



Thanks to all the performers and volunteers that made the A La Carte Fundraiser a success! The AAC raised \$1500.00. Proceeds will go towards the June Music Festival.

JUNE FESTIVAL

This years' festival will be held on June 21 and 22, 2025 at the Killarney/Glengarry Community Association. A friendly reminder that all performers, including duets and groups, must have their membership to AAC up to date. Entries must be submitted by May 25, 2025. All competitions will be posted on the website on June 1, 2025. For more information, please visit the AAC website <https://www.accordion-now.com/>

Our adjudicator this year is Andrei Piatrascka. *Renowned for his dedication to the accordion, Andrei Piatrashka brings expertise in performance, tuning, and restoration to his new role as adjudicator. A classically trained musician and respected repair specialist, he is equally at home on stage or at the workbench, where his technical mastery and artistic intuition converge.*

Trained at the esteemed Accordion Academy in Minsk, Belarus, Andrei graduated with distinction, completing intensive studies in performance, theory, and literature. His passion for the instrument led him to advanced restoration training under Edwin Erickson Musical Services, where he earned his Accordion Repair Certification and was recognized as one of Erickson's top students. An accomplished accordion performer, he has appeared on CBC Radio alongside Edwin Erickson, and continues to play in both solo and collaborative settings.

In addition to his musical and technical accomplishments, Andrei holds a Bachelor of Civil Engineering from the University of Alberta, where he was a recipient of multiple scholarships including the Alberta Premier Scholarship and the Michael Strembozky Superintendent Award. His skill set extends far beyond music—encompassing automotive repair, HVAC, plumbing, and IT—demonstrating a rare versatility grounded in both creativity and precision.

Andrei's appointment as an adjudicator reflects not only his authority in the field but his deep respect for musicianship, craftsmanship, and community. He brings to this role an empathetic ear, an eye for detail, and a lifetime of dedication to the instrument he loves.

Andrey will also be hosting a workshop on bass mechanism on the left hand repair at the festival. The time will be posted at a later date.



THE MASKED BALL

**Dance Music of the Macabre
June 15, 2025; 7:00 pm**

**C-Space Music Theatre - Marda Loop
1721 – 29th Avenue SW**

Jarosh Accordion Orchestra, a Calgary-based, award winning accordion orchestra, presents the Masked Ball performing the following selection of music:

Valse Triste – Jean Sibelius
Jazz Burlesque – Gary Daverne
Morning Passages – Philip Glass
Knights Dance – Sergei Prokofiev
Dance Macabre – Camille Saint-Sans

GUEST SOLOISTS – TBA

Tickets are \$30.00. To reserve, please email mjarosh@telus.net