#### **April 2021**

The Newsletter of the Laguna Woods Art Association





## We are open at last!!

How do you schedule and reserve time to work in the studio?

Once you have registered on ActiveNet, you will be able to pick from available three (3) hour time slots in the current or upcoming week. You are allowed two time slots per week at this time.

#### Online Registration Using the ActiveNet Reservation System

- 1. Open your preferred web browser on your smartphone, tablet or computer.
- 2. Enter the following web address in the URL field:

https://anc.apm.activecommunities.com/villagereservations.

You can also try typing lagunawoods activenet into your browser.

Many people are finding that easier.

- 3. Click "Sign In/Up" on center of the webpage.
- 4. Follow the instructions to sign up and do not forget to click on 'I am not a robot'.
- 5. You will see a screen that says "Account Options (and your name)
- 6. Scroll to the header or top bar of the screen and choose 'Activities' and a drop down menu of options will appear.
- 7. Scroll down until you see the activity of your choice. Art Studio is the third one down.
- 8. Choose 'Enroll now' and openings will show by date and time.
- 9. Call staff for assistance if you experience a registration system error at 949-597-4227, Monday through Friday from 9 a.m. to 4 p.m.

**Thank you's** go to: **Deirdre Gordon** and helpers for putting the studio into shape to welcome you all back. **Marge Kinney** for getting her arms around all of the White Elephant donations and storing them safely until we are able to have this exceptional annual event.

#### Available opportunities:

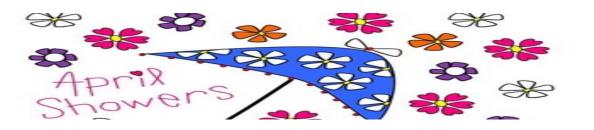
**Corresponding Secretary** – This is a Board of Directors position and is responsible for the correspondence of the Board. Applicants need to be familiar with computer word documents and have previous experience serving on Committee's or working on Exhibitions or Events.

**Art Studies Coordinator** – Organized and works well with people. Previous experience teaching art or working directly with teachers would be helpful. For more information call 949-510-0712 or email gordondeirdre@gmail.com

Brushstroke Staff

Joan Scully

Ellen Zimet





# Laguna Woods Art Association **Zoom Meeting and Demonstration**April 26. 6:30pm Peggi Kroll Roberts, Watercolor/Gouache Artist



On first impression looking at Peggi Kroll Roberts' work, you'll see there is something quite unique about her work. She's realistic, but really not. Her paintings are her very own vision of reality, quirky, one of a kind, and completely Peggi. Using intense color and value to accentuate her subject, Peggi moves into fine art with a bold palette, a love for small paintings and very energetic brush strokes. She prefers to suggest reality rather than render it.

For a closer look, go to <u>krollroberts.com</u> and ask for Peggi Kroll Roberts. Or Google "Peggi Kroll Roberts" for a more in-depth look. Look at her paintings and watch her videos, and see what I mean. Her commercial success at Etsy.com offers you an opportunity to see another way a successful artist can make a living.

Peggi was trained at Arizona State University and the Art Center College of Design in Pasadena where she met her husband and last month's artist, Ray Roberts. She worked as a fashion and advertising illustrator before transitioning to fine art. She has been featured in Southwest Art and Plein Air Magazine. Her realist impressionist and expressionist styles have won her many prestigious awards: Gold Prize from the Laguna Plein Air Painters Association, Best of Show and Artists' Choice from the California Art Club.





She's a member of the American Impressionist Society and the Oil Painters of America. A unique artist not to be missed.

# **Zoom Instuction**:

Click on this link or copy and paste in your internet browser:

https://us02web.us/j/87050920816

If asked for an ID:

870 5092 0816



Laguna Woods Art Association Presents a 2 day

<u>Watercolor/Gouache Workshop with Pamme Turner</u>

April 30, 2021 and May 1, 2021 10:30 am-1:30 pm, PST

THIS WORKSHOP IS A GO AND YOU WILL BE RECEIVING MATERIALS FROM PAMME SHORTLY. THERE ARE, HOWEVER, A FEW MORE OPENINGS, SO IF YOU ARE INTERESTED IN TAKING THE WORKSHOP, FOLLOW THE INSTRUCTIONS AT THE BOTTOM OF THE PAGE.



