

JULY PROGRAM

Scott Davis hails from Neptune Township, NJ. He enlisted in the United States Air Force where he served in a myriad of capacities; Security Forces, recruiting, and as a liaison to the State Department, HQ USCENTCOM, the Royal Air Force, the Royal Australian Air Force, the Air Attaches office and several joint service commands. He is a veteran of Operations Iraqi Freedom, Enduring Freedom and Joint Task Force Horn of Africa. He also served as a Technical Communications Instructor at the Professional Military Education Center at Dyess Air Force Base. Scott retired from active military service in 2011.

During his military career, Scott received thirty-seven national and command-level awards, including the coveted Chief Master Sergeant of the Air Force Award, which recognized him as one of the top twenty-four enlisted personnel. He was also selected as the Air Combat Command Security Forces Senior Noncommissioned Officer of the Year in 2005 for his leading combat patrols throughout Baghdad, Iraq, the incident-free escorting of over 650 distinguished visitors and 6,500 insurgent detainees throughout Iraq and the capture of 82 rocket propelled grenades and seven insurgents while performing duties as the Security Forces Patrol Master.

Scott earned undergraduate degrees; in history, criminal justice and human relations. plus a Master of Arts degree in Teaching and Learning with Technology. Scott completed his postgraduate studies in history at the University of Edinburgh, Scotland. He is currently completing his doctoral research in the areas of intelligence and espionage.

Scott was recognized as a Truman National Scholar and has been inducted into the Golden Key International, the Alpha Sigma Lambda and the Delta Alpha Pi Honors Societies. He is also a lifetime member of the National Forensics League and an Honorary Lifetime Member of the Free and Accepted Masons.

Scott and his wife Rebecca own a small ranch in Sweetwater, Texas. They have three children and six grandchildren. He is a devout Christian and cancer survivor. He has often been called upon to speak to Christian organizations regarding his faith and resolve.

BRAGS AND SAGS

Marguerite Gray is doing research for her new novel, *Wait for Me*.

Suanna Davis has several stories she is polishing, some stories being worked on, and a stack of ideas that are percolating, but nothing submitted this month. The reason? She traveled to Malaysia and had an amazing time. She learned about 50 words in Bahasa Melayu and is working on learning the language. Great metaphors in the original (owl = ghost bird, for example).

David Dodge has well over a hundred pages of a new book written.

Coy Roper has published his short novel *Big Mack* on Amazon. It is available either in print or electronic.

Ann Swann has sold her Contemporary YA Novel, *Yeah, But I Didn't*, to Wordcrafts Press. Sag, she has no idea when the book will be released.

Jo Cox is still rewriting her book, *Creation's Parables*.

WHAT AWG READS

Marguerite Gray: *Stepping into the Light* by Candee Fick. It is about the Scottish Highlands in 1412.

Suanna Davis: the sci fi author Glynn Stewart. "He is really good."

Carolyn Dycus: *Where the Crawdads Sing* by Delia Owens. "Highly recommend, delightful descriptive words, a tale of suspense and angst."

David Dodge: has several books he is reading.

Ann Swann: *Little Fires Everywhere* by Charlotte Ng. She just finished, *Where the Crawdads Sing* by Delia Owens. "I loved the lyrical writing in this novel. My only problem with it was the feeling of a rushed ending. It was a bit of a shock."

Sharon Ellison: *My Gal Sunday* by Mary Higgins Clark. "Four murder mystery stories featuring a Congresswoman and her husband, the former US president. Fun reading."

WRITING CONTESTS

UNO PUBLISHING LAB PRIZE

Submit: full-length fiction manuscripts
Deadline: August 31, 2019
<http://www.unopress.org/lab.aspx>

POPULAR FICTION AWARDS

Deadline: September 6:2019
<https://www.writersdigest.com/writers-digest-competitions/popular-fiction-awards>

JUNIPER LITERARY PRIZES

Deadline: September 30, 2019
<http://www.umass.edu/umpress/content/juniper-literary-prize-series>

SHORT FICTION AWARD

Deadline: September 30, 2019
<https://www.uipress.uiowa.edu/authors/iowa-short-fiction.htm>

POETRY AWARDS

Deadline: October 1, 2019
<https://www.writersdigest.com/writers-digest-competitions/poetry-awards>

SHORT STORY AWARD

Deadline: November 29, 2019
<https://www.servicescape.com/short-story-award>

AMERICAN HISTORICAL FICTION

Deadline: December 1:2019
<https://langumfoundation.org/about-prizes/american-historical-fiction/>

