

OCTOBER BIO OF THE MONTH

Judith Bindner

I was born and raised in San Francisco. From an early age, I was interested in drawing, having been encouraged by my art-teacher aunt.

In high school, I majored in art and discovered a love of pen and ink drawing, especially of the wonderful “Painted Ladies” – the myriad Victorian beauties that abound in the City by the Bay. That love has continued to this day, though I also enjoy drawing with pencil/charcoal and am working to learn more about photography and watercolor. I also greatly enjoy computer graphics and do a couple of regular newsletters for groups I belong to, including Studio 55 – and again, would love to learn more in that genre.

I consider myself definitely ‘a work in progress!’ Here are a few examples from early on to more recent efforts, including a photo of one of the animals I painted for the Conway, MO merry-go-round. The pale drawing is of my high school term project which was done on a gold background, so difficult to photograph. My style has definitely evolved over the years.

I am so grateful to be a part of Studio 55 and appreciate the generosity and friendship of its members. The group has made a big difference in my life as it has created a new focus that has been set aside for years and it has created in me a desire to learn new things and expand on the old talents.

I got a fortune from a cookie recently that says “Use your talents. That’s what they are intended for...” That simply underlines my desire to expand on what I dearly love to do.

