



# IRISH TIMES

Newsletter of the  
Irish-American Society of New Mexico  
[www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)

MAY 2026

Note: Irish-American Society meetings are usually held on the second Friday of each month, **except during June, July, and August** (and for special events), at the First Unitarian Church Memorial Room (3701 Carlisle Blvd NE).

**Next Meeting:**  
*A Musical  
Performance by the  
Sandia Celtic  
Ensemble!*  
**Friday, May 8, 2026  
7 PM**



At our May 8 meeting, we are bringing back by popular demand The Sandia Celtic Ensemble. The group was formed five years ago and performs a lively repertoire of Irish and Scottish tunes at festivals, civic events, and assisted-living centers.

The ensemble features Bob Deaver on vocals, octave mandolin, and mandolin; Rob Huffman on Irish flute; Mike Maulsby on guitar; Stephanie Coxe on fiddle; and Brian Grover on bodhrán and backing vocals.

In addition to performing, members of the group lead two local music sessions: the Wednesday Celtic Music Session at the Singing Arrow Community Center and the Not-So-Fast Irish Tune Session on Tuesday evenings at the Manzano Mesa Multigenerational Center.

**We hope to see you there and we hope you will bring a sweet or salty snack to share!**

## 2026 Board Members and Committee Chairs

President	Caren Garcia <a href="mailto:careng225@msn.com">careng225@msn.com</a>	505-908-0786	Health & Welfare	Don Hardy <a href="mailto:dbhardy725@gmail.com">dbhardy725@gmail.com</a>	505-259-3016
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**Would you like to place a sponsorship in the *Irish Times* newsletter?** Business-card-sized ads are a mere \$5 a month. Larger-sized ads can be negotiated with the editor, Ellen Dowling ([edowling@standuptrainer.com](mailto:edowling@standuptrainer.com) 505-307-1700). Your sponsorship will also appear on the IAS website at no extra charge.

## President's Message

By Caren Garcia

We are certainly blessed with some fantastic weather here in New Mexico compared to the rest of the country. I am grateful to be here. We are preparing to represent our organization at the Rio Grande Valley Celtic Festival on the weekend of May 2-3 and we hope you will come out and see us while you are enjoying the festivities. [See info on p. 5.] We are bringing along some handsome rugby players as well who are raising funds for travel to Ireland where they will represent all of us while playing and learning from their GAA counterparts. Please support this effort if you can.

A thousand thanks to Carlene O'Connor for coming to our last meeting and sharing a wonderful evening with a small but enthusiastic group of us. Thanks to Ellen Dowling for standing in for me, as I was ill, and Kathy Wimmer for always being there when she's needed, and to Molly Martin, Maureen Riley, and Belinda Martorelli for helping with the refreshments. [Picture on the right of raffle winner Brian Grover with author Carlene O'Connor.]



**Help Wanted  
Irish  
Definitely  
Need Apply!**

### We need someone to be our Vice President!

This is a great opportunity for anyone who has been thinking about joining the IAS Board of Directors. The main duty of the Vice President is to stand in for the President at meetings, if necessary, and advise on Society matters. The person who accepts this job will basically learn all about what the President position entails, and then take on the title when the current President's term is over. You will get plenty of training and support! [We meet on the second Thursday of every month, mostly by Zoom.] Please consider helping us out with this important job.

## Membership Report

By Ellen Dowling

**Cead Mile Failte:** 100,000 thousand welcomes to our newest member, Carlene O'Connor, pen name of our local Albuquerque Irish murder mystery writer and delightful speaker at our April meeting. If you buy one of her books (on Amazon or <http://www.carleneoconnor.net>), bring it to one of our meetings and perhaps she'll be there to sign it for you!

As of this writing, we have a total of 107 members: 35 individuals and 36 (x 2) families.

We want to remind everyone that if you bring a guest to any of our meetings or events and they join the IAS, you will receive a free T-shirt! Then you can look as cool as President Caren Garcia and me!



