



JAMES THURMAN

james.thurman@unt.edu
www.JamesThurman.com

1155 Union Circle #305100
UNT College of Visual Arts & Design
Denton, TX 76203

Professional Experience

University of North Texas, Denton, TX

- 2014 to present: Associate Professor: College of Visual Arts & Design
Metalsmithing & Jewelry Faculty
Online: Digital Fabrication; Professional Practices for Studio Artists
- 2009 to 2014: Assistant Professor: College of Visual Arts & Design
3D Design Foundations Lead Faculty; Metalsmithing & Jewelry Faculty

Penn State University, University Park, PA

- 2000 to 2009: Assistant Professor: School of Visual Arts
Responsible for teaching all levels of the Metal Art/Technology courses, 3D Foundations, as well as all Metals facilities maintenance. Other courses have included First Year Seminar, Professional Preparation, and Drawing for Non-Majors.
- 2002 to 2008: Assistant Director: School of Visual Arts
Primary areas of focus were recruitment, entry, and retention. Additional responsibilities include website maintenance, advising/mentoring, Honors Program supervision, Student Council liaison, and availability as an on-demand project manager.
- 2001 to 2009: Teaching Fellow: Schreyer Institute for Teaching Excellence
Course in College Teaching for faculty and graduate students

Carnegie Mellon University, Pittsburgh, PA

- 1995-1998 Adjunct Assistant Professor: Metal Sculpture, Pre-College Art Program
Developed and taught curriculum of basic steel fabrication and foundry

Thurman Unlimited

- 1994 to present: President/Owner: sole proprietorship
Specializes in fabrication and installation of decorative wood and metal work for corporate as well as private clients.

Education


Cranbrook Academy of Art, Bloomfield Hills, MI

- 1998-2000 Master of Fine Arts Degree, Metalsmithing
Electives: 3D Design, Ceramics

Machine Shop Technologies Institute, Pittsburgh, PA

- 1995-1996 Machinist Certificate

Carnegie Mellon University, Pittsburgh, PA

- 1989-1993 Bachelor of Fine Arts Degree
Major: Sculpture Minor: Graphic Design
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Solo and Two-Person Exhibitions

- 2021 Covington Center Art Museum, Radford University, Radford, VA
“James Thurman: Thurmanite®,” invited solo exhibition, September 15 to November 19
- 2019 Mutlu Sanat Odası, Istanbul, Turkey
“James Thurman: Thurmanite®,” invited solo exhibition, December 2 – 6
- Alliages Gallery, Lille, France
“Re/collect,” invited two-person exhibition with Teresa Faris, September 21 to December 7
- Ayşe Gallery, Istanbul, Turkey
“James Thurman: New Work,” invited solo exhibition, June 10 to July 13
- 2018 Fletcher Hall Gallery, University of Louisiana, Lafayette, LA
“Synergies,” invited two-person exhibition with Umut Demirgüç Thurman, September to October 12
- 2014 Covington Center Art Museum, Radford University, Radford, VA
“Synergies,” invited two-person exhibition with Umut Demirgüç Thurman
- 2013 Appalachian Center for Craft Gallery, Tennessee Tech University, Cookeville, TN
“Ancient 21st Century Artifacts”
- 2011 Ayşe Gallery, Istanbul, Turkey
“James Thurman: New Work”
- 2010 Yuma Symposium, Yuma, AZ
“Ancient 21st Century Artifacts”
- 2009 Pittsburgh Center for the Arts, Pittsburgh, PA
“Ancient 21st Century Artifacts”
- 2008 Heights Arts, Cleveland, OH
“James Thurman,” in conjunction with Wearable Text workshop
- 2007 Fawick Gallery, Baldwin-Wallace College, Berea, OH
“SYSTEMS: James Thurman”
- Northern Kentucky University, Highland Heights, KY
“James Thurman”
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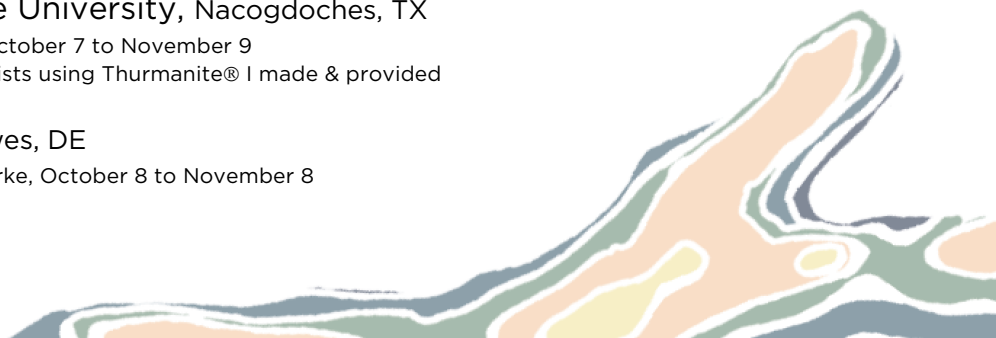
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Collaborate4 Exhibitions

Collaborate4 is Nur Balkır Kuru, Umut Demirgüç Thurman, James Thurman, and Ayşegül Türemen. Four artists, from Turkey and America, with talents and experiences encompassing enameling, jewelry-making, metalsmithing, painting, printmaking, and sculpture, who produce collaborative artworks made by two, three, or all four members.

- 2017 UNT on the Square, Denton, Texas, USA
 "Collaborate4," Herbert Holl, curator
- 2016 Atelier Maya, Istanbul, Turkey
- 2014 Galeri Tasarım, Grand Bazaar, Istanbul, Turkey
 "Collaborate4," Halil İbrahim Altın, curator
- 2013 Armaggan, Sultanahmet, Istanbul, Turkey
 "Maddenin Halleri (States of Material)," Şanel Şan, curator
 ProDS, Istanbul, Turkey
 "Trunk Show," Pınar Kuyumcu Dölarslan, owner
 Atelier Maya, Istanbul, Turkey
 "takı + resim = SERGİ"
 Ayşe Takı Galleri, Istanbul, Turkey
 "Lands & Lines," collaborative installation with Nur, Balkır, Umut Demirgüç Thurman, and Ayşegül Türemen.

Invitational Exhibitions

- 2023 Floyd Center for the Arts, Floyd, VA
 "Paper Alchemy," curated, February 11 to April 1
 International group of artists using Thurmanite® I made & provided
- 2022 Hecho a Mano, Santa Fe, NM
 "Paper Alchemy," curated, November 25 to December 25
 International group of artists using Thurmanite® I made & provided
- NYC Jewelry Week, New York City, NY
 "Plan B," curated by Shauna Burke, November 14-20
- Stephen F. Austin State University, Nacogdoches, TX
 "Paper Alchemy," curated, October 7 to November 9
 International group of artists using Thurmanite® I made & provided
- Heidi Lowe Gallery, Lewes, DE
 "Plan B," curated by Shauna Burke, October 8 to November 8
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Invitational Exhibitions continued

2022

Fletcher Hall Gallery, University of Louisiana, Lafayette, LA

"Paper Alchemy," curated, September

International group of artists using Thurmanite® I made & provided

Pistachios Gallery, Chicago, IL

"Plan B," curated by Shauna Burke, August 11 to October 1

Ombré Gallery, Cincinnati, OH

"Plan B," curated by Shauna Burke, June 19 to July 30

Adorned Spaces, Providence, RI (in conjunction with SNAG Conference)

"Plan B," curated by Shauna Burke, June 1-3

Lighthouse ArtCenter, Tequesta, FL

"Paper Alchemy," curated, January 13 to March 23

International group of artists using Thurmanite® I made & provided

2021

Bannister Gallery, Rhode Island College, Providence, RI

"Rhode Island I.M.A.G.I.N.E.s Peace: A Metals Exhibition," October 7-29

Curated by Boris Bally, Dianne Reilly, Sara Picard, and Victoria Gao

Romanian Jewelry Week, Bucharest, Romania

Curated, September 30 to October 3, 2021

Covington Center Art Museum, Radford University, Radford, VA

"Paper Alchemy," curated, September 15 to November 19

International group of artists using Thurmanite® I made & provided

Atelier Maya, Istanbul, Turkey

"Paper Alchemy," curated, June 18-30

International group of artists using Thurmanite® I made & provided

Arrowmont School of Arts and Crafts, Gatlinburg, TN

"Instructor Exhibition," May 10 to August 27

ASU Institute for Humanities Research, Phoenix, AZ/online

"Designing the Pluriversity," debuted February 14, 2021


2020

Romanian Jewelry Week, Bucharest, Romania

Curated, March 19 - 24, 2020

Greater Denton Arts Council, Denton, TX

"Pas de deux/Step of Two: A Couples Exhibition," January 14 to February 22





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Invitational Exhibitions continued

2019

Wayne Art Center, Wayne, PA

"Westward HO! A Look at Contemporary Craft of the Southwest," Gail M. Brown, curator.,
December 7 to February 1, 2020, published catalog

