



## SILK SCARF PAINTING WITH SHIBORI & FELTING TECHNIQUES

with Artist

*Janice Queen*

**Date:** Saturday, April 27

**Time:** 9:00AM - 4:00PM

**Location:** Splatter Art Studio

**Cost:** \$100. (includes silk scarf and reusable supplies for upcoming classes, Artist Fee & Studio Fee)

**Deposit:** \$50. holds your spot (refundable with replacement), **Full Payment due:** by April 12

**Class limited to:** 8-10

**Registration:** [suziageeart@gmail.com](mailto:suziageeart@gmail.com) / 417-818-4766

This workshop employs Japanese Shibori binding and stitching with simple dyeing techniques on silk. To embellish the design, we will add Needle Felting using multicolored woolen fleece. The end result will be a one-of-a-kind scarf combining your favorite colors and textures.

### Artist Statement

Art has always been a part of my life, as I grew up surrounded by a family of weavers and an environment filled with unique textures, art and cultural diversity. I was drawn to the beauty of Fiber Arts, and the intriguing history woven behind every design. Through my work, I hope that I can share a little of the love I have for the fabrics that have influenced our world.

### Artist Bio

My Mother and Uncles were trained at Pratt Institute, my Grandfather and Uncles were Persian Rug Merchants and weavers. Chinese and Japanese pottery along with odd textiles, many Persian or Turkish, were around for me to admire.

My family moved to the Midwest in 1960, and left the rest of the family in New York. Much of what I remember of my grandparents was from photos plus odd and wonderful things I discovered in boxes and trunks. It's no wonder I fell in love with historic art.

I received my BFA in Fibers and Drawing from SMSU in 1982. After several years as an active studio artist I returned to MSU and received my Masters in Art Education with a studio emphasis in Historic Textile Techniques in 2005. This allowed me to teach High School Art for 18 years, as well as Fiber classes at MSU over the years. After retiring from the school system, I am rejoining my fascination with Fabric Design, working with Japanese stitch and bind resist, along with felting and needle felting into silk fabric.

