



Dear EMF - Session II Woodwind Musician:

The audition recording for flute, oboe, clarinet, and bassoon is used to place students within the festival. If there are too many students in a particular section, the audition may be used to determine whether the student is eligible for placement into the festival. If a student is not eligible, all deposits are refundable.

Dr. Cobbs has asked for each woodwind musician to email an mp3 recording for the audition.

This year's excerpts for flute, oboe, clarinet, and bassoon are from Berlioz's *Symphonie Fantastique*.

Your recording is due by **June 1st, 2020**. Please make sure your email has your name, grade, and instrument clearly written in it.

If you have any questions, please e-mail me at emf@tysamusic.org.

Thank you,

A handwritten signature in black ink that reads "Anna Jensen". The signature is written in a cursive, flowing style.

Anna Jensen, DMA
EMF Festival Manager

Please email your mp3 recording to:
emf@tysamusic.org

Oboe I.

The image shows a page of musical notation for Oboe I, measures 84 through 88. The score is written on ten staves. The first five staves (measures 84-88) are for Oboe I. The last five staves (measures 89-93) are for Oboe II, indicated by the label "Ob. II." above the staff. The music features various dynamics including *mf*, *p leggiero*, *f*, *mf cresc.*, *ff*, and *poco animato*. There are several trills marked "tr" in the first two staves. A yellow highlight is present under the first measure of the Oboe II part (measure 89). A yellow bracket is drawn around the final measure of the Oboe I part (measure 93). The page number "12" is in the top left corner, and the title "Berlioz — Symphonie Fantastique" is at the top center. The instrument name "Oboe I." is circled in yellow at the top center.