

# WYOMING ALL-STATE JAZZ ETUDE SET C

## TRUMPETS

COMPOSED BY MIKE TOMARO

MEDIUM SWING (♩=160)

The first section of the trumpet part is written in treble clef, common time, and a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with some slurs and accents. The second staff includes a triplet of eighth notes. The section concludes with a double bar line.

RELAXED SWING (♩=112)

The second section of the trumpet part is written in treble clef, common time, and a key signature of one sharp (F#). It consists of four staves of music. The first staff begins with a dynamic marking of *f*. The music is characterized by a slower, more relaxed feel, using mostly quarter and half notes with slurs and accents. The second staff includes a triplet of eighth notes. The section concludes with a double bar line.

FOR LEAD TRUMPET ONLY:

MEDIUM SWING (♩=160)

The lead trumpet part is written in treble clef, common time, and a key signature of one sharp (F#). It consists of a single staff of music. The music features a mix of quarter and eighth notes, with slurs and accents. The section concludes with a double bar line.