

Project Underway

FROM PRESIDENT JIM GUALCO



Plans for the publication of the proposed book of historic homes in the Delta, featuring approximately twenty-nine homes of architectural interest of the 1860-1920 period are moving forward. The commissioned paintings have been purchased by the Society from the artist, Chris Spencer, a Locke resident, and they are truly beautiful. The plan is to sell the originals after publication, to provide further revenue to offset the costs of producing the book. We are very pleased that Kathie Graham has agreed to be editor of the book. Kathie is continuing her active support of the Society after serving two years as President so ably. Board members have been assigned managerial duties, and Society members are being solicited to contact the current owners of the homes to obtain their consent to the use of the depiction of the home and to obtain historical data on the homes. Anyone wishing to work on any phase of the book should contact Kathie Graham or Jim Gualco soon. A December 1, 1983, publication deadline has been set; so, pitch in and call to help out on this worthwhile project.

The schedule for those assigned to act as greeters at the Dai Loy Museum for the remainder of the season is as follows:

July	23	Nancy Moser & Sandy Ferreira	
	24	Mr. and Mrs. Harvey Felt	
	30	Judy Eddy & Kathy Pelham	
	31	Jean and Art Brown	
August	6	Elberta Pylman & Emeline Pylman	
	7	John Wiedemann & Carl van Loben Sels	
	13	Midge Barsoom & Marian Evans	
	14	Libby and Glenn Gordon	
	20	Celestine Lind & Margaret Mendenhall	
	21	Mr. and Mrs. Armand Fonseca	
	27	Norma Johnson & Margaret Salisbury	-- 1/2 day
	27	Clifford and Margaret Smith	-- 1/2 day
	28	Roger and Joanne Carr	
Sept.	3	Clarice Jonson & Alice Schmidt	
	4	Marge and David Hamilton	
	10	Bonnie Elliot & Mrs. Bud Wallace	
	17	George and Isabel Wilson	-- 1/2 day
	17	Frank Wilcox & Bill Thisby	-- 1/2 day
	18	Marcia and Les Lyman	
	24	Gerry James & Fran Brown	
	25	Eleanore and Elliot Stevenson	
Oct.	1	Elaine and Neil Hamilton	
	2	Mildred Nidula & Alice Quick	
	8	Claudine Frieders & Marie Green	
	9	Grace and Ping Lee	
	15	Ike and Louise Craven	
	16	Jim Gaulco	-- 1/2 day
	16	Marie and Den Leary	-- 1/2 day
	22	Dixie Wilson & Gertrude Collins	-- 1/2 day
	23	John and Jane Wheeler	
	29	Carol Gwerder & Kay Wheeler	
	30	Emma and Clarence Pratt	

Jean Harvie, who is in charge of volunteers this year requests that if you have any questions regarding staffing assignments to call her in Isleton at 777-6219.

HISTORY WEEK WILL BE AUGUST 5-14. THE DAI LOY MUSEUM WILL BE OPEN ITS REGULAR HOURS AND DAYS.

V005 #003

DAI LOY GAMBLING HOUSE MUSEUM

The Dai Loy Museum continues as an outstanding exhibit of historic preservation in Locke. It is open each week-end from March until October, featuring a unique element of the local life-style from the years between 1912 and 1950. In addition to the gambling displays, the museum offers a wide range of Chinese cultural artifacts. The Society annually welcomes more than 10,000 visitors from all corners of the world.

Besides the regular weekend visitors, Clarence Pratt has welcomed many groups to the Dai Loy Museum this year. Among them were the Pittsburg School District classes with 18 visits averaging 25 students each visit; the Exploration Cruise Lines coming 8 times and averaging 75 guests each visit. (They plan year-round cruises on the river this coming year, incidently.) Other groups also included the Napa Tour, The Voyage of Discovery Tour, Oakland-Fremont Tour group, San Jose Tour group, Watsonville School District (50 students), Galt School District (60 students), Brentwood Tour, Pittsburg Teachers Tour, Chinese Tour group from San Francisco. Clarence has also helped by arranging banquets at the Locke China Garden for some groups and scheduling other activities for them, such as lunches at the Ryde Hotel several times. Usually, the groups ask Clarence and Emma to join them at the meals. Clarence has expressed wonder that with all the outside interest, the local schools have never visited the museum with the exception of one class in 1982.

