



# 2015 NWA Gaited Dressage Second Level Test 1

National Walking Horse Association

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters; moves with an uphill tendency in all gaits, and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.	Collected and medium canter, 10m circle at canter; shoulder-in; simple change of lead through medium walk; rein back	ARENA SIZE: Standard AVG RIDE TIME: 6:00 (from entry at A to final halt) May add at least 2 min. for scheduling purposes MAXIMUM PTS: 330

READER PLEASE NOTE: Anything in parentheses should not be read.

coefficient

		TEST	DIRECTIVE IDEA	POINTS	TOTAL	REMARKS
1	A X	Enter flat walk Halt, Salute Proceed flat walk	Engagement, uphill balance and quality of flat walk; clear, balanced transitions; straight, attentive halt; immobile (min. 3 seconds)			
2	C H-P P	Track left Change rein, running walk Flat walk	Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions			
3		(Transitions H and P)	Clear, balanced transitions			
4	K-E E	Shoulder-in right Turn right	Angle, bend and balance; engagement and quality of flat walk		2	
5	B B-M	Turn left Shoulder-in left	Angle, bend and balance; engagement and quality of flat walk		2	
6	C	Halt, rein back 3 to 4 steps Proceed medium walk	Straight, immobile halt; willing, straight steps with correct count; clear transitions		2	
7	C-S	Medium walk	Regularity and quality of walk			
8	S-P P	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; smooth, balanced transitions		2	
9	Before F F	Shorten stride in walk Collected canter right lead	Regularity and quality of gaits; clear, balanced transition			
10-12.	A-C	Serpentine three equal loops, width of the arena, simple changes of lead through medium walk over centerline				
10		(Score for first simple change)	Clear, balanced, straight transitions; quality of gaits			
11		(Score for second simple change)	Clear, balanced, straight transitions; quality of gaits			
12		(Score for quality of serpentine)	Quality and balance of collected canter; correct bend; geometry			
13	M-P P	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions			
14	A	Circle right 10m	Shape and size of circle; bend; quality of canter; balance			
15	K-B B-M	Change rein Counter canter	Regularity, quality and balance of canter; straightness			
16	M Before C C	Medium walk Shorten stride in walk Collected canter left lead	Regularity and quality of gaits; clear, balanced transitions			
17	H-V V	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions			
18	A	Circle left 10m	Shape and size of circle; bend; quality of canter; balance			



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19	F-E E-H	Change rein Counter canter	Regularity, quality and balance of canter; straightness				
20	H M-V V	Flat walk Change rein in running walk Flat walk	Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions				
21		(Transitions H, M and V)	Clear, balanced transitions				
22	A X	Down centerline Halt, salute	Bend in turn; engagement, uphill balance and quality of flat walk; clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)				

Leave arena at A in free walk.

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
SUBTOTAL	FURTHER REMARKS:			
ERRORS (--- )				
TOTAL POINTS (max points _____)				



# 2015 NWA Gaited Dressage Second Level Test 2

National Walking Horse Association

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters; moves with an uphill tendency in all gaits, and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.	Travers; half turn on haunches	ARENA SIZE: Standard AVG RIDE TIME: 6:00 (from entry at A to final halt) May add at least 2 min. for scheduling purposes MAXIMUM PTS: 390

READER PLEASE NOTE: Anything in parentheses should not be read.

*coefficient*

		TEST	DIRECTIVE IDEA	POINTS	TOTAL	REMARKS
1	A X	Enter flat walk Halt, Salute Proceed flat walk	Engagement, uphill balance and quality of flat walk; clear, balanced transitions; straight, attentive halt; immobile (min. 3 seconds)			
2	C M-V V	Track right Change rein in running walk Flat walk	Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions			
3		(Transitions M and V)	Clear, balanced transitions			
4	F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of flat walk			
5	B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; balance and quality of flat walk			
6	E-H	Travers right	Angle; bend and balance; engagement and quality of flat walk		2	
7	C M Between G&H	Medium walk Turn right Shorten stride, half turn on haunches right	Clear, balanced transition; regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn		2	
8	Between G&M H	Shorten stride, half turn on haunches left Turn left	Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn		2	
9		(Medium walk) CMG(H)G(M)GHS	Regularity and quality of walk			
10	S-P P	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; smooth, balanced transitions		2	
11	F	Flat walk	Clear, balanced transition; quality of flat walk			
12	K-E	Shoulder-in right	Angle; bend and balance; engagement and quality of flat walk			
13	E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; balance and quality of flat walk			
14	B-M	Travers left	Angle; bend and balance; engagement and quality of flat walk		2	
15	C	Collected canter left lead	Regularity and quality of canter; clear, balanced transition			
16	H-V V	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions tempo; clear, balanced transitions			
17	K-D	Half circle left 10m returning to the track at E	Shape and size of half circle; bend; regularity and quality of canter; balance			
18	E-S S-R R-B	Counter canter Half circle right 20m Counter canter	Straightness; shape and size of half circle; positioning; quality of canter; balance			



