

The Lanes of Au

32 bar Reel for three couples in a three couple longwise set

Bars

- 1 - 4 2nd couple turn right hands three-quarters,
2nd woman with 1st couple and 2nd man with 3rd couple dance left hands across
halfway round.
- 5 - 8 2nd woman cast off on men's side and 2nd man cast up on women's side to finish facing
first corner positions while 1st and 3rd couples dance half rights and lefts, beginning by
dancing up or down on the sidelines and finish on own sides, 3rd couple in top place,
1st couple in 3rd place.
- 9 - 12 2nd woman and 3rd man also 2nd man and 1st woman, turn left hands halfway,
3rd man and 1st woman turn right hands halfway in the middle of the set while 2nd
couple set.
- 13 - 16 2nd and 1st women also 2nd and 3rd men, turn left hands halfway,
2nd couple turn right hands in the middle to face second corner positions while 1st
woman and 3rd man set.
- 17 - 20 2nd man and 3rd woman also 2nd woman and 1st man turn left hands halfway,
3rd woman and 1st man turn right hands halfway in the middle while 2nd couple set.
- 21 - 24 2nd and 3rd women, also 2nd and 1st man, turn left hand halfway,
2nd couple turn right hands to finish in the middle on own sides facing 1st couple,
while 3rd woman and 1st man set.
- 25 - 28 1st and 2nd couples dance right hands across halfway,
1st and 3rd couples dance left hands across halfway.
- 29 - 32 2nd couple (in top place) turn right hands 1 1/2 times while 1st couple (in bottom
place) turn left hands 1 1/2 times.
3rd couple stand in 2nd place ready to begin the next turn of the dance.

Devised by Michael Watson, Munich, Germany, 1982.