

SEASON 85 CHAMBER MUSIC RALEIGH
SIGHTS & SOUNDS @ NCMA
 ChamberMusicRaleigh.org (919) 821.2030

BROOKLYN RIDER
 SUNDAY, AUGUST 23, 2026
 2PM & 7PM

TEXAS GUITAR QUARTET
 SUNDAY, SEPTEMBER 20, 2026
 2PM

TOMMY MESA CELLO
OLGA KERN PIANO
 FRIDAY, OCTOBER 16, 2026
 2PM & 7PM

ISIDORE STRING QUARTET
 SUNDAY, NOV 8, 2026
 2PM & 7PM

SALIX PIANO TRIO
 PROGRAM OF WOMEN COMPOSERS
 SUNDAY, DECEMBER 6, 2026 2PM

HERMITAGE PIANO TRIO
 SUNDAY, JANUARY 17, 2027
 2PM & 7PM

CERUS SAXOPHONE QUARTET
 SUNDAY, APRIL 4, 2027 2PM
 CARY'S RITTER PARK

GRAMMY-WINNING ARTISTS
TURTLE ISLAND QUARTET
 SUNDAY, APRIL 18, 2027
 2PM & 7PM

ANDREW WILLIS & THE VIVALDI PROJECT
 MOTHER'S DAY AT NCMA
 SUNDAY, MAY 9, 2027
 AT 2PM



North Carolina Museum of Art

ABOUT THE CONCERT SPONSORS - Growing up in Raleigh, **John Lambert** has attended Chamber Music Raleigh concerts since the mid-1950s and joined the board in the 1980s under Jo Cresimore, helping establish the organization's membership database and early fundraising efforts. A longtime arts writer, he later co-founded CVNC.org, which continues to provide comprehensive coverage of CMR and other presenters. He has also served on the City of Raleigh Arts Commission and the board of Arts Access, and in 1985 was among the first recipients of the Raleigh Medal of Arts.



SPECIAL CONCERT EVENTS



NC GOVERNOR'S MANSION WINE GALA
FRIDAY, OCTOBER 2, 2026 5:30PM

THE DOLPHINS

13TH ANNUAL
PADEREWSKI PIANO FESTIVAL
NOV 7-8, 2026 NOV 14-15, 2026



3-TIME GRAMMY WINNING
MARK & MAGGIE
O'CONNOR
SUNDAY, JAN 24, 2027 2PM



NCMA INITIATIVE FOR JEWISH ART & CULTURE PRESENTS

WU FEI & SHANIR
BLUMENKRANTZ
SUNDAY, FEB 7, 2027 2PM



THE
STRING
QUEENS

FEB 6-14 COMING BACK TO SEVEN NC CITIES
RALEIGH VALENTINE'S DAY

CLEVELAND CELTIC ENSEMBLE
SUNDAY, FEB 28, 2027
2PM & 7PM
CANDLELIGHT CONCERTS



ASTRALIS ENSEMBLE @ SMEDES PARLOR
HARP, VIOLA, FLUTE
SUNDAY, MAR 7, 2027 2PM



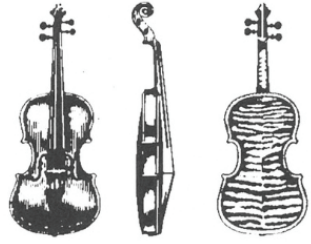
TWO-TIME GRAMMY AWARD-WINNING
HARLEM QUARTET
SUNDAY, FEBRUARY 21, 2027
2PM & 7PM



YOUNG LISTENERS
CONCERT
SUNDAY, MAY 16, 2027
4PM

North Carolina Museum of Art

Nancy Lambert served as Executive Director of Chamber Music Raleigh from 1995 to 2012, a period marked by significant growth in budget, programming, and donor support. Highlights of her tenure include launching the Sights and Sounds on Sundays series with the NC Museum of Art, establishing an endowment, and expanding artist residencies with educational outreach. She received the Raleigh Medal of Arts in 2012 in recognition of her decades of service to the arts community.



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ABOUT THE ARTISTS



Ingrid Matthews is widely celebrated as one of today's foremost baroque violinists and a leading interpreter of historical performance practice. She won first prize in the prestigious Erwin Bodky International Competition for Early Music in 1989 and went on to perform extensively as a soloist, chamber musician, concertmaster, and guest director with many of the world's top period-instrument ensembles, including Tafelmusik Baroque Orchestra and the Boston Early Music Festival Orchestra. In 1994 she co-founded the Seattle Baroque Orchestra, serving as its Music Director until 2013, and she has garnered international critical acclaim for her recordings, particularly her acclaimed interpretations of J.S. Bach's solo violin works. Matthews also shares her expertise as a Visiting Associate Professor of Baroque Violin at Indiana University's Jacobs School of Music, shaping the next generation of early music artists.

Stephanie Vial is a widely respected cellist known for her technical flair and expressive sense of phrasing, with a distinguished career as a performer, educator, and writer on music. She performs regularly with early music ensembles across the United States and has given solo and chamber concerts, lectures, and master classes at major institutions including The Curtis Institute of Music and the University of Virginia. As co-director of The Vivaldi Project (appearing on our series next Mother's Day) and artistic director of the Baroque & Beyond series, she has helped develop the critically acclaimed recording series *Discovering the Classical String Trio* (MSR Classics), praised by Gramophone magazine. Vial holds a D.M.A. in eighteenth-century performance practice from Cornell University, is the author of *The Art of Musical Phrasing in the Eighteenth Century*, and teaches at UNC at Chapel Hill and Duke University.



Jennifer Streeter, harpsichordist, has performed throughout the U.S. and Europe with ensembles including the North Carolina, Indianapolis, and Seattle Baroque Orchestras; Three Notch'd Road: The Virginia Baroque Ensemble; Alkemie; and Raleigh Camerata. She has appeared as a concerto soloist with the Monte Carlo Philharmonic, North Carolina Baroque, and Indiana University Baroque Orchestras, and has been featured at the Bloomington, Magnolia, and Amherst Early Music Festivals, as well as on the nationally syndicated radio program *Harmonia*. Streeter holds master's degrees in harpsichord and recorder from the Early Music Institute at Indiana University. Originally from Europe, she now lives in Cary, where she is a freelance performer, teacher, and Myofascial Release therapist.