Alliages Gallery, Lille, France

"Wearable Pewter," Co-curated with Teresa Faris, September 21 to December 7

Museum of Texas Tech University, Lubbock, TX

"Not-So-Lone Star Studios: A Gathering of Texas Makers," September 15 to December 8

Ayşe Takı Galleri, Istanbul, Turkey

"Wearable Pewter," Co-curated with Teresa Faris, June 10 to July 13

City Soles, Chicago, IL (in conjunction with SNAG Conference)

"Wearable Pewter," Co-curated with Teresa Faris, May 23 -26

Adorned Spaces, Chicago, IL (in conjunction with SNAG Conference)

"Amalgam," Allegheny Metals Collective, May 23 - May 24

Mobilia Gallery, Cambridge, MA

"RED," May 18 to June 21

Ayşe Takı Galleri, Istanbul, Turkey

"Kentsel ve Kırsal Takılar' /Urban and Rural Jewelry," May 1 - 31

Rubin Center for the Visual Arts, El Paso, TX

"Not-So-Lone Star Studios: A Gathering of Texas Makers," May 16 to August 6

Houston Community College, Houston, TX

"Not-So-Lone Star Studios: A Gathering of Texas Makers," January to February

2018

Society of Arts and Crafts, Boston, MA

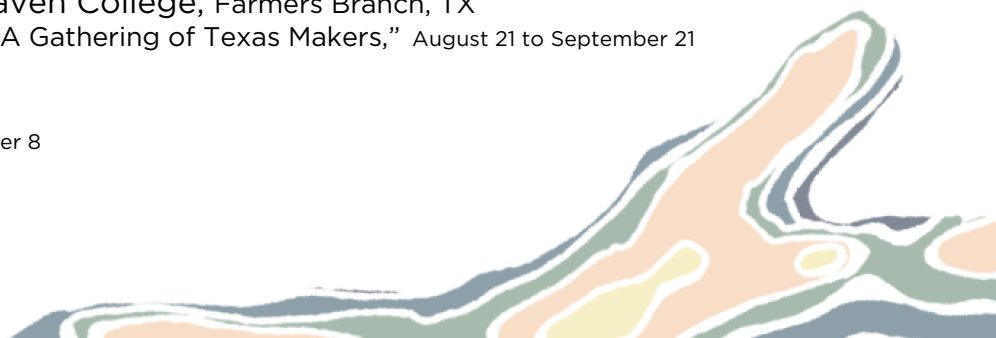
"I.M.A.G.I.N.E. PEACE NOW," Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber
(Boston Museum of Fine Arts), jurors, October 11 to November 11, published book

Forum Gallery, Brookhaven College, Farmers Branch, TX

"Not-So-Lone Star Studios: A Gathering of Texas Makers," August 21 to September 21

Ro2 Gallery, Dallas, TX

"CHAOS," August 4 to September 8





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Invitational Exhibitions continued

2018

College of Albermale in collaboration with Pocosin Arts, Manteo, SC

"Contemporary Enamel," traveling exhibition with catalog, collaborative piece with Umut Demirgüç Thurman

Officine Nora, Firenze, Italy

"Contemporary Enamel," August 1 to September 1, traveling exhibition with catalog, collaborative piece with Umut Demirgüç Thurman

Ayşe Takı Galleri, Istanbul, Turkey

"Contemporary Enamel," May 21 to June 10, traveling exhibition with catalog, collaborative piece with Umut Demirgüç Thurman

Society for Contemporary Crafts, Pittsburgh, PA

"Quadrennial: Spectacular Buckles from The US and Abroad," April 7 to August 25, traveling exhibition with catalog, collaborative piece with Umut Demirgüç Thurman

Craft Alliance Center of Art + Design, St. Louis, MO

"I.M.A.G.I.N.E. PEACE NOW," Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber (Boston Museum of Fine Arts), jurors, April 6 to May 13, published book

UNT on the Square, Denton, Texas, USA

"UNT Metalsmithing & Jewelry: LINEAGES," co-curated with Umut Demirgüç Thurman

Kentucky Center for African American Heritage, Louisville, KY

"I.M.A.G.I.N.E. PEACE NOW," Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber (Boston Museum of Fine Arts), jurors, January 19 to March 17, published book

2017

RAISE Gallery, Fort Worth, TX

"RAISE IT: Fresh Contemporary Craft Exhibition," September 9

Ro2 Gallery, Dallas, TX


"CHAOS," July 8 to August 19

Ice House Gallery, Berkeley Springs, WV

"FORGED! The Art of Fire and Metal," June 2 to July 16

Society of Arts and Crafts, Boston, MA

"I.M.A.G.I.N.E. PEACE NOW," Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber (Boston Museum of Fine Arts), jurors, February 25 to June 10, published book





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Invitational Exhibitions continued

2016 Wellington B. Gray Gallery, East Carolina University, Greenville, NC
"I.M.A.G.I.N.E. PEACE NOW," Boris Bally, Shephard Fairey, Monica Moses (American Craft magazine), Emily Zilber
(Boston Museum of Fine Arts), jurors, November 9 to January 16, 2017, published book
In conjunction with the Annual ECU Metals Symposium

Ayşe Takı Galleri, Istanbul, Turkey
"Gerçek & Sanal Zincir" ("Actual & Virtual Chain")

2015 Society of North American Goldsmiths (SNAG) Conference, Park Plaza, Boston, MA
"Adorned Spaces," Lindsay Miś & Kelly Jean Conroy, curators

Javits Center, New York City, NY
"NY NOW Artisan Resource," exhibition and sale of work carried by Ark of Crafts

Twisted Laurel Gallery, Spruce Pine, NC
"Selected Metalsmithing Alumni: Cranbrook & Carbondale," James Viste, curator

Haystack Mountain School Gallery, Deer Isle, ME
"J. Fred Woell Memorial Exhibition"

2014 Ayşe Takı Galleri, Istanbul, Turkey
"41 Kere"

Arrowmont Gallery, Gatlinburg, TN
"2014 Instructor exhibition"

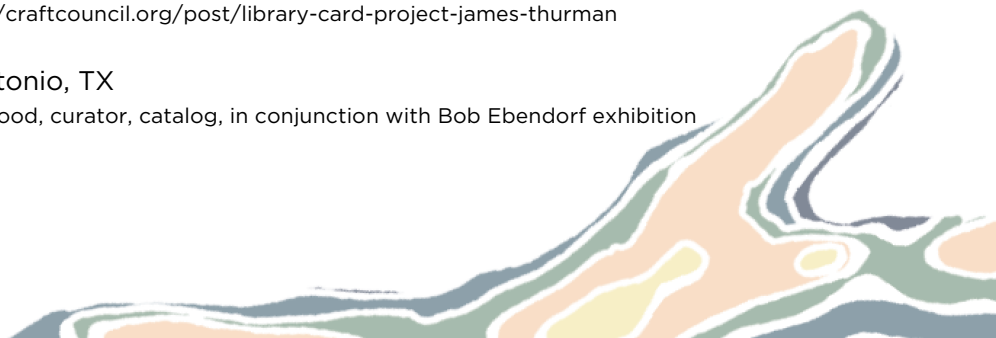
2013 Grunwald Gallery of Art, University of Indiana Bloomington, Bloomington, IA
"Metal Inkorporated," Leah Hardy, curator

Gallery I/O, New Orleans, NO
"Coincidence - Collision - Assembly," Thomas Mann, curator

American Association of Woodturners Annual Symposium, Tampa, FL
"Harmony (Professional Outreach Program)"

American Craft Council, online
"Library Card Project," <http://craftcouncil.org/post/library-card-project-james-thurman>

Equinox Gallery, San Antonio, TX
"Keep it in the Can," Laura Wood, curator, catalog, in conjunction with Bob Ebendorf exhibition





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Invitational Exhibitions continued

2013

The Fuller Projects, University of Indiana Bloomington, Bloomington, IA
“I Do...Do I?,” Nicole Jacquard, curator, catalog

Gallery of Wood Art, St. Paul, MN
“Harmony (Professional Outreach Program)”

2012

University of Wisconsin Stevens Point, Stevens Point, WI
“Metal Inkorporated,” Leah Hardy, curator

Gallery I/O, New Orleans, NO
“Triple Martini Show,” Thomas Mann, curator

Brooklyn Metal Works, Brooklyn, NY
“Re-Fresh,” Erin Daily, Loring Taoka, Brian Weissman, jurors

Dumbarton House Gallery, Washington, DC
“Metamó phosis I: Jewelry & Fine Metalware,” Scott Scholz, curator

Fallingwater Speyer Gallery, Mill Run, PA
“Touchstone Center for Craft Faculty Exhibition,” Aleksandra Carapella, curator

Kloster Bentlage, Rheine, Germany,
“6th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition


University of Wyoming Art Gallery, Laramie, WY
“Metal Inkorporated,” Leah Hardy, curator

Leipzig Book Fair, Leipzig, Germany
“6th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