FRIENDS OF AMERICAN WRITERS

Deadline: December 10, 2019
<http://www.fawchicago.org/awards.php>

CABELL FIRST NOVELIST AWARD

Deadline: December 31, 2019
<https://firstnovelist.vcu.edu/>

June Members Contest Winners

Non-Fiction

1st: **Coy Roper** "Misadventures Down on the Farm"

2nd: **Chuck Webber** "Meeting Willie"

HM: **Chuck Webber** "Evergreen Road"

HM: **Carolyn Dycus** "I Remember Mama"

DUES PAID THIS MONTH

For questions or corrections, contact Gail McMillan at gmcml5382@taylorlortel.net

Brandon Davis
Nicole Davis
David Dodge
Carolyn Dycus
Lou Mouglin
Mary Ann Smith

Our Life Members:

Stewart Caffey, Nancy Masters, Laura Thaxton, Alice Greenwood

Members gain the status by gift from the membership as a whole, by paying a one time fee of \$600, by receiving the honor as a gift from another, or by reaching the age of 90 while a member of AWG.

Our Officers:

President:	Sharon Ellison	(2020)
Executive VP:	David Dodge	(2021)
Program VP:	Kay Talley	(2020)
Secretary:	Carolyn Dycus	(2021)
Treasurer:	Gail McMillan	(2021)
Board member:	Linda Gordon	(2021)
Board member:	Coy Roper	(2020)
Board member:	Mary Ann Smith	(2020)
Board member:	Mary Berry	(2021)
Alt. Board member:	Darla McLeod	(2020)
	Newsletter editor: Jo Cox	
	Monthly Contest Coordinator: Linda Gordon	

Members Only Monthly Contest - 2019

Exclusive: For current members of AWG only. All entries eligible for Annual Contest. **No fees!**

Judging: Judges are professionals who may or may not choose to critique entries. Choice of winners is final. If there are fewer than four entries per category in double category months, categories will be combined. Six entries per month are required for judging.

Prizes: \$20 first prize and \$15 second prize. You are encouraged to attend the meetings to pick up your check. Otherwise they will be mailed to the physical address provided.

Pay careful attention to all guidelines

Deadline: Early submissions received at any time, but due by the 12th of the contest month.

Enter by Email Only: Send document as attachments in Word format only. Subject Line should state: **AWG Contest and "Month"** (e.g. January). Entries will be returned to the email on coversheet. Warning: some devices may not transmit document correctly, thus disqualifying entry. AWG will respond within five days. It is entrant's responsibility to verify and resend.

Send to: awg.entry@yahoo.com

Mix & Match: Submit up to 3 entries per month. Enter poetry, prose, or both. Blended themes are acceptable. Must be original work unpublished at deadline (includes Internet posts).

** You may send up to 3 entries and accompanying coversheets in the same email, but all cover sheets and entries must be **separate attachments**. **

Cover Sheet Format: **Top left:** author's name, physical address (to mail prize check), telephone number, and email. **Top right:** Chosen month of entry, word count for Prose and Flash or line count for poetry (*do not include title in line or word counts*). **Title** of entry should be centered midway down the page.

Entry Format: *Do not include author name on any page.* Minimum one-inch margins; prose double spaced; poetry single or double spaced. **First page:** center title at top, double space then start text. Number subsequent pages at the top center or top right.

MONTH	THEME	CATEGORY
JANUARY	New Year's Eve, Winter	Poetry – 50 lines or less Fiction – 1,000 words or less
FEBRUARY	Games, Candy, Friendship	Poetry – 50 lines or less Non-Fiction – 1,000 words or less
MARCH	Mandatory prompt words: Gift, Revelation, Break, Jewel, Blue	Flash entry: Fiction or Poetry 100 max using 5 prompt words
APRIL	National Poetry Month NO THEME	Rhymed or Unrhymed Poetry 50 lines or less
MAY	National Short Story Month NO THEME	Fiction – 1,000 words or less
JUNE	AWG Non-Fiction Month NO THEME	Non-Fiction – 1,000 words or less
JULY	Independence, Beaches, Weddings	Poetry – 50 lines or less Fiction – 1,000 words or less
AUGUST	Mandatory prompt words: Rain, Letter, Skip, Clear, Disguise	Flash entry: Fiction or Poetry 100 max using 5 prompt words

Flash Fiction/Poetry use 5 mandatory prompt words, or close form and meaning, like: Oil = oiled, oils, oiling, oiler, oily **not spoil or foil**; boat = lifeboat; speak = unspeakable, **not spoken**; place = placement; defect = defection or defective.

Fourth Thursday Together

July 25 – 7:00 p.m.

Scott Francis Davis

ABILENE WRITERS GUILD

P.O. Box 2562
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