

## ROBERT E. VON STERNBERG

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Born: Glendale, California

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## EDUCATION

AA, Industrial Electronics, El Camino College, Torrance, California, 1961

BA, Social Sciences, California State University, Long Beach, 1965

MA, Instructional Technology, California State University, Long Beach, 1969

Post Graduate Studies, Art, California State University, Fullerton, 1969-1970

## PROFESSIONAL EXPERIENCE

Staff Photographer, Surfer Magazine, Dana Point, California, 1962-1965

Teacher, Anaheim Union High School District, Anaheim, California, 1965-1967

Staff Photographer, CSM, Greevy-Joiner Publications, New York, New York, 1966-1967

Freelance Photographer, Europe, 1967-1968

Professor, Santa Ana College, Santa Ana, California, 1969-1971

Chairman, Department of Art, Santa Ana College, Santa Ana, California, 1970-1971

Lecturer, California State University, Fullerton, Summer 1971

Lecturer, University of California, Los Angeles, 1971-1975

Guest Lecturer, California Institute of the Arts, Valencia, California, 1972

Artist in Residence, Northern Kentucky University, Highland Heights, Kentucky, 1976

Professor Emeritus, Department of Art, California State University, Northridge, 1971-2006

Founding Executive Director, The Museum Project, Los Angeles, California, 2012-2021

## MUSEUM, COLLEGE, AND UNIVERSITY PERMANENT COLLECTIONS OF ART

Abrons-Engel Institute for the Arts, UA, Birmingham, Alabama

Ackland Art Museum, UNC at Chapel Hill, North Carolina

Allentown Art Museum of the Lehigh Valley, Allentown, Pennsylvania

Appleton Museum of Art, College of Central Florida, Ocala, Florida

Art Institute of Chicago, Chicago, Illinois

Art Museum of South Texas, Corpus Christi, Texas

Asheville Art Museum, Asheville, North Carolina

Austin Peay State University Art Galleries, Clarksville, Tennessee

Baum Gallery, University of Central Arkansas, Conway, Arkansas

Begovich Gallery, California State University, Fullerton, California

Benedictine University Art Collection, Lisle, Illinois

Binghamton University Art Museum, Binghamton, New York

Bladen Art Museum, Fort Dodge, Iowa

Boca Raton Museum of Art, Boca Raton, Florida

Boise Art Museum, Boise, Idaho

Brookhaven College Art Collection, Farmers Branch, Texas

California Museum of Photography, UCR, Riverside, California

California State University, Northridge Art Galleries, Northridge, California

Cameron Art Museum, Wilmington, North Carolina  
Cantor Art Gallery, College of the Holy Cross, Worcester, Massachusetts  
Carnegie Art Museum, Oxnard, California  
Cedar Rapids Museum of Art, Cedar Rapids, Iowa  
Center for Creative Photography, University of Arizona, Tucson, Arizona  
Christopher Art Gallery, Prairie State College, Chicago Heights, Illinois  
Cornell Fine Arts Museum, Rollins College, Winter Park, Florida  
Crisp Museum, Southeast Missouri State University, Cape Girardeau, Missouri  
Crocker Art Museum, Sacramento, California  
CU Art Museum, UCB, Boulder, Colorado  
Daum Museum of Contemporary Art, SFCC, Sedalia, Missouri  
Daura Museum of Art, University of Lynchburg, Lynchburg, Virginia  
David Winton Bell Gallery, Brown University, Providence, Rhode Island  
David Owsley Museum of Art, Ball State University, Muncie, Indiana  
Dayton Art Institute, Dayton, Ohio  
Delaware Art Museum, Wilmington, Delaware  
Dennos Museum Center, Northwestern Michigan College, Traverse City, Michigan  
Denver Art Museum, Denver, Colorado  
de Saisset Museum, Santa Clara University, Santa Clara, California  
Eire Art Museum, Eire, Pennsylvania  
Elmhurst Art Museum, Elmhurst, Illinois  
El Paso Museum of Art, El Paso, Texas  
Evansville Museum of Art, History, and Science, Evansville, Indiana  
Evergreen Gallery, The Evergreen State College, Olympia, Washington  
Federal Reserve Board Art Collection, Marriner S. Eccles Bldg., Washington, D.C.  
Figge Art Museum, Davenport, Iowa  
Fitchburg Art Museum, Fitchburg, Massachusetts  
Fleming Museum of Art, UV, Burlington, Vermont  
Flint Institute of Arts, Flint, Michigan  
Florida Museum of Photographic Arts, Tampa, Florida  
Fogg Art Museum, Harvard University, Cambridge, Massachusetts  
Fort Wayne Museum of Art, Fort Wayne, Indiana  
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman, Oklahoma  
Fresno Art Museum, Fresno, California  
Fullerton College Art Gallery, Fullerton, California  
Gallery of Photography Ireland, Dublin, Ireland  
Georgia Museum of Art, Athens, Georgia  
Godwin-Ternbach Museum, Queens College, Flushing, New York  
Grand Valley State University Art Gallery, Allendale, Michigan  
Gregg Museum of Art & Design, NCSU, Raleigh, North Carolina  
Gregory Allicar Museum of Art, CSU, Fort Collins, Colorado  
Grinnell College Art Collection, Grinnell, Iowa  
Grunwald Center for the Graphic Arts, UCLA, Los Angeles, California  
Haggerty Museum of Art, Milwaukee, Wisconsin  
Harn Museum of Art, University of Florida, Gainesville, Florida  
Henry Art Gallery, University of Washington, Seattle, Washington  
Herbert F. Johnson Museum of Art, Cornell University, Ithaca, New York  
Honolulu Museum of Art, Honolulu, Hawaii  
Housatonic Museum of Art, Bridgeport, Connecticut

