

Blues Riff Demonstration Lesson

Contents

- 02:56** 24 Bars of the blues (2x12) Nine right hand figures
- 5:26** Blues piano licks and clichés – Key of C
- 5:56** Build blues licks from the framework of a major triad
- 8:24** Sliding off black notes
- 11:00** Slide into the 5th and the 3rd of the chord
- 12:24** Shaking the notes
- 15:04** Add the walking bass line from blues lesson one
- 16:30** Coordinate the right hand licks with the walking left hand
- 20:00** Using the licks with the F chord
- 21:06** Go back and forth between C and F
- 21:57** Play the licks with the G chord
- 22:50** Practice and play without tempo until you learn the licks well
- 25:27** Creating an ending for the blues
- 28:09** Reverse the ending lick
- 29:28** More variations on the ending lick
- 30:31** Ray Charles lick
- 35:53** Minor third lick

38:57 Flat seven lick

41:51 Combine the minor third lick with the flat seven lick

42:50 Build your own repertoire of licks

44:00 Combine Ray Charles lick with the flat 7 lick

44:27 Combine minor third lick with Ray Charles lick

44:55 Combine four licks:

1. Minor third lick
2. Ray Charles..
3. Framework lick
4. Flat seventh lick

45:54 Add the 6_note major blues scale

46: 26 Combine the blues scale with the licks:

1. Scale
2. Flat seven lick
3. Haft or minor third lick
4. Ray Charles lick

47:41 Shaking licks (Shake the 3rd and 5th)

48:51 Combine licks

49:52 Bar 12 turn around chord

54:58 Go back the beginning of the video and play the opening example showing how all of the licks are combined