## Treasurer's Report

### March 1 - March 31, 2026\*

Kathy Wimmer, Treasurer

Category	Income	Category	Expenses
Membership—electronic/Square (less fees; see expenses)	\$425.00	Square fees (membership)	-\$16.90
St. Patrick's Party tickets: electronic/Square (less fees; see expenses)	\$820.00	Square fees (St. Patrick's tickets)	-\$33.71
Donations: electronic/Square (less fees—see expenses)	\$35.00	Square fees (donations)	-\$1.28
Membership: Cash/checks	\$195.00	Ck #430: Ellen Dowling, reimbursement for drinks for the St. Patrick's Party	-\$167.32
St. Patrick's Party tickets: cash/checks	\$515.00	Ck #431: Harlow Pinson, for Wandering the Burren, entertainment at St. Pat's Party	-\$150.00
Donations: cash/checks	\$20.00	Ck #432: McTeggart Irish Step Dancers, entertainment at St. Pat's.	-\$100.00
		Ck #433: Pat Aruffo, for the Irish Setters, entertainment at St. Pat's	-\$150.00
		Ck #434: Brian Grover, sound engineer for St. Pat's party.	-\$100.00
		Ck #435: Kate Padilla, for 2 dancers from Brightburn Academy (Clare and Max Padilla) for expenses at the World Championship of Irish Dance	-\$200.00
<b>Total Income</b>	<b>\$2,010.00</b>	<b>Total Expenses</b>	<b>-\$919.21</b>
		IAS Account prior month's ENDING balance	<b>\$5,175.68</b>
		Plus Income (current month)	\$2,010.00
		Less Expenses (current month)	-\$919.21
	<b>Loss/Gain</b>	\$1,090.79	
		<b>*Ending Balance as of date of report</b>	<b>\$6, 266.47</b>

An Englishman, an Irishman, and a Scotsman were taking part in a survey about tea-drinking habits. "I always stir my tea with my left hand," said the Englishman.

"I always stir my tea with my right hand," said the Scotsman.

"How about you?" the Irishman was asked.

"Oh, me?" said Pat. "I always use a spoon."



## Albuquerque Aardvarks Rugby Club 2026 Ireland Tour

Hey rugby fans! Our very own Albuquerque Aardvarks Rugby Club is going to Ireland this summer! They have a full schedule of events planned and a match set for August 8. The tour gives them the opportunity for international competitive play, training sessions, and cultural exchanges in the heart of rugby country. Visit <https://www.aardvarks-varx.com/> or check out their Facebook or Instagram page.



The Irish-American Society of NM will be supporting the team financially. If you would like to add your support as well, please [go to our Square site and click on Donation](#) to send in your own contribution. (I will list all contributors in future newsletters, unless the donor prefers to remain anonymous.)

## 38<sup>th</sup> Annual Rio Grande Valley Celtic Festival

**Featuring headliner Ally the Piper both days!**  
**Learn more about our headliner Ally.**

May 2 & 3, 2026

### Hours

Saturday, May 2, 9 AM - 6 PM

Sunday May 3, 9 AM - 5 PM



Save time (**and money this year**) getting into the Festival. Purchase tickets online and have the email or printed ticket ready to scan at the gate! **PURCHASE TICKETS ONLINE**

Celebrating seven Celtic nations here in New Mexico, the Rio Grande Valley Celtic Festival gives participants the opportunity to see and learn about many of the arts and athletics as well as the culture of nations like Scotland, Ireland, Wales, Brittany, Isle of Man, Cornwall and Galicia.



Free Parking!

No outside food or drinks. No glass.

Chairs, umbrellas, and sunblock encouraged!

## The Irish Book Club

If you are on Facebook, just type The Irish Book Club into the search bar (or click on <https://www.facebook.com/groups/2022642747761043/>) and you'll find us. Our book for March was *The Night Boat to Tangier* by Kevin Barry; in April, we're discussing local Irish author Carlene O'Connor's *Murder in an Irish Village*; for May, we'll read *Long Island* by Colm Toibin.

