The Story of Edward Laurence Doheny, Sr.

by Margaret Leslie Davis Adapted from Dark Side of Fortune: Triumph and Scandal in the Life of Oil Tycoon Edward L. Doheny, Sr.

Oilman Edward L. Doheny, one of the leading industrial titans of the early twentieth century, played a singular role in the dawn of the age of petroleum. Drawn to the West in search of his fortune, he failed at prospecting before finding oil in a tar-befouled lot in Los Angeles in 1892 where he drilled the region’s first commercial free-flowing well. Certain that the substance had commercial value, he astutely envisioned that steamships and locomotives would soon be powered by oil instead of coal.

Doheny had already made a significant fortune in the California oil fields by 1900 when he ventured into the wilds of Mexico. Deep in dense jungle and dangerous swampland, Doheny discovered potentially oil-rich parcels. He then raised huge sums from investors to fund construction of rail lines, roads, pipelines and pumping facilities needed to capture and transport the crude. When early wells failed to produce as expected, Doheny gambled everything he owned on the venture and at one low point desperately pawned his wife’s jewels.

In 1916, Doheny struck a gusher of historic size when he delivered the mighty Cerro Azul, a record-setting well that would produce 270,000 barrels of oil each day. Over the next fourteen years it spouted an astounding 60 million barrels of crude.

As he expanded into Mexico, Doheny drilled some of the most famous gushers in the history of oil production. He built a vast business that made him one of the richest men in the world. By the 1920s, Doheny’s oil empire was considered one of the greatest concentrations of private capital in the world.

But Doheny’s fortunes would soon change. In Mexico, resentment against foreign oil barons grew and the government moved to seize their assets and nationalize the industry. In the United States, his accomplishments were overshadowed by the Teapot Dome scandal involving the alleged bribery of a cabinet official by wealthy oilmen including Doheny. The scandal resulted in drama-filled Congressional hearings and over ten years of high-profile civil and criminal trials.

Even though a jury found Doheny innocent of bribery and he was fully acquitted of all charges, his image was forever tarnished. Despite his pivotal role in the dawn of the American Century he wasn’t granted the status attributed to other self-made tycoons such as John D. Rockefeller and Andrew Carnegie, whose contributions to U.S. economic growth and industrial prominence were widely lauded.

Nevertheless, Doheny’s foresight and drive, his great belief in petroleum as fuel for progress and his willingness to risk his personal fortune to find and market oil played a crucial part in the economic growth of the nation in the early twentieth century. Doheny firmly believed that hard work could create shared benefits and spoke with pride of his contribution to the industrial wealth of the nation.

As a 1926 wedding gift, Doheny gave his only son, Edward L. “Ned” Doheny Jr., nearly 13 acres of prime hillside property in Beverly Hills where the younger man built the stunning manor now known as Doheny Greystone Estate.

The Tudor Revival mansion clad in limestone and grey slate is a revered architectural and cultural landmark as well as a testament to the scope of Doheny’s achievement. Edward L. Doheny Sr.’s story – his individualism and drive coupled with the opportunity to disrupt an old technology and raise up a new one – comes to us now as a cautionary and truly American tale. Doheny helped give birth to the modern world as we know it but was denied the place he deserved in popular memory as one of the true giants of his age.
At the Doheny Greystone Mansion’s Maison de Luxe showhouse November 2015, Nina Campbell designed a luxurious bedroom suite suitable for a modern day Mr. Doheny Sr., patriarch of the legendary estate. Stately and sophisticated yet appropriate for modern day living, it was a stylish statement of elegance and aplomb. “We set out to create a comfortable, classic but contemporary bedroom for a modern day Mr. Doheny.”

Adding a touch of authenticity, a 1925 portrait of Edward L. Doheny Sr., which originally hung in the Living Room, was loaned by his great granddaughter for the room. “In a fabled house with many a haunted tale, he seems quite happy to be back in the house and approving of our room”.

The Friends of Greystone greatly appreciate Kathleen Doheny McCoy and Peter McCoy’s generous donation of this historic oil painting of Edward Laurence Doheny, Sr.
DOHENY GREYSTONE ESTATE

Doheny Greystone Estate Mansion 501 Gates

Sandro Laszloffy owner of Laszloffy Ornamental Iron Works in Los Angeles, CA crafted the decorative 501 gates at Greystone. Sandro Laszloffy did all of his work out of his backyard and at one point during the 1920s and 30s, he was known as the leading ornamental iron works craftsman in Los Angeles.

Doheny Greystone Estate aerial view circa late 1920s.

1. Doheny Greystone Gatehouse
2. Doheny Greystone Mansion
3. Cypress Lane
4. Formal Garden
5. Swimming Pool and Swimming Pavilion
6. Tennis Court and Shelter
7. Dickie Dell's Playhouse
8. Picnic Shelter

DOHENY GREYSTONE ESTATE

Doheny Greystone Mansion and Gatehouse

For Greystone's architect, Mrs. and Mr. E.L. Doheny, Jr selected Garden S. Kischon of Los Angeles, one of California's most sought-after residential architect. Garden Kischon had designed Greystone Mansion's English Tudor style with the Spanish Colonial Revival which seemed to have typified 1920s Southern California.

The massive entry was the most grand of its time in Southern California. The design of its foundations started on February 15, 1927. Greystone's exterior reflects the 19th century English Tudor architecture with its massive stone walls and brick-faced walls adorned with greystone engraving of coats of arms. Rich details filled the home with grandeur. The entrance, made of sandstone, featured large brick columns and brick window lintels. The home included 31 rooms in 45,054 square feet of living space, with living rooms, bedrooms, bathrooms, and an entertainment wing consisting of a theater, bowling alley, and billiard room. Greystone derived its name from the green tints of the traditions. Known as New, his wife Lucy, and their five children moved into the residence in September 1927. The entire estate is 18.2 acres and took three years to complete at a cost of over $4 million, an almost unimaginable sum in real estate at the time. The original cost to construct Greystone's entire estate was $3,166,378.72. The mansion alone cost $1,188,315.76.

