

Grossmont College

Music 002-#5734; 003-#6347 — 004-#6348 — 005-#6349

Ear Training

Monday, Wednesday, 4-5:15PM, Rm. 20-120

Ken Ard, Instructor; e-mail ken.ard@gcccd.edu

Office Hours: MW-12:15-1:00 Rm 26-230-I; 2:15-2:30 Rm 26-224

Syllabus and handouts: Available on Canvas

Text: Aurelia Computer App : www.risingsun.com -- cloud 5 download

Materials: Blank manuscript paper and pencil will be needed for every class session.

Websites: www.risingsun.com

Free sites: <http://www.good-ear.com> <http://musictheory.net>

Syllabus and assignments may be downloaded at : <http://www.kennyard.com>
Bookmark for later use.

Welcome to ear-training class. Each class will be devoted to building basic music-listening skills. Preparation for class will come mainly from doing the listening exercises contained in the Aurelia app. Each student will be required to do specific exercises assigned at the beginning of each week of class.

STUDENT LEARNING OUTCOMES

Upon completion of this course, the student will demonstrate the following skills:

COURSE #	SLO	
MUS 001	1	Recognize and analyze the basic elements of musical notation.
	2	Recognize simple diatonic sonorities
	3	Construct, notate, and analyze major and minor scales and key signatures
COURSE #	SLO	
MUS 002	1	Demonstrate ability to match pitch
	2	Demonstrate ability to identify melodic contour
	3	Aurally identify intervals
COURSE #	SLO	
MUS 003	1	Demonstrate ability to sing major and minor scales

	2	Demonstrate ability to transcribe two-voice melodies
	3	Aurally identify major and minor scales and triads
COURSE #	SLO	
MUS 004	1	Demonstrate ability to identify triads and inversions
	2	Demonstrate ability to transcribe three-voice melodies
	3	Aurally identify major non-diatonic pitches
COURSE #	SLO	
MUS 005	1	Demonstrate ability to identify 7th chords and inversions

GRADING

GRADING will be assessed from **notated aural exams**

Also, your work online will be monitored. The final grade will be based on the following formula:

Online aural exams -	85% of total grade
Daily class performance -	15% of total grade

Written Exams

The written exams will consist of listening examples that will be identified by the student.

Online Aural exams -	75% of total grade
Daily class performance -	25% of total grade

ABSENCES:

Each student will be allowed four unexcused absences over the period of the semester. Any more than four absences could result in being dropped from

class. If, for some reason, there is a need for a prolonged absence, notify me and we will try to work out a solution. Please do not come to class late or leave early. Your presence at each class is expected in order for the class to progress at a uniform rate. Please see me before or after class if you are having any difficulties. Although I have no set office hours, I will help you in any way that I can.

CELL PHONE USE, INCLUDING TEXT MESSAGING, IS NOT ALLOWED IN CLASS. REPEATED DISTURBANCES MAY RESULT IN YOUR BEING DROPPED FROM CLASS.

**FINAL EXAM TIME:
Wed, Dec 11, 3:50-5:50**

Assignment Schedule:

Part 1

Practica Musica

All exercises are listed under the **Activities** menu item in the menu bar.

Activities:

>.01. Course 1. The basics. **All students must complete this section.**{002-beginning; 003, intermediate; 004-5-advanced. }

Students having no music theory background, see the “Exploring Theory” menu item for a complete online theory text.

>02 Exploring Theory Course. Chapters 1-5

04>01 – Pitch Matching ; Repeat Pitches;

1.2 Wholestep-Halfstep

Work progressively through each level

04>02

>01 – Complete all exercises

>02 – Diatonic Pitch Patterns

Custom Melodic Dictation

Custom Pitch Dictation

Generated Pitch Dictation – Level 1-3

003-005 students:

In addition to above – 04>02>03: 2-part pitch dictation

Activities>AP Theory Prep Course, Sect 1.A.01-08

Wherever there are different levels of difficulty:

002-beginner level; 003-004-intermediate; 004-005-advanced

Accommodations for students with disabilities:

Students with disabilities who may need accommodations in this class are encouraged to notify the instructor and contact Disabled Student Programs & Services (SSP&S) **early in the semester** so that reasonable accommodations may be implemented as soon as possible. Students may contact DSP&S in person in room 110 or by phone at (619)644-7112 or (619)644-7119 (TTY for deaf).

Academic Integrity

Cheating and plagiarism (using as one's own ideas writings, materials, or images of someone else without acknowledgement or permission) can result in any one of a variety of sanctions. Such penalties may range from an adjusted grade on the particular exam, paper, project, or assignment (all of which may lead to a failing grade in the course) to, under certain conditions, suspension or expulsion from a class, program or the college. For further clarification and information on these issues, please consult with your instructor or contact the office of the Associate Dean of Student Affairs.