### *Night Boat to Tangier* by Kevin Barry

**Amazon's description:** ONE OF THE NEW YORK TIMES 10 BEST BOOKS OF THE YEAR "A darkly incantatory tragicomedy of love and betrayal ... Beautifully paced, emotionally wise." —*The Boston Globe*

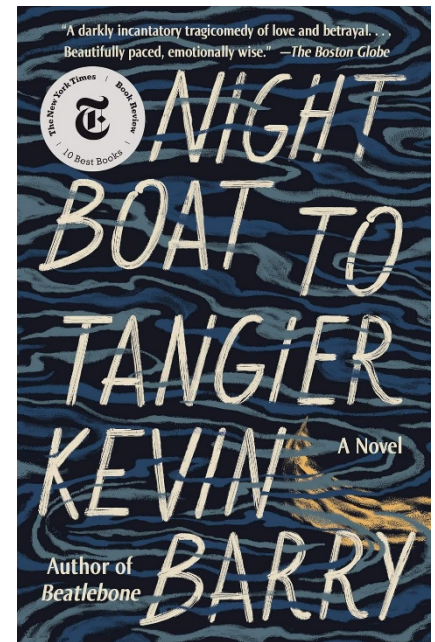
In the dark waiting room of the ferry terminal in the sketchy Spanish port of Algeciras, two aging Irishmen—Maurice Hearne and Charlie Redmond, longtime partners in the lucrative and dangerous enterprise of smuggling drugs—sit at night, none too patiently. The pair are trying to locate Maurice's estranged daughter, Dilly, whom they've heard is either arriving on a boat coming from Tangier or departing on one heading there.

This nocturnal vigil will initiate an extraordinary journey back in time to excavate their shared history of violence, romance, mutual betrayals, and serial exiles. Rendered with the dark humor and the hardboiled Hibernian lyricism that have made Kevin Barry one of the most striking and admired fiction writers at work today, *Night Boat to Tangier* is a superbly melancholic melody of a novel, full of beautiful phrases and terrible men.

**From the Book Club:** We read Kevin Barry's novel *Beatlebone* way back in July of 2017. (The novel is a fictional retelling of the real John Lennon's sojourn on a tiny island he bought off the west coast of Ireland in 1978.) I remember then being quite impressed with Barry's lovely and lively way with words. Now, in *Night Boat to Tangier*, I am even more impressed with his striking prose. (Although, I must admit, he makes me reach for google search quite often to translate words and phrases that are common to the good Irish people of Cork. Especially the word *gaatch*, which as far as I can tell refers to someone's overall demeanor, or mien. Maurice Hearne, one of the novel's main characters, is described thusly: "For almost five years he drifted in Spain in this way. He was a young man still, but he did not feel young at all. He ran from the hard-faced gaatch of himself.")

**From the *New York Times* review:** "Maurice Hearne and Charlie Redmond, the antiheroes of the Irish writer Kevin Barry's buoyant third novel, *Night Boat to Tangier* are former drug runners — they're aging and existentialist and twinkling thugs. These two are absconders from responsibility, a pair of croaking ravens, one part Chaplin and two parts Lear. They're very clearly 'two fellows that would suck whiskey off a sore leg,' to borrow a line from Joyce in *Ulysses*. Maurice and Charlie linger in the dismal all-night waiting room of a ferry terminal in the Spanish port city of Algeciras. They're hoping to find Maurice's estranged adult daughter, who may be coming from (or going to) Tangier. She may now be a dreadlocked white Rastafarian, 'crusty' in their lingo, or she might be dead. This novel was longlisted for this year's Booker Prize.

*Night Boat to Tangier*, like Beckett's *Waiting for Godot*, is about the wait. It's about hunkering down and admitting the presence of old ghosts. The reason *Night Boat to Tangier* works is that Maurice and Charlie are vivid company on the page, a couple of battered and slightly sinister vaudevillians on a late-career mental walkabout. They might have fallen out of an early Tom Waits ballad, a chest fever splashing over minor seventh chords."