Scuola Internazionale di Grafica, Venice, Italy
“6th International Artist’s Book Triennial,” Kestutis Vasilunas, curator, international traveling exhibition

DesignWorks, Galveston, TX
“Celebrate Studio Jewelry,” Elisabeth and Stephen Lanier, curators

Wellington B. Gray Gallery, East Carolina University, Greenville, NC
“Art of Influence,” Joshua Craig and Tina Lazzarine, curators





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Invitational Exhibitions continued

2011

Goldesberry Gallery, Houston, TX
“Holiday Treasures,” Nancy and Oliver Goldesberry, curators

Putti Gallery, Riga, Latvia
“Garbage Pin Project,” Ana Cardim, curator

DesignWorks, Galveston, TX
“Celebrate Studio Jewelry,” Elisabeth and Stephen Lanier, curators

Gallery I/O, New Orleans, NO
“Food for Thought,” Thomas Mann, curator

Arrowmont School of Arts and Crafts, Gatlinburg, TN
“Summer Faculty Show,” in conjunction with workshop

Elaine L. Jacob Gallery, Wayne State University, Detroit, MI
“Gina Alvarez, Diana Baumbach, and James Thurman,” juried 3-person exhibition

Penland School of Crafts, Penland, NC
“Spring Faculty Exhibition,” in conjunction with workshop

Cloyde Snook Gallery, Adams State College, Alamosa, CO
“Harlan Butt, Ana Lopez, James Thurman”

Fawick Gallery, Baldwin-Wallace College, Berea, OH
“Specimans,” Roberta and David Williamson, curators


Facèré Gallery, Seattle, WA
“Good Enough to Eat,” Curator: Karen Lorene

2010

Goldesberry Gallery, Houston, TX
“Annual Jewelry and Metal Art Exhibition,” Nancy and Oliver Goldesberry, curators

DesignWorks, Galveston, TX
“Celebrate Studio Jewelry,” Elisabeth and Stephen Lanier, curators

BECA Foundation, Albuquerque, NM
“WEAR-ART,” Melissa Roberts and Kurt Schlough, curators





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Invitational Exhibitions continued

2010

Albany Institute of History & Art, Albany, NY

"The Perfect Fit: Shoes Tell Stories," Wendy Tarlow Kaplan, curator (Lothario's Necklace), catalog

UNT Art Gallery, College of Visual Arts & Design, Denton TX

"Annual Faculty and Staff Exhibition"

Gallery I/O, New Orleans, LA

"Robot Invasion," Curator: Thomas Mann

Art on Paper Fair, Sydney, Australia

"5th International Artist's Book Triennial," Kestutis Vasilunas, curator, international traveling exhibition

American Association of Woodturners Annual Symposium, Hartford, CT

"The Teapot (Professional Outreach Program)"

Glassell School of Art, Houston, TX

"2010 Benefit & Art Auction"

International Book Arts Fair, Seoul, South Korea

"5th International Artist's Book Triennial," Kestutis Vasilunas, curator, international traveling exhibition

Nicolaysen Museum, Casper, WY

"The Perfect Fit: Shoes Tell Stories," Wendy Tarlow Kaplan, curator (Lothario's Necklace), catalog

Cole Art Center, Nacogdoches, TX

"Texas National 2010," Curator: Judy Pfaff

Luke & Eloy Gallery, Pittsburgh, PA

"Urbana: The Urban Experience," Brigitte Martin, curator

Gallery of Wood Art, St. Paul, MN

"The Teapot (Professional Outreach Program)"


2009

Gallery Hubner Bokform, Halmstad, Sweden

"5th International Artist's Book Triennial," Kestutis Vasilunas, curator, international traveling exhibition

Society of Contemporary Crafts, Pittsburgh, PA

"Charmed," Curator: Sharon Massey





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Invitational Exhibitions continued

2009

Society of Arts and Crafts, Boston, MA

"From Minimal to Bling: Contemporary Studio Jewelry," Fabio Fernandez & Beth Ann Gerstein, curators

Sculpture Objects & Functional Art (SOFA), Chicago, IL

"Influence & Inspiration: The Evolving Art of Woodturning," sponsored by the American Association of Woodturning

Thomas Mann Gallery New Orleans, LA

"Where's the Money?"

Whitaker Center, Harrisburg, PA

"10th Anniversary Retrospective Art Exhibition

Shaw Gallery, Northeast Harbor, ME

"What to do with Money?"

Lone Leaf Gallery Washington, NC

"Grand Opening," Meredith Loughlon, curator

Wood Turning Center, Philadelphia, PA

"Corkscrews & Bottlestoppers," Boris Bally and Michael Hosulak, curators, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths

Fuller Craft Museum, Brockton, MA

"The Perfect Fit: Shoes Tell Stories," Wendy Tarlow Kaplan, curator (Lothario's Necklace), catalog

Silke & Fleischer Gallery, Antwerp, Belgium

"Garbage Pin Project," Ana Cardim, curator

Philadelphia Museum of Art, Philadelphia, PA

"Exhibition in Motion," Gail M. Brown, curator, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths

Galeria Articula, Lisboa, Portugal

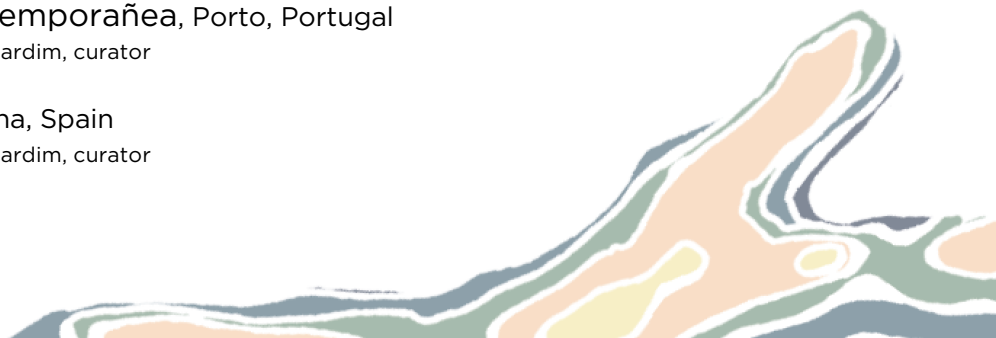
"Garbage Pin Project," Ana Cardim, curator

Galeria MCO Arte Contemporânea, Porto, Portugal

"Garbage Pin Project," Ana Cardim, curator

Klimt02 Gallery, Barcelona, Spain

"Garbage Pin Project," Ana Cardim, curator





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Invitational Exhibitions continued

2009

Contemporary Art Centre, Vilnius, Lithuania

"5th International Artist's Book Triennial," Kestutis Vasilunas, curator, international traveling exhibition

American Association of Woodturners Gallery, St. Paul, MN

"CODAchrome," invitational exhibition in conjunction with CODA conference

Leipzig Book Fair, Leipzig, Germany

"5th International Artist's Book Triennial," Kestutis Vasilunas, curator, international traveling exhibition

Luke & Eloy Gallery, Pittsburgh, PA

"Double Vision: Multi-Disciplinary Artists," Brigitte Martin, curator

Yuma Art Center Galleries, Yuma, AZ

"30th Yuma Symposium Exhibition," in conjunction with presentation at Yuma Symposium

Trunk Shows/Sales/Festivals

2022

Art Jewelry Celebration, Workbench, Denton, TX

Curated sale by 10 art jewelers, October 15

2021

ReaperCon, Denton Convention Center, Denton, TX

UJ Design Studios products, September 2 - 5

2019

Contemporary Art Museum Houston

In-store appearance promoting custom-designed products, December 14

ReaperCon, Denton Convention Center, Denton, TX

UJ Design Studios products, August 29 to September 1

Denton Arts & Jazz Festival, Denton, TX

UJ Design Studios products, April 26 - 28

2018

ReaperCon, Denton Convention Center, Denton, TX

UJ Design Studios products, August 30 to September 2

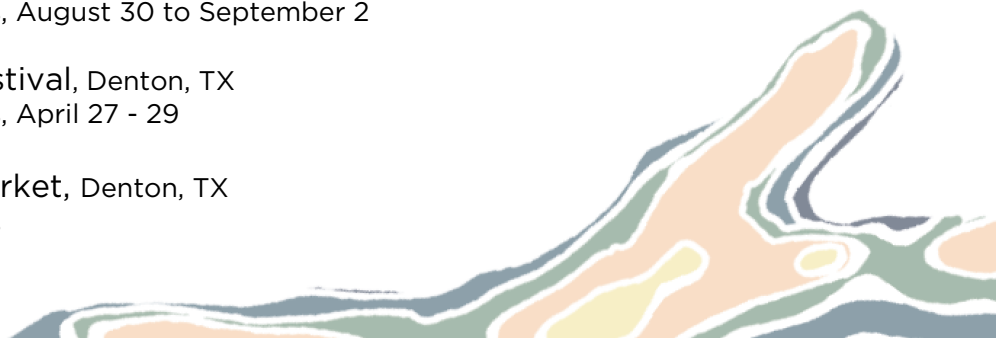
Denton Arts & Jazz Festival, Denton, TX

UJ Design Studios products, April 27 - 29

2017

Denton Community Market, Denton, TX

UJ Design Studios products





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Trunk Shows/Sales/Festivals continued