Hudson County Community College Art Collection, Jersey City, New Jersey  
Humboldt State University, Arcata, California  
Hunter Museum of American Art, Chattanooga, Tennessee  
Huntington Museum of Art, Huntington, West Virginia  
Huntsville Museum of Art, Huntsville, Alabama  
International Center of Photography, New York, New York  
International Museum of Photography, George Eastman House, Rochester, New York  
Jordon Schnitzer Museum of Art, University of Oregon, Eugene, Oregon  
Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama  
Jundt Art Museum, Spokane, Washington  
Kaneko Gallery, American River College, Sacramento, California  
Kingsborough Art Museum, CUNY, Brooklyn, New York  
Kleefeld Contemporary Art Museum, CSULB, Long Beach, California  
Knoxville Museum of Art, Knoxville, Tennessee  
Krannert Art Museum, Champaign, Illinois  
Kruizenga Art Museum, Hope College, Holland, Michigan  
Laguna Museum of Art, Laguna Beach, California  
Larson Gallery, Yakima Valley College, Yakima, Washington  
Lauren Rogers Museum of Art, Laurel, Mississippi  
Lawton Gallery, University of Wisconsin, Green Bay, Wisconsin  
Leepa-Rattner Museum of Art, St. Petersburg College, Tarpon Springs, Florida  
Lismore Regional Gallery, Lismore, New South Wales, Australia  
Long Beach Museum of Art, Long Beach, California  
Longview Museum of Fine Arts, Longview, Texas  
Longwood Center for the Visual Arts, Farmville, Virginia  
Los Angeles County Museum of Art, Los Angeles, California  
LSU Museum of Art, Baton Rouge, Louisiana  
Lyman Allyn Art Museum, New London, Connecticut  
Madison Museum of Contemporary Art, Madison, Wisconsin  
Masur Museum of Art, Monroe, Louisiana  
Minneapolis Institute of Arts, Minneapolis, Minnesota (NEA Purchase Grant)  
Mississippi Museum of Art, Jackson, Mississippi  
Mobile Museum of Art, Mobile, Alabama  
Montana Museum of Art and Culture, UM, Missoula, Montana  
Monterey Museum of Art, Monterey, California  
Morris Museum of Art, Augusta, Georgia  
Mount Holyoke College Art Museum, South Hadley, Massachusetts  
Mulvane Art Museum, Topeka, Kansas  
Munson-Williams-Proctor Arts Institute Museum of Art, Utica, New York  
Musée des Beaux-Arts, Le Locle, Switzerland  
Musée National d'Historie et d'Art, Luxembourg, Grand-Duchy of Luxembourg  
Museum of Anthropology, California State University, Chico, California  
Museum of Art, Rhode Island School of Design, Providence, Rhode Island  
Museum of Art, University of New Hampshire, Durham, New Hampshire  
Museum of Art and History, Lancaster, California  
Museum of Contemporary Art, Los Angeles, California  
Museum of Fine Arts, Florida State University, Tallahassee, Florida  
Museum of Fine Arts, Houston, Texas  
Museum of Fine Arts, St. Petersburg, Florida

Museum of Modern Art, New York, New York  
Museum of Photographic Arts, San Diego, California  
Museum of Texas Tech University, Art Division, Lubbock, Texas  
Muskegon Museum of Art, Muskegon, Michigan  
Nassau County Museum of Art, Roslyn Harbor, New York  
Nelson-Atkins Museum of Art, Kansas City, Missouri  
New Britain Museum of American Art, New Britain, Connecticut  
Newport Harbor Art Museum, Newport Beach, California  
New Mexico Museum of Art, Santa Fe, New Mexico  
NIU Art Museum, DeKalb, Illinois  
Nora Eccles Harrison Museum of Art, Utah State University, Logan, Utah  
Norton Museum of Art, West Palm Beach, Florida  
Norton Simon Museum, Pasadena, California  
Noyes Museum of Art of Stockton University, Hammington, New Jersey  
Oakland Museum of Art, Oakland, California  
Oklahoma City Museum of Art, Oklahoma City, Oklahoma  
Oklahoma State University Museum of Art, Stillwater, Oklahoma  
Orange County Museum of Art, Newport Beach, California  
Orlando Museum of Art, Orlando, Florida  
Palm Springs Art Museum, Palm Springs, California  
Peabody Essex Museum, Salem, Massachusetts  
Peeler Art Center, DePauw University, Greencastle, Indiana  
Pensacola Museum of Art, Pensacola, Florida  
Perlman Museum, Carleton College, Northfield, Minnesota  
Plattsburgh State Art Museum, SUNY, Plattsburgh, New York  
Pomona College Museum of Art, Claremont, California  
Portland Art Museum, Portland, Oregon  
Prichard Art Gallery, University of Idaho, Moscow, Idaho  
Princeton University Art Museum, Princeton, New Jersey  
Racine Art Museum, Racine, Wisconsin  
Riverside Art Museum, Riverside, California  
Robert and Frances Fullerton Museum of Art, CSUSB, San Bernardino, California  
Rochester Institute of Technology, Rochester, New York  
Saint Louis University Museum, St. Louis, Missouri  
San Antonio Museum of Art, San Antonio, Texas  
San Diego Museum of Art, San Diego, California  
San Francisco Museum of Modern Art, San Francisco, California  
Santa Barbara Museum of Art, Santa Barbara, California  
Santa Paula Art Museum, Santa Paula, California  
Schneider Museum of Art, Southern Oregon University, Ashland, Oregon  
Sears Art Museum, Dixie State University, St. George, Utah  
Seattle Art Museum, Seattle, Washington  
Sesnon Art Gallery, University of California, Santa Cruz, California  
Sheldon Memorial Art Gallery, UN, Lincoln, Nebraska  
SIU University Museum, Carbondale, Illinois  
Smithsonian Institute, Photographic History Collection, NMAH, Washington, D.C.  
South Bend Museum of Art, South Bend, Indiana  
Southeast Museum of Photography, Daytona State College, Daytona Beach, Florida  
Spencer Museum of Art, University of Kansas, Lawrence, Kansas