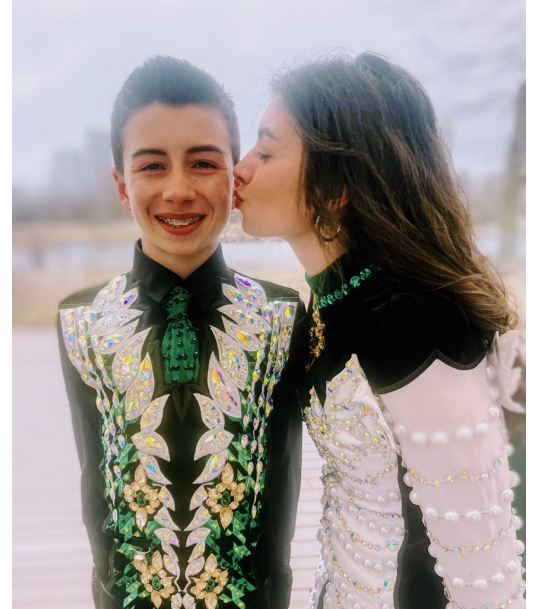


## Step Dancing Report from the National Championships

As you all know, the dues you pay for your membership in the IAS helps us support local Irish dancers financially. At this year's World Championships of Irish Step Dancing in Chicago, we helped with the registrations costs for both Max Padilla and his sister Clare Padilla. The 2026 CLRG World Irish Dancing Championships (*Oireachtas Rince na Cruinne*) took place from March 29 to April 5, 2026, at the Renaissance Schaumburg Convention Center near Chicago, featuring top international dancers.

Here is a report from their mother Kate (also the owner and director of the Brightburn Academy of Irish Dance):

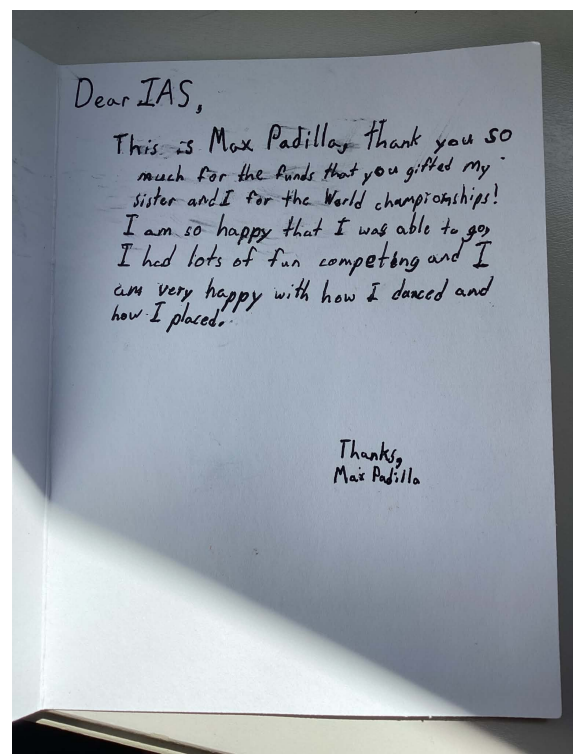
“Regarding our week in Chicago, the kids had a great week of dancing! Max got a new costume (to match his sister) and we absolutely love it. He put his whole heart and soul into his two rounds on stage and fell just barely shy of the recall (top half) line, coming in 25<sup>th</sup> out of 24 dancers, and the third highest Western US Region Boy at Worlds. Clare had, unfortunately, picked up a chest cold just days before she danced at Worlds, and, coupled with her asthma, it proved to be a serious challenge for her, but she rose to the occasion the best she could and put everything she had on the stage! She came in 47<sup>th</sup> out of 85 ladies, also just barely missing that recall—which is a HUGE improvement for her from her last time dancing on the Worlds stage in 2023. She \*also\* came in as the third highest ranked Western US Region dancer at Worlds and we couldn't be more thrilled for her. Thank you so much, again! We always appreciate the support that the IAS has given our dancers!



