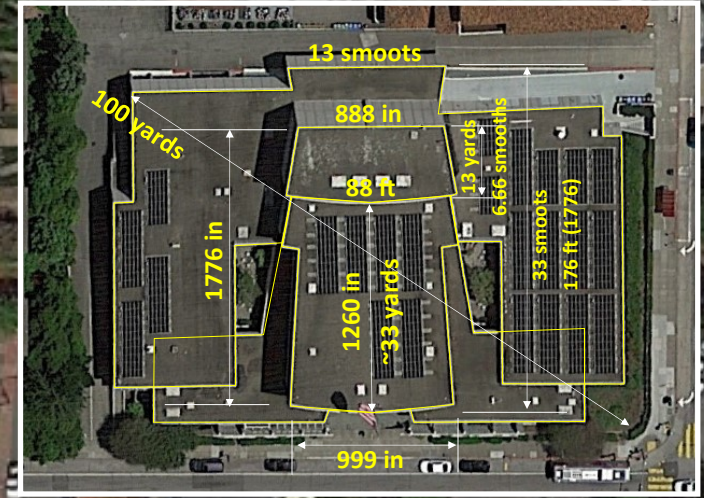
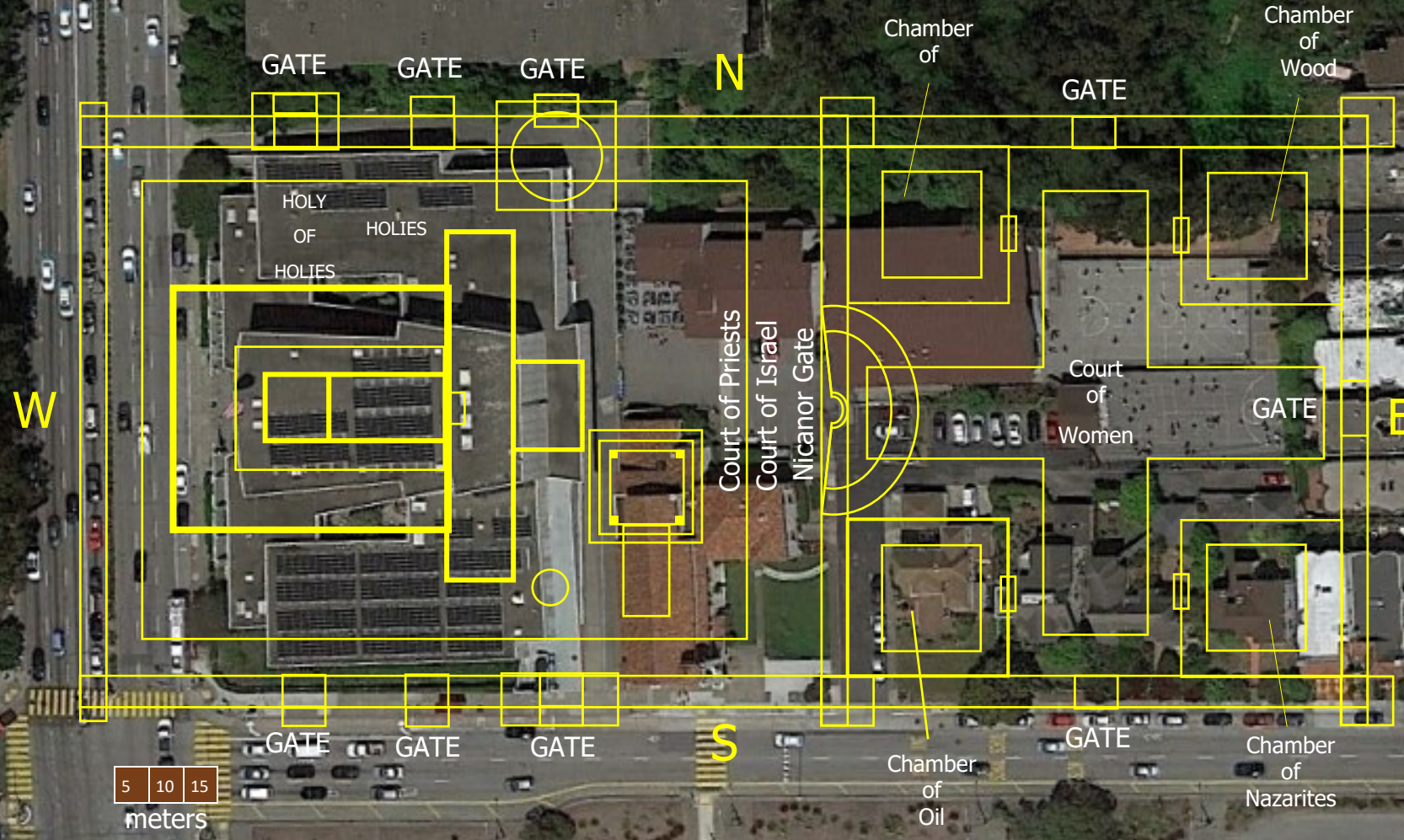
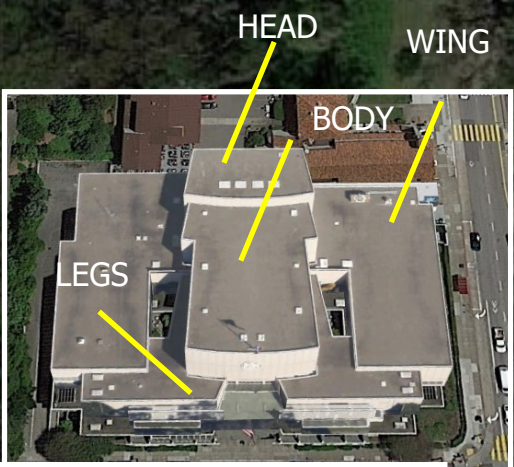


