

# Jazz Blues for the Solo Pianist

## Part One

### Focus on:

- Convert dominant 7 chords into dominant 9 chords for the blues
- Using dominant 9 chords to play three-chord, jazz blues. (Dominant 13 chords are in Part 3)
- Begin with two walking bass lines for three-chord blues
- Jazz comp patterns (Right-hand rhythm patterns)
- Jazz endings and turnaround bass lines for the blues
- Charts for jazz blues piano arrangements, bass lines and jazz comping included

## Contents

(Note: [Blue print](#) shows playdowns and signifies printed arrangements included in the PDF package.)

### From YouTube Video:

00:13: Opening Jazz Blues Playdown - full jazz-blues progression, using dominant 13 chords

02:35 Three-chord blues chart with 9<sup>th</sup> chords and opening discussion

03:30 Three-chord blues played with dominant 9 chords

05:52 Walking bass lines for jazz blues – Walking bass line #1

08:10 Add the jazz dominant 9 chords to walking bass line #1

10:07 Walking bass line #2

### **11:00 Mixing bass lines arrangement – Study chart #1**

12:10 Digital piano example with digital bass

12:28 Optional bass line enhancements

12:30 Enhancement #1 – Triplet fill in jazz bass walks

14:47 Enhancement #2 – A grace note leading into beat one at the beginning of a bar

17:01 ‘Comp’ pattern #1 – Common jazz rhythm pattern played in right hand

### **21:23 Study Chart One - Mix two bass lines and play the right-hand triplet comp**

21:40 iRealPro drum track – Practice playing bass lines and comp along with drum track

23:45 Adding riffs in the right hand

### **25:20 Blues Piano Arrangement #1 – Right hand riffs, walking bass and comp patterns**

## **26:34 More walking bass lines**

26:36 Bass line #3 (1-5-3-5)

28:04 Bass line #4 (1-2-3-5)

28:48 Bass line #5 (Short descending scale run)

## **29:57 Bass line arrangement with new bass lines (no comping part)**

## **31:07 Bass line arrangement, same as above but with comping part**

32:00 Bass line #6: (long descending scale run)

33:47 Bass line: (Root – Octave – 7 – 5)

## **35:01 Bass arrangement using a mix of all the bass lines (no comping part)**

## **35:57 Bass arrangement same as above but with comping part**

## **36:58 Bar 12 options to repeat progression**

37:01 Bar 12 - Walking bass line option #1

Continue walking the bass line from the G9 (V chord) up to the C9 (I chord) to repeat the blues progression.

38:42 Bar 12 - Bass line option #2

Play the scale down from the G9 (V-chord) at bar twelve to repeat the progression,

40:05 iRealPro App - Practice any bass line along with practice track – 48 bars (12 x 4)

**42:58 Jazz blues endings:** (Apply these to three-chord blues and to the endings for full jazz blues progression.)

43:02 Ending option #1 (Walk up from C9 up to G9, cut, and then play tag ending)

44:20 Ending option #2 (Keep walking up from G9 to C9 and then tag)

45:45 Ending option #3 – Count Basie ending

## **47:19 Arrangement with ending option #2**

## **48:10 Discussion: Improvising over the walking bass lines**

## **51:32 Preview of the full jazz blues progression**

## **52:01 Jazz Blues Piano Arrangement #2**

Playdown is the same as seen on the YouTube sample of this lesson series. Transcription is included in the lesson PDF package.