Thank you letter from Clare Padilla:

Dear IAS, thank you all so much for helping to sponsor me and my brother in going to Worlds! It has been a long-standing dream of mine to get to go and it was the thought of getting to go that pushed me to show up and give my best in every practice. Getting to be on that stage was both exhilarating and fulfilling to get to put everything I had learned on stage! Because of that opportunity, I've been able to learn so many new things about how to structure/what to work on for this next season of preparation for competition and I'm so excited to get to work! Thank you again for your support and generosity!

From, Clare



# 110 Year Anniversary of the Easter Rising Celebrated

By Caren Garcia

On Easter Monday, April 24, 1916, Pádraig Pearse declared Ireland a Republic in front of the GPO (General Post Office) Building in Dublin and was made President of the Republic. After six days of great destruction and loss of life, he surrendered. In the photo on the right, Irish President Mary MacDonald read the Declaration at the GPO to commemorate the 110<sup>th</sup> anniversary of the Easter Rising of 1916.



Born in Dublin in 1879, Pearse came to believe that education and knowing one's own language were essentials in order for people to know themselves. Toward this end he founded St. Enda's School for boys and St. Ita's for girls. (The boy's school is now the Pearse Museum.) In 1913, he became involved in the Irish Volunteers, and ultimately the Irish Republican Brotherhood, an organization dedicated to ending British rule and establishing an Irish Republic.

Home Rule was in the offing by 1914, but WWI interrupted the movement. By 1915, the Republic Brotherhood was making plans for a rising. On April 24, Easter Monday, Pearse read the declaration, the wording of which he was mostly responsible for writing, kicking off the short-lived republic. Fifteen nationalist heroes were executed by firing squad, including Pearse himself. He faced his executioners between 3:30-4:00 AM on May 3, along with Thomas Clarke and Thomas MacDonagh, the first three to be executed. He was buried at Arbour Hill Barracks. The bodies of Pearse and his brother Willie were not returned to the family because the British Commander-in-Chief believed the Irish would treat them as martyrs and make annual pilgrimages to visit them causing further disruption. Pearse's final remarks were as follows: "This is the death I should have asked for if God had given me the choice of all deaths."

**POBLACHT NA H EIREANN,  
THE PROVISIONAL GOVERNMENT  
OF THE  
IRISH REPUBLIC  
TO THE PEOPLE OF IRELAND.**

**IRISHMEN AND IRISHWOMEN** In the name of God and of the dual guarantee from which she receives her old tradition of autonomy, Ireland, through us, summons her children to her flag and strikes for her freedom.

Having organised and trained her manhood through her secret revolutionary organisation, the Irish Republican Brotherhood, and through her open military organisation, the Irish Volunteers and the Irish Citizen Army, having patiently perfected her discipline, having resolutely waited for the right moment to reveal itself, she now sees that moment, and, supported by her exiled children in America and by gallant allies in Europe, but relying in the first on her own strength, she strikes in full confidence of victory.

We declare the right of the people of Ireland to the ownership of Ireland, and to the unfettered control of Irish destinies, to be sovereign and indefeasible. The long usurpation of that right by a foreign people and government has no extinguished the right, nor can it ever be extinguished except by the destruction of the Irish people. In every generation the Irish people have asserted their right to national freedom and sovereignty - six times during the past three hundred years they have asserted it in arms. Standing on that fundamental right and again asserting it in arms in the face of the world, we hereby proclaim the Irish Republic as a Sovereign Independent State, and we pledge our lives and the lives of our comrades-in-arms to the cause of its freedom, of its welfare, and of its realisation among the nations.

The Irish Republic is entitled to, and hereby claims, the allegiance of every Irishman and Irishwoman. The Republic guarantees religious and civil liberty, equal rights and equal opportunities to all its citizens, and declares its resolve to pursue the happiness and prosperity of the whole nation and of all its parts, cherishing all the children of the nation equally, and oblivious of the differences carefully fostered by an alien government, which have divided a minority from the majority of the part.

Until our arms have brought the opportune moment for the establishment of a permanent National Government, representative of the whole people of Ireland and elected by the suffrages of all her men and women, the Provisional Government, hereby constituted, will administer the civil and military affairs of the Republic in trust for the people.