The gatehouse is located on the lower grounds on the southeast corner of the Estate. It was built in the same style as the mansion (stone walls and slate roof). The 1,802 square foot structure with seven rooms is adjacent to the Doheny gate, which was once the main entrance to the estate.

By mid-1928, the estate was virtually finished, except for the mansion whose work was progressing rapidly.  

Mar 28: Construction of the exterior stone walls was completed
Jun 11: Interior plasterwork was completed
June 19: State roof was completed
July 17: Hand-carved ornamental stonework was completed
August 22: Ornamental ironwork was completed
August 27: Interior millwork was completed
September 11: Interior marble and tile work was completed
September 12: Special interior decorative work by Chasenwright Studio of Pasadena was completed
September 13: Plumbing, heating and ventilation work was completed
September 24: Greystone Mansion was completed
End of September: The Doheny family, Edward Lawrence Doheny, Jr and Lucy Smith with their five children moved into their new home.

DOHENY GREYSTONE ESTATE

Formal Garden and Cypress Lane

The grounds at Greystone reflected the same sophisticated design, costly materials, and skilled workmanship as the mansion itself. In terms of different garden themes and recreation facilities, Emil Kuehl, principal designer hired by Paul Thiene for the Greystone Gardens Project, followed Paul Thiene's landscape architect instructions and gave the Doheny's "everything". Paul G. Thiene, Landscape Architect, was one of Southern California's most gifted landscape architects in the 1920s who laid out the grounds and designed garden structures like the walls, terraces, and pool house. In 1927, the grounds contained the largest sprinkler system in the world.

The hillsides behind the mansion had been transformed into terraces and a series of Italian Renaissance-inspired garden rooms containing a formal rose garden, Cypress Lane, swimming pool with pavilion and tennis courts, all linked by paths winding through dense stands of drought-resistant trees. For these terraces, fountains, and gardens, "no attempt was made to use cheaper materials. The walls were all Vermont Slate, the store for the walls were limestone shipped from Indiana. Ornamental lead pieces came from England. Sculptural stone details were all carved on the job. This combination of different garden themes was quite typical for Southern California Estates in the 1920s.
**DOHENY GREYSTONE ESTATE**

**Swimming Pool and Swimming Pavilion**

The Swimming Pavilion is a reinforced concrete structure adjoining the swimming pool of irregular shape. Total area approximately 1,120 square feet. Height, one story. A wood frame pergola adjoins the south side. Men's and women's dressing rooms are located in the west and east sections of the structure.

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**DOHENY GREYSTONE ESTATE**

**Dickie Dell’s Playhouse also known as Children’s Playhouse, Lucy’s Cottage, and Guest House**

In late 1927 or early 1928, the Dohneys had moved daughter Dickie Dell's playhouse from their Chester Place residence to Greystone. Installed on a hillside behind the mansion, this was not an ordinary playhouse. Boasting a steeply pitched roof and evening-shaded entrance porch, it looked much like the middle class bungalows that blended into the street with the eastern reaches of Beverly Hills south of Santa Monica Boulevard.

"It was completely furnished," recalls George Mait, whose father became the Dohney Ranch superintendent in 1942. "It was very livable, except that all the furnishings and all the appliances including the baby grand piano were approximately two-thirds scale. They were all child sized. It was not too apparent, walking into the house, because everything was scaled down, but when one tried to sit, you were a little closer to the floor."

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**DOHENY GREYSTONE ESTATE**

**Picnic Shelter**

The Picnic Shelter is a small one story wood frame structure, erected in 1931. Area is approximately 918 square feet. The building was used to prepare and serve occasional meals for parties. A small kitchen was equipped with a gas stove.

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**DOHENY GREYSTONE ESTATE**

**Tennis Court and Shelter**

The Tennis Court Shelter is a small masonry walled, slate roof structure erected about 1928, on the west side of the tennis court. The wall area is approximately 18 by 20 ft, and the structure is used for a lounge adjoining the tennis court.
## Construction Costs

### Greystone

#### CONSTRUCTION COST - LAND - SUPERVISION

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#### Land

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Carl Vogel
July 27, 1933.
FRIENDS OF GREYSTONE

The Ultimate Greystone Experience

Greystone Ultimate Experience Dinner
Greystone Ultimate Experience Cocktail Party

Choose either an intimate dinner party for eight guests or a cocktail party for twenty-five guests. The Friends of Greystone will provide a unique, private and glamorous evening at Doheny Greystone Mansion - exclusively yours for the evening. You and your selected friends, family or business associates will enjoy an evening of first class service by our attentive staff and a private tour of Doheny Greystone Mansion led by our historian. While experiencing Doheny Greystone Mansion’s beautiful and glamorous setting, dinner guests will enjoy a delicious three course sit down dinner and cocktail party guests will enjoy an array of specially prepared hors d’oeuvres.

**Dinner for 8**
$3,700
Includes cocktails, wine, appetizers, three course dinner prepared exclusively for your event including a tailored designed “Specialty Cocktail”

**Cocktail Party for 25**
$5,500
Cocktails & passed hors d’oeuvres prepared exclusively for your event including a tailored designed “Specialty Cocktail”

- Both events include a private guided tour of the Mansion.
- Both events begin at 5:00pm and must conclude by 9:00pm.
- A variety of live music to suit your event can be arranged for an additional fee.
- No guests under 21 years of age permitted.
- Prices subject to change.

THE FRIENDS OF GREYSTONE
THE DOHENY GREYSTONE ESTATE
501 Doheny Road, Beverly Hills, CA 90210
P.O. Box 16938, Beverly Hills, CA 90209-2938
TEL: 310.286.0119 | friends@greystonemansion.org | www.greystonemansion.org
PLEASE JOIN IN THE FRIENDS OF GREYSTONE’S MISSION TO RESTORE DOHENY GREYSTONE ESTATE BACK TO ITS MAGNIFICENT DAYS OF GLORY.

PLEASE CONSIDER SUPPORTING SOME OF THE AMAZING RESTORATION PROJECTS THAT SURROUND YOU JUST WAITING TO BE DONE.

PLEASE BECOME A DONOR AND BECOME A PART OF OUR DONOR WALL.

