

Awakenings & Beginnings Dance Festival™ 2014

Magazine © March 2014 Edition

*Rubans Rouges Dance Company presents
Awakenings & Beginnings Dance Festival*

... come see artistry birth forth



Photo: Paul Antico



I am so impressed and pleased with the caliber of artistry that was brought forth to this year's "Awakenings & Beginnings Dance Festival 2014". I am also deeply moved by your words and encouragement through this journey. My Board, Staff, and I have included some of the most memorable moments and heart touching photos to commemorate our time together.

What I truly appreciate is how everyone participated and performed with incredible passion in unity. From my point of view, it was breathtakingly beautiful. My kudos to you all, you have more than won my heart.

{photo left : Darrin VanGorder}

One of my main focuses for this dance festival was to bring the dance community together; not only locally but nationally. We were honored to have companies from NYC, St. Barbara, San Pedro, North Hollywood, Philadelphia and our home city: Los Angeles. It was also exciting to add an educational facet to it to give dance students an opportunity to perform in a professional venue.

Very special thanks to all those at Diavolo Space who welcome us with open arms every year. We are proud to call it our home for our dance festival. To the Dance Resource Center & Santa Barbara Dance Alliance who are always supportive. We also thank Arsen Serobian at Dance Channel TV for an awesome mini-documentary and everyone who participated in it.

The "Awakenings & Beginnings Dance Festival 2015" planning committee is already in the works with even more surprises in store for next year. As "Awakenings & Beginnings Dance Festival" Alumni, we ask you all to keep us apprised of what projects your companies are doing. We LOVE to share your updates with our audience. We also like to do features in our online magazines, newsletters and eBlasts, so do give us a shout so we can continuously support you.

My love and devotion~

Noelle Andressen

Artistic Director of Rubans Rouges Dance Company

Co-Producer "Awakenings & Beginnings Dance Festival"™

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"Congratulations to all my fellow artists! It was wonderful to share an evening with you. Thanks especially to Noelle for producing. It's a big job, and one that is both challenging and essential in order to cultivate community and support one another. I look forward to seeing more of everyone's work in the future. Let's keep making it happen! Cheers!" Laura Karlin Invertigo Dance Theatre

“Many thanks to you, Noelle, for inviting us (The Nicole McKenzie Improv Group) to be part of the matinee of Awakenings & Beginnings. Diavolo is an amazing place, new to most of us -- it was wonderful to have so much space to move in! We felt welcomed, had nice interactions with your helpers and the other dancers, and we're truly grateful for the opportunity to be witnessed in our improvisational play.” Ruth Alpert, Nicole McKenzie Improv Group photo below: Lisa Flory



“The Awakenings and Beginnings festival is an opportunity for discovery. Noelle Andressen creates a warm, welcoming environment for professional and emerging artists to showcase their work. For me the experience was incendiary—a festival full of sparks of inspiration and creativity.”

Tess Jacobs, ArtBark International

Photo Lisa Flory



ArtBark International photo Lisa Flory



“Noelle, you have a wonderful, open spirit. Thank you so much for your support of me and of the dance community.”

All the best, Janet
Janet Rosten’s LA Rock
Opera

Photo Lisa Flory

“We had such a wonderful time with you. Thank you again for letting us be a part of your festival. I am really grateful for the opportunity. Your dancing was beautiful!”

Marlita Hill

photo Lisa Flory



“So nice to have been invited to play with the LA peeps!”

Love Robin

Robin Bisio Films & Arna Bee (photo below)





“Thanks Noelle for having us! The show was wonderful and I was very grateful to be apart of such a diverse and exceptional line up of companies! Once again Noelle thank you for all that you do!!! I believe The Lord has even more blessing coming towards you.”
-Wendi, Relentless Dance Theater photos above & below Lisa Flory

Hart Pulse Dance Company



“Noelle, Thank you to you! I appreciate you inviting me to participate. We truly enjoyed it! Congratulations to you and your dancers too. It was a great afternoon and evening of Dance! Till next year!”

Cheers,

Albertossy Espinoza
LA FUSION Dance Theatre





“Bravo choreographers! A nice evening of dance. Thank you for including Nickerson-Rossi as part of your community of artists and venue. Until next time!” Michael Nickerson-Rossi Nickerson-Rossi Dance Photo above: Paul Antico



“Dear Noelle, I wanted to thank you again for including my work “The Crazies” and San Pedro City Ballet’s dancers on your program Awakenings and Beginnings this past weekend. I feel it was an invaluable experience for the girls to be involved in such a well-run professional production such as yours. The program was perfectly adjudicated, eclectic, and included something for everyone. The dancers in the other companies were a joy to watch and the girls could not stop talking about the amazing master class with Michael Nickerson-Rossi . It was truly a learning experience for them in every respect and one they will not soon forget. Thanks again and all the best in the future.”

Patrick Bradley, Artistic Director of San Pedro City Ballet Photo bottom left: Lisa Flory



“Merge Dance Theatre was thrilled to be part of Rubans Rouges Dance Companies, Awakenings & Beginnings Dance Festival 2014, at Diavolo Dance Space in LA. Noelle and her crew made the production process simply and were incredibly sweet on top of everything. The Diavolo space was a dream space for any choreographer and dancers and made our staging easy during the technical process. MDT’s dancers learned a lot from the company class lead by Michael Nickerson-Rossi. Plus Jennifer the artist director had the opportunity to reconnect and make new connects with other choreographers and dancers around California’s dance scene. MDT hopes to have the opportunity to work with Rubans Rouges Dance Company in the future!” Jennifer LaCurran MERGE Dance Theatre photo above Lisa Flory



Above: BROCKUS: RED by Deborah Brockus. Below: piece by Ken Morris photos: Paul Antico



“Lovely to share a stage. So great to see you all there, great to be with you all, and I loved the dance blog, very complimentary to all!” JudithFLEX
Helle, Luminario Ballet of Los Angeles





Expressions Dance Company photo: Lisa Flory



OddDancity photo: Lisa Flory



Rubans Rouges Dance Compay photo: Lisa Flory



Rubans Rouges Dance Company photo: Lisa Flory

Thank you!
We LOVE the dance community!



Noelle Andressen photo: Paul Antico