Stark Museum of Art, Orange, Texas  
St. Mary's College Museum of Art, Moraga, California  
Syracuse University Art Galleries, Syracuse, New York  
Tampa Museum of Art, Tampa, Florida  
Tarble Arts Center, Eastern Illinois University, Charleston, Illinois  
The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York  
The Ringling Museum of Art, Sarasota, Florida  
The Switzer Gallery and Lamar Studio, Pensacola State College, Pensacola, Florida  
The Trout Gallery, Dickinson College, Carlisle, Pennsylvania  
Tucson Museum of Art, Tucson, Arizona  
Tweed Museum of Art, University of Minnesota, Duluth, Minnesota  
UC Berkeley Art Museum, Berkeley, California  
UNI Gallery of Art, University of Northern Iowa, Cedar Falls, Iowa  
University Art Gallery, Central Michigan University, Mount Pleasant, Michigan  
University Art Museum, University at Albany, SUNY, Albany, New York  
University Galleries, University of Nevada, Reno, Nevada  
University Museums, University of Delaware, Newark, Delaware  
University of Michigan Museum of Art, Ann Arbor, Michigan  
University of New Mexico Art Museum, Albuquerque, New Mexico  
University of Wisconsin-Milwaukee Art Collection, Milwaukee, Wisconsin  
University of Wyoming Art Museum, Laramie, Wyoming  
USC Fisher Museum of Art, Los Angeles, California  
USF Contemporary Art Museum, Tampa, Florida  
Virginia Museum of Fine Arts, Richmond, Virginia  
Washington State University Museum of Art, Pullman, Washington  
Weatherspoon Art Museum, UNCG, Greensboro, North Carolina  
Weisman Art Museum, University of Minnesota, Minneapolis, Minnesota  
Whitehead Institute, MIT, Cambridge, Massachusetts  
Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada  
Wichita Art Museum, Wichita, Kansas  
Williams College Art Museum, Williamstown, Massachusetts  
Williamson Gallery, Scripps College, Claremont, California  
Wright Museum of Art, Beloit College, Beloit, Wisconsin  
Wriston Art Galleries, Lawrence University, Appleton, Wisconsin  
Yellowstone Art Museum, Billings, Montana

#### LIBRARY SPECIAL COLLECTIONS OF ART

Albin O. Kuhn Library, UMBC, Baltimore, Maryland  
Avery Fine Arts Library, Columbia University, New York, New York  
Bibliothèque Nationale de France, Paris, France  
DeGolyer Library, Southern Methodist University, Dallas, Texas  
Ekstrom Library, Special Collections, University of Louisville, Kentucky  
Haverford College Library Special Collections, Haverford, Pennsylvania  
Newark Public Library, Special Collections, Newark, New Jersey  
Norlin Library, Special Collections, UCB, Boulder, Colorado  
San Diego State University Library, Special Collections, San Diego, California  
The Huntington Library, San Marino, California  
Wittliff Collections, Alkek Library, TSU, San Marcos, Texas

## MEDICAL FOUNDATION AND MUNICIPAL COLLECTIONS OF ART

California Surf Museum, Oceanside, California  
Charles E. Smith Life Communities, Rockville, Maryland  
Huntsman Cancer Hospital Foundation, Salt Lake City, Utah  
International Surfing Museum, Huntington Beach, California  
Keck Medicine of USC, Los Angeles, California  
Kent City Art Collection, Kent, Washington  
Surfing Heritage and Culture Center, San Clemente, California  
The City of Raleigh Art Collection, Raleigh, North Carolina  
Tucson Medical Center, Tucson, Arizona  
University College Hospital, London, Great Britain  
VGH & UBC Hospital Foundation, Vancouver, B.C., Canada

## EXHIBITIONS OF ART

2021

*Asymmetry of Existence: Locating the Self*, University of New Hampshire Museum of Art, Durham, New Hampshire

*Undercurrents: Recent Acquisitions of Contemporary Art*, Knoxville Museum of Art, Knoxville, Tennessee

*Figure/Ground: Selections from the Fullerton College Art Collection*, Fullerton College Art Gallery, Fullerton, California

*Sea to Shining Sea*, Florida Museum of Photographic Arts, Tampa, Florida

*Columbia Collects*, Avery Fine Arts Library, Columbia University, New York, New York

2020  
*The Museum Project*, Musee National d'Historie d'Art, Luxembourg City, Grand Duchy of Luxembourg

*Shared Lives, Distant Places: Recent Acquisitions in Photography*, Oklahoma City Museum of Art, Oklahoma City, Oklahoma

*Field of Vision*, Flint Institute of Arts, Flint, Michigan

*Earth Day 2020*, Leepa-Rattner Museum of Art, Tarpon Springs, Florida

*Magnetic West: The Enduring Allure of the American West*,  
Figge Art Museum, Davenport, Iowa

Sioux City Art Center, Sioux City, Iowa

*A La Carte*, Abrons-Engel Institute for the Visual Arts, UA, Birmingham, Alabama

*Altered Landscapes: Photography in the Anthropocene*, Permanent Collection Galleries, Georgia Museum of Art, University of Georgia, Athens, Georgia