- 2017 Denton Arts & Jazz Festival, Denton, TX
 UJ Design Studios products, April 27 – 29
- 2016 Denton Arts & Jazz Festival, Denton, TX
 UJ Design Studios products, April 29 – May 1
- Ft. Worth Main Street Art Festival, Ft. Worth, TX
 “Emerging Artist,” sale of James Thurman’s Thurmanite products, April 14 – 16
- 2015 UJ Design Studios, Istanbul, Turkey
 “Summer Studio Sale,” UJ Design Studios products
- 2014 South Street Art Festival, Arlington, TX
 UJ Design Studios products
- The Glass Furnace, Istanbul, Turkey
 “Summer Sale,” UJ Design Studios products
- 2013 The Glass Furnace, Istanbul, Turkey
 “New Year’s Celebration Event,” UJ Design Studios products
- Atelier Maya, Istanbul, Turkey
 “takı + resim = SERGİ,” sale of Collaborate4 work to public

Juried Exhibitions

- 2023 Patterson-Appleton Arts Center, Denton, TX
 “Materials: Hard & Soft,” February 3 – May 6
 Jurors: Kathy Brown, Harlan Butt, Shannon Driscoll, Brooks Oliver, Sam Slovak, James Thurman, Christie Wood
- 2022 Tincal Lab, Porto, Portugal
 “Challenge: Jewelry and Literature,” November 12 – December 31
 Jurors: Ana Pina, Liliana Guerreiro, Gonçalo Taveres
- NYC Jewelry Week, New York City, NY
 “Adorn Axis: HERE & NOW,” November 16 – 20
 Jurors: Debra Adelson, Ayala Naphtali
- Armory Art Center, West Palm Beach, FL
 “Verdant Bodies,” October 28 – November 18
 Juror: Diane Falkenhagen
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Juried Exhibitions continued

2021

AAW Gallery of Wood Art, St. Paul, MN

"AAW Member Exhibition: Finding the Center," September 5 – December 31

Jurors: Sally Burnett, Gwynne Rukenbrod Smith, Margaret Lopinuso

"POP Exhibition: Elements," March 14 – June 13, juried

Beijing Design Week, Beijing, China

"Shape of Nature," curated: Herman Sun, September 18 to October 7 (postponed due to COVID), published catalog

AAW National Conference, Omaha, NE

"AAW Member Exhibition: Finding the Center," July 17-19

Jurors: Sally Burnett, Gwynne Rukenbrod Smith, Margaret Lopinuso

"POP Exhibition: Elements," July 17-19, juried

2019

Form & Concept Gallery, Sante Fe, NM

"6th Annual World Championship Belt Buckle Competition + Exhibition," July 26 – Oct. 12

Florida CraftArt Gallery, St. Petersburg, FL

"Offbeat Bijou," January 25 – March 2

2018

Gallery of Wood Art, St. Paul, MN

"DiaLog: Annual Member Exhibition," October 7 – December 30, traveling exhibition with catalog

108 | Contemporary, Tulsa, OK

"VisionMakers 2018," October 5 – November 25, catalog, Material Innovation Award

The Smithery, Columbus, OH

"Lined. Layered. Linked," May 10 – June 22

American Association of Woodturners Annual Convention, Portland Center, OR

"DiaLog: Annual Member Exhibition," June 13 – June 17, traveling exhibition with catalog

"Out of the Woods—Traditional Form Revisted, traveling exhibition with catalog

Gallery of Wood Art, St. Paul, MN

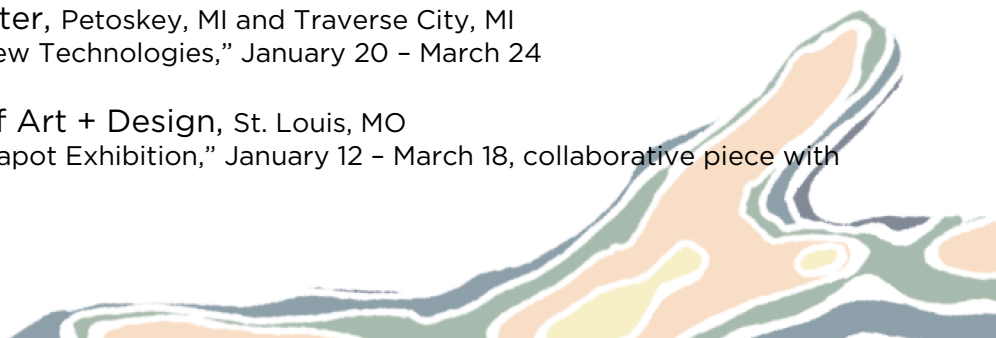
"DiaLog: Annual Member Exhibition," March 4 – May 20, traveling exhibition with catalog

Crooked Tree Arts Center, Petoskey, MI and Traverse City, MI

"Hand in Hand: Craft and New Technologies," January 20 – March 24

Craft Alliance Center of Art + Design, St. Louis, MO

"identiTEA: 16th Biennial Teapot Exhibition," January 12 – March 18, collaborative piece with
Aaron Tate





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Juried Exhibitions continued

- 2017 Satellite Gallery, Society of Contemporary Crafts, Pittsburgh, PA
 "/kyōōb/," Joshua Kosker & Natalie Sweet, jurors. March 1 – May 27
- Jodee Harris Gallery, Seton Hill, PA
 "/kyōōb/," Joshua Kosker & Natalie Sweet, jurors. February 9-27
- 2016 HeC Gallery, Montana State University, Bozeman, MT
 "2016 World Championship Belt Buckle Competition," Finalist. Jurors: Nash Quinn, Bryan Petterson. Online: <http://worldchampionbuckle.com/>
- Annex Gallery, Indiana University of Pennsylvania, Indiana, PA
 "/kyōōb/," Joshua Kosker & Natalie Sweet, jurors.
- 2015 Green Product Awards, Berlin, Germany
 "Interzum: Green Product Fair," Cologne, Germany, "Cradle 2 Cradle Materials & Processes," Berlin, Germany. Jurors: Prof. Claus-Christian Eckhardt, Lund University Sweden; Julius Wiedemann, TASCHEN Publishing; Frederik Knothe, Daimler AG; Dr. Sascha Peters, Haute Innovation; Tina Kammer, Interior Park; Prof. Dr. Sabine Flamme, Münster University of Applied Sciences; Michael Weber, PTJ; Erik van Buuren, Walachai; Mimi Sewalski, Avocadostore.de; Jana Gebauer, Institute for Ecological Economy Research (IÖW); Published book; Online: <https://www.gp-award.com/en/award>
- 2014 Houston Center for Contemporary Craft, Houston, TX
 "Craft Texas 2014," Curators: Carol Sauvion, the visionary behind the PBS series, Craft in America, and Texas Masters, Piero Fenci, Ceramics Department Head, Stephen F. Austin State University (Nacogdoches, TX) and Clint Willour, Curator of the Galveston Arts Center (Galveston, TX), catalog.
- Renne Library Gallery, Montana State University, Bozeman, MT
 "3rd Annual World Championship Belt Buckle Competition," finalist Jurors: Daniel Icaza, Bryan Petterson. Online: <http://worldchampionbuckle.com/>
- Lillstreet Gallery, Chicago, IL
 "Earthly Delights: Metalsmiths Inspired by Nature," Meghann Sottile, curator.
- Ganoksin Project Gallery, online
 "Changing Hues: Color Embraced by Metalsmiths around the World," Hanuman Aspler, director, Beth Wicker, curator (Co-President of North Carolina Society of Goldsmiths), permanent online exhibition of 814 vessels by 303 makers.
 <http://www.ganoksin.com/exhibition/changing-hues>

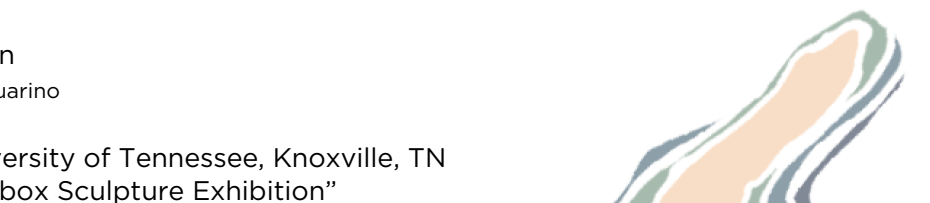


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Juried Exhibitions continued

