

**Judge – Shirley Moore-Leago** “Two central themes prevail in my work: the habits and personalities of the animals, and the landscapes of the homes they live in. The natural habitats and timelines expose as much beauty and secrets as the animals themselves,” Leago said. *Shirley is a professional artist, teacher and judge of art competitions. She has received local and inter-national recognition for her fine art paintings. Her work hangs in private and public galleries throughout the US and has been featured in numerous publications. You can read more about her on her website [www.shirleymooreleago.com](http://www.shirleymooreleago.com)*

### Artists

Open to all artists over the age of 15 who are eligible to participate in member shows in Galveston Art League, regardless of membership status.

### Entries

Artists may enter up to **three** works in any medium. Those accepted must remain at the gallery for the entire exhibition period. This is a juried show, which means your work might not be accepted.

Works must be:

1. Created in the last 4 years and not previously accepted in a juried show at the Galveston Art League.
2. Original work of the artist who physically integrates/manipulates every component of the original concept and design.
3. Installation ready with mat, finished edges, cabled/wired frame (NO SAWTOOTH HANGERS OR HOOKS), glass, Plexiglas, or acrylic, and hanging device in place where appropriate. Framed works larger than 24 inches in any direction must use Plexiglas or acrylic. See website for full description of criteria.
4. Not to exceed 4' X 5' and all work must be able to be carried and/or hung easily by two people.

Artists must adhere to the above criteria and the published dates and times. Works that do not meet these criteria will not be hung, even if inadvertently accepted into the show. If unable to make a scheduled pick up time, artists must arrange for someone to get the work and inform the gallery, or works become property of Galveston Art League.

**Entry Fees --** Entry fees are non-refundable.

**Members** - \$15 each for first 2 entries, \$5 for third

**Non-members** - \$20 per work

### Art Categories

*5 Categories by medium and/or technique*

1. Work on canvas or panel
2. Work on paper
3. Photography
4. Mixed media, wall-hung (e.g. collage, fiber, assemblage)
5. 3-dimensional, free standing (e.g. sculpture, art dolls, assemblage, pottery, porcelain, glass, wood, metal)

*NOTE: GAL reserves the right to place entries in most appropriate category.*

## CALL FOR ENTRIES FROM ALL ARTISTS



**The Galveston Art League  
Spring 2019 Juried Show  
May 2-May 26, 2019  
EXHIBITION CALENDAR**

**Where:** Postoffice Gallery, 2117 A Postoffice Street, Galveston, TX

**Sunday** April 28, Early drop off of art **-by appointment only**

**Monday**, April 29, 10 am until 5 pm - deliver works to the Gallery

**Tuesday, Wednesday**, April 30, May 1, Judging and Notification Calls (Only artists whose work has NOT been accepted or those receiving awards will be notified by phone.)

**Thursday**, Friday May 2, May 3, 12 pm–6 pm Pick up works not in show

**Saturday**, May 4, 6 pm – 8 pm Opening reception and awards.

**Monday**, May 27, 2019 – changeover at the Gallery. Pick up your juried work and bring in artwork (up to 3 pieces) for June 2019 member show.

**Please save above dates as a reminder**

### Awards

|                               |       |
|-------------------------------|-------|
| Best of show                  | \$300 |
| First place in each category  | \$100 |
| Second place in each category | \$50  |

With the exception of “Best of Show,” no award will be given in any category that has fewer than 6 ACCEPTED entries.

### Registration

Monday, April 29, 2019, **10 am until 5 pm**

*NOTE: Early entries will be received at the Post Office Gallery in Galveston on Sunday afternoon, April 28, between the hours of 3pm and 6pm, by prearranged appointment ONLY! NO EXCEPTIONS! Call Sharon Jones, 409.682.3515, to set an appointment.*

**TO FACILITATE THE REGISTRATION PROCESS, PLEASE HAVE ALL FORMS COMPLETE PRIOR TO ARRIVAL AT THE GALVESTON ART LEAGUE POST OFFICE GALLERY.**

1. Fill and separate forms that go on the back of your piece by cutting on the dotted lines.
2. Tape forms securely to the back, top left side of each work.
3. Clip together *Entry card* and check or cash. Do **NOT** cut up the entry card.

### Information

For more information, or to schedule early drop off, call Sharon Jones, Exhibition Chairperson, 409-682-3515 or email [sjones9563@gmail.com](mailto:sjones9563@gmail.com).

Spring 2019 Galveston Art League Juried Show

Do NOT cut this form apart.

GAL member  Nonmember

Artist \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Entry # (please leave entry # blank)

Title No. 1 \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_  
(oil, acrylic, watercolor, pastel, graphite, clay, etc.)

Category \_\_\_\_\_  
(canvas/panel, paper, photography, mixed media wall-hung or 3-D freestanding)

Entry # (please leave entry # blank)

Title No. 2 \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_  
(oil, acrylic, watercolor, pastel, graphite, clay, etc.)

Category \_\_\_\_\_  
(canvas/panel, paper, photography, mixed media wall-hung or 3-D freestanding)

Entry # (please leave entry # blank)

Title No. 3 \_\_\_\_\_

Medium \_\_\_\_\_ Price \_\_\_\_\_  
(oil, acrylic, watercolor, pastel, graphite, clay, etc.)

Category \_\_\_\_\_  
(canvas/panel, paper, photography, mixed media wall-hung or 3-D freestanding)

LIABILITY While the greatest possible care will be taken handling and displaying the submitted work, the Galveston Art League is not responsible for loss or damage to any work submitted. Submission of an entry constitutes an agreement on the part of the artist with conditions set forth in this prospectus, including published delivery and pick-up dates.

The artist whose art is displayed in a Galveston Art League Gallery reserves copyright for all such works. The artist grants the Galveston Art League permission to photograph the entries for archival/historical purposes, publicity, website, or for promotional publications.

I certify that I do not have an exclusion contract with another gallery that prohibits me from participating in all GAL shows.

I have read the above and agree to the terms set forth. Furthermore, I understand that work not picked up by one week after close of the show will become the property of the Galveston Art League.

Artist Signature \_\_\_\_\_ Date \_\_\_\_\_

GALVESTON ART LEAGUE  
Spring 2019, JURIED EXHIBITION

Please print (Attach to work) Entry No leave this spot blank

Artist \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Title No. 1 \_\_\_\_\_

Medium \_\_\_\_\_ Category \_\_\_\_\_  
(oil, acrylic, watercolor, pastel, etc.) (canvas/panel, paper, photography, mixed med. wall hung or 3-D)

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GALVESTON ART LEAGUE  
Spring 2019, JURIED EXHIBITION

Please print (Attach to work) Entry No leave this spot blank

Artist \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Title No. 2 \_\_\_\_\_

Medium \_\_\_\_\_ Category \_\_\_\_\_  
(oil, acrylic, watercolor, pastel, etc.) (canvas/panel, paper, photography, mixed med. wall hung or 3-D)

Cut here

GALVESTON ART LEAGUE  
Spring 2019, JURIED EXHIBITION

Please print (Attach to work) Entry No leave this spot blank

Artist \_\_\_\_\_

E-mail \_\_\_\_\_

Phone \_\_\_\_\_

Title No. 3 \_\_\_\_\_

Medium \_\_\_\_\_ Category \_\_\_\_\_  
(oil, acrylic, watercolor, pastel, etc.) (canvas/panel, paper, photography, mixed med. wall hung or 3-D)