2019

*The Place as Metaphor: Collection Conversations*, Cornell Fine Art Museum, Winter Park, Florida

*The Museum Project*, Lismore Regional Gallery, Lismore, NSW, Australia

*Table Manners: Art and Food*, Sheldon Museum of Art, Lincoln, Nebraska

*Unlikely Conversations: Selections from the University Art Collection*, California State University, Northridge

*Recent and Seldom Seen*, Carnegie Art Museum, Oxnard, California

*Thirst for Wilderness*, Whyte Museum of the Canadian Rockies, Banff, Alberta, Canada

*To Have and To Hold*, The John and Geraldine Lilley Museum of Art, University of Nevada, Reno, Nevada

*Your Place at Your Museum: Contemporary Art from the Collection*, Munson-Williams-Proctor Arts Institute, Utica, New York  
*Awareness*, dnj Gallery, Santa Monica, California  
*Permanent Installation: Selections from The Museum Project*, Hudson County Community College, Jersey City, New Jersey

2018

*Depth of Field: Recent Acquisitions*, Albin O. Kuhn Library Gallery, UMBC, Baltimore, Maryland

*Everything but the Shelves*, Eire Art Museum, Eire, Pennsylvania

*Recent Acquisitions: Photography and Architecture*, David Winton Bell Gallery, Brown University, Providence, Rhode Island

*Inspiring Images: The Museum Project*, Kingsborough Art Museum, CUNY, Brooklyn, New York

*People, Places and Things: Recent Acquisitions 2014-2018*, UNH Museum of Art, Durham, New Hampshire

*Highlights from the Collection: Acquisitions - the last three years*, Lismore Regional Gallery, Lismore, New South Wales, Australia

*Portraits of FACES/PLACES from the Harn Permanent Collection*, Harn Museum of Art, University of Florida, Gainesville, Florida

*Exploring Photography*, Marion Gallery, Fredonia State University of New York, Fredonia, New York

*The Crisp Museum: Recent Acquisitions*, Crisp Museum, Southeast State University, Cape Girardeau, Missouri

*Through the Lens: Recent Acquisitions in Photography*, Wriston Art Galleries, Lawrence University, Appleton, Wisconsin

*Highlights from the HCCC Foundation Collection*, Dennis C. Hull Gallery, Hudson County Community College, Jersey City, New Jersey

*The Museum Project Photographs*, Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama

*Controlled Identity: Portraiture from the DePauw University Permanent Art Collection*, Peeler Art Center, DePauw University, Greencastle, Indiana

*The Museum Project*, Leepa-Rattner Museum of Art, Tarpon Springs, Florida

2017

*Created by Light*, Cameron Art Museum, Wilmington, North Carolina

*Takin it to the Streets: Pirkle Jones & Robert von Sternberg*, Monterey Museum of Art, Monterey, California

*Powerful Images*, Huntington Museum of Art, Huntington, West Virginia

*In Gratitude: The Museum Project*, Syracuse University Art Galleries, Syracuse, New York

*Ghosts*, Daura Gallery, Lynchburg College, Lynchburg, Virginia

*Permanent Collection: Recent Acquisitions*, Fresno Art Museum, Fresno, California, Home, CU Art Museum, University of Colorado, Boulder, Colorado

*Exploring Photography: Works from the Permanent Collection*, LSU Museum of Art, Baton Rouge, Louisiana

*From Wendt to Thiebaud: Recent Gifts for the Permanent Collection*, Laguna Art Museum, Laguna Beach, California

*The Same But Different*, Harn Museum of Art, Gainesville, Florida

*Enduring Legacy 2017: Recent Acquisitions*, Longwood Center for the Visual Arts, Farmville, Virginia

*Selections from the Permanent Collection*, Jule Collins Smith Museum of Fine Art, Auburn University, Auburn, Alabama

*New Acquisitions 2017*, David Owsley Museum of Art, Ball State University, Muncie, Indiana

*Points of Resonance: The Museum Project Gift*, Muskegon Museum of Art, Muskegon, Michigan

*Photographs from the Collection*, NIU Art Museum, DeKalb, Illinois

*Fall into Greatness: LRMA Celebrates 15 Years*, Leepa-Rattner Museum of Art, Tarpon Springs, Florida

2016

*Reconfigured Reality, Contemporary Photography from the Permanent Collection*, Madison Museum of Contemporary Art, Madison, Wisconsin

*Color, Line, and Form: Works from the Federal Reserve Board Collection*, The Federal Reserve Board Art Collection, Washington, D.C.

*Explorations in Reality: Photographs from the Permanent Collection*, University Museums, Saint Louis University, St. Louis, Missouri

*Visage: Photography from the Permanent Collection*, Fred Jones Jr. Museum of Art, Norman, Oklahoma

*Into the Night: Contemporary Art and the Nocturne Tradition*, Tucson Museum of Art, Tucson, Arizona

*We Didn't Start the Fire*, Art on High, Chestertown, Maryland

*Photos from the SHACC Archives*, SHACC, San Clemente, California

*Double Take: Photographs from the Collection, 1848- to the Present*, Southern Illinois University Museum, Carbondale, Illinois

2015

*Human/Nature: Photographers Constructing the Natural World*, Norton Simon Museum, Pasadena, California

*Taking Their Place: Recent Acquisitions in Context*, Madison Museum of Contemporary Art, Madison, Wisconsin

*The Art of Collecting: Recent Acquisitions and Pledged Gifts*, Riverside Art Museum, Riverside, California

