



March Field Trip

Wildflowers! March 24th

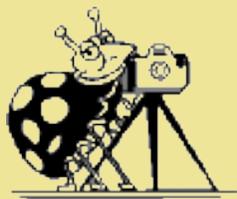
Another record breaking response!
So far 44 have expressed interest so Stennis and Kim won't be able to host everyone but Stennis will find us a great place for lunch.

Information on an initial gathering place will be forthcoming.

Stayed tuned for all the details!



March is Evaluation and Review
The Assignment is Landscape Panoramas
Don't forget to pay your dues!



Thursday, March 1, 2018
6:30 pm
Northwest Recreation Center
2913 Northland Dr. Austin, TX 78757

*Visitors Always
Welcome!*

February Field Trip

Images from the
Fossil Rim Field Trip
February 3rd and 4th.



Upcoming Classes

Beyond The Basics

Second Class

Saturday, March 3rd from 10:30 - 1:00.

Old Quarry Branch Library, 7051 Village Center - across the street from North Hills Gallery.

This is **class two** conducted by **Stennis Shotts** our Vice President and Head of Programs. Please arrive at 10:15 since we will start promptly at 10:30. No equipment required.

This second class will include:

- Light
- Depth of field management including ISO, Aperture, Shutter speed
- Lens calibration
- Composition techniques
- Exposure compensation.
- the histogram and
- the exposure triangle which consists of ISO, Aperture and Shutter Speed

2018 Calendar

March

- Meeting: 3/1 Evaluation & Review
- Field Trip: 3/24 Wild Flowers

April

- Meeting: 4/5 Jack Hollingsworth - iPhone photography
- Field Trip: 4/13-16 High Island - birds and other photography

May

- Meeting: 5/3 Evaluation & Review
- Field Trip: 5/6-11 New Orleans trip

June

- Meeting: 6/7 Drone Photography
- Workshop: 6/16 Use of flash

July

- Meeting: 7/5 Evaluation & Review
- Workshop: 7/7 Macro

August

- Meeting: 8/2 Phil - HDR and Pete - Black and White
- Field Trip: 8/4 Water Gardens - Cedar Park

September

- Meeting: 9/6 Evaluation & Review
- Field Trip: 9/8 Scavenger Hunt - will announce location in advance

October

- Meeting: 10/4 Scavenger Hunt Review
- Field Trip: 10/12-14 South Texas Birding

November

- Meeting: 11/1 Evaluation & Review
- Field Trip: 11/3-4 Painted Churches and Market Days at Round Top

December

- Awards Banquet 12/6

2018 — exhibit opportunities

Northwest Hills Methodist Church - June 2018 in the North Hills Gallery

Exhibit at Thai Fresh Restaurant - September 2018

More information to follow

Call for Entries

A Smith Gallery, Johnson City, TX
Call for Entries: "still life"

Main Gallery

Juror | Kate Breakey

Entries Due | April 2, 2018

Exhibition dates | May 18 to July 1, 2018

Reception | May 26 and June 30, 2018 both from 4 to 8pm
for more info: <http://asmithgallery.com/calls-for-entry/>

ASC members will enjoy the web site:
Stephen Wilkes TED Talk.

<https://www.youtube.com/watch?v=afev0ZjAhUA>
Wilkes has developed a process he calls Day-To-Night images. He spends about 15 hours taking 1,500 photos of a location from sun up until sun down. He then combines the images into one large panorama. The results are remarkable.

His web site is: stephenwilkes.com.

Jeff Parker has several upcoming workshops
Visit <http://jeffparkerimages.com/joinme/>
for more information.

ASC members get a \$10.00 discount!

Ben Long the author of a number of photography textbooks, as well as a full suite of photography courses on Lynda.com/LinkedIn Learning is going to conduct a composition workshop in Austin in late April.

He has done the same workshop in San Francisco, Chicago and St. Louis with great results.