The museum has had a number of booklets prepared by Society members which detail the history of Locke, Walnut Grove, and other areas. Recently, Steve Simmons, the photographer for Delta County, donated 100 postcard photos of Locke as a thank-you for the Society's help with the book. The postcards have sold briskly.

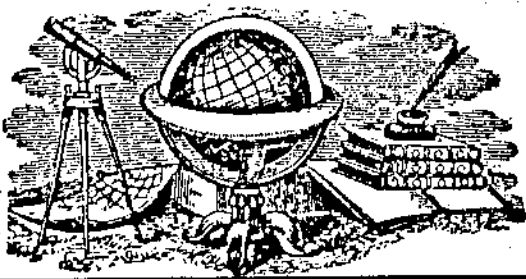
Also donated by Bill Zion of Lafayette, who vacations in the Meadows, was the railroad sign designating "Locke" which once stood next to the tracks. The museum and the Society are indebted to all the many people who have contributed to the displays and exhibits.

Jean Harvie is in charge of volunteers for the Dai Loy Museum this year. As was done last year, members were given the opportunity to choose a date or simply be assigned a date at random to "sit". The following members have volunteered in April, May, June, and early July:

Robert James	Lenora Batton
Mary Fulster	Daisy Merwin
Kathie Graham (twice)	Marian Owens
Mildred Ferreira	Mildred Wright
Jean Harvie (thrice)	Sonny Wright
Patty Merwin	Bob Augusto
Clarence Pratt (thrice)	Joy Augusto
Yvonne Pylman	Emeline Pylman
Emma Pratt (thrice)	Loyal Mealer
Jim Dahlberg	Natalie Mealer
Barbara Dahlberg	Jennie Sheehan (twice)
Chris Giovannoni	Mary Hutton
Ella Nielsen	Chris Spencer
Marlene Petersen	Newell McMullen
Pinky Mohr	Jerry Waterworth
Cathy Hemly	Doris Waterworth
Maryn Whitney	Don Quesenberry
Midge Graham	Jan Quesenberry
Adrienne Young	Tom McDonald
Carol Watson	Norman Spalding
Elizabeth Wiedemann	Mary Himebauch
Marian Pieretti	Sara Brunker
Olga Andreuccetti	Paul Barnes
Jim Gualco	Lucy Barnes
Cynthia Salman	Nora Baudin
	Dorothy Augusta

The museum is open because of the hard work and dedication of all the society members who contribute their time. The schedule for the remainder of the season will be found on the reverse of this page. Many thanks are given to each and every "sitter".

California Historical Society includes these names in their new listings of historic Businesses: Schwabacher/Frey (stationers) of Emeryville; Livingston's (clothiers) of San Francisco; Sherman & Clay since 1870 (music store); Halsted--N. Grey of San Francisco (morticians); Patrick & Co. of San Francisco (stationers). To date over 600 historic California businesses have been registered.



"For what is the present, after all,
but a growth out of the past?"

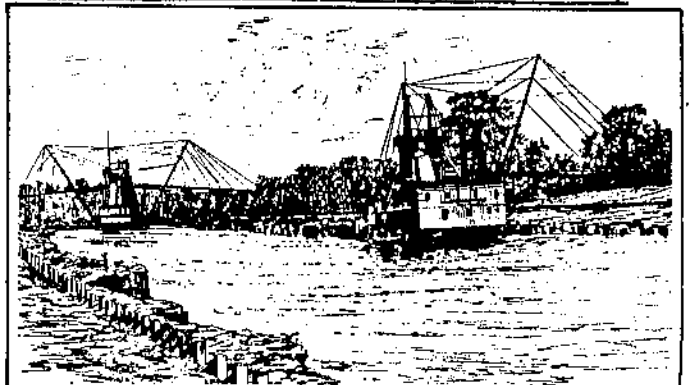
--Walt Whitman

BOOKS

The Society has received notice on a wide selection of books now available. Following is a list, including short reviews and prices.