PLEASE BECOME AN IMPORTANT PART OF DOHENY GREYSTONE ESTATE’S HISTORY.

DOHENY GREYSTONE MANSION

DOHENY GREYSTONE MANSION

DOHENY GREYSTONE ESTATE

DOHENY GREYSTONE

ADOPT THIS PROJECT

ADOPT THIS PROJECT

ADOPT THIS PROJECT

THEATER / SCREENING ROOM

LIBRARY MUSEUM

HISTORIC GARDEN PERGOLAS

DESCRIPTION: Transform Library into a permanent museum of Doeheny artifacts, currently in storage, that have been generously gifted to the Friends of Greystone by family descendants. Most of this exquisite collection were once used at Greystone Mansions. Manufacturer: McCoy Construction, selected contractor for transforming existing Library into a permanent museum.

DATE: Restored Library, along with installing museum quality cabinets, to the original 1928 photos with barrel ceiling and wood paneling Dimensions: Entire Room Materials: Red White Oak Wood Approximate Cost to Restore: $455,000.00

CURRENT STATE OF LIBRARY:
The room was totally stripped by Mr. Doeheny when she moved from Greystone in 1935. There is nothing original existing in the room with the exception of the doors.

RESTORATION PROCESS INCLUDES:
Using the existing framework of the Library Glass - Cabinet shelves, cabinet doors with locks Electrical - Curtain rods and lighting controls Ceiling Platers - Barreled ceiling with plaster detailing similar to the 1928 ceiling photos Cabinetry and Millwork - Red White Oak cabinetry, wall paneling, pilasters, trim, includes all hardware Painting - Staining of all new and existing woodwork, painting of new ceiling and walls Museum items include, but are not limited to, personal family letters and family pictures, linens including many tablecloths and napkins, oil paintings, first edition books, full sets of fine china tableware and glassware, men’s and women’s saris, vanity hair grooming sets, luggage, custom made parade saddle, men’s gold personal items, ladies gold mesh handbag, Chinese decorative accessories, sterling vases, chafing dishes.

CIRCA 1940

PRESENT

DESCRIPTION: As part of its mission to restore and preserve the Doeheny Greystone Mansions in Beverly Hills, the Friends of Greystone seek financial sponsorship to renovate the Estate’s original movie theater. The inclusion of a private movie theater was far ahead of its time. The first tickets were being released when the forty-seat theater made its debut from across the main entrance to the fifteenth floor music room. Our goal is to restore the theater back to the plush intimate movie palace it once was, with state-of-the-art sound and electronic equipment. Once all of the proposed elements are completed, the theater will be used to introduce visitors to the property, for cultural and educational purposes, as well as for rentals for private screenings. If funding is provided by a single donor, the theater can be named after the donor. Arrangements for private screenings in the theater and other uses of Greystone and its 15-acre grounds would be available to the donor.

DATE OF ORIGIN: 1922-1928

Dimensions: Entire room also known as “tennis court shape theater” Approximate Cost to Restore: $1,000,000.00

CURRENT STATE OF THEATER:
The American Film Institute (AFI) left Doeheny Greystone Estate in 1982 and since then the theater and screening room have remained closed and unused. American Film Institute (AFI) rented Doeheny Greystone Estate from the City of Beverly Hills from 1981 to 1982 and altered the original theater to fit their requirements, of which remnants still remain today (see photo above). In the last ten years the City of Beverly Hills has done minor upgrades and ensure that the theater was safe to walk inside. The projection booth remains closed, no historic pictures of the space are known to exist at this time with the exception of above 1980 photo that was given to the Friends of Greystone by the American Film Institute (AFI).

RESTORATION PROCESS INCLUDES:
• Removal of existing theater seats covered by AFI and replace with appropriate seating
• Identify any repairs and/or replacement work needed to be done
• Identification of historic elements to be preserved
• Decorative wood ceiling to be cleaned and repaired due to sustained moisture damage
• Decorative wall stucco to be cleaned, restored and replaced
• Electrical engineer to address heating, air conditioning, plumbing and life safety (alarms, sprinklers). Investigation and testing of wiring, flooring, and wood drywall.

CIRCA 1940

DESCRIPTION: Restoration of one or both historic pergolas that stood on the Mansion’s Terrace in 1948 overlooking Beverly Hills and Los Angeles. Once restored, they will be relocated behind the gates to the lower east garden, also known as the Rose Garden. Manufacturer: Unknown DATE OF ORIGIN: Circa 1940’s Dimensions: n/a Materials: Copper, Steel and Iron Approximate Cost to Restore: $61,000.00 for one pergola

CURRENT STATE OF PERGOLAS:
The two pergolas were dismantled many years ago and some of the disassembled parts and remnants are currently being stored in the Estate’s garage waiting to be repaired, restored, and reassembled.

RESTORATION PROCESS INCLUDES:
Disassemble the copper panned roof assembly with gutters and slate Roof and repair existing steel frame and decorative pieces Cut existing steel legs and repair as needed (new welds and extensions) Add eight pieces of decorative iron at base of vertical steel leg Manufacture and install a new copper gutter at roof perimeter Remove old paint on undersides of roof panels. Prime and apply a fresh coat of white paint to underside of roof canopy Repair existing copper panels Replace existing standing seam caps with new Transport reconditioned pieces to site and reassemble on site New foundation will need to be poured prior to installation and assemble pergola(s) Electrical stub out to be provided to connect existing light at underside of pergola
PLEASE...

...JOIN THE FRIENDS OF GREYSTONE IN OUR MISSION TO RESTORE DOHENY GREYSTONE ESTATE BACK TO ITS MAGNIFICENT DAYS OF GLORY.

...CONSIDER SUPPORTING A SPECIFIC PLANNED RESTORATION PROJECT.

...BECOME A MAJOR DONOR AND BECOME A PART OF OUR DONOR WALL.

...BECOME AN IMPORTANT PART OF DOHENY GREYSTONE ESTATE’S HISTORY.