For anyone interested, all the details are available right here:
<http://www.juniperworkshops.com/workshopswithbenlong/weekend-photo-composition-austin>

FOR SALE

Canon 400mm F5.6 Lens- \$800

With Camo lens coat, Tripod ring,
Zipper case, and both lens caps

Bill Johnson 512-781-4689

wbjhnsn@gmail.com

(Put Shutterbug Club in the subject line)

FOR SALE

Sigma 50-500mm f/4.5-6.3 APO DG OS
lens for Canon with optical stabilizer.
\$750.00

Excellent condition, original case and box.

Many good bird shots with this lens,
but wanted a longer one.

Rose Epps rmepps@sbcglobal.net

Internet Continuing Education and Information

<https://photographytv.com/take-better-pictures/>

Blake Rudis <http://f64academy.com/blog/>

<http://digital-photography-school.com/tips>

Mike Browne - YouTube
www.youtube.com/user/photoexposed

Tony Northrup - YouTube
<https://www.youtube.com/playlist?list=PLBE338967F8DB7F2A>

Anthony Morganti - YouTube
www.youtube.com/user/AnthonyMorganti

<https://www.rmisp.com/blog>

Anne McKinnell
<http://annemckinnell.com/blog/>

<http://www.lightstalking.com/photography-freebies/>

<https://www.on1.com/news/>

<http://www.outdoorphotographer.com/blog/>

<https://www.picturecorrect.com/tips/>

AUSTIN SHUTTERBUG CLUB

Minutes of the February 1, 2018 Meeting

The February 1, 2018 meeting of the Austin Shutterbug Club was convened by President Brian Loflin at 7:00 p.m. at the Northwest Recreation Center.

Brian announced that there were 67 present at the meeting including seven guests. He then introduced guests Ayash Basu, Anne Duncan, Jack Lehman, Robert Ottogalli, Cathey Roberts, Mike Stys, and Christian Suobodon.

Brian then thanked Richard and Joyce Bennett for providing refreshments for the evening. Treasurer Lois Schubert collected dues.

VP of Programs, Stennis Shotts, discussed upcoming events. A schedule of Meetings, Guest Speakers, and Outings was shown on the screen. Stennis first emphasized the importance of the Class to be held on March 3, 2018 from 10:30 - 1:00 at the Old Quarry Branch Library. The topic will be second in the series of "Beyond the Basics."

Stennis then reported on the planned photography trips beginning with the trip to Fossil Rim Wildlife Center on February 3 - 4, 2018. It was reported that 41 had signed up and details of the trip were discussed.

Stennis then highlighted the Wild Flower trip on March 24 and reported that 36 had already signed up.

The Field trip to High Island on April 13 - 16 was also reported on and four locations for photographing birds was displayed on the screen.

The Field trip to New Orleans on May 6 - 11 will include two nights at Metairie and three nights at the Omni in downtown New Orleans. Stennis said that it was important for members desiring to participate in the trips to sign up as quickly as possible since space is limited.

Steve Houston, Co-Chair Exhibits, then announced that the North Hills Gallery Exhibit will commence on May 29, 2018 and that the Call for Entries will probably be sent out in March.

Brian next introduced Kelley Ahr, a member of the Club, to present the program, the topic being Conceptual Photographic Art, a type of photography that conveys an idea using photographic images and photo-editing software.

Kelley discussed the four steps of developing a conceptual art piece including finding inspiration, taking the photo which is probably the easiest step, compositing in Photoshop, and color grading and finishing touches.

Using Photoshop, Kelley demonstrated each step in creating an art piece and at the end of her presentation provided a handout showing each step she had taken in developing the composite.

Tonight's meeting adjourned at 8:47 p.m.

Nancy Naylor, Secretary

2018 Assignments

March - Landscape Panorama

Color or Monochrome

May - Patterns in Nature: color or monochrome

July - Yellow: Color only. Focus and principle subject of the image must be something yellow.

September - You are challenged to create an image of a person or persons that tells the viewer something distinctive about them without including the face. Okay to show the head, just not the face. It could show their age, profession, hobby, economic status, etc. Monochrome or color.

November - Black & White: Photograph whatever your heart desires. It is your choice BUT it must be entered as a pure Black and White, no color. Must have good black point and good white point with shades of gray tonalities.