An index to Thompson & West's Sacramento County 1880 [All historical material is indexed as well as subscribers] By the same compiler are volumes of Sacramento County and City Cemetary Inscriptions. [Volume IV lists those interred at Franklin, Pt. Pleasant, Sharp, and the removals from the Courtland and Clarksburg cemeteries to Rio Vista.] They are compiled by Mrs. Dorothy M. Bayless, 6531 Driftwood Street, Sacramento, CA, 95831, and are \$15 a book.

After the Gold Rush--A Social History of Grass Valley 1849-1870 by Ralph Mann, Stanford University Press, \$25. The Sting of the Bee--The Sacramento Bee's Best Editorial Cartoons 1857 to present, \$30. Sacramento, Heart of the Golden State, by Joseph P. McGowan and Terry R. Willis [A swiftly paced narrative recreates Sacramento's past--the momentous events, and remarkable men and women] \$25. Houses & Letters: A Heritage of Architecture and Calligraphy [Humboldt County historic Victorians] by Lanore C. Cady, \$35. Behind the Seawall: Historic Archeology Along the San Francisco Waterfront by Pastron, Pritchett & Zievarth. The Annals of the Stanislaus: River Towns and Ferries by I.N. Brotherton, \$22.95 from Western Tanager Press. Gumshan: The Chinese American Saga by Edward W. Ludwig and illustrated by Jack Loo from Polaris Press, Los Gatos, \$2.95. Beautiful Monterey Peninsula and Big Sur by Brian Berger, Beautiful America Publishing Co., Beaverton, Oregon. Old California: The Missions, Ranches, Romantic Adobes, illustrated by Shirley Richards, Camera Publishing Co., Los Angeles, \$4.95. Marriages of Solano County, California 1853-1892, compiled by Gloria Smith and Pat Cook--Solano County Genealogical Society, Fairfield. This Promised Land, a novel by Robert Easton, Capra Press, Santa Barbara, \$9.95 [dramatizes the clash of cultures, dreams and personalities of the Chumash Indian, the Spanish conquistadores and the mission fathers--among others]. Gold Diggers and Camp Followers: The Nevada County Chronicles 1845-51 by David A. Comstock, Comstock-Bonanza Press, Grass Valley, \$21.50. Seeking the Elephant, 1849: James M. Hutchings' Overland Journal, edited by Shirley Sargent, Arthur Clark Co., Glendale, \$30. James Graham Cooper: Pioneer Western Naturalist by Eugene Coan, University of Idaho Press, Moscow, \$11.95. Mountain Climber: George B. Bayley 1840-94 BY Evelyn H. Chase, Pacific Books, Palo Alto, \$12.95. Joaquin Murietta and His Horse Gangs by Frank Latta, Bear State Books, Santa Cruz, \$24.95. Borax Pioneer: Francis Marion Smith by George Hildebrand, Howell-North Books, San Diego, \$15. Charles Hooper and the Pilgrims of the Pacific: A 1841 California Pioneer, His Narrative and Other Documents, ed. by Franklin Beard, Southern Mines Press, La Grange, \$60.



The Tule Breakers

The Story of The California Dredge

by John Thompson and Edward Dutra

Published by the Stockton Corral of Westerners
Under the direction of James Shebl

Here, for the first time, is the complete story of the evolution, the construction, operation and achievement of that mighty machine, the California Dredge. Over one hundred photographs, maps, and illustrations complement the telling of the reclamation of swamp and overflowed land in California's great Central Valley and the San Francisco Bay. The story begins in 1860.

Price \$49.00 — includes tax and postage.

Write: Stockton Corral of Westerners, University of the Pacific, Stockton, CA 95211.