- 2013 The Ganoksin Project, online, posted 3.13
 "Holding Place," Hanuman Aspler, director, Beth Wicker, curator (Co-President of North Carolina Society of Goldsmiths), permanent online exhibition of 729 vessels by 319 makers.
- 2012 Society of North American Goldsmiths, online, posted 10.5
 "The Body Adorned," Gail Brown, curator
- 2011 Isla Center for the Arts, Mangilao, Guam
 "The 10th International Shoebox Sculpture Exhibition," juried
- Murray State Gallery, Murray, KY
 "The 10th International Shoebox Sculpture Exhibition," juried
- Museum of Art, Louisiana State University, Baton Rouge, LA
 "The 10th International Shoebox Sculpture Exhibition," juried
- Tennessee Valley Museum of Art, Tuscumbia, AL
 "The 10th International Shoebox Sculpture Exhibition," juried
- University Art Gallery, California State University, Carson, CA
 "The 10th International Shoebox Sculpture Exhibition," juried
- 2010 Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA
 "The 10th International Shoebox Sculpture Exhibition," juried
- BECA: Bridge for Emerging Contemporary Art, Albuquerque, NM
 "Curate This! 2010," Jurors: Dr. Helen Pheby, Curator, Yorkshire Sculpture Park, UK, and Ellen Lupton, Curator of Contemporary Design, Cooper-Hewitt National Design Museum
- Craft Alliance, St. Louis, MO
 "Setting the Table: The Artful Table," Juror: Bruce Hoffman, Director, Snyderman-Works Gallery, Philadelphia
- Houston Community College, Houston, TX
 "Retro-Futurism," Jurors: Amanda Clifford, educator, and Claudia Schmuckli, Chief Curator, Blaffer Gallery, University of Houston, in conjunction with the annual conference of SNAG, the Society of North American Goldsmiths
- crafthaus, online exhibition
 "Sitting Pretty," Juror: Glen Guarino
- Downtown Gallery, University of Tennessee, Knoxville, TN
 "The 10th International Shoebox Sculpture Exhibition"
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Juried Exhibitions continued

2009

University of Mississippi Museum, University, MS
“The 10th International Shoebox Sculpture Exhibition”

Soma Museum of Art, Seoul, Korea
“The 10th International Shoebox Sculpture Exhibition”

Mesa Arts Center, Mesa, Arizona
“Resurrect: The Art of the Reclaimed Object,” Claire Schneider, Senior Curator at Scottsdale Museum of Contemporary Arts, juror

East Hawai’i Cultural Center, Hilo, HI
University of Hawaii Art Gallery, Honolulu, HI
“The 10th International Shoebox Sculpture Exhibition”

Guest Lectures

2023

College Art Association national conference, New York City, NY
“YouTube in Academia,” February 18

Texas Tech University, Lubbock, TX (and online through Zoom)
“Artist Talk,” as part of Texas Metals Symposium, February 11

2022

Hecho a Mano, Santa Fe, NM
“Curator’s Gallery Talk,” in conjunction with Paper Alchemy exhibition, December 3

Education as Experimentation 3 conference, Denton, TX
“Parodic Drift: Self(study)ies,” co-presented with Dr. Tyson Lewis, October 21

Stephen F. Austin State University, Nacogdoches, TX
“Curator’s Gallery Talk,” in conjunction with Paper Alchemy exhibition, October 17

TEDxUNT, Denton, TX
“What Do You Want To Be When You Grow Up,” September 30

University of Louisiana at Lafayette, Lafayette, LA
“Curator’s Gallery Talk,” in conjunction with Paper Alchemy exhibition, September 12





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Guest Lectures continued

2020

Nasher Sculpture Center, Dallas, TX
“Digital Fabrication and the Work of Barry X Ball,” February 23

College Art Association national conference, Chicago, IL
“Perspectives on Constructive Critiques,” co-presented with Dr. Terry Barrett & Dr. Cala Coats, February 12

2019

Hunt County Woodturners, Greenville, Texas
“Metal spinning for Woodturners,” video recorded on April 11

National Art Education Association Conference, Boston, MA
“Tinkering and Hacking in the Design Curriculum,” co-presented with Dr. Tyson Lewis, March 16

2018

Golden Triangle Woodturners, Greater Denton Arts Council, Denton, Texas
“Metal spinning for Woodturners,” video recorded on November 5

University of Louisiana, Lafayette, LA
“Artist Talk,” co-presented with Umut Demirgüç Thurman, October 12

Texas Association for Higher Education Assessment, University of North Texas
“Future Proofing Graduates” co-presented with Meena Naik, UNT Career Connect, October 5

Southwest Association of Woodturners Symposium, Waco, TX
“Metal spinning for Woodturners,” video recorded on August 25 & 26

Student Portraits Symposium University of North Texas
“Future Proofing Graduates” co-presented with Meena Naik and Dr. Nandika D’Souza, May 2

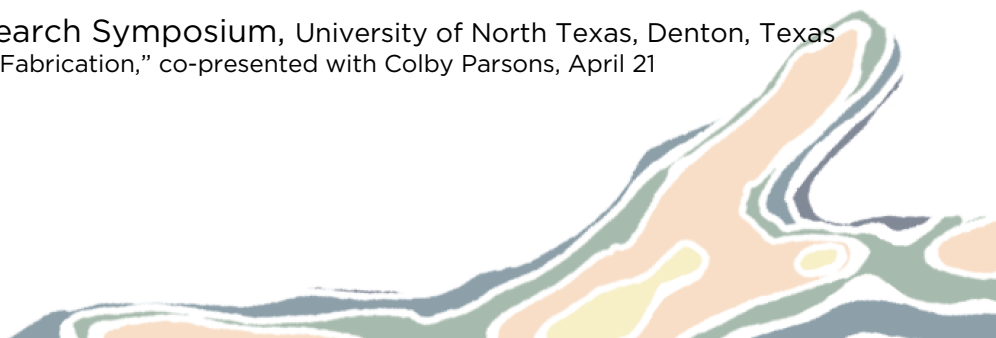
Digital Fabrication Research Symposium, Texas Woman’s University, Denton, Texas
“Process & Panel,” panel moderator, April 20 – 21

2017

Texas Art Education Association Conference, Galveston, TX
“Tinkering and Hacking in the Design Curriculum,” co-presented with Dr. Tyson Lewis, November 3

Texas Tech University, Lubbock, TX
“Artist Talk,” in conjunction with acquisition of The Book Chair, October 6

Digital Fabrication Research Symposium, University of North Texas, Denton, Texas
“Contemporary Craft & Digital Fabrication,” co-presented with Colby Parsons, April 21



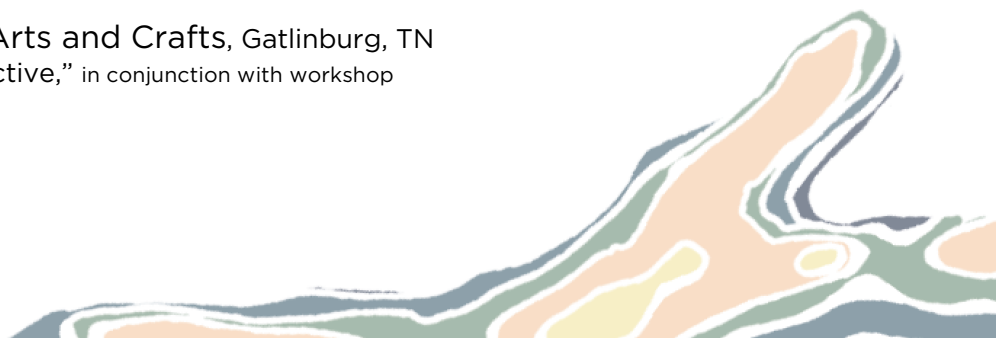


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Guest Lectures continued

- 2016 Dallas Area Fiber ARTists, Dallas, TX
 "Artist Talk"
- Stephen F. Austin State University, Nacogdoches, TX
 "Artist Talk," in conjunction with workshop, March 3
- 2014 Visual Arts Society of Texas, Denton, TX
 "Artist Talk"
- Radford University, Radford, VA
 "Artist Talk," In conjunction with exhibition, "Synergies"
- 2013 Crossing Borders Conference Event, Leeds College of Art, England
 "Exploring Teaching and E-Learning Methods in International Student-Staff Collaboration," Panel discussion (through Skype)
- 2012 Opening Keynote, Artisan Center of Virginia Conference, Roanoke, VA
 "Creative Synergies by Design: How Innovative Ideas Yield Economic Prosperity and Strengthen Community"
- International Conference on Communication, Media, Technology and Design, Istanbul, Turkey
 "Artworks as Museums: Artists and Curators," co-authored with Deanna Ooley
- 2011 Istanbul Technical University, Istanbul, Turkey
 "James Thurman: Retrospective"
- Kadir Has University, Istanbul, Turkey
 "James Thurman: Retrospective," in conjunction with workshop
- Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey
 "James Thurman: Retrospective," in conjunction with workshops
- Radford University, Department of Art, Radford, VA
 "James Thurman: Retrospective," in conjunction with workshop
- Arrowmont School of Arts and Crafts, Gatlinburg, TN
 "James Thurman: Retrospective," in conjunction with workshop
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Guest Lectures continued

