



OPEN CANVAS

THE NEWSLETTER OF THE LEAGUE OF MILWAUKEE ARTISTS

NOVEMBER 2019

Presidential Perspective

Dear Fellow Artists,

It's time to "fall back," and in turn, it's also the season for LMA to prepare for the coming year. Several major events are on our agenda.

The first item is the Saturday, November 9th meeting. Our scheduled speaker has cancelled due to personal issues, and an accomplished fiber artist, **Gina Studelska**, will step in to fill the slot. You'll enjoy reviewing Gina's credentials on our website. Be sure to be there.

The second item is our exciting plan for the annual holiday meeting on Saturday, December 14th at the Chudnow Museum of Yesteryear in Milwaukee. The get together will be a "pot luck" event followed by a "show and tell" during which you'll be able to share a new piece of your art with our members AND with the public.

The museum is already publicizing the meeting, and don't be surprised to see a press release or two in local media outlets. Keep this in mind – **you'll have the opportunity to SELL your art**. The museum will take care of the transactions and retain a 25% commission on all sales. What a great arrangement!

You'll also be voting for our 2020 officers at that meeting. It's time for new ideas and new LMA leadership. I will not be running for reelection, and no one has yet come forward to fill the position. I can't emphasize enough how important it is for you to get involved in the leadership positions of the League and to put your thumbprint on our future. I'll be there to support our new president until he or she feels ready to take over.

In addition, our webmaster, Dave Kurtz, will be turning over the reins of our website to someone else. If you have experience with the web, consider joining the board and filling that critical chair.

Finally, our upcoming schedule of **exhibits at the Cedarburg Art Museum and at the Anderson Art Center in Kenosha** is finalized. Exhibits Chair Susan Steinhafel has posted the prospectuses on our website. Both are well-known venues that will provide an abundance of exposure for the League and for you. You'll want to be part of them.

The holiday hustle is underway. Let's make the most of it.

Artistic regards,
Jack Pachuta
LMA President



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LMA Meeting Information

Meetings held at Cardinal Stritch College
6801 North Yates Road
Milwaukee WI 53217

Joan Steel Stein Center for Communications & Fine Arts
ROOM 21 (Map available on LMA website www.milwaukeeartists.org)

Meetings are the second Saturday of each month
Meetings start at 9:30 am (ending approximately 11:30 am)

Upcoming Meeting Preview: **November 9, 2019**

Please note that there is a change in location for this meeting!

We will be meeting at Bonaventure Hall Room 033. You should have gotten an email with info about this change but to see a map please see our website.

This month's scheduled guest cancelled so our heroic last minute replace will be ***Gina Studelska***, Fiber Artist. **Gina grew up in a family that lived in an unincorporated town in Wisconsin. As kids, they were always outside; painting their chins with dandelions, stringing catalpa flowers, planting marigolds from seeds collected last year, digging in sand, and collecting leaves, feathers, and rocks. She never tired of these simple things. Family, faith, and nature often entwine as themes throughout Gina's art. Eco Printing with live botanicals onto fabric or paper, cyanotype, rust, wax, block printing, stitching, drawing, and other mark making techniques can be found in her work.**

Gina has a BA in Art from UW-Whitewater with a certification to teach and graduate work at Mount Mary and Cardinal Stritch Universities.



December's Guest is you! Look for more info in the Jack's letter, above!

Notices, Awards, and Etc.'s

[Jim Maki](#), [Tom Buchs](#), [Julie Sanfelipe](#), [Cyndy Baran](#) and [Tom Smith](#) are in a group show at St. John's on the Lake until November 17.

[Chuck Weber](#) was a finalist in the Richeson 75 International Portrait Competition running through December 14 at the Richeson Gallery.

[Julia Pagenkopf's](#) watercolor "Orchid Dendrorium 1" has been juried into "Watercolor Wisconsin" at the Wustum Museum In Racine. An opening is on December 8th.

[Jolie Collins](#) has a solo show at the Freya Salon at 2318 S. Kinnickinnic Ave. in Bayview until the end of December. Busy Jolie also has a solo show "Adventures in Abstract" at Gallery 1380, Union South, 1308 W. Dayton St., University of Wisconsin-Madison through January 24. An opening reception is on November 22 from 6-8 pm.

[Julie Sanfelipe](#) is in the "Artful Women" group show at UW-Madison through November.

[Tom Smith's](#) will solo show continues at the Waukesha Civic Theater until November 19.