Pamme Turner is a professional artist, full-time professor and former Department Chair of Fine and Liberal Arts at Saddleback College/ Emeritus Institute in Southern California, teaching Advanced Watercolor and Oil/Acrylic Painting, as well as Plein Air Painting, Life Drawing and Ceramics. She is an active Artist Member of the LPAPA/Laguna Plein Air Painters Association in southern California and maintains an art blog: <a href="https://travelingartist.blog/">https://travelingartist.blog/</a>

#### In this 2-day class you'll learn how to:

- Create successful value compositions from photo reference images
- Translate those dynamic B+W "value plans" into watercolor/ gouache paintings
- Learn specialized watercolor and underpainting/ gouache application tricks
- Paint-along format suitable for all levels of painters
- Adapt the "Gingerbread" process and the "how to" for creating stronger details in your watercolor/gouache paintings

# AND--Create two (2) beautiful painting concepts in two days!

- Palette choices/suggested materials/reference photos sent after registration
- Reference imagery will be provided before start of workshop

Pamme has lived and taught fine arts classes/workshops worldwide, Including colleges and universities on the East coast, at LCAD in Laguna Beach, U.S. Virgin Islands, in Mexico, Spain, Italy and Greece, as well as teaching study abroad/ plein air painting classes in Cuba.

THIS WORKSHOP IS A GO AND YOU WILL BE RECEIVING MATERALS FROM PAMME SHORTLY.

Cost for this workshop is \$65 for LWAA members and \$85 for non-members.

If you would like to take this workshop, please send a check made out to LWAA to Ellen Zimet –437 Avenida Sevilla Unit C—Laguna Woods, CA. 92537. If you have any questions email Ellen Zimet—ellenzimet@earthlink.net, .



# Laguna Woods Art Association Presented Ray Roberts, Oil Painter For Zoom Meeting and Demonstration March 22, 6:30 P.M.



PICTURE OF FINISHED WORK

#### **WORKSHOP NOTES:**

- Uses Notan's black and white studies to get a feel for your composition and values
- · Introduces neutral grays to get a 'feel' for the abstract quality of the design
- Introduces a multitude of whites that are not pure white
- Ray used a TAD of
- Cerulean blue + white
- Cobalt blue + white
- Cyan blue + white for his whites
- Recommends finding a pattern or rhythm to the multitude of whites
- Recommends that glistening shapes be perpendicular to the sun
- Recommends softening the edges or bottom of rocks which helps to make it look like glistening water

Artists that he recommends you look up and study are Mark Daniel, NelsonAlfonso, MuchaSoheila lafarz,,Burton Silverton



# BITS AND PIECES

Not getting your emails? Since all of our Art Association communication and monthly demonstration login information is provided by email – it is critical to YOU TO have an accurate one in our contact list. Please contact Joan Sheldon at <a href="mailto:joanwrites5@gmail.com">joanwrites5@gmail.com</a> and notify her any change to your email, name on record, phone number, or address information.

#### STUDIO UPDATE:

WE ARE OPEN—JOIN ACTIVENET AND START PAINTING AGAIN. ALTHOUGH THERE ARE RULES -YOU CAN STILL BEGIN SEEING SOME OF YOUR ART FRIENDS AGAIN

#### **MUSEUM UPDATE**

#### Museum Update:

As of this writing Museums are opening, closing, then reopening with specific hours and ticketing requirements. The best advice is to call on the day before you plan a visit to the Museum of your choice and check out the requirements for the following day. If you are planning several days in advance, check out if they require ticketing and make your time/date selection.

#### **Orange County Museum of Art**

Temporarily closed at the writing

<u>Bowers Museum</u> is now open! Note: The Museum is open at 50% limited capacity in accordance with recent COVID safety standards. Advance ticket purchase is highly recommended.

#### Kidseum · Art museum

Santa Ana, CA 10AM–4PM

Kid-centric extension of the Bowers Museum offers art & cultural programs for children & families.

#### So....what is there to do RIGHT NOW that is free of charge?

- · Crystal Cove and tidepools along our gorgeous coast
- · Art Galleries in Laguna Beach. ...
- Muckenthaler Cultural Center. ...
- · Enjoy Old Towne Orange. ...
- Tour Segerstrom Center for the Arts. ...
- · Take a Hike....

### AND KEEP WEARING YOUR MASK.