*Old & New*, dnj Gallery, Bergamot Station, Santa Monica, California

*New Acquisitions*, CU Art Museum, UCB, Boulder, Colorado

*The Museum Project 2012-2015*, dnj Gallery, Bergamot Station, Santa Monica, California

*The Growth of a Collection Part II: 2002-2014*, Southeast Museum of Photography, Daytona Beach, Florida

*Recent Acquisitions*, Huntsville Museum of Art, Huntsville, Alabama

*Weather or Not*, Boise Art Museum, Boise, Idaho

2014

*Night in Day*, Los Angeles County Museum of Art, Los Angeles, California

*Recent Acquisitions of Photography and Works on Paper*, Fred Jones, Jr. Museum of Art, Norman, Oklahoma

*Copia: New Photographs in the Harn Collection*, Harn Museum of Art, Gainesville, Florida

*Time Capsule: Recently Acquired Works From The 1970s and 1980s*, Orange County Museum of Art, Newport Beach, California

*Valley Vista: Art in the San Fernando Valley, Ca. 1970-1990*, California State University, Northridge, Northridge, California



*The Faces of America*, dnj Gallery, Bergamot Station, Santa Monica, California  
*Recent Acquisitions*, Williamson Gallery, Scripps College, Claremont, California  
*New Now 2: Recent Additions to the Collection*, Daum Museum of Contemporary Art, Sedalia, Missouri

*Black & White Vintage Photographs*, dnj Gallery, Bergamot Station, Santa Monica, California

*New Acquisitions: UW Art Museum Collection*, University of Wyoming, Laramie, Wyoming

*American Playlist: Selections from The University at Albany Art Collections*, State University of New York, Albany, New York

2013

*See the Light- Photography, Perception, Cognition: The Marjorie and Leonard Vernon Collection*, Los Angeles County Museum of Art, Los Angeles, California

*Focal Points: American Photography Since 1950*, Madison Museum of Contemporary Art, Madison, Wisconsin

*Photo L.A.*, Santa Monica Civic Auditorium, Santa Monica, California

*In Progress*, dnj Gallery, Bergamot Station Arts Center, Santa Monica, California

2012

*The AIPAD Photography Show*, The Armory, New York, New York

*Then and Now*, dnj Gallery, Bergamot Station Arts Center, Santa Monica, California

*Robert von Sternberg*, Lee Gallery, Winchester, Massachusetts

2011

*Jane O'Neal, Robert von Sternberg*, dnj Gallery, Bergamot Station Arts Center, Santa Monica, California

*Photo L.A.*, Santa Monica Civic Auditorium, Santa Monica, California

2010

*Continuum 2010*, Sylvia White Gallery, Ventura, California

*Continuum-A Re-Examination*, Stephen Cohen Gallery, Los Angeles, California

2008

*The Silver See Portfolio*, Henry Art Gallery, University of Washington, Seattle, Washington

*Silver See, a Portfolio of Photography from Los Angeles*, Blanden Art Museum, Fort Dodge, Iowa

2007

*Edge*, California State University, Northridge, Northridge, California

2003

*Carbon Ink Prints*, Seven Ops Gallery, New York, New York

2001

*Altered Landscapes*, Santa Barbara Museum of Art, Santa Barbara, California

2000

*Perspectives of a Deaf Culture*, Vista Community College, Berkeley, California

*Prophecies 2000*, Ohlone College, Fremont, California

1999

*Farewell to the Twentieth Century*, Central Michigan University, Mount Pleasant, Michigan

*Cancer and the Environment*, Women's Cancer Research Center, Berkeley, California

1998

*The Future World*, La Testata, Arezzo, Italy

*Smile, Smile, Smile*, Riverside Station Gallery, Bechyne, Czech Republic  
*Making Change- the Art of Social Protest*, Solano Community College, Suisun, California  
*Kid Companions: Children and their Best Friends*, California State University, Chico, Chico, California  
*Temporary Quarters*, Berkeley Public Library, Berkeley, /california  
1997  
*The Day the Music Died*, Lubbock Fine Arts Center, Lubbock, Texas  
*American Visions*, California State University, Chico, Chico, California  
1996  
*Hearts A'Fire*, Sun Gallery, Hayward, California  
*Hogs & Dogs*, Treasure Valley Community College, Ontario, Oregon  
*Fax Art*, Memphis College of Art, Memphis, Tennessee  
*Art Faculty Exhibit*, California State University, Northridge, Northridge, California  
*Nothing But The Blues*, College of South Idaho, Twin Falls, Idaho  
*Do Not Bend*, San Francisco State University, San Francisco, California  
1995  
*Reflections on Hiroshima and Nagasaki*, Berkeley Public Library, Berkeley, California  
1994  
*Who's Out There?*, Patten College, Oakland, California  
*In the Spirit of Fluxus*, Santa Barbara Museum of Art, Santa Barbara, California  
*Exploitation*, Butte College, Oroville, California  
*Wish You Were Here...on Vacation in the USA*, California State University, Chico, Chico, California  
*Ethnic Pride*, Luther College, Decorah, Iowa  
*Joan Miro: 100 Years*, Centro Civico Social, Madrid, Spain  
1993  
*What Do Women Want?*, University of California Berkeley Art Museum, Berkeley, California  
*Fairy Tales and Other Fantasies*, University of Wisconsin, Waukesha, Wisconsin  
*Terra Affirma*, Kent Arts Commission, Kent, Washington  
*Crossing Borders*, Irvine Fine Arts Center, Irvine, California  
1992  
*Water/Word*, Greenville Museum of Art, Greenville, North Carolina  
*Moz-Art*, Centro Civico Social, Madrid, Spain  
*Eat*, Russell Sage College, Troy, New York  
*Old World-New World*, Kent Arts Commission, Kent, Washington  
*Double-Double*, New Hampshire Art Association, Boscawen, New Hampshire  
1991  
*Goodwill*, Civic Gallery, Kherson, Union of Soviet Socialist Republics  
*Ten Years From 2000*, Cultural Perspective, Centro Insular de Cultura, Las Palmas de Gran Canaria, Spain  
*Photo Art '91*, James Madison University, Harrisonburg, Virginia  
*Artists as Third Worlders*, Glassboro State College, Glassboro, New Jersey  
*Myth America*,  
University of South Dakota, Vermillion, South Dakota  
Northern State University, Aberdeen, South Dakota  
University of North Dakota, Grand Forks, North Dakota