There are several Holiday art affairs which include various LMA members. Try to attend!

[The Art Bar](#), 722 E Burleigh St, Milwaukee, mini show through December.

[The Springs Gallery and Studios](#), 521 Wisconsin Ave., Waukesha, [Holiday Open House](#), Saturday November 9, 11-4 pm

[Cedarburg Artist's Guild Holiday Art Fair](#), November 29-December 1.



Artist Opportunities

In my never-ending quest to make this “Open Canvas” an interactive newsletter with information you can use, I scour the internet for artist opportunities! Don’t forget, though, that you can go to our web page <https://www.milwaukeeartists.org>

No, your editor is not getting lazy, but this month I decided that some paces on the web provide such diverse and detailed information about varied opportunities that it would be easier to just you straight there! By pressing control and then clicking (like you do with all the links in these newsletters) you will be taken to some sites which you may find really helpful! Give them a look!

The Flourishing Artist

Wisconsin Arts Board

Arts Wisconsin

Wisconsin Academy of Sciences, Arts and Letters

Don’t forget to check out the WRAP program! It’s a great opportunity.
<https://www.wisconsinregionalarts.org/>

Finally, here is a list of museums in Wisconsin. Each one is a link that you can click on to go to the museum’s site!

Bergstrom-Mahler Museum of Glass (Neenah)

Charles Allis Art Museum (Milwaukee)

Door County Maritime Museum (Sturgeon Bay)

Grohmann Museum (Milwaukee)

Kenosha Public Museum

Leigh Yawkey Woodson Art Museum (Wausau)

Madison Museum of Contemporary Art

Miller Art Museum (Sturgeon Bay)

Milwaukee Art Museum

Milwaukee Public Museum

(continued on next page)

[Museum of Wisconsin Art \(West Bend\)](#)

[Neville Public Museum \(Green Bay\)](#)

[Oshkosh Public Museum](#)

[Racine Art Museum](#)

[Rahr-West Art Museum \(Manitowoc\)](#)

[The Trout Museum of Art \(Appleton\)](#)

[Villa Terrace Decorative Arts Museum \(Milwaukee\)](#)

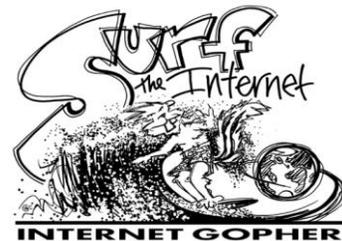
[Wisconsin Museum of Quilts and Fiber Arts \(Cedarburg\)](#)

You can use these sites to look for calls to artists, shows, etc.

Around the web

Surfing the web!

Here you'll find a link or 2 to an interesting art related article, blog post, or whatever! You will need to put your cursor over the link and press CTRL, then click to read the entire post. Email me with any links you'd like to offer to share!



Many of us know Shelby Keefe, Milwaukee artist and former LMA member. I found this short article in “Outdoor Painting” in which she talks about collecting art. “Outdoor Painting” is worth exploring even if you don’t do plein air-it has lots of interesting topics to explore. <https://www.outdoorpainter.com/artist-as-collector-shelby-keefe-and-for-the-love-of-cars/>

In my review of articles in the “Outdoor Painting” file, I found this podcast about John Singer Sargent, an artist many of us admire. If you don’t know what a podcast is, it’s basically like a radio show. This one is an interview with a Sargent expert. <https://www.outdoorpainter.com/pleinair-podcast-episode-65-john-singer-sargent-expert-richard-ormond/>

To use black or not. One of the greatest art questions/debates (I hear it all the time). This is a great article (which I plan to re-read!) which makes some great points about BLACK! http://www.muddycolors.com/2014/03/10-things-using-black/?fbclid=IwAR13IWOfE5FFh8dRIyWH1_gaKIujlh2xFCnvWkGY75EhBLVAgC532l23hoI

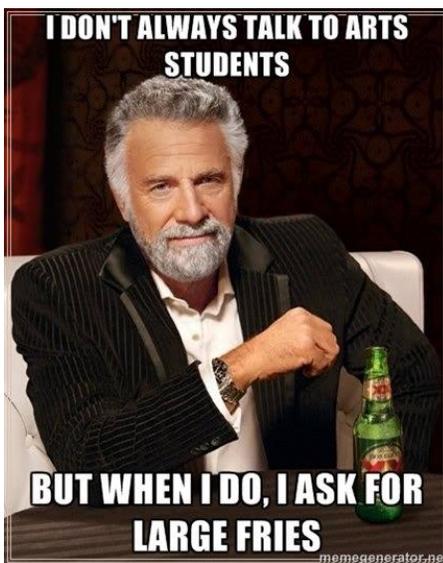
The Funny Page!



