili dance classes** are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$5.00. No experience necessary! (For info, call Steve Lavery at 505-688-4756.)



FOR INFORMATION ON CLASSES FOR CHILDREN AGES 4 & UP, AS WELL AS ADULTS,
SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW. AT
(505) 415-4390
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

Celtic Music on the Radio and the Web:

♣ **Larry Kirwan's Celtic Crush radio show** happens on The Loft station on SIRIUS XM radio according to his schedule (times in ET). Eclectic styles of music from Ireland, Scotland, and the world's "Celtic music" diaspora! Great fun! More info: https://www.youtube.com/playlist?list=PLNloyz-LHidbztD_eGnKScyMQr-NWxVrq

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at www.ktao.com.)

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Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2nd floor), on the corner of 5th and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at robertharper48@comcast.net

Calendar of Events

IAS Events

Date	Day	What
November 6	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. (Email Kathy Wimmer for the link.)
November 14	Friday	IAS Monthly Meeting and Program : A musical performance by The Celtic Coyotes!
December 4	Thursday	IAS Board of Directors meeting , 7 PM on Zoom. (Email Kathy Wimmer for the link.)
December 13	Saturday	IAS Annual Christmas Party , 11-2:15 PM at the Taylor Ranch Community Center. (Details to come.)

Celtic Community Events

November 1	Saturday	First Saturday Irish Session , from noon to 2 PM, at The Lucky Goose, 3503 Central NE. All levels are welcome. Our pace can be fast or moderate, but hopefully always fun. The food is vegetarian and terrific. For info, contact Susan Sponar at https://www.facebook.com/susan.sponar/about
November 1	Saturday	Award-Winning Irish fiddler Gerry O'Connor will present a private house concert in Albuquerque at 7:00 PM (doors open 6:30) at a private home in Northwest Albuquerque. Reservations required. \$20 suggested donation (all proceeds to the artist). Refreshments and non-alcoholic beverages provided. Info and reservations: nwmesaconcerts@gmail.com
November 2 & 16	Sundays	Two Leaf Clover (Nikelle Gessner and David Garcia) play for Sunday Brunch at Two Fools Tavern every 1 st and 3 rd Sunday of the month from 11 AM – 2 PM.
November 4, 11, 18, 25	Tuesdays	The Irish Slow Session meets Tuesdays at 6:30 PM in the Manzano Mesa Multi-Generational center, near Central and Eubank. For info, contact Kip Malone on Facebook .
November 5, 12, 19, 26	Wednesdays	Ceili Dancing Classes at the GAC , 6:30 - 8 PM, \$5.00. No experience necessary! (Call Steve Lavery at 505-688-4756 for info.)
November 5, 12, 19, 26	Wednesdays	Celtic Music Session at the Singing Arrow Community Center (13200 Wenonah Ave SE) from 5:45-7:45 PM. This is a sheet-music-discouraged (but not prohibited) format and the music is the High & Dry list. For more info, contact Bob Deaver (bpdeaver@gmail.com).
November 5, 12, 19, 26	Wednesdays	Irish Trad Music Session in Taos , 6-8 PM, at the Barra Vino, 241 LeDoux St. For more information, contact Jamie at jaima@taosnet.com or 575-779-1018.
November 6, 13, 20	Thursdays	Albuquerque Traditional Irish Music Open Session from 7-9 PM at Hops Brewery, 7222 4 th Street. For more info, contact Harlow Pinson at hpinson@indepthl.com .
November 7 – 23	Fridays, Saturdays & Sundays	Translations , an Irish play being produced by West End Productions at the North Fourth Theatre. (7:30 PM on Fridays and Saturdays; 2:00 PM on Sundays.) For more info, see p. 4.
November 15	Saturday	Musical performance by Scottish band Braebach , 7:30 PM at the South Broadway Cultural Center, 1025 Broadway SE. For tickets, go here .

Irish-American Society of New Mexico

Membership Application/Renewal Form

Please Check One: ☐ Membership Application ☐ Membership Renewal

First Name: _____ Last Name: _____

If this is a renewal, has your contact information changed? Yes ☐ No ☐

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Email: _____

Please choose your membership level:

☐ Student (\$25) ☐ Individual (\$30) ☐ Family (\$35)

☐ (Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$ _____

Please make checks payable to "The Irish-American Society" and mail to:
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website (www.irishamericansociety-nm.com) and pay by credit card.

How did you hear about us? _____

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