And among booklets and books newly published by the State of California Department of Parks and Recreation are these: Guide to the California State Park System; The Redwood State Parks; Bicycling through the Mother Lode; Point Lobos State Reserve (also Pt. Lobos Wildflowers and Pt. Lobos Birds); The Enduring Giants (Sequoias); The Golden Days of San Simeon; Indians of Chico Rancheria; Plants and Animals of Folsom Lake; C.A. Thayer and the Pacific Lumber Schooners. All of these are offered for between \$2 and \$4. California Historical Landmarks is \$6, and Parks of California from 1864 to Present is \$10. All are available from the Distribution Center, Department of Parks and Recreation, Sacramento.

Newsletter material is written by Kathie Graham

Restorations

In 1983 the US will lose over 500,000 structures of historic and architectural interest to abandonment, destruction and demolition--a careless waste of valuable historic resources of design, craftsmanship and artistry. In some parts of America, concerned people have found innovative and modern uses for these old structures. They have been rejuvenated as banks, restaurants, apartments, shops, offices and homes. The national Trust for Historic Preservation asks that its members and all interested persons to help save and rehabilitate our heritage and open the door for preservation. Two of our members have recently rehabilitated local structures.

* * *

Fran Brown completed her third old building rehabilitation in Walnut Grove. Built in the 1880's, the structure was one of the oldest buildings in town. The three-room homestead-style house nestles on Brown's Alley in back of the Old Bank Building and across the street from Dr. Spalding's office (the old Hutchinson home). The little house was either the tack room for Alex Brown's stables, located in the alley, or the groom's quarters--or perhaps the hotel cook's house--the old wooden hotel having been relocated on Brown's Alley. In the 1920/30's Dr. Palliser used the little house as his office. Like the first two buildings she rehabilitated on the Levee Road at Depot Lane, (the Butcher Shop and the home of Fred Wicker, John Sharp's butcher) this one with fine work adds a great deal of historic interest to Walnut Grove. The present hardware store building--once the post office and public hall--dates from the same era.

* * *

Bob Augusto is responsible for Rio Vista's newly rehabilitated United Portuguese of California Hall. It has been carefully and tastefully restored to its original 1906 appearance. Inside, the two-story structure has been renovated as office space. The building is located at 32 Front Street. Bob, owner of Augusto Insurance and Real Estate, moved his enterprises into the building from next door, where they have had offices since 1952. The Augusto Insurance Company celebrates its 40th Anniversary this year.

HISTORIC REGISTER

The State Historical Resources Commission recommended for nomination on the National Register of Historic Places the "Old Town Tavern" at 28th and M Streets in Sacramento. Additionally, 26 sites in California were placed on the Register. Among them is the "Blue Anchor Building" in Sacramento, the R.H. Beamer House in Woodland, and The Imperial Theater on Market Street in Walnut Grove.

Recently, the Sacramento Bee ran an article on Sacramento's historic churches and the art and craftsmanship to be found in them. The oldest church is the Cathedral of the Blessed Sacrament, which has been nearly fully restored. It is hoped that the dome will be open to the public by the Cathedral's centennial. The Cathedral was completed in 1889 and supplanted the old church and parish of St. Rose of Lima. Blessed Sacrament is styled after the Church of the Trinity in Paris, much admired when he was a student by Patrick Manogue, later Bishop of the Diocese of Sacramento. The copy of Raphael's Sistine Madonna was a gift of Jan Lathrop Stanford (Mrs. Leland Stanford). The stained glass "Last Supper" was made in Austria for the Cathedral's dedication.

St. Paul's Episcopal Church, until Trinity Cathedral Church was built, was the Episcopal Cathedral Church of the Northern California Diocese. Built in 1903 of Folsom Granite blocks, it contains, in the east transept, a beautiful stained glass window, another one of Jane Lathrop Stanford's gifts to the city. It is a memorial to her only child, Leland Stanford, Jr., who died at 15.

St. Francis of Assisi, built in 1910 in Romanesque California Mission style, exhibits a lively interior (often described as German baroque) which contrasts sharply with the somber exterior. The church originally served a predominantly German congregation and the service was in Latin and German. The spectacular brilliance of the red glass in the church is believed to be a secret coloring passed from generation to generation in one family until the last craftsman died before he could pass the technique to his heirs.