1990

*Flower*, Russell Sage College, Troy, New York

*Saturday Night*, Oregon State University, Corvallis, Oregon

*Mail Box Blues*, Minneapolis College of Art and Design, Minneapolis, Minnesota

*Why Not?*, Etna Studios, Etna, Pennsylvania

*Expression/Oppression: Global Awareness*, Academy of Art College, San Francisco, California

*1 x 1*,

*Cornell College, Mount Vernon, Iowa*

*Black Hawk College, Moline, Illinois*

*Itawamba Junior College, Fulton, Mississippi*

*Port Charlotte Public Library, Port Charlotte, Florida*

*Lansing Community College, East Lansing, Michigan*

*Alma College, Alma, Michigan*

*Lawrence University, Appleton, Michigan*

*Des Moines Area Community College, Boone, Iowa*

*Saint Andrews Presbyterian College, Laurinburg, North Carolina*

*Windsor Arts Centre, Windsor, England*

1989

*New Pictorialism and Family Snapshots*, Butte College, Oroville, California

*Art is Long, Life Short, Experience Deceiving*, Munson-Proctor Institute School of Art, Utica, New York

*Heroes/Heroines*, Glassboro State College, Glassboro, New Jersey

*Pony Express*,

*Glen Falls Community College, Glen Falls, New York*

*Junior College of Albany, Albany, New York*

*Nuclear Trash*, Ohlone College, Fremont, California

*Obsession*, University of Kentucky, Lexington, Kentucky

*Mail Art*, Center for Creative Photography, University of Arizona, Tucson, Arizona

*The Future of North Dakota*, Minot State University, Minot, North Dakota

1988

*Pollution Solution*, Rogers State College, Claremont, Oklahoma

*Fragments*, California State University, Los Angeles, Los Angeles, California

*Picture Dictionary*, University of Minnesota-Twin Cities, Minneapolis, Minnesota

*Bodies of Water*, Huntington Beach Municipal Art Gallery, Huntington Beach, California

*Bedtime for Bonzo: Putting Reaganomics to Rest*, University of Oregon, Eugene, Oregon

1987

*That's What I Like About the West*, University of South Dakota, Vermillion, South Dakota

*Cows, Cowboys, and the American West*, California State University, Fullerton, Fullerton, California

*Forbidden*, New Zone Gallery, Eugene, Oregon

*Earthface*, Texas A&M University, College Station, Texas

*Animal Show*, New Zone Gallery, Eugene, Oregon

*Under the Ozone*, Texas A&M University, College Station, Texas

1986

*Illusion in Art and Nature*, Rogers State College, Claremont, Oklahoma

*My Concept of Texas*, Navarro College, Navarro, Texas  
*Cleaning Out Your Drawers and/or the Back of the Closet*, Texas Tech University, Lubbock, Texas  
*Chairs in Art*, New Zone Gallery, Eugene, Oregon  
*My Old Kentucky Home*, Northern Kentucky University, Highland Heights, Kentucky  
*Watch Your Step*, College of William and Mary, Williamsburg, Virginia  
*Art, Libraries, New York City*, Dallas Public Library, Dallas, Texas  
*Post Impressions*,  
    Barbados Community College, Bridgetown, Barbados, West Indies  
    Junior College of Albany, Albany, New York  
    Tortola Cultural Center, Tortola, British Virgin Islands  
*Sluj International '86*, Eastern Montana College, Billings, Montana  
*Communication/Alternative Expressions 1986*, Institute for Contemporary Art, Tallahassee, Florida  
*Faculty Artists*, California State University, Northridge, Northridge, California  
*God, Man, Glamour*, Texas A&M University, College Station, Texas  
1985  
*Echo*, Diverse Works Gallery, Houston, Texas  
1984  
*Photographer's Christmas Cards*, California Museum of Photography, University of California, Riverside, Riverside, California  
1983  
*Alaskan Myths and Legends*,  
    City Borough of Juneau Museum, Juneau, Alaska  
    Ketchikan Arts and Humanities Council, Ketchikan, Alaska  
1982  
*Art Through the Lens*, Pierce College, Woodland Hills, California  
*Mystery at Black Mountain*, SUNY, Buffalo, New York  
1981  
*Illusion and Reality*, University of Wisconsin, River Falls, Wisconsin  
*Second Annual Trash and Treasure Exhibit*, Pomona College, Claremont, California  
*Homage to Bern Porter*, La Galeria dell' Occhio, New York, New York  
1980  
*Los Angeles Looks at Itself: Contemporary Photographs, 1980-1981*, an exhibition touring Los Angeles County Libraries with selections from the Los Angeles County Museum of Art permanent collection, funded by a California Arts Council grant.  
    San Vicente Library, West Hollywood  
    Mar Vista Library, Los Angeles  
    Malibu Library, Malibu  
    West Valley Library, Reseda  
    Burbank Public Library, Burbank  
    Covina Public Library, Covina  
    Rosemead Library, Rosemead  
    Benjamin Franklin Library, Los Angeles  
    Exposition Park Library, Los Angeles  
    Palos Verdes Library, Palos Verdes  
    Gardena Library, Gardena  
    El Segundo Public Library, El Segundo