THE MANSION’S DOOR KNOBS

Phase 1/2015  The Mansion has over one hundred doors. Most of the historic doorknobs have “gone missing” over the years. Some doors have no knob. Others have mismatched replacement hardware and rosettes. The Friends have counted and inventoried every door and doorknob in the Mansion. At least 160 knobs in three styles will be needed to put all doors in working order. Introduced to Greystone by Luxe Interior + Design Magazine, Baldwin Hardware has offered to donate similar style knobs, rosettes and associated hardware from their catalogue for the entire Mansion with a donated retail value of approximately $20,000.

Phase 2/2016  The Friends of Greystone are seeking a donor to sponsor the hardware installation by a qualified locksmith/restoration specialist. Installation may include the refurbishment or rebuilding of many of the original mortise lock boxes. Project cost with recognition is approximately $25,000-$30,000.

THE LIVING ROOM AND MINSTREL GALLERY

Phase 1/2015  Completed by Renaissance Design Studio, Alan & Kim Weiner have recreated and hand carved a pair of finials to replace two that have been missing from the Minstrel Gallery for many years. Using historic photos from 1928, as well as close-up photos from the 1965 movie “The Loved One”, Renaissance has been able to replicate the original finials. In addition, Renaissance has carved and replaced other missing millwork and three sets of steps in the Minstrel Gallery to their original dimensions. Renaissance has generously donated a substantial portion of their time and costs toward this project with an estimated donation value of over $12,000.

Phase 2/2016  Jimenez Custom Painting, Inc. will generously be donating all faux finishing to match the Minstrel Gallery woodwork. The floor and steps in this area will also be refinished.

Phase 3/2016  This phase would correct alterations made to the Minstrel Gallery’s interior doorways by the American Film Institute in the 1980’s when they converted the space to a projection room. Silverlake Conservation would make a mold from an original remaining corbel and create and replace two which are missing. Project cost with recognition is unknown at this time.
THE LIBRARY / MUSEUM

Phase 1/2015 The Friends of Greystone Board of Directors are extremely grateful to McCoy Construction for their generous donation of time and expertise in preparing a complete proposal to restore this room to its original 1928 design. Millworks by Design has also donated substantial time to the planned restoration and transformation of the historic Library into a future museum. The museum will showcase numerous Doheny Family treasures donated by multiple generations of family members.

Phase 2/2016 This room was totally stripped of its woodwork and fireplace by Lucy Doheny Battson when she moved from Greystone in 1955. Since there is nothing original existing in the room, with the exception of the windows, doors and floor, the restoration will be extensive. It will include replication of the original vaulted, stenciled ceiling and floor-to-ceiling wood paneling copied from archival 1928 photos. Approximate cost is $342,750.

Phase 3/2016 A special display is planned for artifacts generously gifted by Doheny family descendants. Most of this exquisite collection, including fine crystal, porcelain, linens, photos, books and personal effects, were once used at Greystone. Shelves, glass doors, hardware and lighting will be built into display cabinets where the library shelves were previously located. Approximate cost is $113,000.

BOYS NORTH WING BATHROOM

Phase 1/2015 Due to a generous anonymous donor, Silverlake Conservation, Amy Green, principal, has been hired by the Friends of Greystone to remove, conserve and reinstall a damaged section of original tiles in the bathroom shower.

Phase 2/2015 Silverlake Conservation will also repair and refinish all of the tilework in the bathroom including meticulous clearing of tile and grout, removal and patching of non-historic fixtures. Project cost with recognition is approximately $6,950.

Phase 3/2016 Re-chroming of all historic fixtures and replacement of any missing fixtures. Project cost is unknown at this time.

THE MOVIE THEATER / SCREENING ROOM

Phase 1/2015 In order to plan the upgrading and restoration of this historic space in the Mansion's Entertainment Wing, the City of Beverly Hills funded an Infrastructure Engineering Study completed by Chief Architect David Kaplan with KC Architects. The ultimate plan is to create a fully functional state-of-the-art screening room as a rental venue and intimate performance space.

Phase 2/2016 The electrical, décor, sound system, digital equipment and naming rights with extensive usage for a donor is available. Project cost with recognition is approximately $1,500,000.

THE BILLIARD ROOM AND BAR

Restoration involved the north wall which had extensive water damage. Through the generosity of Renaissance Design, the damaged panels have been reproduced in matching knotty pine. Jimenez Custom Painting is completing the faux finishing and preservation of all remaining woodwork. With the original billiard table donated back to it's historic location by Ornalee Doheny, the room has been returned to the glamour of 1928.
This is the last Pininfarina-bodied Alfa Romeo 6C2500 Cabriolet ever built, and one of the last three chassis of all the long and storied 6C2500 models. The car is a short wheelbase drophead with correct matching numbered engine as confirmed by noted Alfa authority Raoul San Giorgi.

It was delivered on December 9, 1951 to Kosta G.m.b.H in Hamburg Germany, and was purchased by a British airman stationed there after the war. He eventually brought it to the U.S., and it was left with a mechanic in Columbus, Ohio to sell because he couldn’t take it back to England with him. It was purchased in 1962-63 by Bob Agle of Jeffersonville, Ohio. Mr. Agle was a classic car collector and an engineer who ran a farm, and the car was stored in the proverbial barn for many years, until it was purchased by Harold and Judy Johnson of Houston in 1998. Mr. Johnson restored the car and painted it white, and it remained in his possession until the current owner purchased it from him in October of 2009.

The car underwent a preliminary mechanical restoration to enable it to compete in the Mille Miglia in May 2010. It was then delivered to Luzzago Brothers of Brescia, Italy, who undertook a loving and painstaking multi-year body-off restoration of the entire car, including the complete powertrain and vintage craftsmen body work, returning it to its original Burgundy color.

Subsequently the car was returned to the U.S., and was completed by Scott Sargent and Mike Lemire of Vermont. Mr. Sargent completed minor mechanical details and Mr. Lemire installed a correct new interior, both after research and consultation with Mr. San Giorgi.

No effort has been spared in returning this great example of one of the finest postwar touring cars to its original condition. Additional details of the restoration process and extensive photos of the entire process are available upon request.
Greystone Mansion & Gardens: The Doheny Estate is a hidden gem in the hills available for private, corporate, and non-profit rental. A range of locations including intimate rooms in the mansion, beautiful gardens, and historic outdoor spaces offer an environment for your special event that is convenient to the city yet far enough away for an enchanting escape.

