



*February 2025*

# *Etchings*

2024-2025 Society Officers

President – Bonnie Theard   Vice President – Keely Stockman  
Treasurer – Glenn Plauche   Recording Secretary – Stephanie Prunty  
Corresponding Secretary – Darrell Redler

## **February Meeting Items**

### **Rosedown Plantation**

We are still hoping to arrange an outing that will include a group tour of Rosedown in St. Francisville along with an opportunity to visit the two antique malls nearby. We will discuss some possible dates for this visit which will (hopefully) be sometime this spring.



### **Summer Social**

I know, it is hard to believe, having just survived sNOLA, that before you know it we will be having our Summer Social. I did write down during the January meeting that there will be info related to the Summer Social presented at the February meeting. Unless I was dreaming let's get ready to put winter behind us, fast-forward past spring, and get ready for summer.

## **Meeting Reminder**

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Wednesday

**Feb 12, 2025**

**Mardi Gras Mambo**

Meeting begins 7:00pm

Doors open 6:30pm

## **Program**

Rex doubloons and  
commemorative Haydel king  
cake babies

Presented by  
Antoinette Moriarty

## **Show & Tell**

Bring out your favorite  
Mardi Gras stuff

(limit 3 items ; anticipating a lot of stuff!)

## **Refreshments will be available!**

Appetizers: Dip – Glenn

Main Item: Sandwiches (CCDGS)

Sweets: Cookies – Marty & June

Miscellaneous – Allison, Genny

Drinks: Desiree, Jim & Carol

Door Prize

50/50

Library may be available.

Basket will be passed  
around for Angels' Place  
donations.

## **CCDGS Website**

[www.crescentcityglass.org](http://www.crescentcityglass.org)

Check out all the latest updates to  
the site!

# Meeting Highlights from January 8th

Program: Neodymium Glass

Presented by: Astrid Mussiott and  
Christian Blaque

Neodymium was discovered in 1885 by chemist Carl Auer von Welsbach. Its use in glass is attributed to Leo Moser of Moser Glassworks, collaborating with two European professors around 1920. Later, Heisey obtained the rights to produce this glass directly from Moser. The appearance of neodymium glass is described as lavender in color when viewed in daylight or incandescent light. However, it appears more blue than lavender under fluorescent light as you will see in the pictures below.

Technically, this characteristic is called “dichroic”, which means to have or show two colors. The dichroic nature of the glass is due to the use of neodymium oxide ( $\text{NdO}_3$ ) in the glass batch. The dichroic nature of Nd glass makes it valuable to collectors.

The various glass companies that produced or that still make neodymium glass all had their own names for it. These include “Alexandrite” used by Moser (Czech), Heisey, Morgantown Glass Works, and Boyd’s Crystal Art Glass; “Wisteria” used by Fostoria, Steuben Glass Works, and Fenton Art Glass; “Twilight” by Tiffin (mostly made in the 1950’s), “Dawn” by Tiffin using Duncan Miller molds; “Heatherbloom” by Cambridge (introduced in late 1931 and produced through 1936); “Neo-Blue” or “Neodymium” by Lotton Art Glass; and “Pink Luxodine” or simply “Luxodine” by Zeleznobrodske SKLO A.S.

Some of the European glass companies still produce Neodymium pieces. The vintage pieces by US companies produced between 1930 and 1950 are hard to find, especially Morgantown’s Alexandrite which had the shortest production run. Heisey and Fostoria produced neodymium glass for about 5 to 7 years, and Steuben discontinued colored glassware altogether by 1934.

Most of the pieces in Astrid’s collection are by Tiffin who began her collection with some small compotes in Wisteria, then she later found two in Twilight and she was off to the races. Her collection includes pieces with the familiar optics pattern which were formed by the use of tools or molds, creating a series of lines, circles, or other patterns within the body of the glass. Pieces with optics features include vases and bowls.



## More Program Pictures



## January Birthdays



Connie Murphy, Bonnie Theard, Carol LeBell, Jane Stacy, and June Leopold

## The February Display at the East Bank Regional Library



## Show & Tell - Pieces that Change Color



Top: Christian's color-changing collection



Top right: Desiree's items, before and after

Left: Allison's collection of beads and jewelry