SCOTTISH RITE SOLOMON TEMPLE

CONCEPTUALIZATION BASED ON THE HEROD'S TEMPLE BLUEPRINT PATTERN

The purpose of this illustration is to suggest that the Scottish Rite Masonic Center in San Francisco is patterned after 2 designs. As with the construct of the 'Rite', their prime directive is to have all things related and referenced to the Temple that King Solomon built. Thus, the Masonic 'Temple Complex' on Sloat and 19th Street is fashioned to that of the Temple of YHWH in Jerusalem. The 2nd pattern that this study suggests is that the 'Temple' center, which is essential an event center auditorium is fashioned to portray a double-headed eagle as is the motif of the Scottish Rite when looking at the building from a top view. If one is ever driving through 'The City by the Bay', that is San Francisco, one will traverse inevitably through one of the main arteries, 19th street. In terms of the 2nd type of design and layout, if one looks toward the east from a top view, the entire Scottish Rite Masonic Center building appears to be construed to look like that of the double-headed eagle motif of the Scottish Rite. There is the 'head' with the 2 respective edges recessed to show this effect. There are to flanks of 'wings' or sections that parallels the main 'body' of the 'beast of prey', etc. Then there are the 2 symbiotically 'feet' of the eagle that is resting on the Masonic 'sword' that would thus correlate to the sidewalk on 19th Street. As to the name of the Scottish Rite, it is called 'The Ancient and Accepted Scottish Rite of Freemasonry'. It is the counterpart to the York Rite and is also referred to as the Rose Croix or the Rosicrucians'.



First-off, the building is orientated in a north-south, east-west fashion where the entrance is facing the rising of the Sun. Such were the orientation of the ancient temples of the world and especially that of King Solomon's. It speaks of the 'light of illumination' that it receives, etc. Thus, if one superimposes the 2nd Temple blueprint layout from a top view, there does appear to be certain key markers that correlate directly with each other. The entire 'Temple Fortress' perimeter 'fits' nearly exactly from the center divider of 19th Street to the edge of the housing track on the east side. The compound or center is apparently 'divided' along the lines as the Temple was with the Court of the Women to the East and the Temple proper with the various Courts of the Priest and Israel. This delineation is also based off the phi ratio proportions.

Google Earth