2011 Mid-America American Studies Association, University of Wisconsin Madison
“Ancient Art-i-facts,” in conjunction with annual conference

Penland School of Crafts, Penland, NC
“James Thurman: Retrospective,” in conjunction with workshop

Athens Institute for Education and Research conference, Athens, Greece
“Artworks as Museums: Artists and Curators,” unable to secure funding to attend

2010 Radford University, Department of Art, Radford, VA
“James Thurman: Retrospective,” in conjunction with workshop

Pittsburgh Center for the Arts, Pittsburgh, PA
“James Thurman: Retrospective,” in conjunction with solo exhibition

The Ellis School, Pittsburgh, PA
“James Thurman: Retrospective,” in conjunction with solo exhibition via Skype

Workshops

2023 Arrowmont School of Arts and Crafts, Gatlinburg, TN
“Small-Scale Metal Spinning,” August 13 - 18
Used my custom-designed and fabricated tools

2022 Stephen F. Austin State University, Nacogdoches, TX
“Thurmanite®,” in conjunction with Paper Alchemy exhibition, October 17

Lighthouse Arts Center, Tequesta, FL
“Thurmanite® and Microhardware,” February 10 -11

2021 Arrowmont School of Arts and Crafts, Gatlinburg, TN
“Small-Scale Metal Spinning,” November 7 - 13
taught by Lynne Hull due to personal health issues: used my custom-fabricated tools

Onstead Institute for Education in the Visual Arts and Design, Ft. Worth, Texas
“Professional Development Workshop: Recycled Luminaria,” October 8



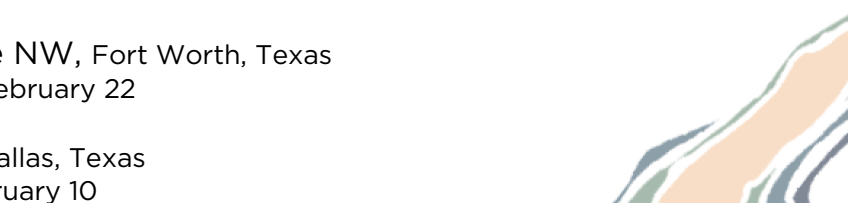


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Workshops continued

- 2021 The Glass Furnace, Istanbul, Turkey
 "Fold-forming & Enameling," June 15 - 18
- 2020 Lighthouse Arts Center, Tequesta, FL (online)
 "Thurmanite® & Micro-hardware," December 17 - 18
- A Creative Art Studio, Denton, Texas
 "Pewter Casting Workshop," February 7
- 2019 Onstead Institute for Education in the Visual Arts and Design, Denton, Texas
 "Professional Development Workshop: Digital Fabrication," August 7 & 8
- Onstead Institute for Education in the Visual Arts and Design, Ft. Worth, Texas
 "Professional Development Workshop: Metal Stamping," August 2
- Kimbell Art Museum (through Onstead Institute), Ft. Worth, Texas
 "Professional Development Workshop: Metal Stamping," March 2
- 2018 Oil & Cotton, Oak Cliff, Dallas, Texas
 "Textured Metal Ornaments," December 8
- University of Louisiana, Lafayette, LA
 "Hydraulic Die-forming & enameling," co-taught with Umut Demirgüç Thurman, October 12
- Oil & Cotton, Oak Cliff, Dallas, Texas
 "Lost-wax cast bronze jewelry," two 3 hour workshops: September 23 & 30
- The Glass Furnace, Istanbul, Turkey
 "Glass+Metal," four day invited workshop focused on combining lampworking glass with metal, July 3-6
- The Glass Furnace, Istanbul, Turkey
 "Glass+Metal," four day invited workshop focused on combining blown glass with metal, June 2-5
- Oil & Cotton, Oak Cliff, Dallas, Texas
 "Lost-wax cast bronze jewelry," two 3 hour workshops: April 8 & 15
- Tarrant County College NW, Fort Worth, Texas
 "Recycled Tin Creations," February 22
- Oil & Cotton, Oak Cliff, Dallas, Texas
 "Cast Pewter Charms," February 10
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Workshops continued

2017

Oil & Cotton, Oak Cliff, Dallas, Texas
“Textured Metal Ornaments,” December 10

Oil & Cotton, Oak Cliff, Dallas, Texas
“Total Eclipse of the Sunglasses,” August 13

Oil & Cotton, Oak Cliff, Dallas, Texas
“Hammered Copper Jewelry,” July 2

Oil & Cotton, Oak Cliff, Dallas, Texas
“Lucky Penny Jewelry,” April 22

2016

Oil & Cotton, Oak Cliff, Dallas, Texas
“Textured Metal Ornaments,” two 3 hour workshops

Eureka Springs School of the Arts, Eureka Springs, AR
“Thurmanite®,” invited workshop

The Glass Furnace, Istanbul, Turkey
“Glass+Metal,” four day invited workshop

Oil & Cotton, Oak Cliff, Dallas, Texas
“Found Object Jewelry”

Stephen F. Austin State University Metalsmithing, Nacogdoches, TX
“Thurmanite®,” invited workshop

2015


Haystack Mountain School of Crafts, Deer Isle, Maine
“Creative Connections,” two week invited workshop

The Glass Furnace, Istanbul, Turkey
“Metal Plasticity,” four day invited workshop

2014

The Glass Furnace, Istanbul, Turkey
“Rivets and Microhardware,” one day invited workshop

Radford University Metalsmithing Program, Radford, VA
“Advanced Die Forming & Enameling,” two day invited workshop co-taught with Umut Demirgüç Thurman





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Workshops continued

2014

Dallas Museum of Art, Dallas, TX

"Finishing the Unfinished," one day invited workshop inspired by Art Smith exhibition

Dallas Museum of Art, Dallas, TX

"Wonderful Wire Wearables," one day invited workshop inspired by Art Smith exhibition

Arrowmont School of Arts and Crafts, Gatlinburg, TN

"Die Forming & Enameling," four day invited workshop co-taught with Umut Demirgüç Thurman

İşlik Kadıköy, Istanbul, Turkey

"Working with Thurmanite®," one day invited workshop

West Dean College, West Sussex, United Kingdom

"Paper and resin laminated jewellery," two day invited workshop

Radford University Metalsmithing Program, Radford, VA

"Die Forming & Enameling," two day invited workshop co-taught with Umut Demirgüç Thurman

The Glass Furnace, Istanbul, Turkey

"Cold Joining, Textures, Forging, Tin Can Fun," four one day invited workshops

2013

The Glass Furnace, Istanbul, Turkey

"Thurmanite® and Cold Joining," four day invited workshop

Dallas Museum of Art, Dallas, TX

"Victorian metal stamping," one day invited workshop

The Glass Furnace, Istanbul, Turkey

"Die Forming & Enameling," four day invited workshop

Group for International Design Education, Academy of Design, Ljubljana, Slovenia
Annual Workshop, invited faculty facilitator

Material Topics Symposium, East Carolina University, Greenville, NC

"Paper and Resin Jewelry," invited workshop

2012

The Glass Furnace, Istanbul, Turkey

"Paper and Resin Jewelry," four day invited workshop





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Workshops continued

2012

Mahrec Sanatevi, Istanbul, Turkey
“Paper and Resin Jewelry,” invited workshop

Humboldt State University, Arcata, CA
“Thurmanite® Jewelry and Cold Joining Techniques,” Kris Patzlaff, inviting faculty

Touchstone Center for Crafts, Farmington, PA
“Quick Rings,” weekend workshop (cancelled low enrollment)

2011

Kadir Has University, Istanbul, Turkey
“Synaesthesia Design Workshop,” in conjunction with lecture

Mimar Sinan Güzel Sanatlar Üniversitesi, Istanbul, Turkey
“Found Object Wearables, Wearable Imagery,” two workshops in conjunction with lecture

Radford University, Department of Art, Radford, VA
“Cast Resin jewelry,” in conjunction with lecture

Arrowmont School of Arts and Crafts, Gatlinburg, TN
“Jewelry & Resin,” weeklong workshop

Penland School of Crafts, Penland, NC
“Colormania: Hue and You,” weeklong workshop co-taught with Sandie Zilker

2010

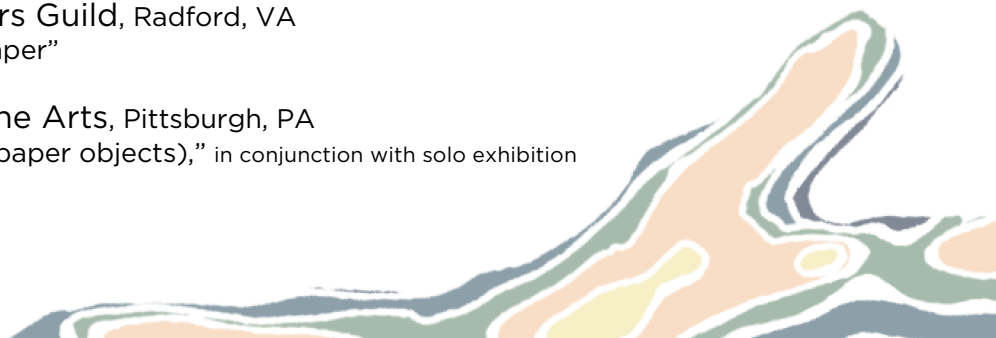
Touchstone Center for Crafts, Farmington, PA
“Paper & Epoxy Jewelry,” weeklong workshop
“Mokume-Kami (laminated paper objects),” weeklong workshop