Pioneer Congregational Church, though completed in 1926, incorporates the 1856 Gothick bell tower used in the city to alert volunteer fire fighters and to call vigilante committee meetings

St. John's Lutheran was finished in 1912 and is built of red sandstone blocks. It also had a German congregation, and the writing in the superb 1912 windows is German.

St. Elizabeth's, built in 1913 serves the Azoran Portuguese community. Its style, like St. Francis of Assisi, is Romanesque California Mission, and it features a dramatic wooden ceiling.

Ag Engineers' Award

The Haggin Museum in Stockton received two Historic Agricultural engineers Landmark designation plaques from the American Society of Agricultural Engineers, an internationally recognized organization. The awards are the first presented west of Nebraska and the first time two have been made at the same time to a museum. One plaque designates as an historic landmark the exhibit commemorating the first successful track-laying tractor developed by Benjamin Holt of Stockton in 1904. The other plaque recognizes the sidehill combine developed and patented by Holt Bros. in Stockton beginning in 1891.

Among earlier recipients are John Johnston Farm, Geneva, New York, for drainage tiling; Cyrus McCormick, Walnut Grove Farm, Steel's Tavern, Virginia; John Deere's Blacksmith Shop, Grnad Detour, Illinois; Sperry New Holland Museum, New Holland, Pennsylvania; and at the Smithsonian: "Old Red", a commercial spindle cotton picker like those used on the San Joaquin Valley west side in the early 1940's.

WATER RIGHTS

Water and water rights have remained a long smoldering issue in California for over a hundred years.

One hundred years ago the water question was as vigorously discussed as it is today. The Sacramento Union, July 31, 1882, headlined: "THE WATER QUESTION--Irrigation as affected by and affecting Riparian Rights--The Final Paper on this Important Subject by Surveyor General James W. Shanklin" Shanklin writes: "My object in writing these articles has been to call attention to the necessity of providing some general law on the subject of irrigation and to show that no vested rights have been acquitted by individuals, by corporations, or by riparian proprietors prohibiting the Legislature from enacting...a general practical law on the subject suitable to the wants of a people in a growing State and for all time.... The importance of this matter as a State question is second to no other and there is much necessity for its settlement now on broad and sound principles, looking to the future welfare of the State.

History Center

The Sacramento History Center was recently given the family letters of the late Hazel Pendleton, a well-known Sacramento teacher. The letters date to the 1880's and form an account of her family's settlement of the Nicolaus area at the junction of the Yuba and Feather Rivers when Nicolaus was the headwater north of Sacramento on the Feather. Today, little navigation is left on all streams north of the city of Sacramento.

The Sacramento Bee is cataloguing and otherwise organizing its photograph collection for potential donation to the History Center. The pictures give the history of Sacramento to the present beginning with the first use of photographs in journalism. The collection begins with events such as the Mather Field (now Mather Air Force Base) air maneuvers in the 1920's, the big windstorm of 1938 which felled hundreds of huge elm trees in the city, the construction of what are now landmarks in the city and northern California, coverage of the State Fair on the old Stockton Blvd. site, snow in San Francisco and Sacramento, floods, Communist street demonstrations during the Great Depression and thousands more.

The History Center by chance uncovered and now will display the huge valve which connected with the thirty-inch mains extending in several directions from the old city water works. The valve weighs about 5 tons and is an example of the heavy industrial machinery used in the 1870's and the 1880's. The valve was uncovered while excavating the basement of its new building.

FOOD

Delta gourmands should not over- the Ocean Restaurant serving Chinese cuisine at 726 Clement Street, San Francisco, which offers from the Sacramento River Delta, river snails sauteed with black bean sauce [though they must be kept in running water a day or two to ride them of the mud.] Delta frogs are also a menu specialty, marinated in ginger sauce and served on a bed of rice.

Museum

Nearby in Folsom, the local historical society welcomes vistors to the Wells Fargo Assay Building at 823 Sutter St., Folsom--Thursday through Sunday, 11 a.m.-4 p.m. The museum, which is staffed by volunteers, is open by prior arrangement for tour groups. Call 988-0852 or 988-2297.