We place the cause of the Irish Republic under the protection of the Most High God, Whose blessing we invoke upon our arms, and we pray that no one who serves that cause will distinguish it by cowardice, inhumanity, or rapine. In this supreme hour the Irish nation must, by its valour and discipline and by the readiness of its children to sacrifice themselves for the common good, prove itself worthy of the august destiny to which it is called.

Signed on Behalf of the Provisional Government,  
**THOMAS J. CLARKE,**  
**SEAN Mac DIARADA, THOMAS MacDONAGH,**  
**P. H. PEARSE, EAMONN CEARNT,**  
**JAMES CONNOLLY, JOSEPH PLUNKETT.**



## Member Spotlight: Sharon MacArthur

By Elena Gallegos

It was my pleasure to interview Sharon MacArthur for this month's newsletter. She has been an IAS member for three years and she heard about us through her good friend and fellow member, Carol Cowan. [That's Carol on the left and Sharon on the right.]

Sharon is a retired high school art teacher from upstate New York. During her tenure, she would lead art field trips to other countries. She has taken her students to Wales, England, Ireland, Spain, Italy, and Paris! In Ireland they visited castles and the oldest pub in Dublin, the Brazen Head, which had (and still has) a large tree growing in the middle of it.

Sharon is passionate about art. For thirty years she has been a plein air painter (painting nature while outdoors). She is also a potter and has sold her creations for fifty years. She is always interested in learning new art techniques and is currently taking classes at the New Mexico Art League.

After retirement, she and her late husband (who was one-hundred percent Irish) would spend half the year here in New Mexico living near his family and the other half living in Oxford, New York. Sharon said New York is beautiful in the summertime, but she likes the weather here in the winter better.

Born and raised in Manhattan, she grew up in Washington Heights. She claims fifty percent Irish ancestry, her maiden name being Henchey. She said her other half is Ashkenazi Jew and other ethnicities. Her father's great-great aunts came from Co. Cork. They had relatives who had come earlier, and they lived with and found work in New York.

Sharon enjoys exercising and frequently attends exercise classes at EnhanceFitness. She also takes long walks on weekends. She said that exercise keeps her mind sharp, which enables her to do all the other things she enjoys. She has a son, a daughter and five grandchildren; the youngest just turned sixteen months. She is enjoying life and is planning a trip to Portugal soon.



## **Celtic Musicians/Performers**

***Bardic Sisters***

Storytelling, narratives, readings and poetry with and through musical accompaniment. Gwen Easterday and Kathy Wimmer on Celtic harps, other folk instruments, and vocals. Contact Kathy at [kmillewimm@comcast.net](mailto:kmillewimm@comcast.net) (505-249-7012).

***Colleens and Lassies***

Featuring Irish and Scottish songs and tunes with Mary Templeton and Kathy Wimmer on fiddle, Celtic harp, and other instruments. Contact Kathy at [kmillewimm@comcast.net](mailto:kmillewimm@comcast.net) (505-249-7012).

***Saoirse (“seer shih,” Irish for “freedom”)***

Celtic music from Scotland, Ireland, Brittany, and Galicia, spiced with jazz and world beat. Contact: John Brinduse: [jbrinduse@swcp.com](mailto:jbrinduse@swcp.com)

***A Jug O’Punch***

A trio playing Irish music galore! Contact Suzanne Taichert: [suzannetaichert@gmail.com](mailto:suzannetaichert@gmail.com)

***The Duke City Ceili Band*** will entertain you with fast paced jigs and reels, lilting waltzes, and rousing sea shanties from the Irish traditional repertoire. Find them on Facebook or contact Harlow Pinson ([hpinson@indepthl.com](mailto:hpinson@indepthl.com))

***Michele Buchanan, Harper*** 505-765-1288 ([tmbuchs@gmail.com](mailto:tmbuchs@gmail.com)) and contact person for ***The Celtic Singers of NM.***

***Rye Creek***

Folk, Irish, western and good old mountain music. Contact Terry Ryan Axline, 293-8924 ([neomexicana@hotmail.com](mailto:neomexicana@hotmail.com)) or Ron Trellue, 505-362-2551 ([trellue@swcp.com](mailto:trellue@swcp.com)) or visit [www.myspace.com/ryecreeknm](http://www.myspace.com/ryecreeknm).