Wired Up Beads, Southlake, TX
“Mokume-Kami (laminated paper wearables)”

Radford University, Department of Art, Radford, VA
“Mokume-Kami (laminated paper wearables)”
“Cold Joining/Threaded Connections”

Blue Ridge Woodturners Guild, Radford, VA
“Lathe turning laminated paper”

Pittsburgh Center for the Arts, Pittsburgh, PA
“Mokume-Kami (laminated paper objects),” in conjunction with solo exhibition





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Workshops continued

2009 Glassell School of Art, Houston, TX
 “Machining for Metalsmiths”

Current Gallery/Sales Representation

Ayşe Takı Galleri, Istanbul, Turkey
Merzatta, Morristown, New Jersey

Online Presence

Amazon Handmade, online: <https://www.amazon.com/James-Thurman/dp/B08TP7KLDB>
Debut: January 21, 2021

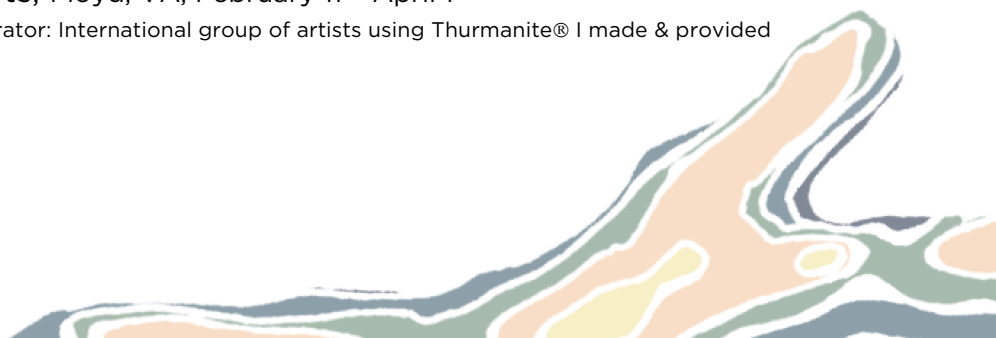
Blurb, online: <https://www.blurb.com/user/JamesThurman>
Debut: September 1, 2007

YouTube, online: <https://www.youtube.com/jamesthurman>
Debut: January 13, 2021, publishing new videos weekly

Zazzle, online: <https://www.zazzle.com/store/jamesthurman>
Debut: February 13, 2021

Jurying/Curatorial Experience

2023 Floyd Center for the Arts, Floyd, VA, February 11 – April 1
 “Paper Alchemy,” curator: International group of artists using Thurmanite® I made & provided





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Jurying/Curatorial Experience continued

- 2022 Hecho a Mano, Santa Fe, NM
Stephen F. Austin State University, Nacogdoches, TX
Fletcher Hall Gallery, University of Louisiana, Lafayette, LA
Lighthouse ArtCenter, Radford University, Tequesta, FL, January 13 to March 23
“Paper Alchemy,” curator: International group of artists using Thurmanite® I made & provided
- 2021 Covington Center Art Museum, Radford University, Radford, VA
Atelier Maya, Istanbul Turkey
“Paper Alchemy,” curator: International group of artists using Thurmanite® I made & provided
- 2020 American Association of Woodturners (AAW) Conference, June 4-7
Gallery of Wood Art, St. Paul, MN, September 6 to December 27
“Step Up to the Plate: AAW’s Themed Member Exhibition,” juror
- 2019 Alliages Gallery, Lille, France
Ayşe Gallery, Istanbul, Turkey
City Soles (in conjunction with annual SNAG Conference), Chicago, IL, USA
“Wearable Pewter,” co-curator with Teresa Faris
- Central Pennsylvania Festival of the Arts, State College, PA
“Sidewalk Sale and Exhibition”
- 2018 Ayşe Gallery, Istanbul, Turkey
Officine Nora, Firenze, Italy
Pocosin Arts, Manteo, NC, USA
“Contemporary Enamel,” assistant to co-curators Umut Demirgüç Thurman and Jennifer Wells
- UNT on the Square, Denton, TX
“Metalsmithing & Jewelry: Lineages,” co-curated exhibition with Umut Demirgüç Thurman
- 2016 SIGGRAPH (Special Interest Group: Computer Graphics)
Art Paper Reviewer
- The Craft Guild of Dallas, Dallas, TX
“2015 Fall Show & Sale”
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Jurying/Curatorial Experience continued

- 2015 Visual Arts Society of Texas (VAST), Denton, TX
"125-mile Visual Arts Exhibition"
- 2013-2015 Fulbright Specialist Program Peer Reviewer
- 2013 Festival of the Arts, Oklahoma City, OK
"Visual Arts Plaza"
- 2012 Central Pennsylvania Festival of the Arts, State College, PA
"Sidewalk Sale and Exhibition"
- 2011 Main Street Fort Worth Arts Festival, Ft. Worth, TX
"26th Juried Fine Art Exhibition"

Awards

- 2023 Fulbright Specialist: University of Dundee, Dundee, Scotland
- 2022 TEDxUNT Finalist & Presenter
- Inclusive Curriculum & Pedagogy Small Grants Program Award: \$2000
"Joy O. Ude visiting artist," co-proposed with Chanjuan Chen, Fashion Design
- UNT Outstanding Online Course Award: nominated
Professional Practice for Studio Artists (complete course revision), November 10
- Reaper MSP Competition: Gold Metal (Open), Silver Medal (Diorama)
In conjunction with annual Reaper Convention, Denton, TX, September 1-4
- 2021 Fulbright Specialist Roster Approval
- College of Visual Arts & Design Scholarly & Creative Activity Award: \$5000
"Paper Alchemy," support of curatorial project
- Greater Denton Arts Council: \$325
"Paper Alchemy," support of curatorial project
- Reaper MSP Open Competition: Silver Medal
In conjunction with annual Reaper Convention, Denton, TX, September 2-5
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Awards continued

- 2020 College of Visual Arts & Design Outstanding Contribution for Faculty
 University of North Texas, nominated
- Small Grant Award: \$1000, University of North Texas
 "Design and Production of Metal Spinning Tools"
- 2019 Finalist World Championship Belt Buckle Competition
- Small Grant Award: \$1000, University of North Texas
 "Pewter Incorporation into Studio Practice"
- Third Place, Florida CraftArt Gallery, Offbeat Bijou: Alternative Materials.
- 2018 Distinguished Connect Partner, UNT Career Connect, Denton, Texas
- VisionMakers Hogan Award for Innovation: \$1000, Tulsa, Oklahoma
- Scholarly and Creative Activity Award: \$5000, University of North Texas
 "Wearable Pewter,"
- 2017 Jurors' Choice: Lewton-Brain Foldforming Competition
- 2016 Fulbright Specialist: The Glass Furnace, Istanbul, Turkey
- UNT Mentoring Grant: \$2000, University of North Texas
 "North Texas Digital Fabrication Group," rarely awarded second year of support
- 2015 UNT Mentoring Grant: \$5000, University of North Texas
 "North Texas Digital Fabrication Group"
- Small Grant Award: \$1000, University of North Texas
 "Studio Research Project"
- 2014 Artist in Residence: The Glass Furnace, Istanbul Turkey
 To design and create artworks combining glass and metal from all studios
 (Casting, Fusing, Enameling, & Glassblowing)
- Turkish Cultural Foundation Cultural Exchange Fellowship (\$2000)
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Awards continued

- 2013 Learning Enhancement Grant (LEG): \$5000, University of North Texas, Summer 2013: CLEAR (Center for Learning Enhancement, Assessment, and Redesign): "Creation of online content for blended delivery of ART 1450: Design II"
- Fulbright Specialist Peer Reviewer
- 2012 Southeastern Anatolia Project Regional Development Association (GAP) & PAYDA, \$1000: "Design Consultation for Turkish Women's work cooperative"
- Crafthaus Project Grant Award (\$400), total of 15 projects, received 3307/6943 votes: "Design Consultation for Turkish Women's work cooperative"
- Nominated by CVAD Studio Department for Early Career Research and Creativity Achievement (September: notification not selected).
- Fulbright Mentoring Group (with Dr. Ted Farris), University of North Texas Office of the Provost, \$5000: "Identification and mentoring of potential faculty Fulbright applicants."
- Fulbright Specialist: Kadir Has University, Istanbul, Turkey
- Learning Enhancement Grant (LEG): \$5000, University of North Texas: CLEAR (Center for Learning Enhancement, Assessment, and Redesign), "Online Digital Fabrication course"
- 2011 Fulbright Specialist Roster Approval
- Research Enabling Grant (REG): \$7500, University of North Texas
"Ancient Art-i-facts of the Early 21st Century"
- 2010 Transformative Instruction Initiative (TII): \$3000, University of North Texas: CLEAR (Center for Learning Enhancement, Assessment, and Redesign) and College of Business Murphy Center for Entrepreneurship: "Professional Preparation of Advanced Metalsmithing students"
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Publications (of artworks and/or writings)

