

## MAKEUP CERTIFICATE COURSE STUDY SCHEDULE

Wednesday 26<sup>th</sup> September  
10am- 4pm

On your first day we will cover the principals of hygiene, expand your mind with colour theory, harmonies and textures. Learn about the different skin types and how to best prepare the skin before applying a flawless foundation.

No Models are required for this class.

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Wednesday 3<sup>rd</sup> October  
10am – 4.30pm

Today we will learn about different face shapes and structures, focusing on the methods behind contouring and highlighting. The application of colours, blushes and bronzers, as well as how to use corrective techniques. You will have perfected foundation colour matching and application by today.

### **Practical Class**

2.30pm-4.30pm

Practical application – models with an interesting face shape are needed today.

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Wednesday 10<sup>th</sup> October  
10am – 4.30pm

Prepare to take in a lot of information all about eyes today! We will completely break down the different techniques in changing and enhancing the multiple types of eye shapes. Learning about definition and development of eyebrows as well as learning different application techniques.

### **Practical Class**

1.30pm-4.30pm

Practical application – Try find a model with an almond eye shape.

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Wednesday 17<sup>th</sup> October  
10am-4.30pm

Today's focus is all about creating the perfect blend for flawless Smokey eyes and working with different pigments.

### **Practical Class**

1.30pm-4.30pm

Practical application – Find a model that has a protruding eye shape for tonight's practical. Make sure your model does not have sensitive eyes.

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Wednesday 24<sup>th</sup> October  
10am – 4.30pm

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Today's class is completely focused on perfecting your eye and lip techniques with a focus on combination looks.

### **Practical Class**

Practical Application – Find a model with a balanced lip shape.

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Wednesday 31<sup>st</sup> October

10am-4.30pm

Today's class is completely focused on perfecting your eyeliner techniques. Creating wings and the different styles of wings for each eye shape.

### **Practical Class**

1.30pm-4.30pm

Practical Application – Find a model with an almond eye shape.

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Wednesday 7<sup>th</sup> November

10am-4.30pm

Today's focus is all about appropriate levels of makeup required and dealing with a different skin texture in particular when dealing with more mature clients.

### **Practical Class**

1.30-4.30pm

Practical application – Try find a model who has a few fine lines. Challenge yourself in this class, as it is an opportunity for you to learn!

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Wednesday 14<sup>th</sup> November

10am-4.30pm

Today's focus is on cultural makeup, dealing with different face shapes, eye and skin combinations will take your skills to the next level. You will learn specific application techniques for African and Asian features.

### **Practical Class**

1.30-4.30pm

Practical application – Try find a model from a different cultural background to you.

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Wednesday 21<sup>st</sup> November

10am-4.30pm

Today is bridal day! We will spend time talking about the different types of bridal looks available, how to run an effective business as a freelance artist focussed on bridal work. Today we will play with lashes!

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### **Practical Class**

1.30pm-4.30pm

Practical application – Find a model who you would love to create a bridal look on. Preferably someone who does not have sensitive eyes, or existing lash extensions, as we will be applying lashes today. (Make sure your model has somewhere lovely to go after today's class!)

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Wednesday 28<sup>th</sup> November

10am-4.30pm

Today's focus is in the world of fashion makeup – focusing on runway and editorial. We will cover the application of makeup needed for different lighting and photography.

### **Practical Class**

1.30pm-4.30pm

Practical application – Find a model who you have never met before.

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### **MOODBOARD ASSESSMENT DATE**

DATE: TO BE DECIDED BY THE CLASS

Today is all about embracing everything you have learnt in the classes with your first beauty photo shoot with the talented photography team from JMW Concepts.

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