From weddings in the Formal Garden  To receptions in the Courtyard  To meetings in the Living Room

To cocktail hour on the Terrace

Greystone offers an impressive location for your event

For rates, availability, or to book an event, contact Sara Scrimshaw at ss scrimshaw@beverlyhills.org or 310-285-6838.

The grounds of Greystone Mansion & Gardens are open daily and may be viewed without an appointment.
WEDDING MELISSA & ANDREW’S (private event)  Saturday, May 30, 2015
Melissa Joseph & Andrew Platt, MD spent a lovely afternoon in the many gardens of Doheny Greystone Estate having their photos taken by Erin Hearts Court. The mother of the groom, Karen Platt, is one of the Beverly Hills Charitable Solicitations Commissioners. Their wedding ceremony took place at another location.

WEDDING TORI SPRINGER & READ TAYLOR’S (private event)
Saturday, May 30, 2015
Tori and Read had the entire Doheny Greystone Estate to themselves for their special wedding day. Their wedding ceremony was held in the formal garden followed by their reception and celebration on the first floor of the Mansion. Friends of Greystone Board of Directors were hired to give mini historical tours to all the guests.

FASHION SHOW LA VIE EN ROSE  Sunday, June 14, 2015
Hundreds of people came to Doheny Greystone Estate for the La Vie En Rose Fashion Show featuring top Vietnam designer Do Manh Cuong. Vietnamese singer and actress Ha Phuong is pictured on the runway with Blanca Blanco and John Savage. Do Manh Cuong is the first Vietnamese designer to introduce his collection in the United States in a professional manner.
“GROW L.A. VICTORY GARDEN”  Friday, July 3, 2015

Greystone Demonstration Garden hosted Master Gardener George Pessin (center, black shirt), who demonstrated with a class “Grow L.A. Victory”. Garden class participants at Doheny Greystone Estate were shown how pot-up seedlings were started from seeds.

“CABARET & COFFEE” Andrea Marcovicci  Sunday, July 14, 2015

Friends of Greystone Board of Directors presented Cabaret singer Andrea Marcovicci, known as the Queen of Cabaret, “torch singer, spellbinder, and heart-breaker”, who sang a variety of movie songs with her glamorous, sophisticated and witty style accompanied on piano by Shelly Markham. Andrea entertained guests with a dazzling array of movie songs from the 1930s through the 1980s, from “Top Hat” to “Tootsie”, and with a nod and a wink to silver screen legends such as Audrey Hepburn, Judy Garland, Betty Hutton, Bing Crosby, and Fred Astaire. Andrea illuminated how movie music has scored our lives and loves. Highlights included Two For the Road, Days of Wine and Roses, Long Ago & Far Away, Cheek to Cheek, and Our Love is Here to Stay. Friends of Greystone Co-Chairs Gay Parrish, Lester Traub and Diana Riggs.


The Friends of Greystone Board of Directors and the Staff of the Doheny Greystone Estate, hosted an enchanting “Ultimate” cocktail party and open house along with a spectacular sunset on the terrace. The event was held to introduce Beverly Hills and adjacent hotels, restaurants and retailers to the historic 46,054 square foot Doheny Greystone Mansion. Guests marveled at the Mansion’s magnificent beauty and splendor as they leisurely strolled through the house. Tours of the Mansion were hosted by the Friends of Greystone’s trained docents. Guests enjoyed appetizers by Jackson Catering, wine by Angelini Trading and Garnet Winery, florals by Luna Gardens, exquisite display of Christofle in the Library and music by Beverly Hills’ High School students Julia Choi, Andie Chao and piano instructor Mina Lee. Friends of Greystone Co-Chairs Adrienne Forst, Vicky Swartz, Gay Parrish.
The Friends of Greystone, in partnership with our own Greystone Demonstration Vegetable Garden, launched a new series of exciting and fun lectures. This series of lectures supports the Greystone Demonstration Vegetable Garden and the Garden Projects at Doheny Greystone Estate such as the Greenhouse, Historical Planters, Gazebos, Courtyard Fountain and more. Christy Wilhelmi, author of “Gardening for Geeks”, shared her knowledge on how you can create a thriving and productive environment for your plants, grow your own organic food while at the same time reduce pollution and waste. Everyone learned what you need to know with how to establish a beautiful and sustainable vegetable patch, one microclimate at a time. Friends of Greystone Co-Chairs Victoria Shilton & Gay Parrish.

Through funds raised by the Friends of Greystone events of garden lectures called “Joys From The Garden” Lunch & Learns, insect barrier cloth was purchased to protect the garden’s crops from the constant infestation of grasshoppers. The insect barrier cloth covering one of the beds in the garden works phenomenally well so for the very first time in the garden’s history we have gorgeous cauliflower, broccoli and cabbages.

The Friends of Greystone partnered with our own Greystone Demonstration Vegetable Garden in a new series of exciting and fun lectures. This series of lectures supports the Greystone Demonstration Vegetable Garden and the Garden Projects at Greystone Park such as the Greenhouse, Historical Planters, Gazebos, Courtyard Fountain and more. Judy Zeidler, author, food columnist, lecturer, television chef, and co-owner of several well-known Los Angeles restaurants, shared some of her recipes she has gathered along the way from friends, chefs and other sources. In her recent book “Italy Cooks”, experience Judy’s 40 years of travels through Italy, including recipes and stories. She believes that the shared enjoyment of food and wine is one of the most fulfilling elements in life and that cooking and entertaining should be fun. Friends of Greystone Co-Chairs Victoria Shilton, Gay Parrish, Vicky Swartz.
The City Council of Beverly Hills, and the Friends of Greystone Board of Directors, celebrated the Dedication Ceremony of Doheny Greystone Estate, Historic Landmark #4 of the City of Beverly Hills. The Dedication Ceremony was conducted by our Honorable Mayor Julian Gold, M.D.
The Friends of Greystone Board of Directors were presented by Congressman Ted Lieu’s of the California Congressional 33rd District representative, Joey Apodaca, the prestigious “Certificate of Congressional Recognition” honoring the Friends of Greystone for their efforts to preserve such an important cultural landmark located in our 33rd Congressional District.
WOLFGANG PUCK Recognition Award  Sunday, September 20, 2015

Wolfgang Puck Catering was recognized with a City of Beverly Hills Mayoral Ceremony along with a Proclamation for their ongoing support of the Friends of Greystone who, in turn, dedicated in Wolfgang Puck’s honor the restoration and replacement of the cutting boards in the historic kitchen, baking and pantry kitchens. In 2012 the Friends of Greystone dedicated in Wolfgang Puck’s honor the restoration work of the wood cabinets under the historic kitchen island. The beautiful marble top was donated by Walker-Zanger.