# 2015 NWA Gaited Dressage Second Level Test 2

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19	B	Simple change of lead through medium walk	Clear, balanced, straight transitions; quality of gaits				
20	K-S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions				
21	H-G	Half circle right 10m returning to the track at E)	Shape and size of half circle; bend; regularity and quality of canter; balance				
22	E-V V-P P-B	Counter canter Half circle left 20m Counter canter	Straightness; shape and size of half circle; positioning; quality of canter; balance				
23	B	Simple change of lead through medium walk	Clear, balanced, straight transitions; quality of gaits				
24	C H-P P	Flat walk Change rein in running walk Flat walk	Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions		2		
25		(Transitions C, H and P)	Clear, balanced transitions				
26	A X	Down centerline Halt, salute	Bend in turn; engagement, uphill balance and quality of flat walk; clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)				

Leave arena at A in free walk.

COLLECTIVE MARKS				
GAITS (Freedom and regularity)		1		
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1		
<b>SUBTOTAL</b>	FURTHER REMARKS:			
<b>ERRORS</b> (--- )				
<b>TOTAL POINTS</b> (max points _____)				



# 2015 NWA Gaited Dressage Second Level Test 3

National Walking Horse Association

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters; moves with an uphill tendency in all gaits, and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.	No new requirements	ARENA SIZE: Standard AVG RIDE TIME: 6:30 (from entry at A to final halt) May add at least 2 min. for scheduling purposes MAXIMUM PTS: 410

READER PLEASE NOTE: Anything in parentheses should not be read.

coefficient

	TEST	DIRECTIVE IDEA	POINTS	TOTAL	REMARKS
1	A X	Enter flat walk Halt, Salute Proceed flat walk	Engagement, uphill balance and quality of flat walk; clear, balanced transitions; straight, attentive halt; immobile (min. 3 seconds)		
2	C H-X-F F	Track left Change rein in running walk Flat walk	Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions		
3		(Transitions H and F)	Clear, balanced transitions		
4	K-E	Shoulder-in right	Angle, bend and balance; engagement and quality of flat walk		
5	E	Circle right 10m	Shape and size of circle; bend; quality of flat walk; balance		
6	E-H	Travers right	Angle; bend and balance; engagement and quality of flat walk		
7	M-X-K K	Change rein in running walk Flat walk	Increased uphill balance, overstride and tempo (speed), regularity and quality of running walk; straightness; consistent tempo; willing, clear transitions		
8		(Transitions M and K)	Clear, balanced transitions		
9	F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of flat walk		
10	B	Circle left 10m	Shape and size of circle; bend; quality of flat walk; balance		
11	B-M	Travers left	Angle; bend and balance; engagement and quality of flat walk		
12	C	Halt, rein back 3-4 steps Proceed medium walk	Straight, immobile halt; willing, straight steps with correct count; clear transitions		
13	H Between G&M	Turn left Shorten the stride, half turn on haunches left Proceed medium walk	Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn	2	
14	Between G&H M	Shorten the stride, half turn on haunches right Proceed medium walk Turn right	Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn	2	
15		(Medium walk) CHG(M)G(H)GMR	Regularity and quality of walk		
16	R-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; smooth, balanced transitions	2	
17	Before K K	Shorten the stride in walk Collected canter left lead	Regularity and quality of canter; clear, balanced transition		
18	F-M M	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance		
19		(Transitions F and M)	Consistent tempo; clear, balanced transitions		
20	C-A	Serpentine three equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry tempo; clear, balanced transitions	2	



# 2015 NWA Gaited Dressage Second Level Test 3

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21	F-E L E-H-C-M	Change rein Simple change through medium walk Collected canter	Clear, balanced, straight transitions; quality of gaits		2		
22	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance				
23		(Transitions M and F)	Consistent tempo; clear, balanced transitions				
24	A-C	Serpentine three equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry		2		
25	M-E I E-K	Change rein Simple change through medium walk Collected canter	Clear, balanced, straight transitions; quality of gaits		2		
26	K	Flat walk	Clear, balanced transition; quality of flat walk				
27	A X	Down centerline Halt, salute	Bend in turn; engagement, uphill balance and quality of flat walk; clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS				
<b>GAITS</b> (Freedom and regularity)		1		
<b>IMPULSION</b> (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2		
<b>SUBMISSION</b> (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2		
<b>RIDER'S POSITION AND SEAT</b> (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1		
<b>RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS</b> (Clarity, subtlety, independence, accuracy of test)		1		
<b>SUBTOTAL</b>	FURTHER REMARKS:			
<b>ERRORS</b> (--- )				
<b>TOTAL POINTS</b> (max points _____)				