- 2022 .SNAG (Society of North American Goldsmiths), “We Are SNAG Anthology”:
Online presentation of over 500 members.
- Adorn Axis (2022). HERE & NOW. P. 45. (inclusion of *Layered Synergy* artworks).
- Hyland, Peter and Tyson Lewis (2022). *Studious Drift: Movement and Protocols for a Postdigital Education*. Minneapolis: University of Minnesota Press. P. 51-53. (inclusion of *Parodic Drift: Self(study)ies* collaboration with Tyson Lewis).
- Sun, Herman (2022). *Shape of Nature*. Hong Kong: China Humanities Publishing House. P. 55-56. (inclusion of *Morality Belt Buckle: Greed & Vessel+Wearable: Layered Synergy* artworks).
- Picard, Sara (2022). Rhode Island .I.M.A.G.I.N.E.s PEACE: A Metals Exhibition. Providence: Rhode Island College. P. 25. (inclusion of *Saturday Night Special* artwork).
- 2021 .SNAG (Society of North American Goldsmiths), “We Are SNAG”: 2021
Online presentation of over 500 members.
- .Reaper Virtual Expo, “Painting Showcase”: 2021
Online presentation of over 400 entries.
Debuted at national online conference June 23.
- 2019 Thurman, James (2019). *1x1: A Legacy of Craft, Community, and Art in Wood*. Minnesota: Wonderfull Design. (inclusion of *Layers of Memory* artwork).
- Thurman, J., Lewis, T. E. (2019). *Art Education Journal*. Tinkering and Hacking With Objects in the Art Classroom.
- 2018 Thurman, J. (2018). Recommended Activities for Initiating Critiques in T. Barrett’s *CRITS: A Student Manual*. (pps 65-66). England: Bloomsbury Visual Arts. Invited contributor.
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Publications (of artworks and/or writings) continued

- 2017 Townsend, Jen & Renée Zettle-Sterling. (2017). CAST: Art and Objects Made Using Humanity's Most Transformational Process. Pennsylvania: Schiffer Publishing, Ltd. (p. 59). 442 page volume 1 of 2 part comprehensive survey.
- 2016 Bally, Boris. (2016). I.M.A.G.I.N.E. PEACE NOW: The Innovative Merger of Art and Guns to Inspire New Expressions of Peace Now. (p.67)
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Publications (of artworks and/or writings) continued

- 2012 Thurman, James. (2012). Thurmanite: What It Is and Why Should You Care. In Tara Jecklin, editor, SNAG News. June 2012.
- 2011 Thurman, James. (2011). Paper Lamination. In Betty Scarpino, American Woodturner magazine (pp. 34-36). April 2011.
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 “Plan B Contemporary Art Project Joins NYC Jewelry Week Kickoff.” November 14.
- .American Association of Woodturners (AAW), Toolbox, October 20.
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- Griffith, Katie.City Beat, “Over-the-Rhine Art Gallery to Host Exhibit With Wearable Art Inspired by Reproductive Rights Issues”, June 17.
 Review of Plan B exhibition at Ombré Gallery
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- 2022 .University of Minnesota Press podcast, “What would an education beyond learning look like?”, posted online & archived May 19.
 In conjunction with *Studios Drift* book
- .Florida Weekly, “How dandy! (It’s Andy)”: January 6.
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 October 6. Announcement/review of *Paper Alchemy* exhibition.
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 Review of Rhode Island I.M.A.G.I.N.E PEACE exhibition
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 23.
- 2017 Cengiz, N. Buket. Panorama magazine, “Yaraticiligin: Sonsuz Ufuklarında “: 2017,
 June. Istanbul, Turkey (related to Collaborate4 ongoing work and exhibitions)
- 2016 Brown, Glen R., Ornament magazine, “James Thurman & Umut Demirgüç
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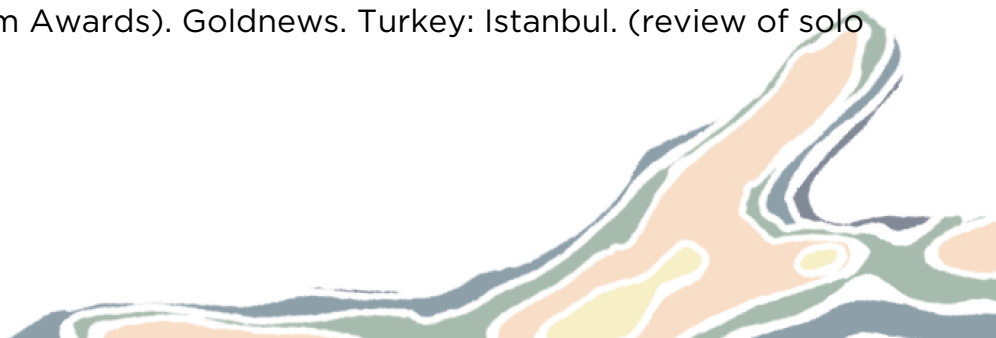


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Publicity continued

- 2015 Ayşegül Uyanık Örnekal, Formsante magazine, “Haberler” (News): 2015 Temmuz (July), p. 113.
- 2013 Ooley, Deanna and Thurman, James. (2013). Artworks as Museums: Artists as Curators. In Fahme Dabaj, editor, Online Journal of Art and Design. April 2013.
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- (2013, June). Fulbright Senior Specialist at Kadir Has University. The Turkish Fulbright Commission Newsletter.
- Turner, Kristen. (2013, March 15). Online digital fabrication course offered this summer from UNT, www.blog.ponoko.com
- (2013, January). UNT Professor trademarks new material for art, jewelry and dinnerware. UNT Insider.
<http://www.unt.edu/president/insider/jan13/thurmanite.htm>
- 2012 Laughlin, Jamie. (2012, December 11). A UNT Professor Turns Paper into Polished Stone Through a New, Trademarked Material. Dallas Observer.
- Rosetti, Ellen. (2012, December 11). UNT Professor trademarks a new material for art making. www.unt.edu (home page feature linked to article)
- Shaw, Kurt. (2012, September 1). Touchstone Center faculty get exhibit at Fallingwater. Pittsburgh Tribune-Review.
- (2012, January-February). Ödülден doğan kağıt tasarımlar (From Turkish: Paper designs born from Awards). Goldnews. Turkey: Istanbul. (review of solo exhibition).
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- 2011 Jordan, Christian. (2011, January 24). Jewels: Tasty enough to be eaten. Preziosa Magazine, Italy.
- 2010 Shaw, Kurt. (2010, January 6). Pittsburgh Center for the Arts exhibit looks through 24th-century eyes. Pittsburgh Tribune-Review.
- 2009 McQuaid, Cate. (2009, June 12). Taking a walk through playful shoes exhibit. Boston Globe.
- Mitchell, Ben. (2009). The Yuma Symposium Thirty Years After. Friends of the Yuma Symposium.
- D'Ippolito, M. (2009, March 26). Viewers put to work as sleuths for exhibit. The Collegian.
- Shaw, K. (2009, March 25). 'Double' displays two sides to every artist. Pittsburgh Tribune.
- Oshiro, J. (2009, March 16). Art-in-a-box. Star Bulletin.
- Brantley, R. (2009, 29:2). The ring shows: "Then & Now" and "Putting the band back together"
- . (2009, March 3). The 10th International Shoebox Sculpture Exhibition. KHON2.



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Professional Affiliations

- 1994 to present: Society of North American Goldsmiths (SNAG)
Elected Board Member, 2006-2010
Editor, SNAG News Technical Articles, 2010 to 2015
- 1999 to present: College Art Association
- 1999 to present: American Craft Council
- 1999 to present: American Association of Woodturners
- 2015 to present: North Texas Digital Fabrication Group (NTDFG)
Founding Member, Coordinator

Permanent Collections

American Craft Council, Minneapolis, MN

Bokartas, Vilnius, Lithuania

The Glass Furnace (Cam Ocağı), Istanbul, Turkey

Hiko Mizuno College of Jewelry Collection, Tokyo, Japan

Museum of Contemporary Craft, Portland, OR

Robert L Pfannebecker Collection, Lancaster, PA

Racine Art Museum's Charles A. Wustum Museum of Fine Arts, Racine, WI

Topeka & Shawnee County Public Library, Topeka, KS

Texas Tech University Library, Lubbock, TX

