

Andy Isca

LA JOIE de VIVRE (Tuba Solo with Concert Band)

INSTRUMENTATION

1-Full Score	3-1 st Trumpet
6-Flute	6-2 nd & 3 rd Trumpet
2-Oboe	4-1 st & 2 nd Horn in F
2-Bassoon	6-1 st & 2 nd Trombone
3-1 st Clarinet	3-Euphonium BC
3-2 nd Clarinet	2-Baritone TC
2-Bass Clarinet	1-Solo Tuba
4-Alto Saxophone	4-Tuba Section
2-Tenor Saxophone	1-Timpani
1-Baritone Saxophone	3-Snare Drum

Duration: Approx. 3 minutes
Grade: 2 (Easy)

Complete Printed Set	\$65.00
Extra (8 ½ x 11) Printed Full Score	\$16.00
Score and Parts Downloadable File	\$50.00
Full Score (8 ½ x 11) Downloadable File	\$14.00
Parts, each Downloadable File	\$3.00

B170113



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LA JOIE de VIVRE

by
Andy Isca

ABOUT THE MUSIC

A lively fun-filled work for tuba solo and band that will be a welcome addition to any concert. The tuba solo is easily performed by a developing tuba player and the band accompaniment is well within the abilities of young players. Community bands will also want consider this as it will be a real crowd pleaser.

ABOUT THE WRITER

Andy Isca Is a native of New York and long-time resident of Louisiana. He holds two degrees from the University of Louisiana at Monroe, and a post graduate degree from The American Conservatory of Music. A retired band director, Andy is the former Director of Bands at Caldwell Parish High School and LaSalle High School and is a Laureate in the Legion of Honor of The John Philip Sousa Foundation (an honor given to only ten band directors yearly). In addition Andy is also a Past-President of The Association of Concert Bands (ACB) and remains extremely active in the ACB organization. Currently Dr. Isca is an on air personality at NPR affiliate KEDM, and is the producer and host of "Bandscape", a program of the finest band music from around the world. He is the founder and conductor of the Riverside Concert Band (a community based concert band now in their fifteenth year) and regularly guest conducts bands in the US and Europe. He is also active as a composer, conductor and clinician and is also the owner/technician of Professional Musical Instrument Repair Service.



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To Lauren Erickson
La Joie de Vivre
For Solo Tuba and Band

Score
B170113

Andy Isca

con brio ♩ = 140

5

The musical score is arranged for a solo Tuba and a full band. The instruments listed are Tuba, Flute, Oboe, Bassoon, Clarinet in B♭ 1, Clarinet in B♭ 2, Bass Clarinet, Alto Sax 1/2, Tenor Sax, Baritone Sax, Trumpet in B♭ 1, Trumpet in B♭ 2/3, Horn in F 1/2, Trombone 1/2, Euphonium, Section Tuba, Snare Drum, and Timpani Cued for BD. The score is in 4/4 time, B-flat major, and marked 'con brio' with a tempo of 140. The first system contains measures 1-4, and the second system starts at measure 5. Dynamics are indicated as *f* (forte) and *mp* (mezzo-piano). The score includes various musical notations such as slurs, accents, and dynamic markings.

Score - La Joie de Vivre

The image displays a page of a musical score for 'La Joie de Vivre', page 2. The score is arranged for a large orchestra and includes the following instruments from top to bottom: Tuba, Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., and Timp. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score shows measures 7 through 12. Measure 7 begins with a Tuba part. Measures 8 and 9 feature woodwinds (Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx.) and brass (Tbn., Euph., Tuba) parts with various articulations like accents and slurs. Measure 10 continues the woodwind and brass parts. Measure 11 includes a dynamic marking of *mp* (mezzo-piano) for the Euphonium part. Measure 12 concludes the section with a Tuba part. The page number '2' is at the top left, and the title 'Score - La Joie de Vivre' is at the top center. The instrument labels are on the left side of the staves. Measure numbers 7, 8, 9, 10, 11, and 12 are printed below the corresponding staves.

Score - La Joie de Vivre

15

The musical score is arranged in a standard orchestral format with 17 staves. The instruments are listed on the left: Tuba, Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., Tuba, S.Dr., and Timp. The score covers measures 13 through 18. The key signature is three flats (B-flat major or D-flat minor). The Tuba part at the top has a melodic line with eighth and sixteenth notes. The woodwinds and brasses provide harmonic support with chords and single notes. The percussion parts (S.Dr. and Timp.) have a rhythmic pattern of eighth notes. A dynamic marking of *mp* (mezzo-piano) is present in measures 14 and 15 for the B♭ Tpt. 1, B♭ Tpt. 2, and Hn. parts. There are also accents (>) over several notes in the woodwind and brass parts.

13

14

15

16

17

18

Score - La Joie de Vivre

1. 2. *Slower*

Tuba

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

S.Dr.

Timp.

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

mp

19 20 21 22 23 24

Score - La Joie de Vivre

28

Musical score for 'La Joie de Vivre' featuring various instruments. The score includes a measure number 28. Dynamics include *mp*. The instruments listed are Tuba, Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., Tuba, S.Dr., and Timp.

25

26

27

28

29

30

32

Musical score for La Joie de Vivre, page 6. The score includes parts for Tuba, Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., Tuba, S.Dr., and Timp. The music is in 3/4 time with a key signature of two flats. A dynamic marking of *p* (piano) is present in the later measures of the page.

31 32 33 34 35 36

Score - La Joie de Vivre

tempo primo

Musical score for La Joie de Vivre, page 7. The score is for a full orchestra and includes parts for Tuba, Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., Tuba, S.Dr., and Timp. The score is in 3/4 time and features a dynamic shift to forte (f) at measure 41. The key signature has two flats (B♭ and E♭).

37

38

39

40

f

41

42

45

Musical score for La Joie de Vivre, measures 43-48. The score includes parts for Tuba, Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., Tuba, S.Dr., and Timp. Measure 45 is highlighted with a box. The score is in 3/4 time and features various woodwind and brass instruments. Dynamics include *f* (forte) and accents (*>*). A box around measure 45 indicates the start of a section.

43

44

45

46

47

48

Score - La Joie de Vivre

The image displays a page of a musical score for 'La Joie de Vivre', page 9. The score is arranged in a standard orchestral format with multiple staves for different instruments. The instruments listed on the left are: Tuba, Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Euph., Tuba, S.Dr., and Timp. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score spans measures 49 to 54. The Tuba part begins in measure 49 with a melodic line. The B♭ Tpt. 1, B. Sx., T. Sx., and B. Cl. parts also have melodic lines starting in measure 49. The Fl., Ob., Bsn., B♭ Cl. 2, Hn., Tbn., Euph., and S.Dr. parts are mostly silent, with some notes appearing in measure 54. The dynamic markings are *pp* (pianissimo) in measure 49, *mf* (mezzo-forte) in measure 50, *f* (forte) in measure 51, and *ff* (fortissimo) in measure 54. The S.Dr. part has a double bar line in measure 54, indicating the end of the piece.

49

50

51

52

53

54

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Western Horizon - Phil Stonebarger
Wojammin' - Charlie Hill



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