

PETER AND THE WOLF

SYMPHONIC TALE FOR CHILDREN

SERGE PROKOFIEFF
Op. 67

Andantino $\text{♩} = 92$

8

1

12

1

2 Allegro $\text{♩} = 116$ narrator

Flute

narrator

6

3 *mf* $\text{♩} = 116$ *bibi* $\text{♩} = 116$ *bibi*

3

poco

4 And^{no}, come prima

5 9 10 L'istesso tempo $\text{♩} = \text{♩}$ *mf* *espr.*

dim.

1

p

mf *espr.*

f

Stand Up

2 Move Right

7 Free Right Hand

10

Refuse to Move

Shake Hands

4 Look at Hand

8

4

Wipe off Cooties

Horns

"stinky" flute

1
f espr.
 ac - ce - le - ran - do ai
 Stick out tongue
 Celli

9 Più mosso

f marcato

10 7 Clar. Moderato ♩:104 12 9
 Lean in Hold Hostile Pose through Cat theme

13 Allegro, ma non troppo ♩:152-160 5 Flute 10
 Afraid of Cat *f espr.*

2
f espr.

3 14 Moderato 11 Variation
 "Bravo" Get Rid of Follow Center
 the Cat Noisy Squabble
 Return Quickly to stand

15 Poco più And^{te} 6 3 2 1
 Grandfather Theme Strings

16 4 2
 Laugh and point at Maggie

17 And^{no}, come prima 10 18 And^{te} 3 2
 Provoke fight Cross center and pull HAT Grandfather Theme

1 military dr.
 Wave "good-bye" to Maggie

19 *f* *Andante molto* $\text{♩} = 66$ *poco rit.* 3 *rit.* 1'

Wolf Move Stands together
Orch. Oboe Hide *f* *a tempo*

20 *Nervoso* $\text{♩} = 96$ 4 4 2 2 *accel.* Turn to Conductor/get cue

21 *SOLO Allegro* $\text{♩} = 160$ *mf marcatis.*

22 *Reed out* 4 *Orch. Oboe*

Duck Run Center

cresc. *Caught by Wolf* *ff* *Lean Away*

23 *meno mosso* *Andante* $\text{♩} = 76$ *Reed Squawk* *Thrown off stage* 2 3

24 *Play Theme second time only* *ppp* *doloroso ed espr.*

25 *Allegretto* $\text{♩} = 116$ 10 *calando* *narrator*

26 9 *narrator* 27 *Moderato* $\text{♩} = 104$ 3 *accel.*

28 *Andantino, come prima* $\text{♩} = 92$ 8 *a tempo* *narrator* 12

1 40 2

f poco rit. a tempo

mf 4 1 41 2

Andante $\text{♩} = 63$

poco rit. narrator *p*

6 4

p

42 8

p

4 43 2

Moderato $\text{♩} = 104$

narrator

Insert 3 before 24 ~~X~~

Play Theme Second time only

Jump out and Present Self

p

2 44

Welcome Party

mf

1 2

mf

1

mf

45 1

Prepare to Dance

f

Oboe

The Big Dance

Musical notation for 'The Big Dance' in G major, 2/4 time. It consists of two staves of music. The first staff begins with a piano (*pp*) dynamic and features a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line with similar rhythmic patterns.

46

7

47 Poco piu mosso (Allegro moderato)

$\text{♩} = 116$

ff con brio

Musical notation for 'Poco piu mosso (Allegro moderato)' in G major, 2/4 time. It consists of two staves. The first staff starts with a forte (*ff*) dynamic and features a rhythmic pattern of eighth notes with slurs and accents. The second staff continues the melody with similar rhythmic patterns.

48

Sostenuto

$\text{♩} = 100$

Musical notation for 'Sostenuto' in G major, 2/4 time. It consists of two staves. The first staff starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes with slurs and accents. The second staff continues the melody with similar rhythmic patterns.

49 L'istesso tempo

ff Shake Hands with Maggie

50 as you exit with everyone

Musical notation for 'L'istesso tempo' in G major, 2/4 time. It consists of two staves. The first staff starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes with slurs and accents. The second staff continues the melody with similar rhythmic patterns.

51 Poco piu mosso

$\text{♩} = 112$

ff

clcl

Musical notation for 'Poco piu mosso' in G major, 2/4 time. It consists of two staves. The first staff starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes with slurs and accents. The second staff continues the melody with similar rhythmic patterns.

6

52

5

53 Andante

$\text{♩} = 76$

Wave at Maggie

Musical notation for 'Andante' in G major, 2/4 time. It consists of two staves. The first staff starts with a piano (*pp*) dynamic and features a rhythmic pattern of eighth notes with slurs and accents. The second staff continues the melody with similar rhythmic patterns.

54 Solo (from seat in Orchestra)

Allegro $\text{♩} = 126$

espr.

accel.

Musical notation for 'Solo' in G major, 2/4 time. It consists of two staves. The first staff starts with a fortissimo (*ff*) dynamic and features a rhythmic pattern of eighth notes with slurs and accents. The second staff continues the melody with similar rhythmic patterns.