The Department of Unemployment? Oh, that's headed by a guy named Art Majors.

A motorcycle cop approached a motorist stopped in the middle of the road holding up traffic just before a river overpass. The officer noticed the driver wearing a beret and scratching away in a sketchbook frantically. He asked the driver, "What in the world are you doing?"

The driver replied, "The sign says Draw Bridge!"



You Must Be an Artist If...

1. You clean your brushes in your coffee.
2. You carry pencils instead of pens.
3. You have watercolor swatches on cardboard in your pocket.
4. You explain your deplorably bad housekeeping by saying, "it's a work-in-progress..."
5. You *do* judge a book by its cover.
6. Your favorite home repair store refuses to work with you to repaint your den, because you rename all of their paint swatches and you get upset that they don't carry the exact nuance of raw umber you had in mind.

Artist of the Month



Henry Fuseli (in honor of Halloween)

Every month I'll search out an artist who is a little off the beaten path. Maybe you'll already know about this artist, or maybe he/she will be new to you. Either way, I hope you enjoy this mini bio and perhaps learn something you didn't know!

Fuseli, Henry (1741–1825) was an Anglo-Swiss painter and draftsman, born in Zürich. He was known also as Johann Heinrich Fuessli or Füssli. He took holy orders but never practiced the priesthood. Fuseli went (c.1763) to England and studied in London, where Joshua Reynolds befriended him. He spent a few years in Italy, where he made the studies for his famous series of nine paintings for Boydell's Shakespeare Gallery (see <https://www.bl.uk/shakespeare/articles/john-boydells-shakespeare-gallery-1789-1805>)

Returning to England, he exhibited a number of works of a grotesque and visionary type, including the celebrated *Nightmare* (1782). His own Milton Gallery housed a series of his paintings illustrating the poet's works. His drawings, of which he left over 800, further reveal his romantic fascination with the terrifying and weird. His figures are full of life and earnestness, and seem to have an object in view which they follow with intensity.

Like Rubens he excelled in the art of setting his figures in motion. Though the lofty and terrible was his proper sphere, Fuseli had a fine perception of the ludicrous. The grotesque humour of his fairy scenes, especially those taken from *A Midsummer-Night's Dream*, is in its way not less remarkable than the poetic power of his more ambitious works. Fuseli admired and encouraged William Blake. Some of his lectures to the Royal Academy have been published.



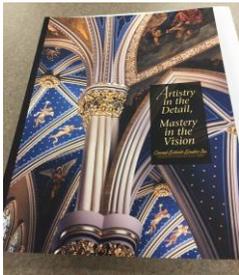
For more see https://en.wikipedia.org/wiki/Henry_Fuseli

LMA Meetings are Fun and Informative!

September's guest was watercolor artist Alice Struck.



In October we welcomed Gunnar Gruenke, President of Conrad Schmitt Studios.



Gunnar's philosophy is to "change the world through art". His busy restoration studio is certainly fulfilling that mission!



Newpew Jake, now a part of the business was also on hand to explain some of the Conrad Schmitt projects!

Upcoming New Member Jury Dates 2019

Submissions Due **Jury Date**

November 16th

November 23rd

Details about the jury process for joining LMA are on our website. Don't forget that there are now student memberships! If you know of any prospective members, have them check it out!

Exhibit News

LMA Week at Frank L Weyenberg Library ~ Runs from November 10 to 16. After our meeting on Saturday, come to the opening (11345 N Cedarburg Rd. Mequon, WI 53092) from 12:00-2:00!

NEW! Anderson Arts Center. Go to our website for details!

Cedarburg Art Museum ~ Juried Show ~ "The Human Spirit" ~ January 15 to May 10, 2020

Grohmann Museum ~ Juried Show ~ May 22 to August 23, 2020

Check our website <https://www.milwaukeeartists.org/> for all the news you need to know about these shows and everything else we have going on!

December Preview!



Our December meeting (held at our usual time of 9:30) will be our annual "show and tell", this year being held at the **Chudnow Museum of Yesteryear. It should be loads of fun!! More details in next month's "Open Canvas" and in Jack's message above!**