Friends of Greystone members enjoyed a leisurely afternoon stroll on their self-guided tour of the first and second floors of the Mansion, the Entertainment Wing and the beautiful Terrace while enjoying hors d’oeuvres and wine served in the Card Room.

The Friends of Greystone Gift Shop was open, along with the guests enjoying the musical performance in the Mansion’s Living Room by Ms. Julia Choi and Ms. Jasmine Chao, students of Beverly Hills High School. The historical 1984 documentary “The Greystone Legacy” video ran continuously for seated guests in the Mansion’s North Guest Room – Doll Room. The Friends also displayed a new historical poster exhibit on the Doheny Greystone Estate along with their Library Museum of donated Doheny artifacts depicting the Doheny family’s life in the Mansion from 1928 to 1955. Friends of Greystone Co-Chairs Vicky Swartz, Gay Parrish, Ashley Curiel, Susan Rosen.
Friends of Greystone Board of Directors & City of Beverly Hills Staff
A group of kids from Beverly Hills Heart Helpers 4-H Club sold their own produce from the Greystone Mansion Demonstration Garden at the Beverly Hills Farmers’ Market making this the first true locally grown Beverly Hills produce ever sold at the Farmers’ Market. Under the direction of lead volunteer Barbara Linder, the Heart Helpers 4-H Club kids developed, planted, cultivated and maintained the Demonstration Garden at the Doheny Greystone Estate with the intention to sell the produce at the Farmers’ Market. “They worked many hours over six months to ensure the produce was worthy of selling at the market,” said Barbara Linder. After going through the process of agriculture inspections and licensing, the State of California Department of Food and Agriculture awarded the Demonstration Garden producers with a Certified Producer’s Certificate, allowing sale of their produce at the Farmers’ Market.

The produce from the Demonstration Garden that was sold by the 4-H Club kids included winter squash, popcorn on the cob, pomegranates, garden-grown herbal sachets, dried hot peppers, baked garden-grown apple chips, kumquat and mulberry preserves and syrups.

LA as Subject October 17, 2015

The Friends of Greystone are proud to be a member of LA as Subject and celebrate the City of Los Angeles history with a booth where you can learn about the Doheny Greystone Estate’s history in relation to the City of Los Angeles. This annual event is held at the USC Doheny Library, University of Southern California.

Hosted by the USC Libraries since 2000, LA as Subject currently sponsors a robust program aimed at preserving and sharing the history of the Los Angeles region, from its media partnership with KCETLink to its residency program that pairs young library professionals with community archives. It’s annual Archives Bazaar was first organized in 2006 to connect researchers with the unique collections of LA as Subject members. The event, free to the public, has blossomed into LA’s premier daylong celebration of its rich and diverse history.

This year, the bazaar celebrated a little history of its own, as its annual occurrence coincided with the 20th anniversary of LA as Subject, which the Getty Research Institute launched in 1995 to identify and catalogue lesser-known archives. Friends of Greystone Chair Kathi Rothner. Board members in attendance: Susan Rosen, Vicky Swartz, Marsha Tauber Salli.
Forty-six Beverly Hills High School (BHHS) 11th grade AP history class students were given a private tour of the historic Doheny Greystone Estate. Organized by Julian Saadeh, BHHS teen advisory and Vicky Swartz, Executive Board Member of the Friends of Greystone Board of Directors, this semi-annual event was once again enjoyed by everyone. Ms. Malia Frutschy and Mr. Dan Moraoica, the student’s history teachers, attended this tour as they have done every semester over the past three years. Julian Gold, MD, the Mayor of the City of Beverly Hills, greeted all of the students and spoke about the City’s history as well as the Friends of Greystone’s ongoing efforts to raise funds to restore the Doheny Greystone Estate and to raise the public’s awareness of this magnificent property. Steve Clark, Senior Park Ranger, shared his immense knowledge of the Doheny family, the Doheny Greystone Mansion, the significance of the Teapot Dome Scandal, and so much more. This tour was certainly a memorable event for everyone.

BEVERLY HILLS HIGH SCHOOL STUDENT ESSAYS

Dani Berris
Seeing Greystone Mansion in person is more meaningful than reading about it online. For example, the park rangers who work there, while patrolling the grounds of this landmark, were able to explain their experiences. This allowed me to receive a firsthand account of many events and stories having to do with the mansion. Since I was able to actually walk through the mansion and admire the architecture in person, I find my experience much more interesting than reading about the mansion. I learned about the history of the mansion and was able to see the actual evidence of the occurrences discussed. I was able to see the hidden doors where alcohol was kept during the prohibition and learned many things about the inhabitants of the mansion. Seeing Greystone Mansion in person exposed me to the magnificent architecture and allowed me to have a deeper understanding of the history of this landmark.

Yasmine Jebeli
The Greystone Mansion, given by oil tycoon Edward Laurence Doheny Sr. to his son as a wedding gift in 1926, does not only serve as an icon of splendor and beauty in Los Angeles, with its lush gardens and charming architecture. The mansion serves as both a symbol of Californian history and as the keeper of the secretive and rich, mysterious past of the Doheny Family. The opportunity to be taken on a tour of the charming estate was truly a breathtaking experience. Although some renovations have been done to the mansion, you can practically see the house breathe with life from the admirable amount of effort and labor gone into its preservation. The mansion offers a more intimate account of the history that lies within its walls and tells the story of its existence in a way that no book could ever compete with. We were able to delve into minor details of the family and the way life was lived on the mansion, things that would be underdetermined by historians as superfluous and unimportant, but truly added to the appeal of the residence.