Long Beach Public Library, Long Beach  
*Photo-Silkscreen*, California State University, Fullerton, Fullerton, California  
1979

*Space in Two Dimensions*, Museum of Fine Arts, Houston, Texas  
1978

*L.A. 7*, Palos Verdes Art Center, Palos Verdes, California  
*Selections from the Permanent Collection*, Los Angeles County Museum of Art, Los Angeles, California  
1977

*Twelve Los Angeles Photographers*, Texas Woman's University Art Gallery, Denton, Texas  
*The Intimate Object*, California State University, Northridge, Northridge, California  
*Silver See*, Los Angeles Institute of Contemporary Art, Los Angeles, California  
1976

*Premeditated Fantasy*, Colorado University Art Museum, Boulder, Colorado  
*Exposing: Photographic Definitions*, Los Angeles Institute of Contemporary Art, Los Angeles, California  
1975

*First Annual Photography Exhibit*, Laguna Beach Museum of Art, Laguna Beach, California  
*Refocus*, University of Iowa Art Museum, Iowa City, Iowa  
*First Light*, Humboldt State University, Arcata, California  
*Silver Seventies*, University of Oregon Museum of Art, Eugene, Oregon  
*Los Angeles Perspectives*, Secession Gallery, Victoria, British Columbia, Canada  
*Seven Photographers*, Ross-Freeman Gallery, Northridge, California  
*Photographer Redefined*, Pierce College, Woodland Hills, California  
*Contemporary Emotions*, Chomsky Gallery, Beverly Hills, California  
*Erotica*, Lamkin Camerawork Gallery, Fairfax, California  
*Selections from First Light*, Focus Gallery, San Francisco, California  
*Recent Acquisitions*, Camerawork Soho Gallery, Los Angeles, California  
1974

*Recent Acquisitions*, University of New Mexico Art Museum, Albuquerque, New Mexico  
*Photographics*, Shop City Gallery, Fullerton, California  
*Photography 1974-Added Dimension*, Los Angeles County Museum of Art, Los Angeles, California  
1973

*Non Silver*, Friends of Photography Gallery, Carmel, California  
*Emulsion '73*, Civic Arts Gallery, Walnut Creek, California  
*Gum Bichromate, Robert von Sternberg*, Witkin Gallery, New York, New York  
*Collectors and Collections*, Oakland Museum of Art, Oakland, California  
*24 From L.A.*, San Francisco Museum of Art, San Francisco, California  
Carolyn Utter Rosser, Jewelry, Robert von Sternberg, Photographs, Bakersfield College, Bakersfield, California  
1972

*Photography Into Art*,  
British Arts Council, Bath, England  
Camden Arts Centre, London, England

Spectro Arts Workshop, Whitley Bay, England  
Scottish Arts Council Gallery, Edinburgh, Scotland  
Strathclyde University Museum, Glasgow, Scotland  
*New Works by the Faculty*, California State University, Northridge, Northridge, California  
*Contemporary Photography*, Sheldon Museum of Art, Lincoln, Nebraska  
*Survey of Southern California Photography*, Los Angeles County Museum of Art, Los Angeles, California

1971

*California Photographers*, Oakland Museum of Art, Oakland, California  
*Three Photographers*, University of California, Los Angeles, Los Angeles, California  
*Photomedia*, California State University, San Diego, San Diego, California  
*Los Angeles Photography*, California State University, Northridge, Northridge, California  
*Gum*, Ohio Silver Gallery, Los Angeles, California

1970

*Continuum*, Downey Museum of Art, Downey, California  
*The City of Man*, Smart Museum of Art, University of Chicago, Chicago, Illinois  
*The New People*, Santa Ana College, Santa Ana, California  
*Balboa and the Fun Zone*, Newport Harbor Art Museum, Newport Beach, California

1969

*An Ecology in Peril*,  
California State University, Fullerton, Fullerton, California  
California State University, Long Beach, California  
California State University, Los Angeles, California  
Stanford University, Stanford, California  
*Robert von Sternberg, Recent Photographs*, Santa Ana College, Santa Ana, California  
*Art Unlimited*, Downey Museum of Art, Downey, California

1967

*Photographs, Robert von Sternberg*, Semansko Gallery, Seal Beach, California

## GUEST CURATORSHIPS, MUSEUM COMMISSIONS

*The Museum Project 2012-2015*, dnj Gallery, Bergamot Station, Santa Monica, California, 2015

*Continuum- A Re-Examination*, Stephen Cohen Gallery, Los Angeles, California, 2010

*Continuum 2010*, Sylvia White Gallery, Ventura, California, 2010

*Jerry Uelsman at Gallery 37*, California State University, Northridge, Northridge, California, 1979

*Peter Gowland: Iconic Pinups*, Gallery 37, California State University, Northridge, California, 1979

*National Juried Photography Exhibition*, California State University, Northridge, California, (Jurors: Linda S. Connor, Judy Dater, Leland Rice), 1978

*L.A. 7*, Palos Verdes Art Center, Palos Verdes, California, 1978

*Twelve Los Angeles Photographers*, Texas Womens University, Denton, Texas, 1977

*Premeditated Fantasy*, CU Art Museum, University of Colorado, Boulder, Colorado, 1976

