

Help! Oh, golly!

Fraser Papers has me working night and day!

I need a vacation!

I think I'll go to Cape Hatteras.







### 2 THE ANNUAL GUIDE TO RELATIONSHIPS

MICHAEL CHERKAS is usually found in a 12-step program for Comics Anonymous, but has managed TORONTO TO pull himself out of his jones long enough to create three comic book series -

## 4 Designers in Denial

NEW YORK CITY material in your dermatologist's office. Having illustrated for magazines as diverse

### 6 WHEN ANNUALS GO BAD

PETER KUPER gets around. He's graced the pages of everything from The New Yorker to The

### 10 ANNUAL WOMAN

exceptive wouldn't consider ladylike - you know, like ruthless female samural warriors, and

## 12 THE \$64,000 MISTAKE

STEVEN CAMPBELL got paid a lot less than \$64,000 for this job. Luckily, he's not bitter. He's been too

# Dear friends,

Remember those carefree days when you were seven and your mom told you to go to your room for trying to feed the goldfish to the cat, and she thought that was the worst punishment she could lay on you, when really you were pretty happy about it, because it gave you a chance to catch up on the latest adventures of Captain What's-His-Face or Super-So-And-So in your comic book pile?

Well, those days are long gone, baby. You're a grown-up, you've got bills to pay, and most of all, you've got that annual report to get out. Or do you?

Maybe a few minutes off won't hurt, a few minutes to remember those old days, before graphic design and computers replaced colored pencils, doodles of Kilroy, and good old-fashioned paper.

We can really sympathize, man; we still love paper. And we love comic books. So we thought maybe a comic would be the best way to give you a break, while reminding you to think about paper. And maybe you'd like to think about our paper. Passport. Which just happens to work like a charm in those annual reports you're working on.

Really, we wouldn't kid you. It's got the broadest line of flecked text and cover papers, with the widest range of basis weights and the most colors (15!), including a new groovy blue called Moonstone. It's also the only line of its kind with both Smooth and Felt finishes. And Passport just brought back two colors - Rose Quartz and Granite - that we know you'll dig. Added bonus: Passport has expanded its cut-size offerings like crazy and even added some unique basis weights.

So think about it-once you get back to work, that is.

















































### Passport Stocking Guide

	20/50 Multipurpose*	24 lb. writing	70 lb. text	80 lb. text	65 lb, cover*	80 lb. cover	110 lb. cover	165 lb, cover DT*	
Talc	5	114	5	5/F	5	5/F	5	5	
Pumice		114	5	SIF	E3()	5/4	5		li
Rose Quartz	5	1//	5	5/F	5	5/4	5		
Gypsum	5	1/4	5	5/1	5	5/F	5		
Sandstone	-25	1/4	5	SIF		SIF	5		9
Sage		-1	5	5		5	5	Sign	
Granite	5	31/F	5	5/4	5	5/1	5	EU	
Moonstone*		1	5	5	No. of Lot	5	5	3 (8)	
Straw		F	5	5	The same	5	5	671	18
Ginger	1102	E	5	5		5	5	5313	100
Bronze	2500			- 3	333	5	5	1690	15
Cocoa		96				5	5		1
Olive	1			1	Rich	5	5		10
Paprika		30				5	5		
Sapphire		33	100	35	836	5	5		1
- NAAAA	1000	P. Carlo	200		-	Section 1		3 3 0	36

And Moonstone makes 15 colors!

I - IMAGING, F - FELT, 5 + SMOOTH

Refer to the current Passport swatchbook for a complete listing of weights and sizes.

#### Production Notes

COVER Olive, 80 lb. Cover, Smooth Finish

FC/BC double hit gloss opaque white + dense black + spot gloss varnish. dry trap dense black + spot gloss varnish on halftone illustration

IFC/IBC dense black

PP. 1, 2, 11, 12 Sage, 80 lb. Text, Felt Finish

P. 1, 12 dense black + match brown duotone Illustration + spot gloss varnish

R 2, 11 dense black + spot gloss varnish

PP. 3, 4, 9, 10 Talc, 80 lb. Text, Smooth Finish

P. 3, 9 dense black + spot gloss varnish

P.4 four-color process with fluorescent inks added to process yellow and process cyan + spot gloss varnish

P.10 four-color process with fluorescent inks added to process yellow and process cyan + fluorescent yellow touch plate + spot gloss varnish

PP. 5, 6, 7, 8 Pumice, 80 lb. Text, Felt Finish

P. 5 four-color process + spot gloss varnish

P. 6. 7, 8 dense black + spot gloss varnish

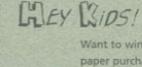
P. 7, 8 die cut of outer edge

PREPRESS SG-757 Laser Scanner loose proofs on job stock

PRESS Mitsubishi 15000 series

PRINTER W.E. Andrews Co. Inc. of Connecticut





Want to win friends and influence paper purchases? Why not look into Fraser Papers' Passport? Just give us a ring at 800 543 3297!

