ANNE MORROW LINDBERGH

**by**

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 Anne Morrow Lindbergh was the wife of the famous aviator hero, Charles A. Lindbergh who was the first to cross the Atlantic Ocean non-stop in his airplane from New York to Paris in 1927. He was idolized by millions of people around the world.

 This is her chart.1



 She was born on June 22, 1906 at 11:15 AM in Englewood, New Jersey1. The stellium in the tenth house describes her father. He was an attorney, (Jupiter conjoining the MC) a banker and a partner in J.P. Morgan & Co., (Pluto for plutocrat), the US Ambassador for Mexico, a diplomat and a Senator from New Jersey. (Sun in stellium). He had power, authority and influence. He was the financial advisor for Charles A. Lindbergh. Her Mother was an evangelical Calvanist, a poet, and a teacher. She had four children. Every evening she read to the children for one hour. It helped them to read and write at an early age. (Sagittarius is on the cusp of the 4th house.)

 To develop better relations with Mexico her Father invited Charles Lindbergh to visit them in Mexico in December 1927. This is when his daughter, Anne, met Charles for the first time. She was a quiet, shy, young girl (Virgo ascendant and Cancer Sun). She fell in love with his boyish behavior. They married in May, 1929 when progressed Venus was sextile to her Sun.

 He taught her how to fly an aircraft. She became the first American woman to earn a first-class glider pilot's license. Six planets in cardinal signs in addition to Pluto and Mars conjoining the sun, plus Uranus opposition Mars was the signature of an innate dominant personality, eventually to mature later. Together they explored and charted air routes between continents at the request of Pan-American World Airways. They were the first to fly from Africa to South America. They explored polar air routes from North America to Asia and Europe. As her husband's co-pilot, she was efficient and helpful, in recording the information, later to be published in a book, thanks to her Virgo ascendant

 Their first child, Charles, Jr. was born on June 22, 1930. On March 1, 1932, their twenty month old child was kidnapped and some time later was found dead. The tragic incident was reported world-wide. At that time Uranus (6+ Capricorn) was at the apex of a yod, called a Finger of god aspect, because it symbolizes destiny. Declination-Antiscia2 equivalent Venus (6+ Gemini) was sextile to the midpoint of Venus and the progressed North Node (6+ Leo) and both quincunxed retrograde Uranus, the co-ruler of the 5th house of children.

 There was a conviction, a trial of Bruno Richard Hauptmann and his execution. The frenzied, paparazzi press gave no peace to the Lindberghs. They left the U.S. for Europe. (Jupiter rules the 4th house of residence). There were threats on the life of her second child. Altogether they had six children. Moon in Cancer, the sign of nurturing and of family is the final dispositor.

 To ease her sorrow, Anne began writing books about their flights. (Mercury trines Saturn the ruler of the 5th house. Pluto and Jupiter in Gemini, the sign of writing, conjoin the Midheaven). She wrote that when they landed in northern Canada, two little eskimo boys followed her about. They searched her face and costume curiously. She was told that they had never seen a white woman before. She wrote other books.

 While in Germany they met the leaders of the Nazi party. She and her husband believed that Hitler was a great man. In 1940 when she wrote *The* *Wave of the Future*. The war in Europe was being waged. She wrote that it was unavoidable. She hoped that the United States could avoid the conflict. Public opinion (So. Node of the Moon) disapproved of their beliefs and they were no longer highly esteemed. (Progressed Venus quincunxed the So. Node of the Moon.) They were politically naive.

 At about this time she met the French writer, poet and pioneer aviator, Antoine de Exupery, the author of "The Little Prince." Progressed Sun conjoined Venus. She fell in love with him. She was not that unconventional to leave her husband.

 Being unpopular, she discontinued writing until 1955, when progressed Part of Fortune conjoined Mercury trine Saturn, the ruler of the 5th house of creativity. She wrote " Gift from the Sea". It told of women's search for meaning in their lives. It was a best seller.

 In 1974 Charles died of Cancer. Her progressed part of Fortune squared her MC/IC. There was a change in the family home (IC). Progressed Venus trined the MC. She was financially (Venus) secure. She now replaced her pen in the inkwell and began pouring out her soul for others to see. She wrote: "The most exhausting thing in life is to be insincere. That is why so much social life is exhausting. One is wearing a mask. I have shed my mask." This may be an intimation of her true marital relations in later years. Venus semisquares the Equatorial ascendant and Saturn sesquisquares Venus.

 Years later, after a book was written about her husband's extramarital relations in Germany, it is said, that she learned that Charles led a double life. He had three children with a woman in Germany, two children with her sister, and two children with his personal secretary.

 She achieved much in this life to satisfy her soul. She developed courage, was able to discriminate between infatuation and real love, her mind was disciplined she fathomed the depths of her soul and expressed beauty and truth through her books. She longed for the salvation of the environment and for the good of humanity. She brought children into the world to be a blessing to society. She died at the age of 94.

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References:

1Rodden Lois M. *Profiles of Women*, American Federation of astrologers,1979, p.99.

2A declination equivalent planet is the degree of the planet above or below the celestial horizon converted into degrees of longitude. The antiscia, also called solstice points, are the reflections or shadows of the normal planet point relative to the 0° Cancer 0° Capricorn tropical solstice axis.