Yu Jin Kim
My experience at the Greystone Mansion was one that was unforgettable and unlike any others. Situated on the hills, it provided a breathtaking view of the city. From the outside, it simply looked like a luxurious mansion, similar to others one may find in Beverly Hills. However, by taking the tour, I had the special opportunity to learn of its historical values that make it so different and unique. Its antique rooms and ornaments offered insight into the lifestyle of the twentieth century. One of my favorite rooms were the old bowling alleys and the billiard room, which showed how the people of this generation entertained themselves. Though the Greystone Mansion may seem specific to the history of Beverly Hills, it can be connected to our country’s history as well. On the tour, I was able to hear all different kinds of anecdotes and see the smallest details that really pieced together every aspect of the mansion and made my learning experience of the location so enjoyable.
MAISON DE LUXE DESIGN SHOW HOUSE VIP PREVIEW RECEPTION    Thursday, November 5, 2015

Pamela Jaccarino, V.P. Editor-in-Chief of Luxe Interior + Design Magazine, the City of Beverly Hills and the Friends of Greystone hosted a “first look” VIP cocktail party at the historic Doheny Greystone Mansion’s unveiling of the Maison de Luxe Design Show House. Guests enjoyed the opportunity to view the creative visions of the twenty-five multi-talented interior designers exclusively selected by Luxe Interiors + Design. A magical evening was created by the Entertainologist Lulu Powers.

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GREYSTONE
Luxe Interiors + Design Magazine, in partnership with the City of Beverly Hills and the Friends of Greystone, teamed up with twenty-three of the most sought-after world renowned interior designers who temporarily transformed the historic Doheny Greystone Estate in Beverly Hills into the magazine’s second national designer show house, Maison de Luxe.

“We were delighted to bring this eclectic and supremely talented group of premier interior designers together to reimagine this historical Beverly Hills estate and showcase their respective creations to the public,” said Editor in Chief Pamela Jaccarino. “Each designer has unveiled a unique representation of how the Doheny Family might live today, whether it be through their usage of mixed materials, combination of colors, textures, art and sensory experiences.”

“We were honored to partner with Luxe Magazine and excited to work with them once again after having done a very successful design show house together in 2011,” said Cindy Brynan, Event Supervisor. “Their selection of internationally and nationally acclaimed designers is exceptional. We are inspired by the imaginative and graceful way the designers brought a contemporary element to the traditional style of this beautiful, historic Mansion.”

“From the moment you walk through the front doors of the historic Doheny Greystone Mansion you are taken back to a period of time known as the gilded age of architecture,” said Susan Rosen, President of the Friends of Greystone Board of Directors.

On behalf of the City of Beverly Hills and the Friends of Greystone we thank the Maison de Luxe interior designers for their exquisite design and support of the Luxe Magazine Design Show House at historic Doheny Greystone Mansion. We are very grateful that Luxe Magazine had selected Doheny Greystone Mansion for last year’s celebration of Interiors and Design. As a result of your participation and the success of the event, the funds raised by the Friends of Greystone from the Preview Cocktail Party ticket sales, memberships, gift shop sales and their silent auction will support many future restoration projects in the Mansion. We thank you for your dedication, time, efforts and support of the Doheny Greystone Mansion!
The City of Beverly Hills and the Friends of Greystone are extremely appreciative and would like to thank everyone that has been instrumental in presenting the 2015 Maison de Luxe Design Show House.

We graciously thank LUXE INTERIORS + DESIGN for selecting Greystone Mansion once again for their 10th Anniversary Celebration. This event would not be possible without the support of the Interior Designers selected by LUXE MAGAZINE for this year’s Show House. They have gone above and beyond to create exquisite designs for you to enjoy as you tour historic Doheny Greystone Mansion.

The event is reliant on volunteers and the members of the Friends of Greystone that supplement the City of Beverly Hills staff for your aesthetic enjoyment and an opportunity to view the Mansion fully dressed. We thank our incredible sponsors and patrons who donate their time, money and products for our guest’s pleasure!

Thank you for attending this event as your support is integral to the Friends of Greystone and the City of Beverly Hills’ efforts in restoring Doheny Greystone Mansion to its original glory!

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The Friends of Greystone Board of Directors annual holiday party was celebrated with a delicious dinner at Il Fornaio Restaurant in Beverly Hills. A successful Concours d’Elegance, an amazing interior design show house, receiving a Congressional Certificate of Recognition from Congressman Ted Lieu...what a year! Friends of Greystone Co-Chairs Vicky Swartz, Roberta Haft. After another year of tremendous growth, members of the board reflected on all of their restoration accomplishments at the Doheny Greystone Estate along with helping to raise the public’s awareness of this historic property.

WEDDING HANNAH & JONATHAN (Private Event) December 6, 2015

Hannah & Jonathan’s wedding ceremony was held on a gorgeous afternoon in early December in the Doheny Greystone Estate’s formal garden. Photo Credit: Lin & Jirsa Photography

CHRISTMAS MATTERS HOLIDAY CAROLERS December 13, 2015

Christmas Matters Holiday Carolers have been performing for over twenty-five years, caroling in a Capella quartets with impeccable four part harmonies. Guests were also able to shop in the Friends of Greystone Gift Shop and also tour the first floor of the Mansion. Back by popular demand Christmas Matters performed from 12:00 - 2:30pm with a light buffet lunch prior to the show and from 3:30 - 5:30pm with a light desert. Reception, Friends of Greystone Gift Shop and self-guided tour of the first floor of the Mansion completed the day’s event for all guests.