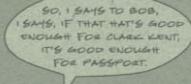
Imaging Indicates products we Guarantee for Laser, Inkjet

Fraser Xpress Indicates that paper can be obtained overnight. through Fraser's Xpress delivery service if less

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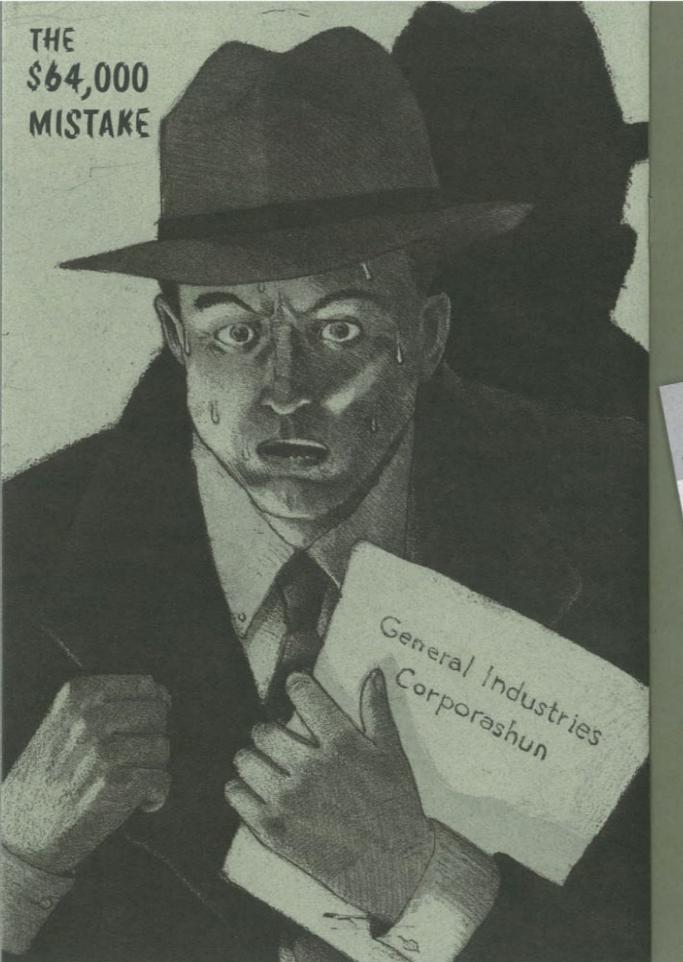
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Fraser Papers Inc. 70 Seaview Avenue P.O. Box 10055 Stamford, CT 06902









Have bigger designers kicked sand in your face for too long? ...sold more seeds than you and won that authentic replica of a mini camera? ...learned custom van design in their spare time? well, now you can be more impressive too. Or at least think you are, because you're so high on catteine that everything seems slow compared to you. And that's where our nifty and totally Earn Prizes! eree cool word Be Better Looking! comes in. Because a mug holds coffee. Make Big Money! Create World Peace! WANT ONE, OR MAYOR JUST NAMEDITE MORE INFORMATION ABOUT THE AMAZ-ING SELECTION OF FRASER GRADES LIKE PASSPORT? WELL THEY'RE YOURS, WITH- ADDRESS THAT REEN "ADVENTURES IN THE ANNUAL TRADE" MUG! \$1/50 CITY/STATE/ZIP OUT COST, FOR THE COST OF A STAMP ONE MORE INFORMATION ON THE FULL LINE OF AWESOME FRASER PAPERSTY TO STANDS JUST RETURN THIS CARD AND MAKE ALL YOUR WISHES COME TRUE! PHONEJEAN (MARCE NOT RESPONSIBLE FOR THE SPANTING OF ALL WISHES! Printed on Passport Rose Quartz, 80 lb. Cover, Smooth Finish