***Celtic Coyotes***

Traditional music from Scotland, Ireland, Wales, and Brittany. Contact: Doug Cowan [celticcoyotes@yahoo.com](mailto:celticcoyotes@yahoo.com) (710-0583).

***Wandering the Burren***

Performing the traditional music of Ireland, Scotland, the Isle of Man, Brittany, Galicia and Asturias, as well as Quebec. We also play original music that celebrates these traditions. To contact, email [ssponar07@gmail.com](mailto:ssponar07@gmail.com) or [rebecca@unm.edu](mailto:rebecca@unm.edu)

***Irish Setters***

A Celtic folk band playing traditional Irish tunes and songs on fiddle, banjo, guitar, and bass. Contact: Erika Gerety ([erika@unm.edu](mailto:erika@unm.edu))

***Celtic Band Trí*** (meaning “three”), are Eileen Sullivan, Louis Scuderi, and Dain Forsythe. In addition to fiddle and flute, add Irish bouzouki, ballads, and Irish traditional songs. Contact: Louis Scuderi or Eileen Sullivan at [ljscuderi@gmail.com](mailto:ljscuderi@gmail.com) or [estreetfiddle@yahoo.com](mailto:estreetfiddle@yahoo.com).



## Culture All Around

### Dance Classes:

♣ **Brightburn Academy of Irish Dance (formerly Celtic Steps Arizona/New Mexico)**, at the McDermott Athletic Center, 801 Loma Colorado, Rio Rancho. Call 505-415-4390 or visit <https://www.brightburnacademy.com> for further information.

♣ **The McTeggart School of Irish Dance**, Albuquerque and Rio Rancho. Founded in Cork, Ireland, in 1939, and in New Mexico in 1997, they offer classes to children and adults ages 4 and up, from beginner to championship. For more info, visit <https://irishdancenewmexico.com/>

♣ **Ceili dance classes** are held every Wednesday at the GAC. The **new** time is 6:30 - 8 PM, \$5.00. No experience necessary! (For info, call Steve Laverty at 505-688-4756.)

### Celtic Music on the Radio and the Web:

♣ **Larry Kirwan's Celtic Crush radio show** happens on The Loft station on SIRIUS XM radio according to his schedule (times in ET). Eclectic styles of music from Ireland, Scotland, and the world's "Celtic music" diaspora! Great fun! More info: [https://www.youtube.com/playlist?list=PLNloyz-LHidbztD\\_eGnKScyMQr-NWxVrq](https://www.youtube.com/playlist?list=PLNloyz-LHidbztD_eGnKScyMQr-NWxVrq)

♣ **Celtic and Beyond**, with co-hosts Ellie Blair and Kelly Clement, 7:00 PM each Wednesday on KTAOS 101.9 FM. (Also broadcast on the Web at [www.ktao.com](http://www.ktao.com).)



**Two Fools Tavern**  
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SEE OUR WEBSITE OR CONTACT KATE PADILLA, MSW. AT  
(505) 415-4390  
OR BRIGHTBURNACADEMY@GMAIL.COM

<https://www.brightburnacademy.com>

### Free Genealogy Research Days!

Interested in learning more about your family history but don't know where to start? Come to THE GENEALOGY CENTER at the ABQ Library (2<sup>nd</sup> floor), on the corner of 5<sup>th</sup> and Copper, where volunteers will help you one-on-one in your quest. Celtic Research is held from 1-3 PM on the last Tuesday of the month.

Free parking for two hours at the parking garage on the SE corner from the library, just get your ticket stamped at the library.