*Artists' Choice*, Los Angeles County Museum of Art, Los Angeles, California, 1975  
(selections consultant)  
*Los Angeles Perspectives*, Secession Gallery, Victoria, British Columbia, Canada,  
1975  
*Silver Seventies*, University of Oregon, Eugene, Oregon, 1975  
*National Juried Photography Exhibition*, Ohio Silver Gallery, Los Angeles, California,  
1974  
*Three Photographers*, Royce Hall, University of California, Los Angeles, Los Angeles,  
California, 1971  
*Los Angeles Photography*, California State University, Northridge, Northridge, Cali-  
fornia, 1971  
*Continuum*, Downey Museum of Art, Downey, California, 1970  
*Balboa and the Fun Zone*, Newport Harbor Art Museum, Newport Beach, California,  
1970 (museum commission)

SELECTED ARTICLES, BOOKS, CATALOGS, EXHIBITION REVIEWS, MAGA-  
ZINE, AND POSTER PUBLISHED PHOTOGRAPHS

*A la Carte*, Abrons-Engel Institute for the Visual Arts, Birmingham, Alabama  
Amateur Photographer, London, England  
Art in America, New York, New York  
Artslant, Los Angeles, California  
Art Ltd., Woodland Hills, California  
Arts Review, London, England  
Artscene, New York, New York  
Artweek, San Francisco, California  
Beverly Hills People, SICC Publishers, Inc., Beverly Hills, California  
*Valley Vista*, California State University, Northridge, Northridge, California  
Chesterton Spy, Chesterton, Maryland  
*First Light*, College of the Redwoods, Arcata, California  
CSM, Greevy-Joiner Publications, New York, New York  
Creative Camera, Bedford, United Kingdom  
*Controlled Identity*, Peeler Art Center, DePauw University, Greencastle, Indiana  
*Continuum*, Downey Museum of Art, Downey, California  
*Crowded Vacancies*, Robert von Sternberg, Dek Unu Magazine, North Port, Florida  
Fabrik, Beverly Hills, California  
*Fisher Museum Permanent Collection Road Trip*, USC Fisher Museum, Los Angeles,  
California  
*Robert von Sternberg*, Float Magazine, New York, New York  
*Sea to Shining Sea*, Florida Museum of Photographic Arts, Tampa, Florida  
F-Stop Magazine, Chicago, Illinois  
Glasgow Herald, Glasgow, Scotland  
Hampstead & Highgate Express, London, England  
*Copia*, *New Photographs in the Harn Collection*, Harn Museum of Art, Gainesville,  
Florida  
*Healing in Harmony*, Claire de Ligne Meyer, Los Angeles, California  
Homes and Land, Homes and Land Publishing Corporation, Tallahassee, Florida  
Homes International, Homes International Corporation, Greenwich, Connecticut  
Huffington Post, New York, New York  
Kilburn Times, Hampstead, London, England

L.A. Weekly, Los Angeles, California  
Lightwork, Exposure Publications, Arlington, Virginia  
L'Oeil, Paris, France  
*Los Angeles Looks at Itself: Contemporary Photographs*, Los Angeles County Museum of Art, Los Angeles, California  
Los Angeles Magazine, Los Angeles, California  
Long Beach Press Telegram, Long Beach, California  
Los Angeles Times, Los Angeles, California  
*Magnetic West: The Enduring Allure of the American West*, Figge Art Museum, Davenport, Iowa  
Malibu Magazine, Jason Rouse Publisher, Malibu, California  
Monterey County Weekly, Seaside, California  
*2013-2014 Annual Report*, Mulvane Art Museum, Topeka, Kansas  
Museomag, Musee National d'Historie et d'Art, Luxembourg City, Luxembourg  
Nalu, Ei Publishing Company, Tokyo, Japan  
Newcastle Evening News, Newcastle upon Tyne, Great Britain  
Newcastle Journal, Newcastle upon Tyne, Great Britain  
New Europe, Brussels, Belgium  
*Recent Acquisition*, New Mexico Museum of Art, Santa Fe, New Mexico  
New West, Los Angeles, California  
*Human/Nature: Photographers Constructing the Natural World*, Norton Simon Museum, Pasadena, California  
Orange County Illustrated, Newport Beach, California  
Paris Photo, Paris, France  
*Guest Post 19*, Photocritic International, A.D. Coleman, Staten Island, New York  
Photo District News (PDN), New York, New York  
Photograph, New York, New York  
Photography-Now, Berlin, Germany  
Plenty, Environ Press, New York, New York  
Popular Photography, New York, New York  
Portland Art Museum, Portland, Oregon  
Print Magazine, Cincinnati, Ohio  
*Explorations in Reality*, Saint Louis University Museum of Art, St. Louis, Missouri  
*24 From L.A.*, San Francisco Museum of Art, San Francisco, California  
*The Museum Project*, Silvershotz, Maleny, Australia  
SIMA, Surf Industry Manufacturers Association, Corona del Mar, California  
Studio International, Studio Trust, New York, New York  
Surfing Guide to Southern California, Cleary-Stern Publications, Santa Barbara, California  
Surfing Illustrated, Manhattan Beach, California  
Surfer, San Juan Capistrano, California  
Surfers Journal, San Clemente, California  
Surflife/Wavetrak, Huntington Beach, California  
Tidewater Trader, Chesterton, Maryland  
The American Road, Ford Motor Company, Dearborn, Michigan  
*Photography into Art*, The Arts Council of Great Britain, London, England  
The Financial Times, London, England  
The Guardian, London, England  
The Jewish Chronicle, London, England



*Exposing: Photographic Definitions*, The Los Angeles Institute of Contemporary Art,  
Century City, California  
The Register, Santa Ana, California  
*Photography into Art*, University of Strathclyde, Glasgow, Scotland  
*Woman*, Popular Photography, New York, New York