Friends of Greystone Co-Chairs Victoria Shilton, Gay Parrish and Les Traub.
**“A LECTURE & BOOK SIGNING IN THE MANSION”**
Master Architects of Southern California 1918-1941
“Gordon B. Kaufmann” with Bret Parsons
Sunday, May 15  |  12:30 pm -3:00 pm

Born in England, Gordon B. Kaufmann arrived in the United States practically penniless. Within a few short years, he would rise to prominence as one of the finest architects on the West Coast, with commissions ranging from Greystone Mansion, to the Los Angeles Times Building, to Hoover Dam. A book about this extraordinary man will be published this Spring. Join Bret Parsons, realtor and architectural director of Coldwell Banker Southern California, for a multi-media presentation about this man who made an indelible impression on the Southern California Landscape.

Along with architect Marc Appleton and architectural historian Steve Vaught, Bret co-authored “Gordon B. Kaufmann, Master Architects of Southern California 1918 – 1941,” the first in a series of 12 volumes about Southern California’s remarkable residential architects. Bret has captivated audiences since 1988 speaking about architectural subjects. He wrote the monograph on architect Gerard Colcord, and currently writes the Architecture & Design page in “View” magazine read by one million readers per week.

Light Buffet Lunch
$60 member/$70 non-member

Please call the Friends of Greystone 310.286.0119 or visit our website at www.greystonemansion.org for more information.

**“CHAMBER MUSIC IN HISTORIC SITES”**
“Duo Deloro” Adam del Monte & Mak Grgic, guitars
Sunday, June 5  |  1:00, 3:00 & 5:00 pm

Sponsored by the Friends of Greystone, The Da Camera Society of Mount Saint Mary’s University presents Chamber Music in Historic Sites at Doheny Greystone Mansion. In this opulent, historic setting – a 55-room residence on a 16-acre estate high in the hills overlooking the city, enjoy the Southern California debut of two dynamic artists: a guitarist/composer with “mind-boggling control over dynamics and tone, [and] profoundly inspiring playing” (Guitar Player Magazine) joined with a young guitarist whose “abundant, yet tasteful guitar virtuosity leaves a powerful impression...” (Classics Today). Program includes evocative works of Granados, Albeniz & Ginastera, paired with fiery, contemporary Flamenco duos by del Monte.

Reception between performances
$90 | Tickets and Info at DaCamera.org or call 213.477.2929

**“AN EVENING OF OPERA AND LAWRY’S DINNER IN THE MANSION”**
Opera singer and comedienne Miki Yamashita along with David Castillo, Ashley Faatoalia & Nandani Maria Sinha
Saturday, June 25  |  5:00 pm – 9:00 pm

Back by popular demand, the Friends of Greystone are delighted to once again welcome singer and comedienne Miki Yamashita. Known as “The Tina Fey of Opera,” Miki is a principal performer and teaching artist with the Los Angeles Opera. With her lyric soprano voice and comedy chops, Miki made her LA Opera mainstage debut in “Figaro 90210,” and has won over audiences singing in the company’s many Community Engagement tours throughout the city. Join Miki as she hosts a hilarious evening along with her diverse lineup of singers: mezzo-soprano Nandani Maria Sinha, tenor Ashley Faatoalia and baritone David Castillo, all of whom have graced the LA Opera stage.

Lawry’s Silver Cart Dinner will be served before the performance
$150 member/$175 non-member

Please call the Friends of Greystone 310.286.0119 or visit our website at www.greystonemansion.org for more information.
Present

DOHENY GREYSTONE MANSION’S
Museum Gift Shop Collection

Two piece set with 2” x 3” Magnet and Magnetic Bookmark
Doheny Greystone Estate Gatehouse and Mansion
Non-Member $7.75 each
Member $6.50 each

Set of 6 Assorted Note Cards with Envelopes Packaged in Collector Tin Box. Cards include photographs, circa 1928, of the Doheny Greystone Estate, Formal Dining Room, Library, Billiard Room and Bar, Living Room and Minstrel Gallery, and Grand Entry
Non-Member $18.00
Member $15.25

54 piece Puzzle 5” x 7”
Doheny Greystone Estate Gatehouse and Mansion circa 1928
Packaged in Collector Tin Box
Non-Member $10.00
Member $8.50

54 piece Puzzle 5” x 7”
Doheny Greystone Mansion Grand Entry circa 1928
Packaged in Collector Tin Box
Non-Member $10.00
Member $8.50
Founded in 2001 and comprised solely of volunteers, the Friends of Greystone is a non-profit organization whose mission is to raise funds to restore, preserve and protect Doheny Greystone Estate, owned by the City of Beverly Hills and considered to be among California’s most luxurious residences south of Hearst Castle. Included in our goals is to provide educational programs to students, residents of Beverly Hills and the general public. All funds raised go exclusively to the benefit of Doheny Greystone Estate.

Please visit our website at www.greystonemansion.org to sign up for our emails about future events.
THE FRIENDS OF GREYSTONE
MEMBERSHIP FORM 2016

Please check one: ☐ NEW or ☐ RENEWAL

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   * Invitation to special events and activities
   * 15% discount on Gift Merchandise

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   * 15% discount on Gift Merchandise
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   * Invitation to private reception
   * 15% discount on Gift Merchandise
   * Greystone Tote
   * Greystone Mansion Pictorial History Book

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   * 15% discount on Gift Merchandise
   * Greystone Tote
   * Greystone Mansion Pictorial History Book

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   * Invitation for 2 people to private reception
   * 15% discount on Gift Merchandise
   * Greystone Tote
   * Greystone Mansion Pictorial History Book
   * 2 Tickets to the Greystone Concours d’Elegance
     Event Sunday, May 1, 2016

☐ Patron: $2,500 per year
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   * Greystone Tote
   * Greystone Mansion Pictorial History Book
   * 2 Tickets to the Greystone Concours d’Elegance
     Cocktail Party Saturday, April 30, 2016
   * 2 Tickets to the Greystone Concours d’Elegance
     Event Sunday, May 1, 2016

☐ Circle: $5,000 per year
   * Subscription to the Friends Newsletter
   * Invitation for 4 people to private reception
   * 15% discount on Gift Merchandise
   * Greystone Tote
   * Greystone Mansion Pictorial History Book
   * 4 Tickets to the Greystone Concours d’Elegance
     Cocktail Party Saturday, April 30, 2016
   * 4 Tickets to the Greystone Concours d’Elegance
     Event Sunday, May 1, 2016

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