Questions? Contact Robert Harper at [robertharper48@comcast.net](mailto:robertharper48@comcast.net)

## Calendar of Events

### IAS Events

Date	Day	What
May 7	Thursday	<i>IAS Board of Directors meeting</i> , 7 PM on Zoom. (Email Don Hardy for the link.)
May 8	Friday	<i>IAS Monthly Meeting and Program</i> , 7 PM. A musical performance by the Sandia Celtic Ensemble.
June 4	Thursday	<i>IAS Board of Directors meeting</i> , 7 PM on Zoom. (Email Don Hardy for the link.)
<b>There are no IAS meetings in June, July, or August</b>		

### Celtic Community Events

May 6, 13, 20, 27	Wednesdays	<i>Ceili Dancing Classes at the GAC</i> , 6:30 - 8 PM, \$5.00. No experience necessary! (Call Steve Laverty at 505-688-4756 for info.)
May 6, 13, 20, 27	Wednesdays	<i>Celtic Music Session</i> at the Singing Arrow Community Center (13200 Wenonah Ave SE) from 5:45-7:45 PM. This is a sheet-music-discouraged (but not prohibited) format and the music is the High & Dry list. For more info, contact Bob Deaver ( <a href="mailto:bpdeaver@gmail.com">bpdeaver@gmail.com</a> ).
May 6, 13, 20, 27	Wednesdays	<i>Irish Trad Music Session in Taos</i> , 6-8 PM, at the Barra Vino, 241 LeDoux St. For more information, contact Jamie at <a href="mailto:jaima@taosnet.com">jaima@taosnet.com</a> or 575-779-1018.
May 7, 14, 21, 28	Thursdays	<i>Albuquerque Traditional Irish Music Open Session</i> from 7-9 PM at Hops Brewery, 7222 4 <sup>th</sup> Street. For more info, contact Harlow Pinson at <a href="mailto:hpinson@indepth1.com">hpinson@indepth1.com</a> .
May 2 & 16	Saturday	<i>First and Third Saturday Irish Session</i> , from noon to 2 PM, at The Lucky Goose, 3503 Central NE. All levels are welcome. Our pace can be fast or moderate, but hopefully always fun. The food is vegetarian and terrific. For info, contact Susan Sponar at <a href="https://www.facebook.com/susan.sponar/about">https://www.facebook.com/susan.sponar/about</a>
May 3 & 17	Sundays	<i>Two Leaf Clover (Nikelle Gessner and David Garcia)</i> play for Sunday Brunch at Two Fools Tavern every 1 <sup>st</sup> and 3 <sup>rd</sup> Sunday of the month from 11 AM – 2 PM.
May 5, 12, 19, 26	Tuesdays	<i>The Irish Slow Session</i> meets Tuesdays at 6:30 PM in the Manzano Mesa Multi-Generational center, near Central and Eubank. For more info, contact Bob Deaver ( <a href="mailto:bpdeaver@gmail.com">bpdeaver@gmail.com</a> ).
May 2 & 3	Saturday & Sunday	<i>The 38<sup>th</sup> Rio Grande Valley Celtic Festival</i> , at Balloon Fiesta Park. For details, visit <a href="https://www.celtfestabq.com/">https://www.celtfestabq.com/</a> and see p. 5.

# Irish-American Society of New Mexico

## Membership Application/Renewal Form

Please Check One:  Membership Application  Membership Renewal

First Name: \_\_\_\_\_ Last Name: \_\_\_\_\_

If this is a renewal, has your contact information changed? Yes No

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: \_\_\_\_\_

Email: \_\_\_\_\_

Please choose your membership level:

Student (\$25)  Individual (\$30)  Family (\$35)

(Optional) If you receive your newsletter by US mail (instead of electronically), please consider adding an extra \$5 to your annual membership to help offset the costs of mailing and postage.

Enclosed is a total of \$ \_\_\_\_\_

Please make checks payable to “The Irish-American Society” and mail to:  
P.O. Box 13435, Albuquerque, NM 87192-3435

OR

You can also visit our website ([www.irishamericansociety-nm.com](http://www.irishamericansociety-nm.com)) and pay by credit card.

How did you hear about us? \_\_\_\_\_

You can also visit our Facebook page: <https://www.facebook.com/The-Irish-American-Society-of-New-Mexico-175569365825710>