2019 Assignments

January - The Color White: Okay, so white is all colors, but you know what we mean. Photograph anything you want, but the subject must be white. Make sure you have a good white point (and a good black point, as well). Color or, dare I say it, Black & White.

March - 3's in Nature: No hand of Man or Woman allowed. Rocks, flowers, trees, wild animals, etc. Be creative! Can be color or Black & White.

Club Leadership for 2018

President	Brian Loflin	512-331-2820
Vice President/Programs	Stennis Shotts	678-637-8367
Secretary	Nancy Naylor	512-345-3350
Treasurer	Lois Schubert	512-947-4864
Evaluation Chair	Fred Peebles	512-468-0928
Evaluation Committee	Dolph McCranie	512-394-9031
Evaluation Committee	Linda Avitt	512-468-1542
Evaluation Committee	Phil Charlton	512-918-8061
Hospitality Chair	Kim Shotts	678-637-8367
Newsletter Editor	Kathy McCall	512-264-9602
Refreshments	Richard and	512-301-2718
Refreshments	Joyce Bennett	512-301-2718
Refreshments	John Davis	512-327-5996
Exhibits	Rose Epps	512-502-0608
Exhibits	Steve Houston	512-418-8878
Exhibits	Carl Wood	512-785 4116
Webmaster	Barbara Hunley	512-250-1144
Electronic Communication	Barbara Hunley	512-250-1144
Roster and Name tags	Barbara Hunley	512-250-1144

South Texas Bird Photography Workshops

New dates for 2018

Join noted photographer, author and instructor, Brian Loffin for an intense, instructional, bird photography workshop in the heart of the South Texas flyway. The workshop features a half-day of hands-on instruction and two and a half days shooting in some of the best South Texas birding habitat available where neotropical South Texas varieties and migrants abound.

The workshop will be held at the Laguna Seca Ranch north of Edinburg, Texas in the heart of the lush Rio Grande Valley. The facilities of the 700-acre ranch are purpose-designed for photography and preserved with all native species. It features four constant-level ponds, each with permanent photography blinds oriented for the best use of light. A fifth blind is set up specifically for raptors. Each location has been hand-crafted to provide the most outstanding bird photography opportunities. With nearly eighty species found on the property, Laguna Seca Ranch clearly offers a uniquely outstanding South Texas bird photography adventure!



White-tailed hawk



Crested caracara

At our workshop we bring the birds to you! We set up natural perches considering the best photographic light. Photography of the best scenarios is just 12-15 feet from your lens! Birds have dripping water attractions and are fed year-round so that attraction of the best species is stress-free.

This workshop is designed for serious photographers competent in the use of their camera and equipment, yet may not have experienced the thrill of producing bird photographs of the highest quality. Copious instruction will include hands-on demonstrations in bird photography, understanding best exposures and camera settings, and the use of flash. Instruction will also include how to

set up in a blind and shooting etiquette, setting up perches, best management of light and backgrounds and much, much more.

The equipment of choice is a Digital SLR camera and zoom lenses in the 200 mm or longer focal length with tele-converter and extension tube options. Some photographers enjoy lenses of 400 to 600 mm in focal length. A dedicated flash with Better-Beamer style flash extender is an ideal option. Bring your laptop for image downloads and review.

Accommodations will be at the nearby ECHO Hotel in Edinburg, Texas. Participants will have mini-suites, a welcome spot to unwind and relax. Dinners will be served in the dining room and nearby restaurants and group discussions and refreshments may follow in the evenings. TV and Wi-Fi internet connections are available.

Join us in Texas' Rio Grande Valley for a truly remarkable and memorable photographic experience!

Limited to six Photographers
March 15-18, 2018 or October 25-28, 2018

Price: \$1,495.00

Includes lodging, meals and ranch fees.

(Exclusive of transportation to/from the Rio Grande Valley.)

A detailed information packet and equipment list will be sent to those wishing to register.

For more information contact:

The Nature Connection
Austin, Texas

512-743-7009 • bkloffin@austin.rr.com

www.thenatureconnection.com



Pyrrhuloxia



Green jay



Sharp-shinned hawk



Golden-fronted woodpecker



Harris hawk